

The Rwandan Stories of Change Project in the Department of French and Francophone Studies presents

# Rwanda, writing as duty to memory: an author's perspective

## Véronique Tadjo

Award-winning author of *As the Crow Flies* (2001), *The Shadow of Imana: Travels in the Heart of Rwanda*, (2002), *The Blind Kingdom* (2008), *Queen Pokou* (2009) and *Far from my Father* (2014).

Wednesday 16 March, 4pm

A01 Highfields House, University Park

Free and open to all, no booking required.

Further information:

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