

Spanish (SP) modules

SP3001 Spanish Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged.			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, precis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.				
Programme module type:	Compulsory for all degrees involving Spanish			
Pre-requisite(s):	Pass with an average of grade 11 or better in all SP modules taken.			
Required for:	SP3002			
Learning and teaching methods and delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour.			
	Scheduled learning: 32 hours		Guided independent study: 118 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Letrán			

SP3002 Spanish Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged.			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)				
Programme module type:	Compulsory for all degrees involving Spanish			
Pre-requisite(s):	SP3001			
Required for:	SP4003, SP4102			
Learning and teaching methods and delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour.			
	Scheduled learning: 32 hours		Guided independent study: 118 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Letrán			

Modern Languages - Honours Level - 2016/7 - December 2016

SP3006 Literary Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1 & 2 (taught twice)
Academic year:	2016/7 & 2017/8			
Planned timetable:	9.00 am - 10.30 am Wed			
This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.				
Programme module type:	Optional for all degrees involving Spanish, once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 (x 1.5-hour) seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations =60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Prof G San Román			
Lecturer(s)/Tutor(s):	Prof G San Román and Dr C O'Leary			

SP3011 History of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	2.00 pm - 3.30 pm Fri			
The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.				
Programme module type:	Optional for a degrees involving Spanish, once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 (x 1.5-hour) seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr K Anipa			

Modern Languages - Honours Level - 2016/7 - December 2016

SP3101 Spanish Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a Spanish-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in Spanish chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in Spanish to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving Spanish with Integrated Year Abroad			
Pre-requisite(s):	SP2002. Admission to the Honours Programme with Integrated Year Abroad.			
Anti-requisite(s):	SP4102 or Erasmus exchange.			
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	TBC			

SP3121 Spanish American Literature I (Gauchos and Indians)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	9:30 am - 11:00 am Wed			
<p>The aim of the module is to study a selection of Spanish American 'Americanist' texts. These are works which are self-consciously Latin American in their depiction of historical or cultural aspects of the continent. The selection is likely to include works dealing with one or more of the following topics: gauchos, Indians, rural Latin America. Three or four texts are studied from a list including Hidalgo's poetry, Facundo, Don Segundo Sombra, Los rmos profundos, Amalia, Doqa Barbara and the rural short story in the River Plate. Apart from general and historical introductions, the course proceeds on the basis of seminar papers given by students.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken			
Pre-requisite(s):	Permission of the Spanish Honours Adviser.			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Prof G San Roman			
Lecturer(s)/Tutor(s):	Prof G San Roman			

Modern Languages - Honours Level - 2016/7 - December 2016

SP3122 Spanish American Literature 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	9.00 am - 10.30 am Wed			
The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as modernismo, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortázar, Donoso, Sábato, García Márquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Prof G San Roman			
Lecturer(s)/Tutor(s):	Prof G San Roman			

SP3138 Mexico in the Nineteenth Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	11.00 am - 12.30 pm Wed			
Students will examine political and historical developments of Mexico in the Siglo de Caudillos (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period - such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism - and to key political leaders, 'caudillos', such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and Diaz. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof W M Fowler			

SP3145 Post-1975 Writing in Spain 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	3.00 pm - 4.30 pmTue			
<p>The aim of the module is the close study of a selection of literary texts (works of prose fiction and poetry, in the main) produced in the post-Franco period. These narratives distance themselves from the realist (and experimental) mode of writing that dominated much of the literature produced between 1939 and the 1970s. Instead, they construct subjective worlds that, nevertheless, tend towards a universality of experience and can be seen as part of a process of the gradual 'normalization', Europeanisation, and universalisation of Spanish cultural creations. The selection is likely to include five works written by authors born after the end of the Civil War, such as: A. Bautista, F. Benítez Reyes, J. Cercas, L.A. de Cuenca, L. García Montero, J Marmas, E. Mendoza, A. Muñoz Molina, A. Orejudo, A. Pérez-Reverte, S. Puértolas and A. Rosetti. In the case of poetry, a relevant anthology including some of these authors will be recommended.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser.			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: Seminar and surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Letran			

SP3147 The Art of Subversion in Post-War Spain (1939-1975)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	11.00 am- 12.30 pm Wednesday.			
<p>This module is designed to introduce students to the complex and fascinating relations between culture and history within the context of post-Civil War Spain, providing them with an interdisciplinary knowledge of that period. In particular, it aims at exploring the value of film and poetry as modes of cultural resistance to dominant political and ideological discourses. In order to do so, we will be looking at the work of a number of key authors in the history of contemporary Spanish literature (such as José Hierro, Ángel Gonzalez, Gloria Fuertes, Jaime Gil de Biedma, and José Ángel Valente, amongst others) and cinema (typically, L. García Berlanga, J. A. Bardem, B. Martín Patino, V. Erice, C. Saura, etc).</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser.			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Letrán			
Lecturer(s)/Tutor(s):	Dr J Letrán			

Modern Languages - Honours Level - 2016/7 - December 2016

SP3148 The Argentine and Chilean Avant-Garde (1920s-1930s)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	TBC
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module is designed to introduce students to the Argentine and Chilean avant-garde poetry of the interwar period through the work of three internationally acclaimed authors: Jorge Luis Borges (Fervor de Buenos Aires, 1923), Oliverio Girondo (Veinte poemas para ser leídos en el tranvía, 1922) and Vicente Huidobro (Altazor, 1931). Its aim is to examine the literary modernisms of Chile and Argentina, probing issues of cultural nationalism, 'Latin Americanness', aesthetic syncretism and urban space.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken			
Pre-requisite(s):	Permission of the Spanish Honours Adviser.			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 Seminar and 1 surgery hour.			
	Scheduled learning: 26 hours		Guided independent study: 124 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Kefala			
Lecturer(s)/Tutor(s):	Dr E Kefala			

SP3157 Autobiographical Writing in Twentieth-Century Spain				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	11.00 am - 12.30 pm Wed			
In this module the exploration of autobiographical writing in contemporary Spain has multiple objectives. It will provide an introduction to the problems and characteristics of autobiographical writing as an important literary genre. These theoretical tools will be applied to a problematic and ambiguous example (Lazarillo de Tormes) as well as to the works of major writers who have had an impact on their society (Rafael Alberti, Carmen Martín Gaité, Terenci Moix). It will also consider the texts as interventions in the cultural and historical context as well as identity debates in contemporary Spain. In this context, exile, popular culture, collective identity and the relations of genre and gender will be studied in relation to autobiographical writing.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser.			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Fernández Romero			

SP3160 Facing the New: Spanish Literature and Society (1888 - 1918)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	2.00 pm - 3.30 pm Fri			
This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and Jose Martinez Ruis 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser.			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Fernández Romero			
Lecturer(s)/Tutor(s):	Dr R Fernández Romero			

SP3162 Strange Girls and Domestic Angels: Women's Writing in Spain				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	2.00 pm – 3.30 pm Thu			
This module introduces writing by women during and after the Franco dictatorship in Spain and trace the developments in female-authored literature that went hand in hand with social and political change. Despite the regime's insistence on their secondary status and the dismissal of their writing as trivial, several important female writers emerged during the Franco period and their works engage with issues of gender and identity, as well as questions of freedom and conformity. The module will explore how they conveyed a subversive message and portrayed alternative role models to a female readership despite restrictions. The module will also consider how later generations, while echoing some of the same concerns, also draw on Anglo-American traditions in their work. A selection of literary texts by authors such as Carmen Laforet, Rosa Chacel, Carmen Martin Gaité, Ana Maria Matute, Josefina Aldecoa, Rosa Montero, Lucia Etxebarria and Belen Gopegui will be studied.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser.			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C O'Leary			
Lecturer(s)/Tutor(s):	Dr C O'Leary			

Modern Languages - Honours Level - 2016/7 - December 2016

SP3163 Tales of the Nation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	2.00 pm - 3.30 pm Tue.			
The purpose of this module is to study a variety of fictional and non-fictional narratives of the Spanish nation-state as well as stateless nations within the Spanish state from the modern and contemporary period.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser.			
Co-requisite(s):	Compulsory modules for Single, Joint and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof J Larios			
Lecturer(s)/Tutor(s):	Prof J Larios			

SP3222 Language, Love and Loss				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	2.00 pm - 3.30 pm Thu.			
This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following an expression of emotional tension across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken			
Pre-requisite(s):	Permission of the Spanish Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	Coursework - 100%			
Module Co-ordinator:	Prof G San Roman			

SP4003 Spanish Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers which provide the basis for both written and oral work in class.				
Programme module type:	Compulsory for all degrees involving Spanish.			
Pre-requisite(s):	SP3002 (see Honours Adviser if there is a problem).	Anti-requisite(s):	SP4102, SP4103	
Required for:	SP4004			
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Fernández Romero			
Lecturer(s)/Tutor(s):	Dr R Fernández Romero			

SP4004 Spanish Language 4: Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers. The final oral examination will form part of this module.				
Programme module type:	Compulsory for all degrees involving Spanish.			
Pre-requisite(s):	SP4003 or SP4102	Anti-requisite(s):		
Co-requisite(s):		Required for:		
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 15-minute Oral Examination = 30%, Aural Comprehension = 30%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

Modern Languages - Honours Level - 2016/7 - December 2016

SP4012 Linguistic Study of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	2.00 pm - 3.30 pm Fri			
This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Anipa			
Lecturer(s)/Tutor(s):	Dr K Anipa			

SP4013 Culture and Conflict: Representing the Spanish Civil War				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	2.00 pm - 3.30 pm Thu.			
This module considers how the Spanish Civil War has been represented in culture over time, from contemporary literary responses to the testimonial writings of post-war exiles and the fictional representations of subsequent generations. Students will explore such issues as the tensions between culture and politics (propaganda, censorship, etc.), the reliability of memory texts, the 'memory boom' in recent Spanish fiction and post-memory. A selection of literary texts and film will be studied.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour and occasional film/video viewing			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C O'Leary			
Lecturer(s)/Tutor(s):	Dr C O'Leary			

SP4014 Spanish Avant-garde(s)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	3.00 pm - 4.30 pm Tue			
This module will examine the concepts of 'modernity', 'modernism' and the 'avant-garde' in the context of Spanish culture in the 1920s and 1930s; it will contextualise José Ortega y Gasset's reflections on 'new art' or 'dehumanised art'; it will take stock of Ortega's theory of the novel; it will explore the critique of Western values and the celebration of desire in the work of surrealist poets; it will analyse representations of the life (vitalism)/ reason (rationalism) dichotomy in the work of fiction writers; and it will look at the use of the 'mythical method' by those very same writers.				
Programme module type:	Optional for Spanish			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof J Larios			
Lecturer(s)/Tutor(s):	Prof J Larios			

SP4015 Action Heroes and Anti-heroes in Early-Modern Spain				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	9.30 am – 11.00 am Tue			
This module will introduce prose, poetry, theatre, and songs that were written mostly for entertainment in the sixteenth and seventeenth centuries in Spain. All works will center around a single protagonist who creates sympathy and enthusiasm in the audience by committing acts of bravery, daring, and cleverness. He or she thus becomes a hero (or heroine) or anti-hero (or anti-heroine) depending on the legality of the act, and the opinion of the audience. Works studied for this module feature superhero-like knights, real stories from soldiers of fortune, but also violent men and women on the wrong side of the law.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr T Bergman			
Lecturer(s)/Tutor(s):	Dr T Bergman			

Modern Languages - Honours Level - 2016/7 - December 2016

SP4016 Contemporary Galician Women Writers			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	3.00 pm - 4.30 pm Tue (TBC)		
<p>This module provides students with a sound knowledge and understanding of contemporary narrative by Galician women writers. The module equips students with the necessary theoretical frameworks on feminism and women's writing to explore themes such as displacement, memory, creativity and identity. A range of novels by writers with diverse views on issues relating to gender, politics and language will be analysed in order to explore the many competing discourses in contemporary Galician culture, including nationalism, centralism and cosmopolitanism. The particular focus on Spanish-language work by writers from Galicia allows for access to Galician culture through the medium of Spanish. By the end of the module, students will have developed a broad understanding of the social, cultural, geographical and political factors which inform contemporary writing by Galician women.</p>			
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.		
Pre-requisite(s):	Permission of the Spanish Honours Adviser		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.		
	Scheduled learning: 28 hours	Guided independent study: 121hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	Coursework = 100%		
Module Co-ordinator:	Dr C Barbour		
Lecturer(s)/Tutor(s):	Dr C Barbour, Dr C O'Leary		

Modern Languages - Honours Level - 2016/7 - December 2016

SP4098 Dissertation on a Spanish Topic			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1 & 2 (taught twice)
Academic year:	2016/7 & 2017/8		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.		
Pre-requisite(s):	Permission of the Spanish Honours Adviser	Anti-requisite(s):	SP4099 or dissertation in another subject
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 3 seminars plus 4 contact hours with supervisor over the semester.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr T Bergman		
Lecturer(s)/Tutor(s):	TBC		

Modern Languages - Honours Level - 2016/7 - December 2016

SP4099 Long Dissertation on a Spanish Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	SP4099 is required for students taking SP4102.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Anti-requisite(s):	SP4098 or dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars plus 8 contact hours with supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr T Bergman			
Lecturer(s)/Tutor(s):	TBC			

SP4102 Semester with Study Abroad in Spain				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	To be arranged.			
The objective of the module is to allow students who are unable to take a year or a semester away from St Andrews in a Spanish-Speaking country to spend one term (September to December) studying in Spain at an institution with which we have a Erasmus exchange. The students will take a range of approved courses at the host university, Universitat Pompeu Fabra in Barcelona. They will also take SP4099, Spanish Dissertation; a dissertation topic will have been negotiated with their tutors before the summer recess. Preparation for SP4099 will be carried out during their stay in Spain, and continued in St Andrews during January and Semester 2. If places are available, the module can also be open to students who spent their WIYA year at a non-Spanish-speaking country, but not to those who have already spent an Erasmus year. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	SP4003 or (SP4102 with SP4099) is compulsory for all degrees involving Spanish.			
Pre-requisite(s):	SP 3002, Permission of the Spanish Honours Adviser	Anti-requisite(s):	SP4003, SP4103	
Co-requisite(s):	SP4099	Required for:	SP4004	
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Anipa			

Modern Languages - Honours Level - 2016/7 - December 2016

SP4223 Language and History and Culture				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the representation of different historical moments through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Anti-requisite(s):	SP4102			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof J Larios			

SP4224 Language and Reality and Illusion				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	9.30 am - 11.00 am Tue			
This module centres on the in-depth study of Don Quijote, by Miguel de Cervantes, and its cultural and literary impact. It aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the conflict of reality and illusion across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America.				
Programme module type:	Optional for Honours Spanish			
Pre-requisite(s):	Permission of the Spanish Honours Adviser			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr T Bergman			

Modern Languages - Honours Level - 2016/7 - December 2016

SP4224 Reality and Illusion			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	9.30 am - 11.00 am Tue		
<p>This module centres on the study of Don Quijote, by Miguel de Cervantes, and its cultural and literary impact. It aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the conflict of reality and illusion across the centuries. The syllabus involves the study of a selection of canonical texts from Spain and Spanish America, with most time spent on Cervantes's novel. The module examines how illusion cuts across literary, psychological and moral facets, including satire, parody, genre-mixing, and future interpretations such as the Romantic view of the novel or 20th-century rewritings; modern characterisation and character development, and the creation of realistic figures in a fictional reality-based world; and the themes of good, evil, justice, the rights of the individual versus the collective, and the ability of fiction to benefit people or do them harm.</p>			
Programme module type:	Optional for Honours Spanish		
Pre-requisite(s):	Permission of the Spanish Honours Adviser		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.		
	Scheduled learning: 28 hours	Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	Coursework = 100%		
Module Co-ordinator:	Dr T Bergman		