

Social Anthropology (SA) modules

SA3030 Critical Thinkers and Formative Texts				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm and 3.00 pm Tue			
The module focuses on a range of theoretical approaches in social and cultural anthropology. Beginning with Structuralism, which has had a profound influence upon the discipline, the module also examines Post-Structuralist, Interpretive, Semantic and other approaches within anthropology. To achieve a sense of the developments of social theory and of theoretical critique is one of the aims of the module.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof R Dilley			
Lecturer(s)/Tutor(s):	Prof R Dilley			

SA3031 Anthropological Study of Language and Culture				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module examines central theoretical approaches within anthropology that take as their focus issues relating to the analyses of language and of culture. The module concentrates on methodological concerns deriving from theories of language, and it deals with the problems of interpretation of both language and culture as systems of symbols and meanings.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof P G Gow			
Lecturer(s)/Tutor(s):	Prof P G Gow			

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SA3032 Regional Ethnography 1				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	1.00 pm Mon			
This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.				
Programme module type:	Optional for Social Anthropology			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word essay = 100%			
Module Co-ordinator:	Dr D Knight			
Lecturer(s)/Tutor(s):	Dr D Knight			

SA3049 Perception, Imagination and Communication				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will explore the basic human capacities to see, envision and share knowledge as these are transformed within diverse cultures. We will examine different kinds of evidence - the experience of a blind man regaining sight or the existence of culturally specific forms of madness - asking what these tell us about human perceptual, imaginative and communicative abilities. The module will involve some experimentation along the lines of Bartlett's famous 'War of the Ghosts' memory experiment, eschewing reduction either to instinct or to social construction approaches.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr H Wardle			
Lecturer(s)/Tutor(s):	Dr H Wardle			

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SA3050 Interpreting Social and Cultural Phenomena			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 2
Academic year:	2017/8		
Planned timetable:	9.00 am and 10.00 am Fri		
<p>This module provides a critique of the idea of social and/or cultural construction that currently dominates the human sciences and suggests that it makes better sense to think of everything about human beings (including their very physicality) as historical phenomena. The module addresses five core areas of research in the human sciences: love, food and eating, children and childhood, work, and death. While the emphasis is on anthropological sources, students are asked to read and think about psychological and sociological texts as well. In all cases, students are asked to approach the various readings as products of the writers' theoretical perspectives on what it is to be human and what they consider to be the nature of explanation in the human sciences, including anthropology.</p>			
Programme module type:	Optional for Social Anthropology		
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both		
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
Re-Assessment pattern:	6,000-word Essay = 100%		
Module Co-ordinator:	Prof C Toren		
Lecturer(s)/Tutor(s):	Prof C Toren		

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SA3055 Anthropology and History				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Ethnohistory is the study of native and/or non-Western peoples from a combined historical and anthropological viewpoint, using written documents, oral literature, material culture and ethnographic data.</p> <p>Ethnohistory uses both historical and ethnographic data as its foundation. Its historical methods and materials go beyond the standard use of books and manuscripts. Practitioners recognize the utility of maps, music, paintings, photography, folklore, oral tradition, ecology, site exploration, archaeological materials, museum collections, enduring customs, language, and place names. It incorporates the critical use of ethnological concepts and materials in the examination and use of historical source material. Axtell has described ethnohistory as essentially, "the use of historical and ethnological methods to gain knowledge of the nature and causes of change in a culture defined by ethnological concepts and categories" (Axtell 1979). Ethnohistory takes into account the people's own sense of how events are constituted, and their ways of culturally constructing the past. It is a holistic, diachronic approach that is often most rewarding when it can be joined to the memories and voices of living people.</p> <p>This module will present readings, lectures and discussions about the relationship of history and anthropology. Topics examined include but are not limited to: microhistory; language and translation; ethnohistory and archaeology; writing systems; archival research; working with images and material objects; and ethics.</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50% (Take-Home Examination in 2014-15)			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Hyland			
Lecturer(s)/Tutor(s):	Dr S Hyland			

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SA3057 Sex and Gender				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr P Gay y Blasco			
Lecturer(s)/Tutor(s):	Dr P Gay y Blasco			

SA3059 Colonial and Post-Colonial Representations				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
How do 'we' see Africa? How does Africa 'look' back? Drawing our examples from visual media, we will explore how the colonial imaginations of Africa, from Tarzan to Tribe, have distorted our knowledge of the continent. How does this particular version of Orientalism work? How does it shape ideas of anthropology, tourism, conservation and development? Has decolonisation and post-colonialism changed this? Including the works of such filmmakers as Rouch, Sembene and Teno, we will see how Africa has come to 'shoot' back and challenge the way 'we' see the world.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Frankland			
Lecturer(s)/Tutor(s):	Dr M Frankland			

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SA3060 Contemporary Issues in Social Anthropology				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
these issues contribute to the discipline. The purpose of the module is to provide a forum in which students can learn about theoretical and empirical themes that are at the leading edge of current anthropological research. The content and focus will therefore shift from year to year in line with new intellectual developments in the discipline.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 2-hour seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr A Reed			
Lecturer(s)/Tutor(s):	Team taught			

SA3061 Reading Ethnography				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will help students develop the essential skill of reading ethnography. Its aim is to investigate the distinctiveness of anthropology as a way of knowing the world, and of ethnographic writing as an also distinctive way of constructing and conveying that knowledge. The module will lay bare some of the central, often implicit, codes and conventions of ethnographic writing, and will explore how anthropologists use these to create and transmit knowledge about diverse social worlds. Rather than aiming to impart knowledge, the aim of the module is to provide students with the skills necessary to analyse ethnographies, and to guide them through an investigation into the distinctive qualities of anthropological knowledge.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr P Gay y Blasco			
Lecturer(s)/Tutor(s):	Dr P Gay y Blasco			

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SA3063 Anthropology of Religion				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will provide an introduction to the main anthropological approaches to religion. What, if any, are the distinguishing features of religion that make it a special object of analysis? A wide range of ethnographic and historical examples will be used to examine this question and related topics such as the relationship between ritual and power, ideology and consciousness, myth and imagination, and the disenchantment of the world. Consideration will be given also to the role of religion in the evolution of humanity.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Harris			
Lecturer(s)/Tutor(s):	Dr M Harris			

SA3064 The Anthropology of Migration				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module will offer students the opportunity to examine past and present theoretical debates on migration. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of migrant subjectivities and identities in a globalised world. The module will focus specifically on a series of interconnected debates on cosmopolitanism, migration, citizenship and multiculturalism. This is intended to increase students' awareness of the active role played by migrants in wider political, social, and economic transformations, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar per week and 2 hours film/video viewing in total.			
	Scheduled learning: 24 hours		Guided independent study: 276 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Fumanti			
Lecturer(s)/Tutor(s):	Dr M Fumanti			

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SA3065 Anthropology of Economic Life				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	11.00 am (days To be confirmed)			
This module provides an introduction to the main anthropological approaches to economic life. It explores both classical and current analytical frameworks for understanding how people live and organise their lives in different ways. Students should be aware that this module is not intended to be an economics course for anthropologists and others. Instead, grounded in the comparative and ethnographically-based discipline of anthropology, it brings together a wide range of regional, cultural and historical material.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture (x 11 weeks), 1 x 2-hour seminar (x 11 weeks) and 1 other contact hour (x 11 weeks) 2 hours of film viewing.			
	Scheduled learning: 46 hours		Guided independent study: 240 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M High			
Lecturer(s)/Tutor(s):	Dr M High			

SA3506 Methods in Social Anthropology				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Not available to General Degree students			
Planned timetable:	To be arranged.			
This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.				
Programme module type:	Compulsory for students studying Single Honours, Joint Honours and Major degrees in Social Anthropology who intend to go on to take SA4099. Optional for Social Anthropology without SA4099.			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Required for:	SA4099			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr A Joyce			
Lecturer(s)/Tutor(s):	Dr A Joyce			

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SA4005 The West Indies and the Black Atlantic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The West Indies is an anomalous region in relation to the classic aim of anthropology to study small-scale non-Western societies. The modern Caribbean, created out of the slave plantation system and the transportation of millions of Africans and others from the old to the New world, brought into being entirely novel forms of transatlantic culture. This module asks students to rethink the distinction between Western and non-Western culture and to consider the meaning of 'modern' as opposed to 'traditional' society. The Creole cultures of the Caribbean are explored in depth as are the transmigrant experience of many West Indians in metropolitan centers in the first world.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr H O B Wardle			
Lecturer(s)/Tutor(s):	Dr H O B Wardle			

SA4058 Visual Anthropology				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	1.00 pm Mon Lecture, 2.00 pm - 4.00 pm Thu (film), Fri 1.00 pm - 2.00 pm OR 2.00 pm - 3.00 pm (tutorial).			
This module provides an introduction to visual anthropology. This topic embraces a broad range of subjects such as photography, material culture, art and ethnographic film. The focus here is on film as a medium of ethnographic investigation and the changing nature of how it has been used as a form of enquiry. Debates about the role of the visual and vision are examined through the contribution of important film-makers. The module involves viewing and critically discussing films, as well as lectures.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Frankland			
Lecturer(s)/Tutor(s):	Dr M Frankland			

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SA4059 Living with Material Culture				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module creatively addresses anthropological approaches to material culture and develops a critical understanding of how things play a part in human social relationships. We will explore how people live through things, using the body to transform materials from the environment into artefacts; consuming and displaying objects; incorporating them into domestic activities such as house-building and home-making, even living in them; transforming us in life cycle events such as weddings and funerals; re-memembering our pasts through tourist souvenirs, monuments or ceremonial shrines; and creating things which move us, whether 'magical artefacts' or 'works of art'. Students will become familiar with both key theoretical texts in material culture studies and the variety of artifacts and ways of representing them which have become almost iconic in material culture and 'ethnographic art' (from rock art sites to heritage centres; from masks to Surrealist art; from domestic artifacts to folk art).</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 77 hours		Guided independent study: 223 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr A Joyce			

SA4098 Library-based Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			
<p>The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation, up to 10,000-words. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Anti-requisite(s):	SA4099			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour tutorial.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 7,500-word Dissertation = 100%			
Re-Assessment pattern:	7,500-word Essay = 100%			
Module Co-ordinator:	Dr C Lind			
Lecturer(s)/Tutor(s):	TBC			

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SA4099 Primary Research-based Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			
<p>This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA3506	Anti-requisite(s):	SA4098	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour tutorial.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 10,000-word Dissertation = 100%			
Re-Assessment pattern:	10,000-word Essay = 100%			

SA4795 Joint Dissertation (60cr)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of approximately 10,000 - 12,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Joint or 'with' Honours in the Department of Social Anthropology			
Pre-requisite(s):	A Letter of Agreement.			
Anti-requisite(s):	Any other dissertation / project module			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = %			
	As used by St Andrews: As per Letter of Agreement.			
Re-Assessment pattern:	As per Letter of Agreement.			
Module Co-ordinator:	As per Letter of Agreement.			

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SA4797 Joint Project (60cr)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.				
Programme module type:	Optional for Joint or 'with' Honours in the Department of Social Anthropology			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	Any other dissertation / project module			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = %			
	As used by St Andrews: As per Letter of Agreement.			
Re-Assessment pattern:	As per Letter of Agreement.			
Module Co-ordinator:	As per Letter of Agreement.			

SA4821 Amerindian Language and Culture				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	12.00 noon - 1.00 pm Tue, 1.00 pm - 2.00 pm Thu.			
The module introduces students to the rudiments of an indigenous South American language vastly different from European languages; it outlines salient elements of the culture of which this language is a part.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Anti-requisite(s):	SA3021			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Hyland			
Lecturer(s)/Tutor(s):	Dr S Hyland			

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SA4850 Andes				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2016/7			
Planned timetable:	2.00 pm - 4.00 pm Tue			
<p>The Andes Mountains were home to some of the most original and sophisticated pre-capitalist states, notably the Inca empire. In this module the emergence and transformation of Andean civilisation is set in its wider context before and after the European invasion. The importance of past and present agencies in the construction of Andean identities requires ethnographic examination of memory of modern Andean communities. Mythohistorical accounts will be complemented by other disciplinary approaches that presuppose absolute chronology.</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Hyland			
Lecturer(s)/Tutor(s):	Dr S Hyland			

SA4855 Anthropology, Literature and Writing				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Links between Anthropology and Literature have been diverse and long-lived. Moreover, with the rise of 'post-modern critique' and debates over the politics of authorship and over the persuasiveness and properties of representation, issues linking these two genres of writing have, for some time at least, assumed central importance in the discipline. This module will review many of these issues, the problems raised and solutions suggested.</p>				
Programme module type:	Optional for Social Anthropology			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 50 hours		Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr A Reed			
Lecturer(s)/Tutor(s):	Dr A Reed			

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SA4857 West Africa				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The module examines some of the central themes in anthropological studies of the history and social organisation of West African peoples. West Africa has been the source of much innovative work relevant to the broader field of social anthropological theory. Attention will be given to a selected set of topics from the literature. The module will give an appreciation of the cultural particularities of the region as well as an awareness of the wider theoretical importance of the selected topics.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar per week and fortnightly tutorial.			
	Scheduled learning: 30 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof R Dilley			
Lecturer(s)/Tutor(s):	Prof R Dilley			

SA4860 Anthropology of Amazonia				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	10.00 am Mon			
The indigenous peoples of Amazonia have been the subjects of a dramatic increase in ethnographic attention since the late 1960's from anthropologists from many different countries, and the field is currently generating important publications of both ethnographic and theoretical topics. The module addresses this literature, and develops a substantive knowledge of the nature of indigenous societies of the region, on areas like ecology, social organization, recent history, mythology, ritual and the body. By a process of reiterated comparison between specific ethnographic cases, the module allows for the appreciation of these many separate societies as topological transformations of each other, and hence to raise important historical questions about these supposedly 'a-historical' societies.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 30 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof P Gow			
Lecturer(s)/Tutor(s):	Prof P Gow			

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SA4862 Imagining the World: The Anthropology of Consciousness				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The anthropology of consciousness is central to contemporary anthropology. This module shows how significant ethnographic studies are for understanding certain aspects of consciousness and for the development of theory in this domain.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof C Toren			
Lecturer(s)/Tutor(s):	Prof C Toren			

SA4863 Youth in Africa				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	2.00 pm Thu			
This module will offer students the opportunity to examine past and present theoretical debates on colonial and postcolonial transformations in Africa. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of colonial and postcolonial youthful subjectivities. The module will focus specifically on a series of interconnected debates on the role of youth in colonial and postcolonial Africa. This is intended to increase students' awareness of the role played by African youth in wider political, social, and economic transformations on the continent, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Fumanti			
Lecturer(s)/Tutor(s):	Dr M Fumanti			

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SA4864 Melanesian Anthropology				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
Melanesia has long provided anthropology with some of its more challenging ethnographies, and stimulated theoretical developments regarding exchange, kinship, politics, gender and ecology. These domains will be explored through a discussion of the aesthetics of Melanesian sociality, tacking back and forth between current issues and earlier ethnographies, with the aim of apprehending the predicaments of contemporary life. We will also consider the continuing stimulus for anthropology, and discuss recent methodological moves which make deliberate borrowings from Melanesia. One objective will be to describe what a truly Melanesian anthropology would look like.				
Programme module type:	Optional for Social Anthropology			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr T Crook			
Lecturer(s)/Tutor(s):	Dr T Crook			

SA4866 Anthropology and Eurasia				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Tue (film), 11.00 am - 1.00 pm Thu Lecture			
This module forms an important introduction to the anthropology and history of the Eurasian region. It draws on Russian and Soviet ethnographies alongside more recent European and American anthropological studies, addressing the Soviet period and life post-independence. Peoples covered in this module are from the five former Soviet Central Asian states, along with groups from Mongolia, South Siberia, and Xinjiang. The module provides a broad overview of regional ethnography alongside relevant anthropological themes. These include pastoral nomadism and oasis life; socialism and post-socialism; human-environment relations and ecological issues; Islam and shamanism; food and feasting; oral epics and popular culture; and domestic practices.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar, 1 hour of film/video viewing			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Bunn			
Lecturer(s)/Tutor(s):	Dr S Bunn			

