

Modern Languages - Honours Level - 2016/7 - December 2016

Russian (RU) modules

RU3001 Advanced Russian Language 1, Part 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end of RU2002, RU2004 and RU2006 (2016/7) or RU2202 or RU2204 (from 2017/8). The module deals with grammar, the practical problems of translation from and into Russian, and introduces essay-writing in Russian. Oral tuition forms an important element of this module.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees			
Pre-requisite(s):	2016/7: Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.	Anti-requisite(s):	RU3005	
Required for:	RU3002			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	TBC			

RU3002 Advanced Russian Language 1, Part 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	To be arranged.			
This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation, and essay-writing in Russian. Oral tuition forms an important element of the module.				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3001	Anti-requisite(s):	RU3110	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	TBC			

<b>RU3005 Advanced Russian Translation 1</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	To be arranged.			
This module is designed to build on the language proficiency attained through a period of study in Russia, either on RU3101 or ML3106 (in Russia). The module is based around the study of the finer points of Russian grammar, advanced translation from and into Russian, essay-writing in Russian, and small-group oral classes.				
<b>Programme module type:</b>	RU3001 or RU3005 is compulsory for all Russian degrees, except Russian and a second language and a third subject			
<b>Pre-requisite(s):</b>	RU3101, RU3106 or ML3106 in Russia.	<b>Anti-requisite(s):</b>	RU3001	
<b>Required for:</b>	RU3110			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 language classes, 1 oral class and 1 surgery hour.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 106 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Practical Examination = 15%, Coursework = 25%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	TBC			

<b>RU3022 The Nineteenth-Century Russian Novel</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
The module is designed to build on the knowledge of Russian literature acquired at sub-honours level, and in particular to examine the genre of the novel as it developed in the nineteenth century. The most important writers of the period are studied, including works by Gogol, Turgenev, Dostoevsky and Tolstoy. Historical and literary context is provided through consideration of the Slavophile / Westerniser debate and literary realism.				
<b>Programme module type:</b>	Optional for all degrees involving Russian			
<b>Pre-requisite(s):</b>	Permission of the Russian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 surgery hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 117 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (2 essays of 3000 words each)			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr C Whitehead			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Whitehead			

## Modern Languages - Honours Level - 2016/7 - December 2016

RU3101 Russian Integrated Year Abroad				
<b>SCOTCAT Credits:</b>	60	SCQF Level 9	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Availability restrictions:</b>	May be subject to restrictions from receiving country.			
<b>Planned timetable:</b>	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in language schools.</p> <p>Assessment will be through:</p> <p>(i) a supervised project of 4,000 words in Russian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in Russian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
<b>Programme module type:</b>	Compulsory for all degrees involving Russian with Integrated Year Abroad			
<b>Pre-requisite(s):</b>	Admission to the Honours Programme with Integrated Year Abroad, Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
<b>Anti-requisite(s):</b>	RU3102 or Erasmus exchange.	<b>Required for:</b>	RU3005	
<b>Learning and teaching methods and delivery:</b>	This is a Study Abroad or External Placement module.			
	<b>Weekly contact:</b> By correspondence throughout the year.			
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

RU3102 Semester of Study in Russia				
<b>SCOTCAT Credits:</b>	60	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	Please Contact Department			
<p>This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4,000 words in Russian to be received by the Department in July. The examination is sat in Week 1 of the first semester of the following academic year.(Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Compulsory for all degrees involving Russian with an approved semester abroad			
<b>Pre-requisite(s):</b>	RU3001	<b>Anti-requisite(s):</b>	RU3101, RU3103	
<b>Required for:</b>	RU4101			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> up to 20 hours depending on agreement with Russian institution.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 25%, Dissertation in Russian = 50%, Coursework = 25%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	TBC			

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<b>RU3110 Advanced Russian Translation 2</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	To be arranged.			
This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.				
<b>Programme module type:</b>	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
<b>Pre-requisite(s):</b>	RU3005	<b>Anti-requisite(s):</b>	RU3002	
<b>Required for:</b>	RU4101			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 language classes, 1 oral class and 1 surgery hour.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 106 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	TBC			

<b>RU4101 Advanced Russian Language 2</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002, RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.				
<b>Programme module type:</b>	Compulsory for all degrees involving Russian			
<b>Pre-requisite(s):</b>	RU3002 or RU3102 or RU3110			
<b>Required for:</b>	RU4102, RU4104			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 language class, 1 oral class and 1 surgery hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 117 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	TBC			

## Modern Languages - Honours Level - 2016/7 - December 2016

RU4102 Advanced Russian Oral Skills				
<b>SCOTCAT Credits:</b>	0	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module is the Oral part of RU4104 Communication Skills and is designed for students pursuing a triple-language or triple-subject degree whose modular programme does not allow them to opt for RU4104. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audiotapes and videotapes.				
<b>Programme module type:</b>	Optional for all degrees involving Russian			
<b>Pre-requisite(s):</b>	RU4101	<b>Anti-requisite(s):</b>	RU4104	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour oral class.			
	<b>Scheduled learning:</b> 11 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 100%, Coursework = 0%			
	<b>As used by St Andrews:</b> 20-minute Practical Oral Examination = 100%			
<b>Re-Assessment pattern:</b>	none - class for zero credits			
<b>Module Co-ordinator:</b>	TBC			

RU4104 Russian Communication Skills				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	To be arranged.			
This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.				
<b>Programme module type:</b>	Compulsory for all degrees involving Russian, except Three-Subject degrees			
<b>Pre-requisite(s):</b>	RU4101	<b>Anti-requisite(s):</b>	RU4102	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour oral class, 1 surgery hour, 1-hour video class or written work.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 117 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	<b>As used by St Andrews:</b> 20-minute Oral Examination = 40%, Audio-visual Examination = 20%, Coursework = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	TBC			

RU4131 Russian 'Village Prose': 1953 - 1980				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is designed to familiarise students with one of the most ideologically important bodies of literature published in the post-Stalin period, Soviet 'Village Prose'. Students will read works by a number of the most influential writers to have contributed to the genre, including Vasilii Belov, Aleksandr Solzhenitsyn, Vasilii Shukshin, and Valentin Rasputin, and engage with the para-literary criticism that emerged around the literary movement. In order to locate the texts within their social and cultural contexts the module will begin with two introductory sessions devoted to the question of urban and rural transformation and its literary treatment. Thereafter, the module will be taught through seminars that examine the themes of urban-rural opposition, village byt, nature, childhood and memory, a number of which will be student-led and introduced by student presentations. Many of the primary texts are available only in Russian and so discussion throughout the module will make reference to the Russian originals.</p>				
<b>Programme module type:</b>	Optional for Russian			
<b>Pre-requisite(s):</b>	Permission of the Russian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and occasional film/video viewing, and 1 surgery hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 117 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr V Donovan			

RU4133 Russian Children's Literature (1900 - 2015)				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>Children's books are shaped by the pedagogical and political concerns of adults; as such, they are an excellent introduction to Russian twentieth and twenty-first century cultural policy. We will explore how children's literature mirrors society and aims to influence it. Three main thematic areas will be studied: socially-responsible literature; criminality and reform; classics and curricula. The module will involve close reading and the study of institutions that shape the canon: publishers, schools, censors, libraries, journals, the market, the state, the church, and the Internet. In addition to reading the selected texts, students will research their own material online by reading and presenting on magazines and journals published by the Russian State Children's Library Archive.</p>				
<b>Programme module type:</b>	Optional for Russian			
<b>Pre-requisite(s):</b>	Permission of the Russian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar (x 10 weeks) and 1 surgery hour (x 10 weeks)			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Finer			

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RU4143 Gender in Russian Literature and Culture				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is designed to build on the knowledge of Russian literature and culture acquired at sub-honours level, focusing in particular on issues of gender. Some of the most important writers of the nineteenth, twentieth and twenty-first centuries will be studied (such as Ivan Turgenev, Nikolay Chernyshevsky, Isaac Babel, Vladimir Mayakovsky, Mikhail Bulgakov, Alexandr Solzhenitsyn), alongside women writers, more recently added to the canon (this may include works by Karolina Pavlova, Nadezhda Durova, Anna Akhmatova, Lyudmila Petrushevskaya). The module will explore how culturally specific Russian instantiations of ideas about femininity, masculinity and queerness interact with Western theories of gender and sexuality'. Focusing on both traditional and subversive representations of gender, students will examine their development from the mid-nineteenth century to present day. Independent reading and study will form a major element of the module.</p>				
<b>Programme module type:</b>	Optional for all degrees involving Russian			
<b>Pre-requisite(s):</b>	Permission of the Russian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar (x 11 weeks) and 1 surgery hour (x 11 weeks)			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 119 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr M Vaysman			

RU4144 Russian Crime Fiction				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>Russian crime fiction is a hugely popular genre with the contemporary reading public and yet one which remains relatively critically neglected. This module provides students with the opportunity to study the history of the practice of crime fiction in Russia from c.1860 up to the present day. Students will consider the specific socio-historical context of the birth of the genre in the reform period of the early 1860s, as well as issues of 'high' and 'low' aesthetic genres, before moving on to read a broad range of such works. Discussion throughout will focus on both the literary poetics of the works as well as their relationship to historical situation and debate. Authors to be studied include: Sokolovskii, Panov, Dostoevskii, Shkliarevskii, Chekhov, Sokolova, Shaginian and Akunin.</p>				
<b>Programme module type:</b>	Optional for all degrees involving Russian			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 surgery hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 117 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	<b>As used by St Andrews:</b> Practical Oral Examination = 30%, Coursework = 70%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr C Whitehead			

RU4151 The City in Soviet and Russian Cinema				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>The history of Soviet cinema and the modern Soviet city are inextricably intertwined. From the very inception of the Communist state, the rapidly changing urban environment became a focus for cinematic reflection. Conversely, cinema played a fundamental role in forming urban identities through both the projection of an ideal of city life to communities and the collective experience of spectatorship. This module engages with representations of the city in Soviet and post-Soviet cinema as a utopian or dystopian space, a place of revolution, social transformation, warfare, invention, criminality, poverty, and memory. It looks at the ways the city has been understood and portrayed in Soviet cinema, from the use of <i>mise-en-scène</i>, montage, and editing, to dialogue, soundtracks and documentary recordings. The syllabus will include works by prominent Soviet and post-Soviet directors including Sergei Eisenstein, Vladimir Menshov, Aleksei Balabanov, and Valeriia Gai Germanika.</p>				
<b>Programme module type:</b>	Optional for all degrees involving Russian			
<b>Pre-requisite(s):</b>	Permission of the Russian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminars and 1 surgery hour, plus film/video viewing.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr V Donovan			
<b>Lecturer(s)/Tutor(s):</b>	Dr V Donovan			

RU4198 Dissertation on a Russian Topic				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.			
<b>Planned timetable:</b>	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for all degrees involving Russian			
<b>Pre-requisite(s):</b>	Permission of the Russian Honours Adviser.			
<b>Anti-requisite(s):</b>	RU4199 or a 30-credit dissertation in another subject			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 4 contact hours with the supervisor plus 3 seminars over the semester.			
	<b>Scheduled learning:</b> 7 hours		<b>Guided independent study:</b> 143 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-Assessment pattern:</b>	Resubmission of Dissertation			
<b>Module Co-ordinator:</b>	Dr E Finer			



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RU4199 Long Dissertation a Russian Topic			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> Whole Year
<b>Academic year:</b>	2016/7 & 2017/8		
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.		
<b>Planned timetable:</b>	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Programme module type:</b>	Optional for all degrees involving Russian		
<b>Pre-requisite(s):</b>	Permission of the Russian Honours Adviser.		
<b>Anti-requisite(s):</b>	RU4198 or a dissertation in another subject		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 8 contact hours with the supervisor plus 3 seminars over the year.		
	<b>Scheduled learning:</b> 11 hours	<b>Guided independent study:</b> 289 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Dissertation = 100%		
<b>Re-Assessment pattern:</b>	Resubmission of Dissertation		
<b>Module Co-ordinator:</b>	Dr E Finer		