

Philosophy (PY) modules

PY3100 Reading Philosophy 1: Texts in Language, Logic, Mind, Epistemology, Metaphysics and Science				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within metaphysics, epistemology, the philosophies of logic and language, mind and science. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.</p>				
<b>Programme module type:</b>	Compulsory for BSc Joint Honours Philosophy At least one of PY3100 and PY3200 is a compulsory for all Philosophy degrees. Optional for MA Single and Joint Honours Philosophy			
<b>Pre-requisite(s):</b>	PY1006 or PY1012 and 40 credits in 2000-level PY modules			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 1 hour autonomous learning group.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 263 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = %, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (including seminar presentation) = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words = 100%			
<b>Module Co-ordinator:</b>	Dr L Jones			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY3200 Reading Philosophy 2: Texts in Ethics, Metaethics, Religion, Aesthetics and Political Philosophy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within ethics, metaethics, aesthetics, philosophy of religion and political philosophy. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.</p>				
<b>Programme module type:</b>	Either PY3100 or PY3200 is compulsory for all Philosophy degrees. Optional for all Philosophy degrees if PY3100 has been taken.			
<b>Pre-requisite(s):</b>	PY1006 or PY1012 and 40 credits in 2000-level PY modules			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 1 hour autonomous learning group.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 263 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (including seminar presentation) = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of no more than 7,500 words = 100%			
<b>Module Co-ordinator:</b>	Dr L Jones			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

PY3999 Special Topic in Philosophy				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Available only to Colgate University students.			
<b>Planned timetable:</b>	To be arranged.			
To be confirmed (module taught by member of Colgate Faculty).				
<b>Programme module type:</b>	Colgate University students.			
<b>Pre-requisite(s):</b>	2 courses from Colgate University			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Determined annually by Colgate Staff - continuous assessment			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 2,000 words			
<b>Module Co-ordinator:</b>	Colgate Staff representative TBC			
<b>Lecturer(s)/Tutor(s):</b>	Colgate Staff representative TBC			

**Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016**

<b>PY4601 Paradoxes</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
Tensions in our understanding of our concepts and the world can often give rise to paradoxes: situations where we are led from considerations we accept and may even find obvious to conclusions which we find very surprising or even ridiculous. Probably the best way to get a feel for how to deal with paradoxes and the issues which lie behind them is to examine a variety of paradoxes, both ancient and contemporary.				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012	<b>Anti-requisite(s):</b>	PY4648	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4604 Political Philosophy			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> TBC
<b>Academic year:</b>	2017/8		
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.		
<b>Planned timetable:</b>	To be arranged.		
<p>This module provides an introduction to central issues in contemporary political philosophy. We begin with an overview of central themes in Kant's moral, legal, and political philosophy and proceed to an account of John Rawls's liberal egalitarianism, as presented in <i>A Theory of Justice</i> (1971) and developed in <i>Political Liberalism</i> (1993). Rawls claims that liberalism provides a theory of justice for a modern democratic society that is organized around the principle of fairness. We then examine various critics of Rawls. Among the questions addressed may be: (1) Does Kant's brand of moral theory, constructivism, provide a viable basis on which to build a political philosophy? (2) Is Rawls right to endorse a system of distribution that gives priority to the worst-off? (3) Are individuals answerable to demands of justice, or just governments? (4) Can liberalism answer the challenges of multiculturalism? (5) To which individuals do governments have duties of justice?</p>			
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.		
<b>Pre-requisite(s):</b>	PY1006 or PY1012	<b>Anti-requisite(s):</b>	PY4825
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100% (3 Essays)		
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words		
<b>Module Co-ordinator:</b>	TBC		
<b>Lecturer(s)/Tutor(s):</b>	TBC		

**Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016**

<b>PY4606 Contemporary Epistemology</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be firmly confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
Epistemology is a branch of philosophy concerned with the nature of knowledge, rational belief, evidence, and related issues. In this module, we will be discussing some of the most recent and exciting work in contemporary analytic epistemology. Some of the issues we will focus on are: How do contemporary epistemologists deal with the problem of philosophical scepticism? How is perceptual knowledge possible? What are we saying when we say someone 'knows' something? Do we always mean the same thing? What is the relationship between knowledge and our practical interests? Is a priori knowledge possible? If so, how?				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr P Greenough			
<b>Lecturer(s)/Tutor(s):</b>	Dr P Greenough			

<b>PY4607 Continental European Philosophy from Descartes to Leibniz</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module will focus upon the way in which Continental European philosophers of the late seventeenth and early eighteenth century explored the problems inherent in the metaphysics of Descartes. Special attention will be given to questions such as the proper definition of substance; how to understand mind-body interaction, and causation in general; and what the relation between is between God and the universe. The systems of Descartes, Malebranche, and Spinoza will be examined as three very different ways of attempting to develop a coherent set of answers to these questions. In each case an attempt will be made to connect sometimes bizarre metaphysical theses with the ordinary world as experienced by human beings and as explored by natural scientists.				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar and 1 other contact hour			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 250 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4608 Political Philosophy in the Age of Revolutions			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 1
<b>Academic year:</b>	2017/8		
<b>Availability restrictions:</b>	Availability to be firmly confirmed closer to the time.		
<b>Planned timetable:</b>	To be arranged.		
<p>This module examines connections between political philosophy and political action. It focuses on political philosophy written in Britain in the seventeenth and eighteenth centuries, and on Hobbes, Locke, Hume, and Burke in particular. It considers this political philosophy in relation to the great political events of that age - the English Civil War, the Glorious Revolution of 1688, the American Revolution, and the French Revolution. In each case we will examine how historical events shape philosophical thinking and how philosophical thinking helps shape subsequent historical events. We will explore how political philosophy shaped the expressed ideology of the revolutionary movements and how this influence was codified in various constitutions and documents. The module will also consider how once revolutionary philosophies transform into defences of the status quo following success in securing political power.</p>			
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science		
<b>Pre-requisite(s):</b>	PY1006 or PY1012		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture/seminar and 1 x 1-hour tutorial.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words		
<b>Module Co-ordinator:</b>	Dr J Harris		
<b>Lecturer(s)/Tutor(s):</b>	Dr J Harris		

**Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016**

<b>PY4609 Philosophical Methodology</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
Philosophical theories are often motivated by common-sense intuitions about what we know, how we think, or what we ought to do. But what are these intuitions, and why do they play a special role in philosophy? Why should a correct philosophical theory of knowledge, for example, respect our intuitive judgements about what we do or do not know? Do our intuitions depend upon our cultural background? This module will examine the role of intuitions in philosophy, discuss rival accounts of intuition, and consider whether, as philosophers, we have any alternative to relying on intuitions.				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

<b>PY4610 Philosophy of Perception</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be firmly confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
This module concerns a variety of contemporary philosophical issues relating to perception. Attention will be paid to issues in philosophy of mind, epistemology and metaphysics as well as the relevance of empirical research in cognitive science. Topics covered are likely to include the arguments from illusion and hallucination, sense-data, direct and indirect realism, naïve realism, disjunctive theories of perception, the relation between perception and belief, the relation between the representational content of an experience and its phenomenal character, Molyneaux's question, colour experience and the metaphysics of colours, the perception of change, and the question of whether perceptual experiences have non-conceptual contents.				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr S Prosser			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Prosser			

## Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4611 Classical Philosophy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
We shall conduct a thorough study of central and substantial texts in classical philosophy, with close attention to the philosophical implications. Examples: Plato's Theaetetus and Sophist, or Timaeus and Philebus, or Laches, Charmides, and Lysis; Aristotle's On the Soul, or Eudemian Ethics, or some books of the Physics. It is not ruled out that the focus in some years would be on the pre-socratics, or on Socrates and the 5th century sophists, or on Hellenistic philosophy, or on Platonism after Plato.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
Pre-requisite(s):	PY1006 or PY1012, PY2003 or PY2011			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr B Sattler			
Lecturer(s)/Tutor(s):	Dr B Sattler			

PY4612 Advanced Logic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
The module presupposes facility in the elementary practice of logic provided by PY2001. This module makes use of meta-theoretical techniques to make logic itself the subject of formal investigation. The main goals of the module will be to tackle the standard metatheoretical results: completeness, compactness, the Lowenheim-Skolem theorems, and Gödel's celebrated incompleteness theorems. Along the way, there will be preparatory discussion of elementary set theory, model theory, and recursion theory.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
Pre-requisite(s):	PY1006 or PY1012, PY2001 or PY2010	Anti-requisite(s):	PY4816	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Take-home Examination = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
Module Co-ordinator:	Dr A Cotnoir			
Lecturer(s)/Tutor(s):	Dr A Cotnoir			



**Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016**

<b>PY4614 Philosophy of Mind</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module introduces topics of central interest in contemporary philosophy of mind. As well as surveying the main twentieth century approaches to the mind-body problem the module will cover various contemporary issues relating to consciousness and intentionality. The module also illustrates the way in which work in other disciplines such as experimental psychology, neuroscience and artificial intelligence can inform philosophical theorising about the mind. Topics may vary slightly from year to year but are likely to include a number of the following: dualism, identity theories, behaviourism, functionalism, folk psychology, the 'Language of Thought' hypothesis, eliminative materialism, connectionism, anomalous monism, mental causation, modularity, phenomenal consciousness.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006 or PY1012	<b>Anti-requisite(s):</b>	PY3002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr S Prosser			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Prosser			

<b>PY4615 Metaphysics</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module covers a series of inter-related issues in the metaphysics of modality and time. Topics that may be discussed include: the metaphysical status of past and future objects; how objects and persons persist through time; the metaphysical status of merely possible worlds and individuals; and questions about identity across possible worlds. Authors to be discussed may include Katherine Hawley, Sally Haslanger, Saul Kripke, David Lewis, Theodore Sider, Robert Stalnaker, and Timothy Williamson.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006 or PY1012	<b>Anti-requisite(s):</b>	PY3007	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr E Glick			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Glick			

## Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4618 Animals, Minds and Language				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be firmly confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will focus on philosophical issues related to the attribution of mental states to non-human animals. Do animals have minds? How can we know about them? In what ways are the mental abilities of animals similar to or different from our own? Topics to be discussed may include: are animals rational? To what extent can beliefs and other mental states be attributed to simple creatures such as insects? Can animals feel pain? Can simple creatures feel pain? How can we know whether they do? Do animals have emotions? Do animals have language and culture, or are these distinctively human capacities?</p>				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 70%, Scheduled Written Examination = 30%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr D Ball			
<b>Lecturer(s)/Tutor(s):</b>	Dr D Ball			

PY4620 Virtue and Vice				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module investigates philosophical questions related to the evaluation of character. It asks what virtue and vice consist in, and how questions of the evaluation of character interact with questions about what is morally right or wrong. It examines the influential late twentieth-century critique of consequentialist and deontological theories by philosophers such as Elizabeth Anscombe, Bernard Williams and Alisdair McIntyre, and the modern virtue ethical approaches to morality which emerged in response to this critique. The module examines a variety of approaches to virtue and the evaluation of character, from the views of the Ancients, to Hume, Kant and Mill, and onto contemporary accounts. It also considers the implications of recent empirical work on character.</p>				
<b>Programme module type:</b>	Optional for Philosophy			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	TBC			

**Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016**

<b>PY4621 British Philosophy 1650 - 1800: Hume</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>In this module we will study closely the entirety of Hume's first great work, A Treatise of Human Nature. We will consider in detail all of the following topics: Hume's skeptical account of the operations and capacities of human reason; his revolutionary account of the passions; and his enormously influential analysis of morals. The course will introduce students to the various contexts for Hume's philosophy, and will also take into account the history of Hume interpretation. Students will be equipped with skills necessary to reading historical texts, and with critical perspectives on the use of secondary literature.</p>				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012	<b>Anti-requisite(s):</b>	PY4631	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 lectures and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Take-Home Examination = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr J Harris			

<b>PY4622 Kant's Critical Philosophy</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>The purpose of this module is twofold. First, it examines the foundations of Kant's critical philosophy, often called 'transcendental idealism'. For this purpose, we shall read selections from Kant's Prolegomena (1783). Secondly, it will explore one of the three 'Critiques' Kant wrote as examples of this system: either (i) The Critique of Pure Reason (1781/87, describing the 'Copernican Turn' in Metaphysics and Epistemology), (ii) the Critique of Practical Reason (1788, a further exploration of the ethical theory of categorical commands as familiar from the Groundwork) or (iii) the Critique of Judgement (1790, Kant's theory of art and aesthetic judgement).</p>				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012	<b>Anti-requisite(s):</b>	PY4811	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr J Timmermann			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Timmermann			

## Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4624 Philosophy of Art				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>What makes an object a work of art? Are artworks always physical objects, or can they be mental, or abstract, entities? Can good art be morally bad? How is conceptual art to be understood, and appreciated? This module examines some of the fundamental contemporary debates in philosophy of art, including issues concerning the nature and definition of art, problems regarding representation and expression (how exactly do works of art represent, or express anything?), the relation of art to ethics, and the value of art. In the course of addressing these issues, we will read the work of aestheticians from ancient times to the present day.</p>				
Programme module type:	Optional for Philosophy			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY4812	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (including take-home examination) = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr L Jones			
Lecturer(s)/Tutor(s):	Dr L Jones			

PY4625 Philosophy and Public Affairs: Global Justice				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>This module is an introduction to contemporary developments in the overlap between moral, political and social philosophy and public policy. It may explore debates on a number of issues such as just war theory, global distributive justice, education and welfare, arts and culture, environment and bioethics. In 2013-14, the module will address the topic of global justice, focusing on the nature and foundations of human rights, in particular on the status and moral implications of a human right to subsistence. It will also address contemporary developments in just war theory and environmental ethics.</p>				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr E Ashford			
Lecturer(s)/Tutor(s):	Dr E Ashford			

**Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016**

<b>PY4626 Life and Death</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
How should we think about moral problems concerning life and death? Choices about whose life to save and whom to allow to die have to be made, in health services and elsewhere. Some actions which aim at good ends will endanger lives. How should we think about decisions such as these? This module is not a 'moral problems' module. Instead it deals with the following general questions concerning life and death: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced? How should future lives be taken into account in present decisions?				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012	<b>Anti-requisite(s):</b>	PY4826	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr T Pummer			
<b>Lecturer(s)/Tutor(s):</b>	Dr T Pummer, Dr E Ashford			

<b>PY4632 Contemporary Philosophy of Language</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be firmly confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
Using contemporary texts, this module will be an in-depth exploration of recent issues in philosophy of language. Topics that may be discussed include context and indexicality, indefinites and definites, quantifiers, modality and tense, or the relationships among singular propositions, singular thoughts, and singular terms.				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr E Glick			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Glick			

## Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4634 Philosophy of Logic				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
The module covers philosophical issues that arise in connection with the foundation of logic. These include questions like: What is the correct logic, and how would we know?; questions about how to understand what truth is, and paradoxes that arise from trying to provide a consistent account of truth; questions about how to handle vagueness in a logical system; and questions about the nature of possibility and necessity.				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012; PY2001 or PY2010	<b>Anti-requisite(s):</b>	PY4804	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
<b>Module Co-ordinator:</b>	Dr A Cotnoir			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Cotnoir			

PY4635 Contemporary Moral Theory				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be firmly confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
This module aims to provide a critical appreciation of the main contemporary moral theories. It provides an in-depth examination of consequentialism – the view that one should always act so as to bring about the most good – as well as objections to the view and its main alternatives: e.g., Aristotelianism, feminist ethics, Kantianism.				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012	<b>Anti-requisite(s):</b>	PY4808	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

**Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016**

<b>PY4638 Philosophy of Religion</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be firmly confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
This module aims to provide a philosophical understanding of the phenomenon of religion and its relation to other central human activities, studying such topics as religious and cultural diversity, religious experience, belief and justification, faith and reason, religious language, religion and metaphysics, religion and science.				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012	<b>Anti-requisite(s):</b>	PY4819	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Prof S Broadie			
<b>Lecturer(s)/Tutor(s):</b>	Prof S Broadie and Prof T Mulgan			

<b>PY4639 Philosophy of Creativity</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module examines some of the fundamental issues in the philosophy of creativity. Topics typically covered may include the definition of 'creativity'; the relation of creativity to imagination; the nature of the creative process; the relation of creativity to knowledge and skill; computational theories of creativity; Darwinian theories of creativity; the relation of creativity to tradition; whether creativity is a kind of virtue and its relation to moral and intellectual virtues; and whether creativity differs fundamentally between the arts and the sciences.				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Prof B Gaut			
<b>Lecturer(s)/Tutor(s):</b>	Prof B Gaut			

## Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4642 Trust, Knowledge and Society				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>Traditional epistemology often focuses on the individual knower in isolation. In contrast, this module explores the ways in which our relations to other people affect what we can know. We begin by focusing on trust and testimony. Under what conditions can we obtain knowledge from one another? Do we need prior evidence of other people's trustworthiness, or can we take what they say at face value? Do we have a moral obligation to take other people seriously as informants? Can groups of people collectively know something even if none of the individual members knows it? Moving on, we will discuss the following questions: do we require less evidence to trust those with whom we have special relationships of love and friendship? Can two people who confront the same evidence rationally form different beliefs? To what extent can there be non-evidential reasons to believe, as opposed to non-evidential causal effects on belief?</p>				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

PY4643 Philosophy of Law				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>The purpose of this module is to explore such topics in and concerning law as the nature of law; legal reasoning; the justification of punishment; the proper scope of the criminal law (with particular attention to paternalism and legal moralism); the principles of criminal liability and mens rea issues; justifications and excuses; and specific defences in the criminal law such as self-defence and the heat of passion defence.</p>				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Prof J Timmermann			
<b>Lecturer(s)/Tutor(s):</b>	Prof J Timmermann			



**Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016**

<b>PY4644 Rousseau on Human Nature, Society, and Freedom</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>What kind of political freedom is possible in the modern world? In particular, is republican political freedom possible, the freedom of an autonomous sovereign people? Jean-Jacques Rousseau (1712-1778) argues that it is, despite the many ways in which politics has changed since the republics of ancient Athens and ancient Rome. The people do not have to hand over their sovereignty to their governors. Politics can be structured so that society's most fundamental laws are made by the people themselves. We will examine this revolutionary idea by way of a close reading of Rousseau's <i>The Social Contract</i>, giving special attention to the crucial distinction between 'sovereignty' and 'government'. We will bring out Rousseau's radicalism through a contrast with the theory of political freedom proposed by Montesquieu in <i>The Spirit of the Laws</i>. And we will explore the distinctively modern character of Rousseau's republicanism by grounding it in his historicized analysis of human nature.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar and 1 consultative hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr J Harris			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Harris			

## Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4645 Philosophy and Literature				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be firmly confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module invites students to philosophically consider the practice, aims, and values of one of humankind's most pre-eminent art forms, literature. We will be asking such questions, and investigating such issues, as: how is literature defined? What is the literary work? Why, and how, should we read literature? Since most literary works are also fictional, we will also focus on the nature of fiction, asking how fiction is defined, and investigating aspects of our engagement with fictional worlds and characters. Students should note this is not a module in literary theory, nor in literary criticism; nor will we be concerned with philosophy as literature, nor philosophy in literature; rather, our enquiry will be a form of philosophical (primarily analytical) aesthetics, carried out in relation to this singular art form.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr L Jones			
<b>Lecturer(s)/Tutor(s):</b>	Dr L Jones			

PY4646 Reasons for Action and Belief				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>In considering what we ought to do and believe we consider what reasons we have. For example, in deciding whether I should become a vegetarian or whether I should believe that climate change is occurring, I consider reasons for and against these things. The module will consider the nature of reasons and their relationship to claims about what I ought to do and believe. Since reasons are central to ethics, practical rationality, and epistemology, understanding reasons is crucial for understanding a huge swathe of philosophy. We explore these issues from both an epistemological and a practical perspective.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr J Snedegar			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Snedegar, Prof J Brown			

**Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016**

<b>PY4647 Humans, Animals, and Nature</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is an examination of the place of human beings in nature. Possible topics to be discussed include: (1) Whether humans might have moral dominion over other beings in virtue of their greater psychologically sophistication. (2) What should be said about those humans who are psychologically stunted for one reason or another, and especially whether their species membership on its own puts moral demands on the rest of us. (3) Whether humans might be either obligated or at least permitted to intervene in nature so as to make it a happier and more peaceful place. (4) Whether the state has obligations to animals. Over the course of the semester we will see what the various moral perspectives, such as for instance consequentialism, Kantianism, contractarianism, and Aristotelianism, have to say about these questions.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr B Sachs			
<b>Lecturer(s)/Tutor(s):</b>	Dr B Sachs			

<b>PY4648 Conceptual Engineering and its Role in Philosophy</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>The module provides an introduction to the ways in which we can criticise and improve our concepts - what is sometimes called 'conceptual engineering'.</p> <p>The concepts we have can be problematic for a number of reasons: they can be politically or ethically objectionable, inconsistent, unacceptably indeterminate or vague, or have other undesirable features. One task of philosophy is to discover such conceptual deficiencies and provide strategies for improving our conceptual repertoire. We may ask, for instance: should a theory of truth describe our concept of truth, or replace it with a better one? Is one goal of political philosophy to improve the concepts we use for thinking about social reality? If the answer to such questions is yes, then how do we go about doing it?</p>				
<b>Programme module type:</b>	Optional for Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012		<b>Anti-requisite(s):</b>	PY4601
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
<b>Module Co-ordinator:</b>	Dr P Greenough			
<b>Lecturer(s)/Tutor(s):</b>	Dr P Greenough			

## Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4649 Core Works in Continental Philosophy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be firmly confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module offers an in-depth study of one or more of the classic texts within so-called 'continental' philosophy. Typical examples of texts may be taught are: Heidegger's Being and Time, Hegel's Phenomenology of Spirit, Nietzsche's Beyond Good and Evil and On the Genealogy of Morals, or Sartre's Being and Nothingness. Depending on the work studied, typical topics will include: the role of history for philosophy, the role of the self and self-consciousness, the foundations of ontology and its relation to our human existence, and the value of our value systems.</p>				
<b>Programme module type:</b>	Optional for all Philosophy degrees			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 252 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework (including seminar presentation) = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words = 100%			
<b>Module Co-ordinator:</b>	Dr B Sattler			
<b>Lecturer(s)/Tutor(s):</b>	Dr B Sattler			

PY4650 Philosophy, Feminism and Gender				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will introduce students to important metaphysical, epistemological, linguistic, and ethical issues concerning gender, via the arguments and methodology of analytic feminism. Questions addressed may include: what is gender? What might it mean to claim that reason, rationality or knowledge is gendered? Or that language is gendered? How is gender relevant to ethical concerns? How might an understanding of gender impact our thinking about concepts such as equality, justice, and difference? In considering such issues, we will also pay attention to the ways in which gender interacts with other factors, such as race, ethnicity, and social class.</p>				
<b>Programme module type:</b>	Optional for Philosophy			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour lecture, 1 hour seminar, 1 office hour			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Reassessment is by one or more essays, totalling no more than 7000 words, questions to be set by module coordinator = 100%.			
<b>Module Co-ordinator:</b>	Dr A Duncan-Kerr			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Duncan-Kerr			

**Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016**

<b>PY4651 Effective Altruism</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>In this module we will explore a constellation of philosophical issues and questions surrounding the effective altruism movement. One set of questions concerns the core philosophical commitments of effective altruism, and their overall tenability. For example: is effective altruism compatible with agent-centred partiality for particular charitable causes? Should non-consequentialists understand benevolence in effective altruist terms? Another set of questions deals with issues arising more from 'within' the effective altruist standpoint: What is the most important cause? Fighting extreme poverty, reducing existential risks, or what? How should we decide where to give if there is no clearly best cause? And to what extent is philosophical progress a priority, from an effective altruist perspective? Within the latter set of questions, special emphasis may be placed on different areas in different years.</p>				
<b>Programme module type:</b>	Optional for Philosophy			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour lecture, 1 hour seminar, 1 office hour			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Reassessment is by one or more essays, totalling no more than 7000 words, questions to be set by module coordinator = 100%.			
<b>Module Co-ordinator:</b>	Dr T Pummer			
<b>Lecturer(s)/Tutor(s):</b>	Dr T Pummer ,Prof T Mulgan			

<b>PY4652 The Philosophy of Human Rights</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>We will explore cutting-edge research on the nature, content, and justification of human rights. We begin by examining the origins of human rights and the implications this has for the philosophical understanding thereof (focusing in particular on anti-slavery courts and on the 1948 Universal Declaration of Human Rights). We explore current debates by political philosophers and international legal theorists over how we should properly conceive of human rights, the relationship between their status as moral and legal norms, and the nature of human dignity, to which the major human rights declarations appeal. The module also examines the significance of the fact that human rights are rights, as well as considering critical perspectives on the human rights movement.</p>				
<b>Programme module type:</b>	Optional for Philosophy			
<b>Pre-requisite(s):</b>	PY1006 or PY1012			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour lecture, 1 hour seminar, 1 office hour			
	<b>Scheduled learning:</b> 24 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Reassessment is by one or more essays, totalling no more than 7000 words, questions to be set by module coordinator = 100%.			
<b>Module Co-ordinator:</b>	Dr E Ashford			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Ashford, Dr A Etinson			

## Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4698 Dissertation (Whole Year)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	Not applicable.			
This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.				
<b>Programme module type:</b>	Optional for Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012	<b>Anti-requisite(s):</b>	PY4699, PY4701	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Monthly meetings over two semesters.			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-Assessment pattern:</b>	No Re-Assessment available			
<b>Module Co-ordinator:</b>	Philosophy Honours Adviser			

PY4699 Dissertation in Philosophy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	Not applicable.			
This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006 or PY1012	<b>Anti-requisite(s):</b>	PY3803, PY4698, PY4701, PY4802	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Fortnightly meetings over one semester.			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-Assessment pattern:</b>	No Re-Assessment available			
<b>Module Co-ordinator:</b>	Philosophy Honours Adviser			

**Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016**

<b>PY4701 Philosophy and Pedagogy</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Available only to students taking ID4002 in same semester.			
<b>Planned timetable:</b>	Not Applicable.			
This module is a complement to ID4002 - Communication and Teaching in Arts & Humanities (a placement module in which students gain substantial experience of a working educational environment, and of communicating philosophical ideas or themes to school pupils). In this module, students will have the opportunity to carry out further study into the place of philosophy in education and/or the role of philosophy in teaching. This is a guided self-study module, which will be supervised by a member of philosophy staff. It is available only to participants in ID4002.				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science, but only for those taking ID4002			
<b>Pre-requisite(s):</b>	PY1006	<b>Co-requisite(s):</b>	ID4002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Fortnightly supervision sessions.			
	<b>Scheduled learning:</b> 6 hours		<b>Guided independent study:</b> 144 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 5,000 words			
<b>Module Co-ordinator:</b>	Dr L Jones			
<b>Lecturer(s)/Tutor(s):</b>	Dr L Jones			

<b>PY4794 Joint Dissertation (30cr)</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Programme module type:</b>	Optional for Joint Honours in the Department of Philosophy			
<b>Pre-requisite(s):</b>	A Letter of Agreement			
<b>Anti-requisite(s):</b>	More than 30 credits in other dissertation / project modules			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = %, Practical Examinations = %, Coursework = %			
	<b>As used by St Andrews:</b> As per Letter of Agreement.			
<b>Re-Assessment pattern:</b>	As per Letter of Agreement.			
<b>Module Co-ordinator:</b>	As per Letter of Agreement.			