

School of Philosophical, Anthropological & Film Studies

Film Studies (FM) modules

FM4099 Film Studies Dissertation			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1 or 2
Academic year:	2016/7 & 2017/8		
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Compulsory for Single Honours Film Studies Optional for Joint Honours Film Studies		
Pre-requisite(s):	FM2001 and FM2002	Anti-requisite(s):	Any other 4000-level dissertation module
Learning and teaching methods and delivery:	Weekly contact: Initial 2-hour seminar, followed by presentation and individual meetings with supervisor		
	Scheduled learning: 10 hours	Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	No Re-Assessment available		
Module Co-ordinator:	Dr D Hanlon (S1, Prof R Burgogyne (S2)		
Lecturer(s)/Tutor(s):	Team taught		

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

FM4106 War and Cinema				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	12.00 noon - 2.00 pm Tue, 7.00 pm - 9.30 pm Mon (screenings)			
<p>The war film is one of the great modes of cinematic expression, with outstanding examples of the genre stretching from the early silent period to the contemporary era. In this module, we will explore the chronological history of the War Film, beginning with reenactments and actualities from the Spanish-American War, proceeding through treatments of World War I such as All Quiet on the Western Front, and continuing with films such as Apocalypse Now, Waltz with Bashir, and The Hurt Locker. Students will gain knowledge and awareness of the links between the history of cinema and the development of optical weaponry, the different ways the body of the soldier has been represented in war, and the shaping of cultural memory in film.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening (up to 3 hours).			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module Co-ordinator:	Prof R Burgoyne			
Lecturer(s)/Tutor(s):	Prof R Burgoyne			

FM4110 Images and Impact: The Uses of Film				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	12.00 noon - 2.00 pm Tue, 7.00 - 9.30 pm Mon (screenings)			
<p>Screen media, whether broadcast news, commercials, documentaries or docudramas, or even mass entertainment, are presumed to act as agents of social change. They inform us about the world around us and encourage our views and responses. This module investigates the relationship between visual media - specifically film and video - and action from historical, practical and theoretical perspectives. Examining styles and content alongside strategies of distribution and exhibition, we will explore the ways in which various producers (for instance, governmental and nongovernmental organisations, marginalised communities, social movements, and 'culture jammers') have used screen media for political and social purposes.</p>				
Programme module type:	Optional for Film Studies Optional for Sustainable Development			
Pre-requisite(s):	FM2001 and FM2002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening (up to 3 hours).			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module Co-ordinator:	Dr L Torchin			
Lecturer(s)/Tutor(s):	Dr L Torchin			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

FM4114 Film Genres				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	2.00 pm - 4.00 pm Tue, 4.30 pm - 7.00 pm Mon (screenings)			
<p>Film Genres will re-examine, and problematise, film genre today by exploring the topic in a variety of contexts. The module will incorporate a combination of approaches (theoretical, industrial and textual) and, in its assessments, will encourage students to think innovatively about, amongst other things, genre markers, global industry practice and exhibition culture. The module will ordinarily be organised in related clusters. These clusters may include, but will not be limited to: Genre studies in Classical Hollywood; Genre and authorship (e.g. Hitchcock, Ford, Miike, Woo); Genre and Stars (eg. Clint Eastwood, Jackie Chan, Hugh Grant); Historicising Genre; Global genres; Genre and adaptation; Genre hybrids; Genre and blockbusters; Film Noir as a genre, cycle or mood; Genre and violence; Asian Genres; Genre and studios.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening (up to 3 hours).			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Prof R Dyer, Dr L Donaldson			

FM4117 Modernity and the Moving Image				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	2.00 pm - 4.00 pm Mon, 4.30 pm - 7.00 pm Tue (screenings)			
<p>Our understanding of cinema's emergence and institutionalisation in the early twentieth century has undergone a complete transformation in recent decades. On the one hand, early cinema (1895-1910) is no longer seen as a 'primitive' precursor to a more perfect narrative art, but as part of a much broader visual culture stretching back into the 19th century. On the other, the 'golden age' of silent film in the 1920s has itself been opened up to approaches going far beyond traditional auteurist studies. In both cases, some of the most productive research has examined film as a key component of broader currents that were central to industrial modernity as a whole. This module examines early film cultures in relation to modern life in the areas of art, industry, media, technology, knowledge and governmentality.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures (x 11 weeks) 3 hours of film/video viewing (x 11 weeks)			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	48-hour Take Home Examination = 100%			
Module Co-ordinator:	Dr M Cowan			
Lecturer(s)/Tutor(s):	Dr M Cowan			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

FM4118 Film and Fashion			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	2.00 pm - 4.00 pm Mon, 9.30 am - 12.00 noon Mon (screening)		
<p>The module explores two aspects of the interaction between film and fashion: On the one hand, it looks at the ways fashion intersects with film in the area of costume design and general approaches to style. On the other, it surveys the variety of representations that the fashion world has enjoyed in global cinema. It looks at matters of taste, style, glamour, creativity, celebrity, global fashion hubs and gurus, consumerism, but also at the way fashion is produced, managed, and sold, from glossy magazines and advertising through to luxury brands and sweat-shops. Students will have the opportunity to view and discuss documentary and feature films made by a host of important international directors (including, but not limited to Wim Wenders, Albert Maysles, Jun Ichikawa, Bertrand Bonello, Tom Ford, Ben Stiller, Robert Altman, Nora Ephron, and Gillian Armstrong), as well as to research and write on these matters. The discussions will also touch on matters of fashion photography and film.</p>			
Programme module type:	Optional for Film Studies		
Pre-requisite(s):	FM2001 and FM2002		
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar, plus screening.		
	Scheduled learning: 55 hours	Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	Take Home Examination (48 hour slot) = 100%		
Module Co-ordinator:	Prof D Iordanova		
Lecturer(s)/Tutor(s):	Prof D Iordanova		

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

FM4206 Cinemas of India				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	10.00 am - 12.00 noon Mon, 4.30 pm - 8.00 pm Thu (screening)			
This module will go beyond Bollywood and survey the extraordinary range of cinematic production in India since Independence. In addition to classic and contemporary examples of Popular Hindi Cinema ("Bollywood"), we will also study films from other major industries, such as Tamil and Bengali, as well as a range of cinematic practices, such as documentary, avant-garde and state-funded realist cinema. The module will also allow students to explore the various methodologies currently used to study this hugely important cinema (e.g. auteurist, transnational, ethnographic, sociological).				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	48-hour Take Home Examination = 100%			
Module Co-ordinator:	Dr D Hanlon			
Lecturer(s)/Tutor(s):	Dr D Hanlon			

FM4207 British Cinemas: Conventions, Subversions, and Outsiders				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	2.00 pm - 4.00 pm Tue, 4.30 pm - 7.00 pm Tue (screenings)			
This module approaches British cinema as a site of cultural and formal multiplicity, focusing on its shifting balance between tradition and rebellion, belonging and alienation. The module raises questions about representation and inclusion, as well about formal and narrative strategies. Students will have the opportunity for independent research, by writing a case study of their chosen British star. Weekly topics may include the problematic emergence of queer identities (The Killing of Sister George, Robert Aldrich, 1968), the ambivalent portrayal of British spies and defectors (Another Country, Marek Kaniévska, 1984), British filmmaking outside Britain (The Third Man, Carol Reed, 1949), the modernist mockery of British tradition (The Draughtsman's Contract, Peter Greenaway, 1982), and a British star case study.				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	48-hour Take Home Examination = 100%			
Module Co-ordinator:	Dr E Girelli			
Lecturer(s)/Tutor(s):	Dr E Girelli			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

FM4308 Film Sound				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	10.00 am - 12.00 noon Tue, 4.30 - 7.00 pm Mon (screening)			
<p>Film Sound challenges our critical focus on the film image and explores the expressive contribution of sound to film. Sound has the capacity to shape environment, mood and ultimately the ways in which we engage with film, thus making it a vital consideration in critical and aesthetic approaches. The module engages with central critical topics representation, aesthetics, affect and technology - and with the production of sound (through case studies of selected practitioners). The module utilises innovative ways of thinking about sound to help students gain a detailed understanding of the different elements of sound in film. The topic is explored through a range of case studies and draws on a diverse mix of sources, including production materials and interviews with industry personnel. The emphasis on the work of practitioners will help confront and nuance assumptions about watching and making film.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour lectures (x 11 weeks) 3-hour film viewing (x 11 weeks)			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Take-home Examination = 100%			
Module Co-ordinator:	Dr L Donaldson			
Lecturer(s)/Tutor(s):	Dr L Donaldson			

FM4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Joint Honours in the Department of Film Studies			
Pre-requisite(s):	A Letter of Agreement		Anti-requisite(s):	More than 30 credits in other dissertation / project modules
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = %			
	As used by St Andrews: As per Letter of Agreement.			
Re-Assessment pattern:	As per Letter of Agreement.			
Module Co-ordinator:	As per Letter of Agreement.			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

FM4796 Joint Project (30cr)			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1 or 2
Academic year:	2016/7 & 2017/8		
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules.		
Planned timetable:	To be arranged.		
The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.			
Programme module type:	Optional for Joint Honours in the Department of Film Studies		
Pre-requisite(s):	A Letter of Agreement	Anti-requisite(s):	More than 30 credits in other dissertation / project modules
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.		
	Scheduled learning: hours	Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = %		
	As used by St Andrews: As per Letter of Agreement.		
Re-Assessment pattern:	As per Letter of Agreement.		
Module Co-ordinator:	As per Letter of Agreement.		

Music (MU) modules

MU3001 Concert Performance				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	To be arranged.			
<p>This module caters for students aiming to perform to a professional level or students wishing to go on to study performance at postgraduate level. Teaching will include instrumental/vocal lessons at the University Music Centre (comprising thirty minutes' tuition every week), masterclasses with professional musicians and weekly performance classes. Alongside the primary focus of performance, students will also receive teaching in careers and enterprise skills to assist their entry into the music profession. The marking standards for this module are similar to a performance diploma such as LRSM (Licentiate of the Associated Board of the Royal Schools of Music). The module may be especially attractive to a student preparing for such a diploma.</p>				
Programme module type:	Available to any degree programme.			
Pre-requisite(s):	MU2001 or audition			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminars and 30 minute 1:1 tutorials, and 10 hours of additional teaching spread throughout the semester.			
	Scheduled learning: 37 hours		Guided independent study: 263 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 75%, Coursework = 25%			
	As used by St Andrews: Practical Examination (Recital = 60%, Short Study= 5%, Performance classes = 10%) 75%, Coursework = 25%			
Re-Assessment pattern:	5000-word Essay = 40%, Practical Examination (40-minute recital) = 60%			
Module Co-ordinator:	Mr B Williams			
Lecturer(s)/Tutor(s):	Mr B Williams			

Philosophy (PY) modules

PY3100 Reading Philosophy 1: Texts in Language, Logic, Mind, Epistemology, Metaphysics and Science				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within metaphysics, epistemology, the philosophies of logic and language, mind and science. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.</p>				
Programme module type:	Compulsory for BSc Joint Honours Philosophy At least one of PY3100 and PY3200 is a compulsory for all Philosophy degrees. Optional for MA Single and Joint Honours Philosophy			
Pre-requisite(s):	PY1006 or PY1012 and 40 credits in 2000-level PY modules			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 1 hour autonomous learning group.			
	Scheduled learning: 33 hours		Guided independent study: 263 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = %, Coursework = 100%			
	As used by St Andrews: Coursework (including seminar presentation) = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words = 100%			
Module Co-ordinator:	Dr L Jones			
Lecturer(s)/Tutor(s):	Team taught			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY3200 Reading Philosophy 2: Texts in Ethics, Metaethics, Religion, Aesthetics and Political Philosophy				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within ethics, metaethics, aesthetics, philosophy of religion and political philosophy. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.</p>				
Programme module type:	Either PY3100 or PY3200 is compulsory for all Philosophy degrees. Optional for all Philosophy degrees if PY3100 has been taken.			
Pre-requisite(s):	PY1006 or PY1012 and 40 credits in 2000-level PY modules			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 1 hour autonomous learning group.			
	Scheduled learning: 33 hours		Guided independent study: 263 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (including seminar presentation) = 100%			
Re-Assessment pattern:	1 or more essays to a total of no more than 7,500 words = 100%			
Module Co-ordinator:	Dr L Jones			
Lecturer(s)/Tutor(s):	Team taught			

PY3999 Special Topic in Philosophy				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Availability restrictions:	Available only to Colgate University students.			
Planned timetable:	To be arranged.			
To be confirmed (module taught by member of Colgate Faculty).				
Programme module type:	Colgate University students.			
Pre-requisite(s):	2 courses from Colgate University			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Determined annually by Colgate Staff - continuous assessment			
Re-Assessment pattern:	1 or more essays to a total of 2,000 words			
Module Co-ordinator:	Colgate Staff representative TBC			
Lecturer(s)/Tutor(s):	Colgate Staff representative TBC			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4601 Paradoxes				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
Tensions in our understanding of our concepts and the world can often give rise to paradoxes: situations where we are led from considerations we accept and may even find obvious to conclusions which we find very surprising or even ridiculous. Probably the best way to get a feel for how to deal with paradoxes and the issues which lie behind them is to examine a variety of paradoxes, both ancient and contemporary.				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY4648	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4604 Political Philosophy			
SCOTCAT Credits:	30	SCQF Level 10	Semester: TBC
Academic year:	2017/8		
Availability restrictions:	Availability to be confirmed closer to the time.		
Planned timetable:	To be arranged.		
<p>This module provides an introduction to central issues in contemporary political philosophy. We begin with an overview of central themes in Kant's moral, legal, and political philosophy and proceed to an account of John Rawls's liberal egalitarianism, as presented in <i>A Theory of Justice</i> (1971) and developed in <i>Political Liberalism</i> (1993). Rawls claims that liberalism provides a theory of justice for a modern democratic society that is organized around the principle of fairness. We then examine various critics of Rawls. Among the questions addressed may be: (1) Does Kant's brand of moral theory, constructivism, provide a viable basis on which to build a political philosophy? (2) Is Rawls right to endorse a system of distribution that gives priority to the worst-off? (3) Are individuals answerable to demands of justice, or just governments? (4) Can liberalism answer the challenges of multiculturalism? (5) To which individuals do governments have duties of justice?</p>			
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.		
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY4825
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100% (3 Essays)		
Re-Assessment pattern:	1 or more essays to a total of 7,000 words		
Module Co-ordinator:	TBC		
Lecturer(s)/Tutor(s):	TBC		

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4606 Contemporary Epistemology				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
Epistemology is a branch of philosophy concerned with the nature of knowledge, rational belief, evidence, and related issues. In this module, we will be discussing some of the most recent and exciting work in contemporary analytic epistemology. Some of the issues we will focus on are: How do contemporary epistemologists deal with the problem of philosophical scepticism? How is perceptual knowledge possible? What are we saying when we say someone 'knows' something? Do we always mean the same thing? What is the relationship between knowledge and our practical interests? Is a priori knowledge possible? If so, how?				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr P Greenough			
Lecturer(s)/Tutor(s):	Dr P Greenough			

PY4607 Continental European Philosophy from Descartes to Leibniz				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module will focus upon the way in which Continental European philosophers of the late seventeenth and early eighteenth century explored the problems inherent in the metaphysics of Descartes. Special attention will be given to questions such as the proper definition of substance; how to understand mind-body interaction, and causation in general; and what the relation between is between God and the universe. The systems of Descartes, Malebranche, and Spinoza will be examined as three very different ways of attempting to develop a coherent set of answers to these questions. In each case an attempt will be made to connect sometimes bizarre metaphysical theses with the ordinary world as experienced by human beings and as explored by natural scientists.				
Programme module type:	Optional for Single and Joint Honours Philosophy			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar and 1 other contact hour			
	Scheduled learning: 44 hours		Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4608 Political Philosophy in the Age of Revolutions			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Academic year:	2017/8		
Availability restrictions:	Availability to be firmly confirmed closer to the time.		
Planned timetable:	To be arranged.		
<p>This module examines connections between political philosophy and political action. It focuses on political philosophy written in Britain in the seventeenth and eighteenth centuries, and on Hobbes, Locke, Hume, and Burke in particular. It considers this political philosophy in relation to the great political events of that age - the English Civil War, the Glorious Revolution of 1688, the American Revolution, and the French Revolution. In each case we will examine how historical events shape philosophical thinking and how philosophical thinking helps shape subsequent historical events. We will explore how political philosophy shaped the expressed ideology of the revolutionary movements and how this influence was codified in various constitutions and documents. The module will also consider how once revolutionary philosophies transform into defences of the status quo following success in securing political power.</p>			
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science		
Pre-requisite(s):	PY1006 or PY1012		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture/seminar and 1 x 1-hour tutorial.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	1 or more essays to a total of 7,000 words		
Module Co-ordinator:	Dr J Harris		
Lecturer(s)/Tutor(s):	Dr J Harris		

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PY4609 Philosophical Methodology				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
Philosophical theories are often motivated by common-sense intuitions about what we know, how we think, or what we ought to do. But what are these intuitions, and why do they play a special role in philosophy? Why should a correct philosophical theory of knowledge, for example, respect our intuitive judgements about what we do or do not know? Do our intuitions depend upon our cultural background? This module will examine the role of intuitions in philosophy, discuss rival accounts of intuition, and consider whether, as philosophers, we have any alternative to relying on intuitions.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

PY4610 Philosophy of Perception				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
This module concerns a variety of contemporary philosophical issues relating to perception. Attention will be paid to issues in philosophy of mind, epistemology and metaphysics as well as the relevance of empirical research in cognitive science. Topics covered are likely to include the arguments from illusion and hallucination, sense-data, direct and indirect realism, naïve realism, disjunctive theories of perception, the relation between perception and belief, the relation between the representational content of an experience and its phenomenal character, Molyneaux's question, colour experience and the metaphysics of colours, the perception of change, and the question of whether perceptual experiences have non-conceptual contents.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr S Prosser			
Lecturer(s)/Tutor(s):	Dr S Prosser			

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PY4611 Classical Philosophy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
We shall conduct a thorough study of central and substantial texts in classical philosophy, with close attention to the philosophical implications. Examples: Plato's Theaetetus and Sophist, or Timaeus and Philebus, or Laches, Charmides, and Lysis; Aristotle's On the Soul, or Eudemian Ethics, or some books of the Physics. It is not ruled out that the focus in some years would be on the pre-socratics, or on Socrates and the 5th century sophists, or on Hellenistic philosophy, or on Platonism after Plato.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
Pre-requisite(s):	PY1006 or PY1012, PY2003 or PY2011			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr B Sattler			
Lecturer(s)/Tutor(s):	Dr B Sattler			

PY4612 Advanced Logic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
The module presupposes facility in the elementary practice of logic provided by PY2001. This module makes use of meta-theoretical techniques to make logic itself the subject of formal investigation. The main goals of the module will be to tackle the standard metatheoretical results: completeness, compactness, the Lowenheim-Skolem theorems, and Gödel's celebrated incompleteness theorems. Along the way, there will be preparatory discussion of elementary set theory, model theory, and recursion theory.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
Pre-requisite(s):	PY1006 or PY1012, PY2001 or PY2010	Anti-requisite(s):	PY4816	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Take-home Examination = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
Module Co-ordinator:	Dr A Cotnoir			
Lecturer(s)/Tutor(s):	Dr A Cotnoir			

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PY4614 Philosophy of Mind				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module introduces topics of central interest in contemporary philosophy of mind. As well as surveying the main twentieth century approaches to the mind-body problem the module will cover various contemporary issues relating to consciousness and intentionality. The module also illustrates the way in which work in other disciplines such as experimental psychology, neuroscience and artificial intelligence can inform philosophical theorising about the mind. Topics may vary slightly from year to year but are likely to include a number of the following: dualism, identity theories, behaviourism, functionalism, folk psychology, the 'Language of Thought' hypothesis, eliminative materialism, connectionism, anomalous monism, mental causation, modularity, phenomenal consciousness.</p>				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY3002	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr S Prosser			
Lecturer(s)/Tutor(s):	Dr S Prosser			

PY4615 Metaphysics				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module covers a series of inter-related issues in the metaphysics of modality and time. Topics that may be discussed include: the metaphysical status of past and future objects; how objects and persons persist through time; the metaphysical status of merely possible worlds and individuals; and questions about identity across possible worlds. Authors to be discussed may include Katherine Hawley, Sally Haslanger, Saul Kripke, David Lewis, Theodore Sider, Robert Stalnaker, and Timothy Williamson.</p>				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY3007	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr E Glick			
Lecturer(s)/Tutor(s):	Dr E Glick			

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PY4618 Animals, Minds and Language				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>This module will focus on philosophical issues related to the attribution of mental states to non-human animals. Do animals have minds? How can we know about them? In what ways are the mental abilities of animals similar to or different from our own? Topics to be discussed may include: are animals rational? To what extent can beliefs and other mental states be attributed to simple creatures such as insects? Can animals feel pain? Can simple creatures feel pain? How can we know whether they do? Do animals have emotions? Do animals have language and culture, or are these distinctively human capacities?</p>				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: Coursework = 70%, Scheduled Written Examination = 30%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr D Ball			
Lecturer(s)/Tutor(s):	Dr D Ball			

PY4620 Virtue and Vice				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>This module investigates philosophical questions related to the evaluation of character. It asks what virtue and vice consist in, and how questions of the evaluation of character interact with questions about what is morally right or wrong. It examines the influential late twentieth-century critique of consequentialist and deontological theories by philosophers such as Elizabeth Anscombe, Bernard Williams and Alisdair McIntyre, and the modern virtue ethical approaches to morality which emerged in response to this critique. The module examines a variety of approaches to virtue and the evaluation of character, from the views of the Ancients, to Hume, Kant and Mill, and onto contemporary accounts. It also considers the implications of recent empirical work on character.</p>				
Programme module type:	Optional for Philosophy			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	TBC			

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PY4621 British Philosophy 1650 - 1800: Hume				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>In this module we will study closely the entirety of Hume's first great work, A Treatise of Human Nature. We will consider in detail all of the following topics: Hume's skeptical account of the operations and capacities of human reason; his revolutionary account of the passions; and his enormously influential analysis of morals. The course will introduce students to the various contexts for Hume's philosophy, and will also take into account the history of Hume interpretation. Students will be equipped with skills necessary to reading historical texts, and with critical perspectives on the use of secondary literature.</p>				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY4631	
Learning and teaching methods and delivery:	Weekly contact: 2 lectures and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, Take-Home Examination = 50%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr J Harris			

PY4622 Kant's Critical Philosophy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>The purpose of this module is twofold. First, it examines the foundations of Kant's critical philosophy, often called 'transcendental idealism'. For this purpose, we shall read selections from Kant's Prolegomena (1783). Secondly, it will explore one of the three 'Critiques' Kant wrote as examples of this system: either (i) The Critique of Pure Reason (1781/87, describing the 'Copernican Turn' in Metaphysics and Epistemology), (ii) the Critique of Practical Reason (1788, a further exploration of the ethical theory of categorical commands as familiar from the Groundwork) or (iii) the Critique of Judgement (1790, Kant's theory of art and aesthetic judgement).</p>				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY4811	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr J Timmermann			
Lecturer(s)/Tutor(s):	Dr J Timmermann			

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PY4624 Philosophy of Art				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>What makes an object a work of art? Are artworks always physical objects, or can they be mental, or abstract, entities? Can good art be morally bad? How is conceptual art to be understood, and appreciated? This module examines some of the fundamental contemporary debates in philosophy of art, including issues concerning the nature and definition of art, problems regarding representation and expression (how exactly do works of art represent, or express anything?), the relation of art to ethics, and the value of art. In the course of addressing these issues, we will read the work of aestheticians from ancient times to the present day.</p>				
Programme module type:	Optional for Philosophy			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY4812	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (including take-home examination) = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr L Jones			
Lecturer(s)/Tutor(s):	Dr L Jones			

PY4625 Philosophy and Public Affairs: Global Justice				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>This module is an introduction to contemporary developments in the overlap between moral, political and social philosophy and public policy. It may explore debates on a number of issues such as just war theory, global distributive justice, education and welfare, arts and culture, environment and bioethics. In 2013-14, the module will address the topic of global justice, focusing on the nature and foundations of human rights, in particular on the status and moral implications of a human right to subsistence. It will also address contemporary developments in just war theory and environmental ethics.</p>				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr E Ashford			
Lecturer(s)/Tutor(s):	Dr E Ashford			

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PY4626 Life and Death				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
How should we think about moral problems concerning life and death? Choices about whose life to save and whom to allow to die have to be made, in health services and elsewhere. Some actions which aim at good ends will endanger lives. How should we think about decisions such as these? This module is not a 'moral problems' module. Instead it deals with the following general questions concerning life and death: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced? How should future lives be taken into account in present decisions?				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY4826	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr T Pummer			
Lecturer(s)/Tutor(s):	Dr T Pummer, Dr E Ashford			

PY4632 Contemporary Philosophy of Language				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
Using contemporary texts, this module will be an in-depth exploration of recent issues in philosophy of language. Topics that may be discussed include context and indexicality, indefinites and definites, quantifiers, modality and tense, or the relationships among singular propositions, singular thoughts, and singular terms.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr E Glick			
Lecturer(s)/Tutor(s):	Dr E Glick			

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PY4634 Philosophy of Logic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The module covers philosophical issues that arise in connection with the foundation of logic. These include questions like: What is the correct logic, and how would we know?; questions about how to understand what truth is, and paradoxes that arise from trying to provide a consistent account of truth; questions about how to handle vagueness in a logical system; and questions about the nature of possibility and necessity.				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012; PY2001 or PY2010	Anti-requisite(s):	PY4804	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
Module Co-ordinator:	Dr A Cotnoir			
Lecturer(s)/Tutor(s):	Dr A Cotnoir			

PY4635 Contemporary Moral Theory				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
This module aims to provide a critical appreciation of the main contemporary moral theories. It provides an in-depth examination of consequentialism – the view that one should always act so as to bring about the most good – as well as objections to the view and its main alternatives: e.g., Aristotelianism, feminist ethics, Kantianism.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY4808	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

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PY4638 Philosophy of Religion				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
This module aims to provide a philosophical understanding of the phenomenon of religion and its relation to other central human activities, studying such topics as religious and cultural diversity, religious experience, belief and justification, faith and reason, religious language, religion and metaphysics, religion and science.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY4819	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Prof S Broadie			
Lecturer(s)/Tutor(s):	Prof S Broadie and Prof T Mulgan			

PY4639 Philosophy of Creativity				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module examines some of the fundamental issues in the philosophy of creativity. Topics typically covered may include the definition of 'creativity'; the relation of creativity to imagination; the nature of the creative process; the relation of creativity to knowledge and skill; computational theories of creativity; Darwinian theories of creativity; the relation of creativity to tradition; whether creativity is a kind of virtue and its relation to moral and intellectual virtues; and whether creativity differs fundamentally between the arts and the sciences.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Prof B Gaut			
Lecturer(s)/Tutor(s):	Prof B Gaut			

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PY4642 Trust, Knowledge and Society				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>Traditional epistemology often focuses on the individual knower in isolation. In contrast, this module explores the ways in which our relations to other people affect what we can know. We begin by focusing on trust and testimony. Under what conditions can we obtain knowledge from one another? Do we need prior evidence of other people's trustworthiness, or can we take what they say at face value? Do we have a moral obligation to take other people seriously as informants? Can groups of people collectively know something even if none of the individual members knows it? Moving on, we will discuss the following questions: do we require less evidence to trust those with whom we have special relationships of love and friendship? Can two people who confront the same evidence rationally form different beliefs? To what extent can there be non-evidential reasons to believe, as opposed to non-evidential causal effects on belief?</p>				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

PY4643 Philosophy of Law				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>The purpose of this module is to explore such topics in and concerning law as the nature of law; legal reasoning; the justification of punishment; the proper scope of the criminal law (with particular attention to paternalism and legal moralism); the principles of criminal liability and mens rea issues; justifications and excuses; and specific defences in the criminal law such as self-defence and the heat of passion defence.</p>				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Pre-requisite(s):	PY1006			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Prof J Timmermann			
Lecturer(s)/Tutor(s):	Prof J Timmermann			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4644 Rousseau on Human Nature, Society, and Freedom				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>What kind of political freedom is possible in the modern world? In particular, is republican political freedom possible, the freedom of an autonomous sovereign people? Jean-Jacques Rousseau (1712-1778) argues that it is, despite the many ways in which politics has changed since the republics of ancient Athens and ancient Rome. The people do not have to hand over their sovereignty to their governors. Politics can be structured so that society's most fundamental laws are made by the people themselves. We will examine this revolutionary idea by way of a close reading of Rousseau's <i>The Social Contract</i>, giving special attention to the crucial distinction between 'sovereignty' and 'government'. We will bring out Rousseau's radicalism through a contrast with the theory of political freedom proposed by Montesquieu in <i>The Spirit of the Laws</i>. And we will explore the distinctively modern character of Rousseau's republicanism by grounding it in his historicized analysis of human nature.</p>				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar and 1 consultative hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr J Harris			
Lecturer(s)/Tutor(s):	Dr J Harris			

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PY4645 Philosophy and Literature				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>This module invites students to philosophically consider the practice, aims, and values of one of humankind's most pre-eminent art forms, literature. We will be asking such questions, and investigating such issues, as: how is literature defined? What is the literary work? Why, and how, should we read literature? Since most literary works are also fictional, we will also focus on the nature of fiction, asking how fiction is defined, and investigating aspects of our engagement with fictional worlds and characters. Students should note this is not a module in literary theory, nor in literary criticism; nor will we be concerned with philosophy as literature, nor philosophy in literature; rather, our enquiry will be a form of philosophical (primarily analytical) aesthetics, carried out in relation to this singular art form.</p>				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr L Jones			
Lecturer(s)/Tutor(s):	Dr L Jones			

PY4646 Reasons for Action and Belief				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>In considering what we ought to do and believe we consider what reasons we have. For example, in deciding whether I should become a vegetarian or whether I should believe that climate change is occurring, I consider reasons for and against these things. The module will consider the nature of reasons and their relationship to claims about what I ought to do and believe. Since reasons are central to ethics, practical rationality, and epistemology, understanding reasons is crucial for understanding a huge swathe of philosophy. We explore these issues from both an epistemological and a practical perspective.</p>				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr J Snedegar			
Lecturer(s)/Tutor(s):	Dr J Snedegar, Prof J Brown			

Philosophical, Anthropological & Film Studies - Honours Level - 2016/7 - August 2016

PY4647 Humans, Animals, and Nature				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module is an examination of the place of human beings in nature. Possible topics to be discussed include: (1) Whether humans might have moral dominion over other beings in virtue of their greater psychologically sophistication. (2) What should be said about those humans who are psychologically stunted for one reason or another, and especially whether their species membership on its own puts moral demands on the rest of us. (3) Whether humans might be either obligated or at least permitted to intervene in nature so as to make it a happier and more peaceful place. (4) Whether the state has obligations to animals. Over the course of the semester we will see what the various moral perspectives, such as for instance consequentialism, Kantianism, contractarianism, and Aristotelianism, have to say about these questions.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr B Sachs			
Lecturer(s)/Tutor(s):	Dr B Sachs			

PY4648 Conceptual Engineering and its Role in Philosophy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The module provides an introduction to the ways in which we can criticise and improve our concepts - what is sometimes called 'conceptual engineering'. The concepts we have can be problematic for a number of reasons: they can be politically or ethically objectionable, inconsistent, unacceptably indeterminate or vague, or have other undesirable features. One task of philosophy is to discover such conceptual deficiencies and provide strategies for improving our conceptual repertoire. We may ask, for instance: should a theory of truth describe our concept of truth, or replace it with a better one? Is one goal of political philosophy to improve the concepts we use for thinking about social reality? If the answer to such questions is yes, then how do we go about doing it?				
Programme module type:	Optional for Philosophy and Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012		Anti-requisite(s):	PY4601
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
Module Co-ordinator:	Dr P Greenough			
Lecturer(s)/Tutor(s):	Dr P Greenough			

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PY4649 Core Works in Continental Philosophy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>This module offers an in-depth study of one or more of the classic texts within so-called 'continental' philosophy. Typical examples of texts may be taught are: Heidegger's Being and Time, Hegel's Phenomenology of Spirit, Nietzsche's Beyond Good and Evil and On the Genealogy of Morals, or Sartre's Being and Nothingness. Depending on the work studied, typical topics will include: the role of history for philosophy, the role of the self and self-consciousness, the foundations of ontology and its relation to our human existence, and the value of our value systems.</p>				
Programme module type:	Optional for all Philosophy degrees			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar			
	Scheduled learning: 44 hours		Guided independent study: 252 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework (including seminar presentation) = 100%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words = 100%			
Module Co-ordinator:	Dr B Sattler			
Lecturer(s)/Tutor(s):	Dr B Sattler			

PY4650 Philosophy, Feminism and Gender				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module will introduce students to important metaphysical, epistemological, linguistic, and ethical issues concerning gender, via the arguments and methodology of analytic feminism. Questions addressed may include: what is gender? What might it mean to claim that reason, rationality or knowledge is gendered? Or that language is gendered? How is gender relevant to ethical concerns? How might an understanding of gender impact our thinking about concepts such as equality, justice, and difference? In considering such issues, we will also pay attention to the ways in which gender interacts with other factors, such as race, ethnicity, and social class.</p>				
Programme module type:	Optional for Philosophy			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 2-hour lecture, 1 hour seminar, 1 office hour			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Reassessment is by one or more essays, totalling no more than 7000 words, questions to be set by module coordinator = 100%.			
Module Co-ordinator:	Dr A Duncan-Kerr			
Lecturer(s)/Tutor(s):	Dr A Duncan-Kerr			

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PY4651 Effective Altruism				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>In this module we will explore a constellation of philosophical issues and questions surrounding the effective altruism movement. One set of questions concerns the core philosophical commitments of effective altruism, and their overall tenability. For example: is effective altruism compatible with agent-centred partiality for particular charitable causes? Should non-consequentialists understand benevolence in effective altruist terms? Another set of questions deals with issues arising more from 'within' the effective altruist standpoint: What is the most important cause? Fighting extreme poverty, reducing existential risks, or what? How should we decide where to give if there is no clearly best cause? And to what extent is philosophical progress a priority, from an effective altruist perspective? Within the latter set of questions, special emphasis may be placed on different areas in different years.</p>				
Programme module type:	Optional for Philosophy			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 2-hour lecture, 1 hour seminar, 1 office hour			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Reassessment is by one or more essays, totalling no more than 7000 words, questions to be set by module coordinator = 100%.			
Module Co-ordinator:	Dr T Pummer			
Lecturer(s)/Tutor(s):	Dr T Pummer ,Prof T Mulgan			

PY4652 The Philosophy of Human Rights				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>We will explore cutting-edge research on the nature, content, and justification of human rights. We begin by examining the origins of human rights and the implications this has for the philosophical understanding thereof (focusing in particular on anti-slavery courts and on the 1948 Universal Declaration of Human Rights). We explore current debates by political philosophers and international legal theorists over how we should properly conceive of human rights, the relationship between their status as moral and legal norms, and the nature of human dignity, to which the major human rights declarations appeal. The module also examines the significance of the fact that human rights are rights, as well as considering critical perspectives on the human rights movement.</p>				
Programme module type:	Optional for Philosophy			
Pre-requisite(s):	PY1006 or PY1012			
Learning and teaching methods and delivery:	Weekly contact: 2-hour lecture, 1 hour seminar, 1 office hour			
	Scheduled learning: 24 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Reassessment is by one or more essays, totalling no more than 7000 words, questions to be set by module coordinator = 100%.			
Module Co-ordinator:	Dr E Ashford			
Lecturer(s)/Tutor(s):	Dr E Ashford, Dr A Etinson			

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PY4698 Dissertation (Whole Year)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	Not applicable.			
This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.				
Programme module type:	Optional for Philosophy and Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY4699, PY4701	
Learning and teaching methods and delivery:	Weekly contact: Monthly meetings over two semesters.			
	Scheduled learning: 8 hours		Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	No Re-Assessment available			
Module Co-ordinator:	Philosophy Honours Adviser			

PY4699 Dissertation in Philosophy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	Not applicable.			
This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.				
Programme module type:	Optional for Philosophy, Logic and Philosophy of Science			
Pre-requisite(s):	PY1006 or PY1012	Anti-requisite(s):	PY3803, PY4698, PY4701, PY4802	
Learning and teaching methods and delivery:	Weekly contact: Fortnightly meetings over one semester.			
	Scheduled learning: 8 hours		Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	No Re-Assessment available			
Module Co-ordinator:	Philosophy Honours Adviser			

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PY4701 Philosophy and Pedagogy				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Availability restrictions:	Available only to students taking ID4002 in same semester.			
Planned timetable:	Not Applicable.			
This module is a complement to ID4002 - Communication and Teaching in Arts & Humanities (a placement module in which students gain substantial experience of a working educational environment, and of communicating philosophical ideas or themes to school pupils). In this module, students will have the opportunity to carry out further study into the place of philosophy in education and/or the role of philosophy in teaching. This is a guided self-study module, which will be supervised by a member of philosophy staff. It is available only to participants in ID4002.				
Programme module type:	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science, but only for those taking ID4002			
Pre-requisite(s):	PY1006	Co-requisite(s):	ID4002	
Learning and teaching methods and delivery:	Weekly contact: Fortnightly supervision sessions.			
	Scheduled learning: 6 hours		Guided independent study: 144 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	1 or more essays to a total of 5,000 words			
Module Co-ordinator:	Dr L Jones			
Lecturer(s)/Tutor(s):	Dr L Jones			

PY4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Optional for Joint Honours in the Department of Philosophy			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	More than 30 credits in other dissertation / project modules			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = %			
	As used by St Andrews: As per Letter of Agreement.			
Re-Assessment pattern:	As per Letter of Agreement.			
Module Co-ordinator:	As per Letter of Agreement.			

Social Anthropology (SA) modules

SA3030 Critical Thinkers and Formative Texts				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm and 3.00 pm Tue			
The module focuses on a range of theoretical approaches in social and cultural anthropology. Beginning with Structuralism, which has had a profound influence upon the discipline, the module also examines Post-Structuralist, Interpretive, Semantic and other approaches within anthropology. To achieve a sense of the developments of social theory and of theoretical critique is one of the aims of the module.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof R Dilley			
Lecturer(s)/Tutor(s):	Prof R Dilley			

SA3031 Anthropological Study of Language and Culture				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module examines central theoretical approaches within anthropology that take as their focus issues relating to the analyses of language and of culture. The module concentrates on methodological concerns deriving from theories of language, and it deals with the problems of interpretation of both language and culture as systems of symbols and meanings.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof P G Gow			
Lecturer(s)/Tutor(s):	Prof P G Gow			

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SA3032 Regional Ethnography 1				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	1.00 pm Mon			
This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.				
Programme module type:	Optional for Social Anthropology			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word essay = 100%			
Module Co-ordinator:	Dr D Knight			
Lecturer(s)/Tutor(s):	Dr D Knight			

SA3049 Perception, Imagination and Communication				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will explore the basic human capacities to see, envision and share knowledge as these are transformed within diverse cultures. We will examine different kinds of evidence - the experience of a blind man regaining sight or the existence of culturally specific forms of madness - asking what these tell us about human perceptual, imaginative and communicative abilities. The module will involve some experimentation along the lines of Bartlett's famous 'War of the Ghosts' memory experiment, eschewing reduction either to instinct or to social construction approaches.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr H Wardle			
Lecturer(s)/Tutor(s):	Dr H Wardle			

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SA3050 Interpreting Social and Cultural Phenomena			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 2
Academic year:	2017/8		
Planned timetable:	9.00 am and 10.00 am Fri		
<p>This module provides a critique of the idea of social and/or cultural construction that currently dominates the human sciences and suggests that it makes better sense to think of everything about human beings (including their very physicality) as historical phenomena. The module addresses five core areas of research in the human sciences: love, food and eating, children and childhood, work, and death. While the emphasis is on anthropological sources, students are asked to read and think about psychological and sociological texts as well. In all cases, students are asked to approach the various readings as products of the writers' theoretical perspectives on what it is to be human and what they consider to be the nature of explanation in the human sciences, including anthropology.</p>			
Programme module type:	Optional for Social Anthropology		
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both		
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
Re-Assessment pattern:	6,000-word Essay = 100%		
Module Co-ordinator:	Prof C Toren		
Lecturer(s)/Tutor(s):	Prof C Toren		

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SA3055 Anthropology and History				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Ethnohistory is the study of native and/or non-Western peoples from a combined historical and anthropological viewpoint, using written documents, oral literature, material culture and ethnographic data.</p> <p>Ethnohistory uses both historical and ethnographic data as its foundation. Its historical methods and materials go beyond the standard use of books and manuscripts. Practitioners recognize the utility of maps, music, paintings, photography, folklore, oral tradition, ecology, site exploration, archaeological materials, museum collections, enduring customs, language, and place names. It incorporates the critical use of ethnological concepts and materials in the examination and use of historical source material. Axtell has described ethnohistory as essentially, “the use of historical and ethnological methods to gain knowledge of the nature and causes of change in a culture defined by ethnological concepts and categories” (Axtell 1979). Ethnohistory takes into account the people’s own sense of how events are constituted, and their ways of culturally constructing the past. It is a holistic, diachronic approach that is often most rewarding when it can be joined to the memories and voices of living people.</p> <p>This module will present readings, lectures and discussions about the relationship of history and anthropology. Topics examined include but are not limited to: microhistory; language and translation; ethnohistory and archaeology; writing systems; archival research; working with images and material objects; and ethics.</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50% (Take-Home Examination in 2014-15)			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Hyland			
Lecturer(s)/Tutor(s):	Dr S Hyland			

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SA3057 Sex and Gender				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr P Gay y Blasco			
Lecturer(s)/Tutor(s):	Dr P Gay y Blasco			

SA3059 Colonial and Post-Colonial Representations				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
How do 'we' see Africa? How does Africa 'look' back? Drawing our examples from visual media, we will explore how the colonial imaginations of Africa, from Tarzan to Tribe, have distorted our knowledge of the continent. How does this particular version of Orientalism work? How does it shape ideas of anthropology, tourism, conservation and development? Has decolonisation and post-colonialism changed this? Including the works of such filmmakers as Rouch, Sembene and Teno, we will see how Africa has come to 'shoot' back and challenge the way 'we' see the world.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Frankland			
Lecturer(s)/Tutor(s):	Dr M Frankland			

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SA3060 Contemporary Issues in Social Anthropology				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
these issues contribute to the discipline. The purpose of the module is to provide a forum in which students can learn about theoretical and empirical themes that are at the leading edge of current anthropological research. The content and focus will therefore shift from year to year in line with new intellectual developments in the discipline.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 2-hour seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr A Reed			
Lecturer(s)/Tutor(s):	Team taught			

SA3061 Reading Ethnography				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will help students develop the essential skill of reading ethnography. Its aim is to investigate the distinctiveness of anthropology as a way of knowing the world, and of ethnographic writing as an also distinctive way of constructing and conveying that knowledge. The module will lay bare some of the central, often implicit, codes and conventions of ethnographic writing, and will explore how anthropologists use these to create and transmit knowledge about diverse social worlds. Rather than aiming to impart knowledge, the aim of the module is to provide students with the skills necessary to analyse ethnographies, and to guide them through an investigation into the distinctive qualities of anthropological knowledge.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr P Gay y Blasco			
Lecturer(s)/Tutor(s):	Dr P Gay y Blasco			

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SA3063 Anthropology of Religion				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will provide an introduction to the main anthropological approaches to religion. What, if any, are the distinguishing features of religion that make it a special object of analysis? A wide range of ethnographic and historical examples will be used to examine this question and related topics such as the relationship between ritual and power, ideology and consciousness, myth and imagination, and the disenchantment of the world. Consideration will be given also to the role of religion in the evolution of humanity.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Harris			
Lecturer(s)/Tutor(s):	Dr M Harris			

SA3064 The Anthropology of Migration				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module will offer students the opportunity to examine past and present theoretical debates on migration. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of migrant subjectivities and identities in a globalised world. The module will focus specifically on a series of interconnected debates on cosmopolitanism, migration, citizenship and multiculturalism. This is intended to increase students' awareness of the active role played by migrants in wider political, social, and economic transformations, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar per week and 2 hours film/video viewing in total.			
	Scheduled learning: 24 hours		Guided independent study: 276 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Fumanti			
Lecturer(s)/Tutor(s):	Dr M Fumanti			

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SA3065 Anthropology of Economic Life				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	11.00 am (days To be confirmed)			
This module provides an introduction to the main anthropological approaches to economic life. It explores both classical and current analytical frameworks for understanding how people live and organise their lives in different ways. Students should be aware that this module is not intended to be an economics course for anthropologists and others. Instead, grounded in the comparative and ethnographically-based discipline of anthropology, it brings together a wide range of regional, cultural and historical material.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture (x 11 weeks), 1 x 2-hour seminar (x 11 weeks) and 1 other contact hour (x 11 weeks) 2 hours of film viewing.			
	Scheduled learning: 46 hours		Guided independent study: 240 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M High			
Lecturer(s)/Tutor(s):	Dr M High			

SA3506 Methods in Social Anthropology				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Not available to General Degree students			
Planned timetable:	To be arranged.			
This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.				
Programme module type:	Compulsory for students studying Single Honours, Joint Honours and Major degrees in Social Anthropology who intend to go on to take SA4099. Optional for Social Anthropology without SA4099.			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Required for:	SA4099			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr A Joyce			
Lecturer(s)/Tutor(s):	Dr A Joyce			

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SA4005 The West Indies and the Black Atlantic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>The West Indies is an anomalous region in relation to the classic aim of anthropology to study small-scale non-Western societies. The modern Caribbean, created out of the slave plantation system and the transportation of millions of Africans and others from the old to the New world, brought into being entirely novel forms of transatlantic culture. This module asks students to rethink the distinction between Western and non-Western culture and to consider the meaning of 'modern' as opposed to 'traditional' society. The Creole cultures of the Caribbean are explored in depth as are the transmigrant experience of many West Indians in metropolitan centers in the first world.</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr H O B Wardle			
Lecturer(s)/Tutor(s):	Dr H O B Wardle			

SA4058 Visual Anthropology				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	1.00 pm Mon Lecture, 2.00 pm - 4.00 pm Thu (film), Fri 1.00 pm - 2.00 pm OR 2.00 pm - 3.00 pm (tutorial).			
<p>This module provides an introduction to visual anthropology. This topic embraces a broad range of subjects such as photography, material culture, art and ethnographic film. The focus here is on film as a medium of ethnographic investigation and the changing nature of how it has been used as a form of enquiry. Debates about the role of the visual and vision are examined through the contribution of important film-makers. The module involves viewing and critically discussing films, as well as lectures.</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Frankland			
Lecturer(s)/Tutor(s):	Dr M Frankland			

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SA4059 Living with Material Culture				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module creatively addresses anthropological approaches to material culture and develops a critical understanding of how things play a part in human social relationships. We will explore how people live through things, using the body to transform materials from the environment into artefacts; consuming and displaying objects; incorporating them into domestic activities such as house-building and home-making, even living in them; transforming us in life cycle events such as weddings and funerals; re-memembering our pasts through tourist souvenirs, monuments or ceremonial shrines; and creating things which move us, whether 'magical artefacts' or 'works of art'. Students will become familiar with both key theoretical texts in material culture studies and the variety of artifacts and ways of representing them which have become almost iconic in material culture and 'ethnographic art' (from rock art sites to heritage centres; from masks to Surrealist art; from domestic artifacts to folk art).</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 77 hours		Guided independent study: 223 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr A Joyce			

SA4098 Library-based Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			
<p>The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation, up to 10,000-words. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Anti-requisite(s):	SA4099			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour tutorial.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 7,500-word Dissertation = 100%			
Re-Assessment pattern:	7,500-word Essay = 100%			
Module Co-ordinator:	Dr C Lind			
Lecturer(s)/Tutor(s):	TBC			

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SA4099 Primary Research-based Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			
<p>This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA3506	Anti-requisite(s):	SA4098	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour tutorial.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 10,000-word Dissertation = 100%			
Re-Assessment pattern:	10,000-word Essay = 100%			

SA4795 Joint Dissertation (60cr)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of approximately 10,000 - 12,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Joint or 'with' Honours in the Department of Social Anthropology			
Pre-requisite(s):	A Letter of Agreement.			
Anti-requisite(s):	Any other dissertation / project module			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = %			
	As used by St Andrews: As per Letter of Agreement.			
Re-Assessment pattern:	As per Letter of Agreement.			
Module Co-ordinator:	As per Letter of Agreement.			

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SA4797 Joint Project (60cr)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.				
Programme module type:	Optional for Joint or 'with' Honours in the Department of Social Anthropology			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	Any other dissertation / project module			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = %			
	As used by St Andrews: As per Letter of Agreement.			
Re-Assessment pattern:	As per Letter of Agreement.			
Module Co-ordinator:	As per Letter of Agreement.			

SA4821 Amerindian Language and Culture				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	12.00 noon - 1.00 pm Tue, 1.00 pm - 2.00 pm Thu.			
The module introduces students to the rudiments of an indigenous South American language vastly different from European languages; it outlines salient elements of the culture of which this language is a part.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Anti-requisite(s):	SA3021			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Hyland			
Lecturer(s)/Tutor(s):	Dr S Hyland			

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SA4850 Andes				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2016/7			
Planned timetable:	2.00 pm - 4.00 pm Tue			
<p>The Andes Mountains were home to some of the most original and sophisticated pre-capitalist states, notably the Inca empire. In this module the emergence and transformation of Andean civilisation is set in its wider context before and after the European invasion. The importance of past and present agencies in the construction of Andean identities requires ethnographic examination of memory of modern Andean communities. Mythohistorical accounts will be complemented by other disciplinary approaches that presuppose absolute chronology.</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Hyland			
Lecturer(s)/Tutor(s):	Dr S Hyland			

SA4855 Anthropology, Literature and Writing				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Links between Anthropology and Literature have been diverse and long-lived. Moreover, with the rise of 'post-modern critique' and debates over the politics of authorship and over the persuasiveness and properties of representation, issues linking these two genres of writing have, for some time at least, assumed central importance in the discipline. This module will review many of these issues, the problems raised and solutions suggested.</p>				
Programme module type:	Optional for Social Anthropology			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 50 hours		Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr A Reed			
Lecturer(s)/Tutor(s):	Dr A Reed			

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SA4857 West Africa				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The module examines some of the central themes in anthropological studies of the history and social organisation of West African peoples. West Africa has been the source of much innovative work relevant to the broader field of social anthropological theory. Attention will be given to a selected set of topics from the literature. The module will give an appreciation of the cultural particularities of the region as well as an awareness of the wider theoretical importance of the selected topics.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar per week and fortnightly tutorial.			
	Scheduled learning: 30 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof R Dilley			
Lecturer(s)/Tutor(s):	Prof R Dilley			

SA4860 Anthropology of Amazonia				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	10.00 am Mon			
The indigenous peoples of Amazonia have been the subjects of a dramatic increase in ethnographic attention since the late 1960's from anthropologists from many different countries, and the field is currently generating important publications of both ethnographic and theoretical topics. The module addresses this literature, and develops a substantive knowledge of the nature of indigenous societies of the region, on areas like ecology, social organization, recent history, mythology, ritual and the body. By a process of reiterated comparison between specific ethnographic cases, the module allows for the appreciation of these many separate societies as topological transformations of each other, and hence to raise important historical questions about these supposedly 'a-historical' societies.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 30 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof P Gow			
Lecturer(s)/Tutor(s):	Prof P Gow			

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SA4862 Imagining the World: The Anthropology of Consciousness				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The anthropology of consciousness is central to contemporary anthropology. This module shows how significant ethnographic studies are for understanding certain aspects of consciousness and for the development of theory in this domain.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof C Toren			
Lecturer(s)/Tutor(s):	Prof C Toren			

SA4863 Youth in Africa				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	2.00 pm Thu			
This module will offer students the opportunity to examine past and present theoretical debates on colonial and postcolonial transformations in Africa. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of colonial and postcolonial youthful subjectivities. The module will focus specifically on a series of interconnected debates on the role of youth in colonial and postcolonial Africa. This is intended to increase students' awareness of the role played by African youth in wider political, social, and economic transformations on the continent, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Fumanti			
Lecturer(s)/Tutor(s):	Dr M Fumanti			

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SA4864 Melanesian Anthropology				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Melanesia has long provided anthropology with some of its more challenging ethnographies, and stimulated theoretical developments regarding exchange, kinship, politics, gender and ecology. These domains will be explored through a discussion of the aesthetics of Melanesian sociality, tacking back and forth between current issues and earlier ethnographies, with the aim of apprehending the predicaments of contemporary life. We will also consider the continuing stimulus for anthropology, and discuss recent methodological moves which make deliberate borrowings from Melanesia. One objective will be to describe what a truly Melanesian anthropology would look like.</p>				
Programme module type:	Optional for Social Anthropology			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr T Crook			
Lecturer(s)/Tutor(s):	Dr T Crook			

SA4866 Anthropology and Eurasia				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Tue (film), 11.00 am - 1.00 pm Thu Lecture			
<p>This module forms an important introduction to the anthropology and history of the Eurasian region. It draws on Russian and Soviet ethnographies alongside more recent European and American anthropological studies, addressing the Soviet period and life post-independence. Peoples covered in this module are from the five former Soviet Central Asian states, along with groups from Mongolia, South Siberia, and Xinjiang. The module provides a broad overview of regional ethnography alongside relevant anthropological themes. These include pastoral nomadism and oasis life; socialism and post-socialism; human-environment relations and ecological issues; Islam and shamanism; food and feasting; oral epics and popular culture; and domestic practices.</p>				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar, 1 hour of film/video viewing			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Bunn			
Lecturer(s)/Tutor(s):	Dr S Bunn			

