

Modern Languages - Honours Level - 2016/7 - August 2016

Italian (IT) modules

IT3001 Italian Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	To be arranged.			
This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Required for:	IT3002			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework = 100% (25% Oral test, 75% Continuous assessment)			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Ms S Triggiano			
Lecturer(s)/Tutor(s):	Ms S Triggiano			

IT3002 Italian Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	To be arranged.			
This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT3001			
Required for:	IT4003			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

IT3022 Nineteenth-Century Literature				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
This module studies literature and thought of the nineteenth century, considered in its historical context. It focuses on works by Manzoni and Leopardi, and on topics such as the writer's relationship to society and the nature of literary representation.				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr C Rossignoli			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Rossignoli			

IT3035 Italian Detective Fiction				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2017/8			
<b>Planned timetable:</b>	To be arranged.			
Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a giallo nazionale and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R Wilson			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Wilson			

## Modern Languages - Honours Level - 2016/7 - August 2016

IT3036 Venice				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>Venice is an enigmatic city steeped in its own history, literature and culture. Its enigmas and myths originate in its particular geographical and historical locations between land and water, present and past, trade and literature. The main threads that will be explored are those of the past within the modern city and the encounter between the 'other' and 'the self' at the very centre of the city's architectural labyrinth. This module will offer students a comprehensive introduction to Venice by focusing on some major works by Italian writers, playwrights and filmmakers: Giacomo Casanova, Carlo Goldoni, Luchino Visconti, Italo Calvino and Pier Maria Pasinetti.</p>				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr R Riccobono			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Riccobono			

IT3037 Contemporary Italian Woman Writers				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>Since the start of the twentieth century the role of women in Italy has undergone profound and rapid change. Women writers have reflected these changes in their fiction. This module explores the development of female identity, considers the ways in which women writers have responded to social, political and cultural changes, and examines common themes such as women's autobiography, the mother and daughter relationship, and the body, as treated by contemporary writers such as Anna Banti, Luisa Passerini, Clara Sereni, Elena Stancanelli.</p>				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr R Riccobono			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Riccobono			

IT3038 Primo Levi				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>Primo Levi is probably the best-known and most-widely read Italian writer of the twentieth-century. Outside of Italy, Levi is seen as perhaps the major voice in Holocaust writing. He was the author of a rich body of work that was indelibly marked by his experience of Auschwitz, but also by his professional expertise as a scientist and by the secular Piedmontese Jewish tradition in which he grew up. This module will offer students an introduction to Levi's work focussing on his major thematic and ethical concerns and examining how he deals with them in different literary genres. The unit will look both at Levi's critical reception, but also at the response of one Italian film-maker to Levi's <i>La tregua</i> (1963) in which he recounts his journey back to Italy on his release from the concentration camp. The unit will give students a comprehensive introduction to the work of this major writer and the variety of genres in which he wrote. It will situate his work in the context of Holocaust memorial culture in Italy and elsewhere.</p>				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof D Duncan			
<b>Lecturer(s)/Tutor(s):</b>	Prof D Duncan			

IT3039 Emigrant Nation				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>The module looks at how the phenomenon of Italian mass emigration has been represented in Italian culture since 1960. Through the study of texts such as Melania Mazzucco's <i>Vita</i>, Carmine Abate's <i>Il muro dei muri</i>, and Laura Pariani's <i>Quando dio ballava il tango</i>, the module looks at how Italian identity is affected by cultural mobility across continents. The texts deal with emigration to a range of different locations – USA, Germany, Argentina, Australia – but the emphasis of the module is on how these texts construct Italy from a distance. The module looks at questions of home and belonging, cultural hybridity, emigrant language, and the various historical forces which prompted Italians to migrate.</p>				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof D Duncan			
<b>Lecturer(s)/Tutor(s):</b>	Prof D Duncan			

## Modern Languages - Honours Level - 2016/7 - August 2016

IT3101 Italian Integrated Year Abroad				
<b>SCOTCAT Credits:</b>	60	SCQF Level 9	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Availability restrictions:</b>	Students cannot take this module who are on an Erasmus Exchange			
<b>Planned timetable:</b>	To be arranged.			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in Italy. Placements will be as Language Assistants in schools or on other assignments approved by the department.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in Italian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in Italian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
<b>Programme module type:</b>	Compulsory for all degrees involving Italian with Integrated Year Abroad			
<b>Pre-requisite(s):</b>	Admission to the Honours Programme with Integrated Year Abroad	<b>Anti-requisite(s):</b>	IT3103 or Erasmus exchange in Italy.	
<b>Learning and teaching methods and delivery:</b>	This is a Study Abroad or External Placement module.			
	<b>Weekly contact:</b> By correspondence throughout the year. <b>Scheduled learning:</b> 0 hours			
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Italian Study Abroad Coordinator			
<b>Lecturer(s)/Tutor(s):</b>	Italian Study Abroad Coordinator			

IT4003 Communication Skills 1				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	To be arranged.			
<p>This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.</p>				
<b>Programme module type:</b>	Compulsory for all degrees involving Italian			
<b>Pre-requisite(s):</b>	IT3001, IT3002 or equivalent Study Abroad module			
<b>Required for:</b>	IT4004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 oral class, 1 written class and 1 surgery hour.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 120 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 100% (30% Oral, 70% Continuous assessment)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C Rossignoli			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Rossignoli			

IT4004 Communication Skills 2				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	To be arranged.			
This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
<b>Programme module type:</b>	Compulsory for all degrees involving Italian			
<b>Pre-requisite(s):</b>	IT4003			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 oral class, 1 written class and 1 surgery hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 117 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2.5-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

IT4010 Early Italian Lyric Poetry				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Likely to be available - confirmation closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
Italian vernacular literature begins with lyric poetry, and early Italian poetry includes refined expressions of love, mystical spirituality, political critique, philosophical speculation, social satire and ribald humour. This module will examine lyric poetry in Italy from its origins to Dante, its roots, movements, forms, genres and tropes. We will study texts by poets such as Jacopone da Todì, Giacomo da Lentini, Guittone d'Arezzo, Bonagiunta da Lucca, Guido Guinizzelli, Guido Cavalcanti, Cino da Pistoia, Cecco Angiolieri, Rustico di Filippo, and Dante Alighieri.				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr R Wilson			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Wilson			

## Modern Languages - Honours Level - 2016/7 - August 2016

IT4012 Dante Alighieri				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the Inferno. Before the Inferno, Dante was best known as the author of the Vita nuova. This is our first text for study. Less read and more difficult, according to Dante himself, the Paradiso concludes the Commedia and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the Convivio, the Monarchia, and the De vulgari eloquentia, as well as to the Purgatorio and Inferno.				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R Wilson			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Wilson			

IT4013 Modern Italy through Cinema				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8			
<b>Planned timetable:</b>	To be arranged.			
This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr R Riccobono			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Riccobono			

IT4014 Female Literary Representations in the Italian Renaissance				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8			
<b>Planned timetable:</b>	To be arranged.			
The module will explore the problematic relationship of women and culture in the early modern period by focussing on changes in the representation of the female in Italian literature in the course of the sixteenth century. Renaissance notions of the female self will be examined from differing perspectives, from the idealised forms of Petrarchism to the disenchanting reality of the courtesans. Key themes, such as the reinterpretation of mythological figures and the self-representation of female writers will be considered, as well as the work of writers such as Stampa, Fonte and Tullia d'Aragona.				
<b>Programme module type:</b>	Optional for all Degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C Rossignoli			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Rossignoli			

IT4026 Fascism and Film				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
Mussolini famously declared that cinema was Fascism's most powerful weapon. His opponents often decried the propagandist quality of much of the film-making which took place under the regime. This module examines the Italian film industry between 1930 (the arrival of talkies in Italy) and 1943 (the fall of the regime). It will study the range of films produced under Fascism - comedies, melodrama, historical epics, documentary - to uncover the complexity of the links between Fascism and film.				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof D Duncan			
<b>Lecturer(s)/Tutor(s):</b>	Prof D Duncan			



## Modern Languages - Honours Level - 2016/7 - August 2016

IT4027 Migration and Transculturality in New Italian Narratives				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2017/8			
<b>Planned timetable:</b>	To be arranged.			
This module looks at texts which deal with migration, postcolonial and transcultural issues in a way of enriching, challenging and sometimes subverting national-bound ideas of cultural belonging and literary canons. This module will focus on narratives written by migrants and second generation authors (including Pap Khouma, Amara Lakhous, Ornella Vorpsi, Anilda Ibrahimi, Cristina Ali Farah and Igiaba Scego) and attempt to draw definitions of what is a new emerging genre of Italian literature.				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Bond			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Bond			

IT4028 The Twentieth-century Italian Novel				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
This module will look at a wide range of novels written over the course of the twentieth century in Italy in an attempt to chart representations of and reactions to the concept of modernity, as well as to examine the implementation and subversion of related modern narrative innovations in such works. Following a broad introduction to the literary context of the Italian twentieth century, we will proceed thematically, looking at questions of identity, genre (the subversion of typical forms), experimentation, gender and queer narratives.				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Bond			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Bond			

## Modern Languages - Honours Level - 2016/7 - August 2016

IT4029 Black Italians				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>The module looks at the relationship between Italian identity and whiteness. In the nineteenth century Italian race theorists argued for a close connection between Africa and the Italian South at a time when Italy's colonial adventure was about to start. The fascist publication <i>La difesa della razza</i> tried to protect the nation from contamination by other races but especially Jews. Recent migration to Italy from across the globe has provoked a range of challenges to the nature of Italian identity. Through the study of a range of literary and film texts from the 1860s to the present day, this module explores Italy's abiding concern with protecting its own whiteness from contamination.</p>				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	Permission of the Italian Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1- or 2-hour seminar, film viewing and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof D Duncan			
<b>Lecturer(s)/Tutor(s):</b>	Prof D Duncan			

IT4097 20-Credit Dissertation in Italian				
<b>SCOTCAT Credits:</b>	20	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Italian and Psychology Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 7,000 - 8,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Italian and Psychology			
<b>Pre-requisite(s):</b>	Entry into Joint Honours Degree in Italian and Psychology (with BPS recognition)			
<b>Anti-requisite(s):</b>	IT4098, IT4099 or dissertation in another subject.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> To be arranged.			
	<b>Scheduled learning:</b> 7 hours		<b>Guided independent study:</b> 193 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-Assessment pattern:</b>	Resubmission of Dissertation			
<b>Module Co-ordinator:</b>	Head of Italian Department			

## Modern Languages - Honours Level - 2016/7 - August 2016

IT4098 Dissertation on an Italian Topic				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	IT3001, IT3002 or equivalent Study Abroad module			
<b>Anti-requisite(s):</b>	IT4097, IT4099 or 30-credit dissertation in another subject			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 seminars and 4 hours with supervisor over the semester.			
	<b>Scheduled learning:</b> 7 hours		<b>Guided independent study:</b> 143 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-Assessment pattern:</b>	Resubmission of Dissertation			
<b>Module Co-ordinator:</b>	Head of Italian Department			

IT4099 Long Dissertation on an Italian Topic				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for all degrees involving Italian			
<b>Pre-requisite(s):</b>	IT3001, IT3002 or equivalent Study Abroad module			
<b>Anti-requisite(s):</b>	IT4097, IT4098, or a dissertation in another subject			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 seminars and 8 contact hours with supervisor over the year.			
	<b>Scheduled learning:</b> 11 hours		<b>Guided independent study:</b> 289 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-Assessment pattern:</b>	Resubmission of Dissertation			
<b>Module Co-ordinator:</b>	Head of Italian Department			