

German (GM) modules

GM3005 German Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	11.00 am Tue and Fri			
This is a core language module for all students in the first semester of the first year of the Honours programme. It aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. The module is based on a textbook which includes a wide range of different activities and registers. Students' work includes reading comprehension, discussion of issues raised by texts and audio-visual, a variety of written responses, and revision of aspects of grammar.				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Frau K Mericka			
Lecturer(s)/Tutor(s):	Team taught			

GM3006 German Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	11.00 am or 1.00 pm Tue and Fri			
This is a core language module for all students in the second semester of the first year of the Honours programme. It further develops written and spoken German language skills through work based on texts and audiovisual materials in a range of registers and tasks including reading comprehension, discussion, written responses, and review of aspects of grammar.				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	GM3005 unless the student spent Semester 1 on a university placement abroad in which case only the successful completion of the semester abroad is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Frau K Mericka			
Lecturer(s)/Tutor(s):	Team taught			

Modern Languages - Honours Level - 2016/7 - December 2016

GM3073 The Mediaeval Short Story				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The earliest German short stories, known as Mären, were funny tales about beautiful princesses, clever wives, stupid priests, wandering body parts, crossed-dressed knights, intrigue and mayhem. Using comedy, they explore some of the most problematic aspects of mediaeval culture, such as class, gender and religion. Long disregarded as popular culture, Mären have recently emerged as one of the most fascinating areas of mediaeval fiction. This module introduces students to the genre and some of its key topics.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hour-seminar and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Bildhauer			
Lecturer(s)/Tutor(s):	Dr B Bildhauer			

GM3075 Thomas Mann - Doktor Faustus				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module affords students the chance to study a major novel of post-war Germany, Thomas Mann's Doktor Faustus, and through this novel to gain a larger knowledge of Mann's work as a whole. In a series of seminars students will be guided through their reading of the work. These reading seminars will be interspersed with lectures and seminars on key themes in Mann's oeuvre and life, from music to his political development. In addition to the main text, students will examine other genres (essays, letters) and gain broader insights into the historical situation of post-war Germany.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	TBC			

GM3080 Grammatical Rules and Lexical Exceptions in Modern German				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
Grammatical rules and lexical exceptions in modern German are considered against the background of Saussurean structuralism and in relation to language teaching. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two rules of modern German to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivisable transitive verbs; and tense formation and strong verbs.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser	Anti-requisite(s):	LI3001, ML3201	
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

GM3081 Words and their Functions in Modern German				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm Tue and Thu.			
This module focuses on vocabulary in modern German (in contrast to GM3080, which focuses on grammar), on words and their categorisation, structure and functions. We begin by looking at the functional (as opposed to structural) approach to language, which sees language as action and effects rather than as a static grammar + lexicon. We consider three approaches to the categorization of German vocabulary, i.e. the parts of speech: categorisation by syntax, by morphology, and by semantics. Two areas of language and politics are discussed: feminist linguistics, and Nukespeak. Finally, we examine word formation in German, covering compounds, prefixes, suffixes, conversion, and morphological transparency versus opacity.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

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GM3088 Travel Writing in German since 1990				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Although literary scholars declared the German-language travelogue to be a dead genre in 1989, travel writing enjoyed a remarkable resurgence in the two following decades. This revival appears to have been prompted by such factors as the radical reconfiguration of real (and imaginary) geographies in the wake of German Reunification. At the same time as this resurgence, there occurred a shift in cultural studies referred to as the "spatial turn". Theorists of culture were becoming interested in how constructing and negotiating space bears upon identity. In this module the insights of the spatial turn are applied to the reading of the newest German-language travel writing.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Dr A Cusack			

GM3091 The Nazi Past in German Cultural Memory				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>For almost 70 years German-language culture has wrestled with the burden of responsibility for the Second World War and the Holocaust and constantly questioned the capacity of literature, film and memorials to represent both the past and the conscience of the nation. This module will explore cultural memory of the Nazi past in Germany from 1945 to the present day, situating it in its philosophical and socio-political context. Students will analyse a wide variety of texts, debates and memorials, from novels to Youtube memes, asking what <i>Vergangenheitsbewältigung</i> was, is and will be in the future.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Lawson			
Lecturer(s)/Tutor(s):	Dr C Lawson			

GM3101 German Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a German-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in German chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in German to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving German with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad and GM2002, GM2004, GM2008 or GM2010.	Anti-requisite(s):	GM3103 or Erasmus exchange.	
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			

GM4007 Translation Methodology (German / English)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

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GM4046 Mediaeval Things				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>One of humanity's fundamental assumptions is that we self-determined humans are superior to inanimate objects. Mediaeval literature, however, is full of things that have powers over humans and act like them: they can speak, feel, move, have names and biographies: swords, relics, books, stones, coats and others. This module investigates the supernatural and natural powers of things in a range of texts, such as romances. We will also gain an overview of the recent 'thing theories' trying to understand the continued agency of objects from a variety of postmodern perspectives, and compare them to the mediaeval conceptions.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Bildhauer			
Lecturer(s)/Tutor(s):	Dr B Bildhauer			

GM4049 Language and Ideology in the GDR and West Germany from 1949 - 1989				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module examines the relationship between language and politics by comparing the language of the FRG and the GDR in the period 1949-1989. The question posed is: did the two German states use language as an ideological weapon, or were their language differences merely a reflection of their different political systems, one capitalist, the other socialist? We will analyse texts of the period, e.g. from Neues Deutschland and the West German press, and use the Leipzig Duden and the Mannheim Duden, to bring out and examine the grammatical, lexical, word-formation and textual features which were characteristic of the language of the two Germanies during the Cold War.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100% TBC			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

GM4071 Shakespeare: The German Catalyst				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	12.00 noon Mon and 11.00 am Wed.			
<p>This module traces the unique story of Shakespeare's role in German literary and cultural life from the eighteenth to the twentieth century. Shakespeare is the external point of reference for Enlightenment debate, the iconoclastic example for irreverent "Stümer und Dränger". Through the mature criticism and translation of the Classical-Romantic age, Shakespeare achieved national status as a symbol of the German spirit and this role was secured in 1864 with the founding of the world's oldest Shakespeare Society – in Weimar! Students will follow this evolving reception through a range of genres, such as critical essays, plays, and German Shakespeare translations. Authors include Lessing, Goethe, Schiller, Schlegel and Fontane, among others.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

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GM4072 German Classicism				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Whether it is in authors like Goethe and Schiller, or works like <i>Iphigenie</i>, and <i>Maria Stuart</i>, or concepts like 'Bildung', the cultural legacy of the short period of 'Weimar Classicism in Germany and Europe is undeniable and omnipresent. This module assesses the scope of this literary achievement and what lay behind it. The focus of the module will be on the close analysis of a range dramatic and poetic texts (such as <i>Tasso</i>, <i>Tell</i>, and Hölderlin's odes) studied in their intellectual and biographical contexts. In reading the 'classics' of German literature, we will be asking, what makes a 'classic'? Why did Germany feel it had to have a classical age at the end of the eighteenth-century? And what is specific about German Classicism in the context of other European 'Classicisms'?</p>				
Programme module type:	Optional for German			
Pre-requisite(s):	Permission of the German Honours Adviser	Anti-requisite(s):	CO4026	
Learning and teaching methods and delivery:	Weekly contact: 18 seminars of 1 hour, usually twice weekly.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

GM4073 Women in German Letters				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>Although today we take the participation of women in German letters for granted, the student of earlier periods cannot fail to observe that the pantheon of German literature contains few women. Yet women played a decisive part in constituting the field of German letters, as readers, authors, translators, critics and mediators. In this module students will encounter women writing in German who fulfil several of these roles. In the course of such encounters we shall address such issues as the historical canon, the accessibility of writing by women, and the influence of gender on literary work and the market for literature.</p>				
Programme module type:	Optional for German			
Learning and teaching methods and delivery:	Weekly contact: 1 or 2 hours of seminars per week and 2 practical classes over the semester and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			

GM4074 Mediaeval Film				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The Middle Ages as an Other play a crucial role in our collective imagination of our modern history, identity and global politics. After an introduction to political and cultural medievalism in general, this course will focus on films set in the Middle Ages and adapting medieval texts and events, which deeply shape our knowledge of medieval history and culture. Covering topics as diverse as the crusades, Arabian Nights, papacy and courtly love, the films studied include some of the major milestones of the genre, and are investigated from the perspective of the German elements of their production and reception, and of their shared concern with fantasy, temporality, visuality/writing and individual vs. collective identity.</p>				
Programme module type:	Optional for German			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar (x 8 weeks), 1-hour lecture (x 1 week), 1-hour practical class (x 1 week), 2.5-hour film viewing (x 8 weeks), 1 office surgery hour (x 11 weeks)			
	Scheduled learning: 49 hours		Guided independent study: 95 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Bildhauer			

GM4075 Berlin: Modernity and the Metropolis				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module seeks to examine the particular role that Berlin has played in the development of German culture and politics (from late Wilhelmine Germany to its re-instatement as capital of a re-united Germany); to analyse the way in which the emblematic status of Berlin has been reflected in, and continues to exercise a decisive influence on, a variety of different art forms (including the novel, painting, cinema and architecture; to consider Berlin's dual role during the Cold War as a political and cultural capital on the border between East and West; to explore the concept of division - topographical, political, cultural and psychological - as reflected in Berlin and the texts it has inspired; to examine the relationship between past and present and the particular significance of cultures of memory in contemporary Berlin; and to determine the extent to which the city has managed to maintain a continuous identity in the face of repeated political upheaval.</p>				
Programme module type:	Optional for German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar (x 7 weeks), 1-hour lecture (x 4 weeks), 1-hour film viewing (x 4 weeks), 1 office surgery hour (x 11 weeks)			
	Scheduled learning: 33 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof S Allan			

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GM4084 Germany's Monsters				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module examines the history of German fiction about monsters, with a focus on three key periods in German culture: the Middle Ages, Romanticism and Expressionism. It will enable students to use monstrosity, the uncanny, the undecidable and trauma as theoretical concepts; to determine the cultural functions of monsters; to explore the tensions that they embody; and to identify and reflect on changing and recurring fears and patterns in text and film over time.				
Programme module type:	Optional for Single and Joint Honours German			
Learning and teaching methods and delivery:	Weekly contact: 1 or 2 hours of seminars per week and 2 practical classes over the semester and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Bildhauer			

GM4092 East German Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The end of the GDR also saw the closure of the East German Film studios, DEFA, threatening its films with commercial oblivion. However, since reunification the many culturally and artistically significant films made under DEFA have increasingly attracted critical attention. This module will consider a number of these films spanning four decades in order to explore the way in which they navigate the political and censorial climate of the GDR and such issues as: East German cultural identity, the politics of the ordinary, the East German realist aesthetic, gender identities and feminism, the conflict between the individual and the state and the role of the artist in the GDR. We conclude the course by considering a film produced post reunification.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Lawson			
Lecturer(s)/Tutor(s):	TBC			

GM4094 The German Long Story (1880 - 1941)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>In the German nineteenth-century a class of prose fictions longer than short stories and shorter than novels enjoyed more critical and popular success than any other prose genre. Critics usually referred to these texts as novellas, harking back to an illustrious European tradition, and developing elaborate theories of what the novella was -- or, more importantly, of what it should be. This module will keep an open mind on the novella, putting the long stories themselves, rather than theories about them in the spotlight. What made these texts so popular, and so hotly debated by German critics? How does length influence the ways in which stories are composed, published, read and critiqued? In the module we will read six long stories from the period 1880 - 1941, attending to the ways in which these fictions tackle the themes of modernity.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Dr A Cusack			

GM4095 Rethinking German Realism 1845 - 1898				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>What happened in German literature between the death of Goethe and the appearance of Thomas Mann? What were the Germans doing when Flaubert and Tolstoy were writing? Often labelled inward-looking and provincial, German Realists were critical artists producing works of real beauty which reflect on the role of literature in the modern age. This module explores the aims and practices of German-speaking authors from 1845 - 1898. Students will examine theoretical writings alongside a range of representative literary texts (poetry, novels and novellas) from German and Austrian authors such as Stifter, Storm and Fontane. Students will develop their own definitions of Realism and reflect on the value of this movement for modern readers.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

Modern Languages - Honours Level - 2016/7 - December 2016

GM4098 Dissertation on German Topic			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1 or 2
Academic year:	2016/7 & 2017/8		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chair of Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for Single and Joint Honours German		
Pre-requisite(s):	Permission of the German Honours Adviser and Head of Department.	Anti-requisite(s):	GM4099 or a 30-credit dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 4 contact hours with the supervisor in total over the semester.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr B Bildhauer		
Lecturer(s)/Tutor(s):	TBC		

Modern Languages - Honours Level - 2016/7 - December 2016

GM4099 Long Dissertation on a German Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser and Head of Department	Anti-requisite(s):	GM4098 or a dissertation in another subject	
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 8 contact hours with the supervisor in total over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr B Bildhauer			
Lecturer(s)/Tutor(s):	TBC			

GM4105 German Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu			
<p>This is a core language module for all students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognise and analyse communication techniques and employ them effectively in different situations.</p>				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	GM3005 and GM3006 unless the student spent either or both semesters of Junior Honours on a university placement abroad in which case only successful completion of Junior Honours is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 50%, Coursework = 20%			
	As used by St Andrews: 1-hour Written Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Re-Assessment pattern:	hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Team taught			

Modern Languages - Honours Level - 2016/7 - December 2016

GM4106 German Language 4				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu			
This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognising and analysing communication techniques and in employing them effectively in different situations.				
Programme module type:	Compulsory for Single Honours German. Normally compulsory for all other degrees involving German			
Pre-requisite(s):	GM4105 unless the student spent Semester One on a university placement abroad in which case only the successful completion of the semester abroad is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 1-hour Essay in German Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Re-Assessment pattern:	hour Written Examination = 100%			
Module Co-ordinator:	Frau K Mericka			
Lecturer(s)/Tutor(s):	Team taught			