

Modern Languages - Honours Level - 2016/7 - December 2016

French (FR) modules

FR3001 French Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective résumé writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Required for:	FR3002 or equivalent Erasmus+ second semester abroad			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	TBC			

FR3002 French Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical résumé writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may not be omitted for any other reason.				
Programme module type:	Compulsory for French, French with Linguistics, Biology with French, Chemistry with French, Chemistry with French and External Placement. Compulsory except for those abroad on an agreed exchange programme in second semester of Junior Honours.			
Pre-requisite(s):	FR3001			
Required for:	FR4105			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Prest			

FR3021 An Introduction to the French Classical Period				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module aims to give a general introduction to the broader concerns of the literature of seventeenth-century France, looking at elements of development in the literary genres, while relating them to fundamental changes in the society of the time. Prescribed texts will be drawn from authors such as Corneille, Racine, Molière, Madame de la Fayette and La Fontaine.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J S O Carson			

FR3063 De Gaulle and Since: Topics in the Politics, Culture and Society of the Fifth Republic (1)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
Taught entirely in French, this module explores through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: wartime France (collaboration and resistance); the Algerian War; de Gaulle's political thought; the Constitution of the Fifth Republic.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Co-requisite(s):	Related module: FR4164			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 20%, Practical Examinations = 20%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr G Bowd			

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FR3077 Twenty-First-Century French Fiction				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The aim of this module is to introduce students to representative works of contemporary French fiction, where 'contemporary' indicates a period of time no greater than fifteen years from the present day. At least two texts will be published in the 21st century. Set texts will be selected with a view to revealing emerging thematic and stylistic trends in French literature, which might currently include: literature post 9/11; representations of 'the Far East' (China and Japan); new perspectives on WWII; faith(s) today; influence of the visual (e.g. film) on the written text.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Prof M-A Hutton			

FR3078 Writing the Self in Twentieth- and Twenty-first Century French literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module explores critical theories relating to <i>écriture de soi</i> as well as a variety of recent autobiographical and autofictional practices, reflecting significant trends in twentieth- and twenty-first century French literature. Texts included in the corpus will prompt discussions on childhood, memory, (life)-writing, language, education and identity. Students will be encouraged to adopt a comparative approach in order to reveal the interdisciplinary nature of life-writing, the use of photography, fiction and imagination in autobiography and autofiction, and to conceptualise potential links between genre and gender.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Hugueny-Leger			

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FR3101 French Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2016/7 & 2017/8			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in French chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in French to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving French with Integrated Year Abroad			
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad	Anti-requisite(s):	Erasmus Exchange	
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr V Turner			

FR4103 Translation Methodology 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.</p>				
Programme module type:	Optional for all MA degrees involving French Related module: FR4104			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus+ year/semester abroad			
Required for:	FR4104			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr D Evans			

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FR4104 Translation Methodology 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR4103			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr D E Evans			

FR4105 Communication Skills in French 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	To be arranged.			
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.			
Required for:	FR4106			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			

FR4106 Communication Skills in French 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	To be arranged.			
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR4105			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			

FR4110 Translating French Opera				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
Du Roullet's libretto for Gluck's opera, Iphigénie en Aulide (1774), is based on Racine's tragedy, Iphigénie, written exactly 100 years earlier. Students will translate the libretto from (eighteenth-century) French to (gently modernised) English. Key methodological decisions will be taken by the group at the beginning of the semester, and students will be encouraged to draw on weekly group discussions when making decisions about their own version of the translation. The results will be collective at their core but varied at the level of detail. At the end of the module there will be a sung recital featuring our translations. Musical expertise is welcome but not essential.				
Programme module type:	Optional for all degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Prest			
Lecturer(s)/Tutor(s):	Dr J Prest			

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FR4111 Discovering the Renaissance: Imitation, Interpretation and Imagination				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>The sixteenth century is a time of invention and discovery: it is a time of broadening horizons, both literally - following Columbus's discovery of the New World - and metaphorically, as the wide-scale dissemination of knowledge becomes possible through the new medium of print. Yet it is also a time of instability and conflict, marked by the "invention" of gunpowder and by the growing schism between Catholics and Protestants, culminating in the horrors of the French religious wars.</p> <p>This module introduces students to a range of French Renaissance writers - from the seminal to the quirky - and examines how they respond to these shifting perspectives, which offer exciting intellectual and imaginative possibilities while casting serious doubt on ancient sources of knowledge and belief. The radical shift in literary authority that ensues encapsulates the humanism, scepticism and questions of identity that define the Renaissance.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			
Lecturer(s)/Tutor(s):	Dr E Herdman			

FR4115 Representations of the Renaissance: Sixteenth-century France in Historical Novels and Films				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	11.00 am Mon and 12.00 Thu, plus occasional film viewings at 5.00 pm Tue.			
<p>What does it mean to refer to the sixteenth century as the French Renaissance? How has this conception – with its connotations of classical revival, of intellectual expansion and of individual identity – come about? How – and why – has this peculiarly privileged era been represented and reflected in literature and film over the ensuing centuries? And are such representations a fair reflection of this culturally rich but socially devastating period in France's history?</p> <p>This module seeks to answer some of these questions by comparing the cultural history of sixteenth-century France with its representation in historical novels and films from the seventeenth century to the present day. It allows students to compare original source material with literary representations and adaptations into film and also to reflect on what the reception history of the Renaissance might teach us as much about later periods as about sixteenth-century France itself.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: Weekly seminars and fortnightly lectures and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			
Lecturer(s)/Tutor(s):	Dr E Herdman			

FR4116 Mediaeval Marvels: The Exotic, the East and the Other in Mediaeval French Literature

SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Relations between the mediaeval Occident and Orient were highly complex during a period that saw violent crusades and interracial conflicts. Cases abound where notions of East and West merge and the East itself may even appear as no more than fantasy. Alongside the hideous monsters common to medieval epic, throughout the 12th-13th centuries there are many examples of fascination with the East that betray a desire to emulate its opulence as well as a fear of the foreign.</p> <p>This module consequently aims to introduce students to a variety of literary representations of the mediaeval East and its residents, focussing above all on representations of cultural difference, the marvellous, and the exotic. The set texts give students the chance to engage with theoretical questions of otherness, fantasy and gender in relation to the specific historical period in question and to develop their ability to work critically with primary materials.</p>				
Programme module type:	Optional for all degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 45-minute seminar, 45-minute lecture and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Turner			
Lecturer(s)/Tutor(s):	Dr V Turner			

FR4125 The French Age of Enlightenment

SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>From a focus on religion to a study of travels through an enquiry of happiness, the thematic approach adopted in this module aims to reveal the exciting and formidably ambitious nature of the Enlightenment. The weekly seminars will offer students the opportunity to develop their expertise in the Enlightenment through close analysis of canonical texts by philosophers such as Montesquieu, Voltaire, Diderot or Rousseau. Finally, to underline the fact that the Enlightenment embraced the wide cultural reality of the 18th century, literature and philosophy will be studied alongside history, and most lectures will also consider painting and music.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.	Anti-requisite(s):	FR4122	
Learning and teaching methods and delivery:	Weekly contact: 1 lecture (x 9 weeks), 1 seminar (x 8 weeks), 1 surgery hour (x 11 weeks)			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Ganofsky			
Lecturer(s)/Tutor(s):	Dr M Ganofsky			

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FR4126 Flaubert's France			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	To be arranged.		
<p>This module focuses on the major works of Flaubert as prisms for understanding the ideological and aesthetic contexts of their times (1820-1870) and ours. Flaubert's exploration and representation of subjects including the taboo, and fictional transgressions of nineteenth-century literary norms make his works deeply relevant to investigating similar twenty-first-century issues and debates. Seminars explore texts in chronological order through a programme of prescribed passages for close reading, topics for class discussion and individual and group tasks involving engagement with secondary critical resources. One aim of the course is to ascertain what is transgressive and avant-garde in Flaubert's works. Another is to understand how literary works of the past can provide prescient insights into issues in contemporary France as a first-world culture. The overall structure of the course proactively facilitates textual/contextual analysis and synthesis as well as investigative learning.</p>			
Programme module type:	Optional for all MA degrees involving French		
Pre-requisite(s):	Permission of the French Honours Adviser.		
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar (x 11 weeks), 1 surgery hour (x 11 weeks)		
	Scheduled learning: 28 hours	Guided independent study: 119 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 100%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Prof M Orr		
Lecturer(s)/Tutor(s):	Prof M Orr		

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FR4150 Creative Writing in French				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Availability restrictions:	Module capped at 12 students			
Planned timetable:	To be arranged.			
<p>This module allows students to develop and improve writing techniques in French and to build self-critical awareness on the writing process. The development of reading and writing skills will be supported by the study of various types of texts (which may include short stories, poetry, autobiography and fiction). Teaching and learning will be workshop-based, with the use of textual and visual stimuli to trigger imagination and inspiration. Students will be expected to share extracts from their work in progress and to engage with their own, and other students', written productions, to re-work and improve pieces.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of tutorials (x 11 weeks) 1 hour one-to-one supervision (x 11 weeks)			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (3 pieces) = 100%			
Re-Assessment pattern:	A 2,500-word folder containing two creative writing pieces composed in French, accompanied by a reflective essay in English.			
Module Co-ordinator:	Dr Elise Hugueny-Leger			
Lecturer(s)/Tutor(s):	Team taught			

FR4164 De Gaulle and Since: Topics in the Politics,Culture and Society of the Fifth Republic (2)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Taught entirely in French, this module continues to explore through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: May 1968; the New Wave cinema; Mitterrand and the inheritance of the Left; the National Front and the politics of the Right.</p>				
Programme module type:	Related module: FR3063 Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr G P Bowd			

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FR4176 Recent Women's Writing in French: Theory and Practice				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>What does it mean to write as a woman? What does it mean to write as a particular woman in a specific place, at a specific time? What, if anything, does the term 'women's writing' actually mean, and do we still need it? This module introduces students to some of the most important approaches to French feminist theory and literary studies since the publication of Simone de Beauvoir's <i>Le Deuxième sexe</i> in 1949. It then goes on to consider four novels by women writers publishing between the 1970s and the present, asking to what extent they can be read in terms of feminist theory, and how their representation of the social, cultural and artistic position of being a woman and a writer changes with the times.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture, 1-hour seminar and 1 surgery hour, plus occasional film/video viewing.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Jones			
Lecturer(s)/Tutor(s):	Dr K Jones			

FR4183 African Francophone Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>From Senegal to Rwanda, the former colonial language of French is spoken in 26 countries on the African continent. One of the important legacies of French and Belgian colonisation in Africa has been the emergence of African francophone literature. However, the African writer's relationship with the French language is a conflictual one, bound up with a history of colonial oppression. This module introduces students to fiction in French by writers from sub-Saharan Africa from the 1950s to the twenty-first century. Through the study of a selection of novels by major African authors, students will develop knowledge and understanding of the contexts of production of francophone African literature and the impact of colonisation on African literature in French, alongside a sophisticated analytical grasp of the literary works themselves.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture (x 11 weeks), 1 seminar (x 6 weeks), 1 surgery hour (x 11 weeks) and 2 hours of film/video viewing over the semester			
	Scheduled learning: 30 hours		Guided independent study: 126 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Prof N M Hitchcott			
Lecturer(s)/Tutor(s):	Prof N M Hitchcott			

FR4198 Dissertation on a French Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.	Anti-requisite(s):	FR4199 or a 30-credit dissertation in another subject	
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and approximately 4 contact hours with the supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr G Bowd			

Modern Languages - Honours Level - 2016/7 - December 2016

FR4199 Long Dissertation on a French Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2016/7 & 2017/8		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for all MA degrees involving French		
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus+ year/semester abroad.	Anti-requisite(s):	FR4198, or a dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and approximately 8 contact hours with the supervisor over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr G Bowd		