

## School of English

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are properly qualified to enter the module.

### English (EN) modules

EN3111 Beowulf				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	10.00 am and 11.00 am Fri			
<p>This module introduces students to one of the strangest works of mediaeval literature, Beowulf. The hero's struggles against monsters, and the text's depiction of pagan aristocracies and tribal warfare will be studied in close readings and thematic study against the backdrop of Anglo-Saxon literary history and poetic conventions. Key aspects studied will include monstrosity, warfare, paganism, leadership, poetic composition, early mediaeval manuscript production, and the usage of electronic tools. The module will also range widely amongst related North Sea literature (Old English poetry, Old Norse sagas, mediaeval Latin, and modern folklore). Beowulf will be read in a glossed edition and in the original; supporting material will be read in translation. Some prior experience with reading Old English (e.g. through EN2003) is useful, but not necessarily required. (Group A)</p>				
<b>Programme module type:</b>	Group A Optional for English and BA (Intl Hons) English			
<b>Pre-requisite(s):</b>	EN2003, EN2004	<b>Anti-requisite(s):</b>	EN3010, ME3012	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C Rauer			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Rauer			

English - Honours Level - 2016/7 - August 2016

EN3112 Chaucer's Canterbury Tales				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	TBC
Academic year:	2017/8			
Availability restrictions:	Availability to be firmly confirmed closer to the time.			
Planned timetable:	3.00 pm - 5.00 pm Mon			
This module consists of the study of Chaucer's Canterbury Tales for its individual tales and as a whole, with regard to such key features as genre, structure, mediaeval literary thought and gender. (Group A)				
Programme module type:	Group A Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	<b>Weekly contact:</b> 2 hours per week (either 1 x 2-hour seminar or 1 lecture and 1 seminar), and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	TBC			

EN3113 Unreformed Scotland: Older Scots Literature to 1560				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	10.00 am Tue and 11.00 am Thu			
This module introduces students to the late-mediaeval literature of pre-Reformation Scotland. A representative selection of Older Scots works from the fifteenth and earlier sixteenth centuries will be studied in the context of development in the language, literary culture and political climate of the period before the cultural watershed of the Reformation. Writers studied will include Henryson, Dunbar, Douglas and Lyndsay as well as some of their anonymous contemporaries. (Group A)				
Programme module type:	Group A Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	<b>Weekly contact:</b> 1 lecture, 1 seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 30%, Coursework = 70%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M R Purdie			
Lecturer(s)/Tutor(s):	Dr M R Purdie			

EN3141 Tragedy in the Age of Shakespeare				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	12.00 noon Tue and 12.00 noon Thu			
The aim of the module is to develop an understanding of different versions of tragedy in the English Renaissance. (Group B)				
<b>Programme module type:</b>	Group B Optional for English and BA (Intl Hons) English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

EN3142 Renaissance Literature: Texts and Contexts				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	12.00 noon Tue and 12.00 noon Thu			
The aim of the module is to develop an understanding of some major literary texts of the Renaissance both in formalist terms and in terms of their historical and cultural context. Authors considered will include Spenser, Shakespeare, Jonson, Donne, Herbert, Marvell and Milton. (Group B)				
<b>Programme module type:</b>	Group B Optional for English and BA (Intl Hons) English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof N P P Rhodes			
<b>Lecturer(s)/Tutor(s):</b>	Prof N P P Rhodes			

English - Honours Level - 2016/7 - August 2016

EN3162 Revolution and Romanticism: Literature, History and Society (1789-1805)				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	11.00 am Tue and 10.00 am Thu			
This module provides wide-ranging reading in the literature of the 1790s, with emphasis on the interaction between literature, history and political revolution during this decade. (Group C)				
Programme module type:	Group C Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	<b>Weekly contact:</b> 2 hours per week: seminars, lectures, or tutorials, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Prof N H Roe			
Lecturer(s)/Tutor(s):	Prof N H Roe			

EN3163 The Younger Romantics: Poetry and Prose (1810 - 1830)				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	11.00 am Thu and 11.00 am Fri			
This module aims to acquaint students with some principal poetic and prose texts of the second generation of English Romantic writers. (Group C)				
Programme module type:	Group C Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Required for:	EN4366			
Learning and teaching methods and delivery:	<b>Weekly contact:</b> 2 hours: seminars, lectures or tutorials, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Prof N H Roe			
Lecturer(s)/Tutor(s):	Prof N H Roe			

EN3165 'Loose Baggy Monsters': The Rise and Fall of the Victorian Novel				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	9.00 am - 11.00 am Wed			
<p>In spite of what Henry James's famously disparaging characterisation of Victorian novels as 'loose baggy monsters' might suggest, the novel was, without a doubt, the dominant cultural form of the Victorian period. From the prudent and proper to the rude and risqué, and from the 1830s to the fin de siècle, the Victorian novel was, in its own time, a capacious, malleable and contested form of cultural production, and one which continues to resist easy categorisation today. On this module we will explore the rich heterogeneity of the Victorian novel through close examination of works by a range of canonical and non-canonical authors. We will examine the changing shape of the novel throughout the nineteenth century (from the sprawling 'monstrosity' of the triple-decker to the compact neatness of the proto-modernist aesthetic of the 1890s), as well as the range of novelistic genres that proliferated at this time (including realism, sensation, the industrial novel, Victorian gothic, horror, adventure, and science fiction), and consider the ways in which the cultural, social and political values of Victorian Britain are both encoded and contested in the novels of the age.</p>				
<b>Programme module type:</b>	Group C Optional for English and BA (Intl Hons) English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, and 2 optional consultative hours weekly.			
	<b>Scheduled learning:</b> 46 hours		<b>Guided independent study:</b> 254 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C Gill			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Gill			

English - Honours Level - 2016/7 - August 2016

EN3166 Victorian Poetry's Voices				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	9.00 am -11.00 am Tue			
Throughout the Victorian period poetry was viewed simultaneously as the highest mode of artistic expression and as a marginal practice, consigned to the periphery of culture by the novel, the newspaper, and other popular forms of writing. This ambiguity sparked a series of debates about the place of poetry in modern culture, as Victorian poets tried to define and defend the value and purpose of their work. This module will explore these debates by focusing on the concept of 'voice' in a range of canonical and non-canonical poems. The module will consider how Victorian poets experimented with the forms and conventions of verse in order to speak in different voices, writing innovative poems that undermined the barrier between literary language and the patterns of everyday speech, and that interrogated the links between language and personal identity. It will also examine the ways in which poets used the diverse voices of their writing to address the social and political issues that shaped Victorian culture.				
Programme module type:	Group C Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004	Anti-requisite(s):	EN4364	
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr G Tate			
Lecturer(s)/Tutor(s):	Dr G Tate			

EN3201 Literary Theory				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	11.00 am - 1.00 pm Fri			
This module is designed to guide students through some fundamental questions in literary theory, and introduce them to the writing of some canonical critical theorists. Week by week, in a series of two-hour sessions, students will be introduced to a question or problem in literary interpretation, such as the role of the unconscious in writing, the ideas of ethnicity and nation and their influence on literature and culture. By reading a selection of theoretical texts each week, students will develop an understanding of these fundamental questions. Students will be introduced to the terminology of the various different theoretical positions studied; gaining familiarity with feminist, psychoanalytical, Marxist, post-colonial and post-structuralist concepts and terms, amongst others. Students should be able to understand these terms and employ them in their own work in a clear and unpretentious manner. Over the course of this module students will also have to consider the methodology of other disciplines in the arts, humanities and social sciences (philosophy, anthropology, political theory and history, for example), and ask how the methodology of literary studies is related to those other disciplines. (Group E)				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Raychaudhuri			
Lecturer(s)/Tutor(s):	Dr A Raychaudhuri			

EN3207 Twentieth-Century British and Irish Drama				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	12.00 noon Mon and 12.00 noon Wed			
This module aims to introduce students to English drama of the twentieth century and to issues in the study of drama of any period. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr S Haddow			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Haddow			

EN3208 Scottish Verse				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	10.00 am Wed and 10.00 am Fri			
This module provides a survey of Scottish poetry that includes some detailed engagement with major poets such as Dunbar, Burns and MacDiarmid, as well as the opportunity to work with living writers. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture/seminar and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof R Crawford			
<b>Lecturer(s)/Tutor(s):</b>	Prof R Crawford			

English - Honours Level - 2016/7 - August 2016

EN3212 Modernist Literature: Making It New?				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Fri			
This module will survey a representative sample of modernist fiction and poetry, providing an opportunity for the in-depth study of key conceptual shifts and formal innovations in modernist literature. Thematically, it will take as its central focus the question of how the modernist desire to break with the past and 'make it new' existed alongside an on-going interest in tradition and the past. We will consider topics such as Imagism and classicism; modernist uses of myth; the modernist pastoral; modernism and memory; exile and imagined return; and the anticipatory nostalgia of the 1930s. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 1-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr B Carver			
<b>Lecturer(s)/Tutor(s):</b>	Dr B Carver			

EN3213 Postcolonial Literature and Theory				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	12.00 noon Mon and 12.00 noon Fri			
A diverse and contested field, postcolonialism explores a world transformed by European exploration, exploitation and empire-building. This course examines literary representations of this world and will introduce students to a range of key texts, critical debates and theoretical concepts in postcolonial studies. Focusing, in particular (but not exclusively), on the legacies of the British empire, we will explore the work of writers from across Africa, the Caribbean, India and Britain in order to question the ways in which postcolonial literature and theory challenges our understanding of race, class, gender, language and the individual. How has the history of empire shaped the world in which we live? In what ways have writers responded to the pressures to both commemorate the colonial past and move beyond it? And, what role can literature play in the attempt to challenge the historical and political injustices of our postcolonial world? (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr L M Burns			
<b>Lecturer(s)/Tutor(s):</b>	Dr L M Burns			



EN3214 The Country and the City in Scottish Literature				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	10.00 am - 11.00 am Mon and 10.00 am - 11.00 am Wed			
What and where is Scotland? How have the cities and the countryside of Scotland been created over the last 200 years? And what are the internal and external borders of Scottish literature – psychologically, geographically and formally? By exploring Scottish novels – and poetry – from the early 19th century to the present day we examine the literary construction and deconstruction of Scotland through depictions of its rural and urban spaces. In particular, we analyse dystopian and utopian fantasies, green and gothic tendencies, and nostalgia both for the lost idyllic countryside and for gritty, urban ‘reality’, to ask if Scotland as a literary construction makes sense – and if it needs to. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr P Mackay			
<b>Lecturer(s)/Tutor(s):</b>	Dr P Mackay			

EN3215 Atomic Cultures: Anglophone Writing and the Global Cold War				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	11.00 am Tue and 11.00 am Thu			
On August 6, 1945, the bombing of Hiroshima announced the beginning of a new, "nuclear" age. As the Second World War came to an end, the victors geared up for a new and no less global conflict, a Cold War between the U.S.S.R and the western powers which would involve countless other nations, taking place by means of espionage, proxy wars, and cultural influence. This module introduces the literature and related culture of the Cold War Anglosphere, from reportage and protest lyrics to fictions of apocalypse, espionage, and paranoia, and explores how the radioactive energy of the atomic age reshaped the twentieth-century imagination. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar plus 2 optional consultation hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr J Purdon			

English - Honours Level - 2016/7 - August 2016

EN4311 Old English Poetry				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Mon			
A wide-ranging study of Old English poetry, including heroic and elegiac works, wisdom-poetry, riddles, and religious verse. The texts chosen for study reflect the variety and quality of Old English poetry, and reveal ways in which traditional Germanic forms and themes were adapted within the literate Christian culture of Anglo-Saxon England. (Group A)				
Programme module type:	Group A Optional for English and BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004	Anti-requisite(s):	EN4212	
Learning and teaching methods and delivery:	Weekly contact: 2 tutorials, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Rauer			
Lecturer(s)/Tutor(s):	Dr C Rauer			

EN4312 Authorising English: Society, Gender and Religion in Late Mediaeval English Literature				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	3.00 pm and 4.00 pm Mon			
The module examines the literature composed in England during the later Middle Ages with an emphasis on the years around 1400 - a period in which ideas of 'English literature' and the 'English language' can be seen under construction. The module offers an introduction to the genres of Middle English literature (particularly lyric poetry, romance and mystical writing). And it examines the interrelationship between textual practice and the cultural processes that generated imaginative writing. Special attention will be paid to the preoccupation of authors with a world which they saw as moving towards moral, political and religious complexity and uncertainty. Also to be explored will be the implication in turbulent ideological debate of the use of English in texts many of which are written for laypeople and women (Group A)				
Programme module type:	Group A Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr I R Johnson			
Lecturer(s)/Tutor(s):	Dr I R Johnson			

EN4314 Old English Afterlives: Literary Anglo-Saxonism				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	3.00 - 5.00 pm Tue			
<p>On this module students will study the relationship between Old English literary culture and the modern imagination. Poems, novels and films from the nineteenth to the twenty-first centuries will be studied alongside Old English 'sources' such as Beowulf and Bede, and students will produce their own examples of Anglo-Saxonist creative work as well as investigating that of writers from Wordsworth to Heaney. The module focuses on literary technique, as well as on the history and ideology of Anglo-Saxonism. It is recommended that students have previously taken an Old English beginner's course (such as EN2003), as Old English texts are studied rigorously in the original language. (Group A)</p>				
<b>Programme module type:</b>	Group A Optional for English and BA (Intl Hons) English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (1 x 2,000-2,500-word Critical Essay = 25%, 1 x Class Translation Test = 25%, Portfolio = 50%)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C S Jones			
<b>Lecturer(s)/Tutor(s):</b>	Dr C S Jones			

EN4315 Apocalyptic Literature in Early English				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	9.00 am and 10.00 am Thu			
<p>Christianity has always incorporated within its beliefs and institutions an inbuilt expectation of the End of Time, as brought about by the Second Coming of Christ and the Day of Judgment. On this module students will examine the expression of that apocalyptic expectation in a number of literary genres in English, including Biblical texts, chronicles, homilies, and poems from the early medieval period. These texts sometimes include colourful depictions of hell, the Antichrist, and dragons in the sky, but can also be intensely political, as well as theologically involved. Students will translate and study these works in Old English (or Anglo-Saxon) and Early Middle English. Previous experience with this language is necessary. (Group A)</p>				
<b>Programme module type:</b>	Group A Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C S Jones			
<b>Lecturer(s)/Tutor(s):</b>	Dr C S Jones			

## English - Honours Level - 2016/7 - August 2016

EN4316 Courtly Literature in Middle English				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	11.00 am Tue and 12.00 noon Thu			
This module explores the idea of 'courtly literature' through detailed study of some of the most influential poems in Middle English. Alongside Chaucer's Troilus and Criseyde, students might read works such as Gower's Confessio Amantis, Sir Gawain and the Green Knight or The Floure and the Leafe. The aim of the module is to study fewer, larger texts in greater depth, allowing students to get to grips with the depth and complexity of these canonical works and the literary-critical issues they raise. A central critical issue to be explored is the heated modern debate over the notion of 'courtly love'. (Group A)				
<b>Programme module type:</b>	Group A Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004 (for St Andrews students - may be waived for JSA students).			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr M R Purdie			
<b>Lecturer(s)/Tutor(s):</b>	Dr M R Purdie			

EN4342 Restoration Drama in Context				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Mon			
This module focuses on dramatic literature from the period c. 1660-1710 while aiming to study dramatic art in relation to its literary and historical contexts. We will read approximately half a dozen plays in different genres alongside the poetry of John Dryden, the Earl of Rochester, Aphra Behn, and others, and in conversation with Restoration historiography. We will also touch on the material conditions of Restoration theatre: playhouses and stages, players and performances, patronage and economics. (Group B)				
<b>Programme module type:</b>	Group B Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr M C Augustine			
<b>Lecturer(s)/Tutor(s):</b>	Dr M C Augustine			

EN4344 Early English Romance Comedy: Shakespeare and his Contemporaries				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	2.00 pm Mon and 11.00 am Wed			
This module deals with poetry and drama from the sixteenth and seventeenth centuries that engages with traditions of comedy and romance. Texts to be studied include: selected early and late plays by Shakespeare; Philip Sidney's 'Old Arcadia'; and Book III of Edmund Spenser's 'Faerie Queene'. (Group B)				
<b>Programme module type:</b>	Group B Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar/tutorial and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr A L Davis			
<b>Lecturer(s)/Tutor(s):</b>	Dr A L Davis			

EN4345 Hard Cases: Literary Complexity from Donne to Pope				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Mon			
During the English Renaissance it was widely understood that literature ought to 'instruct by pleasing'. This module is concerned with those writers and texts that seem to ignore this imperative. Why, we will ask, do writers from John Donne to Alexander Pope go out of their way to challenge or baffle or confuse or overwhelm their readers? What are the forms, conditions, and uses of literary complexity? This module might alternatively be called 'How To Read Hard Renaissance Texts.' Likely authors studied will include Donne, Marvell, Cavendish, Milton, Dryden, Swift, Pope. (Group B)				
<b>Programme module type:</b>	Group B Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr M C Augustine			
<b>Lecturer(s)/Tutor(s):</b>	Dr M C Augustine			

English - Honours Level - 2016/7 - August 2016

EN4346 The Early Tudors: Literature and Reformation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	10.00 am Tue and Thu			
<p>This module explores poetry, prose and drama from the reign of Henry VIII through to the early years of Elizabeth I's rule. It will examine the remodelling of literary forms in a period of religious and political 'reformation', combining broad cultural and historical perspectives with in-depth textual analysis. Key texts include: More's Utopia; the poetry of Wyatt, Surrey and Skelton; early sixteenth-century religious verse; and the allegorical drama Everyman. Students will have the opportunity to write on the reception of this period in film, novels, the visual arts, etc. (Group B)</p>				
Programme module type:	Group B Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A L Davis			
Lecturer(s)/Tutor(s):	Dr A L Davis			

EN4347 Milton				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	11.00 am - 1.00 pm Mon			
<p>This module covers the writings of John Milton, in verse and in prose, from the beginning of his career to the end and across the tumultuous decades of the seventeenth century through which Milton lived. In every instance we will try and combine faithful attention to the text with a keen awareness of how Milton's contexts - literary, historical, and otherwise - shaped and were shaped by Milton's work. Students should be prepared for an intense programme of primary and secondary reading and for heavily discussion-based seminars. Assessment will be by a progression of essays; there is no exam. (Group B)</p>				
Programme module type:	Group B Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M Augustine			
Lecturer(s)/Tutor(s):	Dr M Augustine			

EN4348 Bodies and Selves in the Renaissance				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Thu			
<p>The aim of this module is to place the relationship between the body, the self and the book at the heart of our understanding of Renaissance literature. From the body as a site for systems of ritual punishment, to dissection as a model for selfhood, different forms of corporeality will be explored as literary tropes. Primary texts will be examined alongside a diverse range of historical material, including anatomy textbooks and philosophical works, in order to contextualise theories of embodiment and selfhood. Looking at a range of texts by writers including Shakespeare, Donne, Montaigne, Webster, Marlowe, Amelia Lanyer, Jonson and Spenser, Bodies and Selves will examine how bodily systems shape textual forms. Students should be prepared for an intense programme of primary and secondary reading and for heavily discussion-based seminars. Assessment will be by a progression of essays; there is no exam. (Group B)</p>				
<b>Programme module type:</b>	Group B - Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar (x 11 week) and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr A Shinn			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Shinn			

EN4361 The Novels of Jane Austen in Context				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Mon			
<p>This module will examine the six major novels of Jane Austen in the context of novels by three of her contemporaries, Mary Wollstonecraft, Maria Edgeworth and Ann Radcliffe. It aims to encourage an understanding of Austen's work in the light of Romantic period aesthetics and politics and to explore Austen's affinities with and departures from the novelistic conventions of the late eighteenth and early nineteenth centuries. The module will also consider critical and theoretical approaches to Austen's writing and selected contemporary translations of Austen's work through recent screen adaptations of her novels. (Group C)</p>				
<b>Programme module type:</b>	Group C Optional for English and BA (Intl Hons) English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr K Garner			
<b>Lecturer(s)/Tutor(s):</b>	Dr K Garner			

English - Honours Level - 2016/7 - August 2016

EN4362 Mind, Body and Soul: Literature in the Enlightenment				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	2.00 pm Tue and 2.00 pm Thu			
<p>The Enlightenment is a contested historical category, with arguments about literature and philosophy contributing to the definition of what enlightens a human subject. As a result of reading major texts of poetry, fiction and non-fiction from the Eighteenth Century, students on this module will be encouraged to explore the ways in which literature constructs relationships between the rational, emotional, spiritual and physical aspects of human life. They will also be invited to ask how the physical, emotional and spiritual impinge upon rational accounts of enlightenment, and will study the way in which literary texts such as Rochester's poems, Pope's Essay on Man, and Sterne's Tristram Shandy complicate accounts of the age of reason given from the perspective of the history of ideas. (Group C)</p>				
Programme module type:	Group C Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	<b>Weekly contact:</b> 2 x 1-hour seminars, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr T Jones			
Lecturer(s)/Tutor(s):	Dr T Jones			

EN4363 Romantic Writing and Women				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	2.00 pm Tue and 1.00 pm Fri			
<p>The work of Blake, Wordsworth and Shelley is well known to students of Romanticism - but what of their female contemporaries? This module explores the richly varied and often exciting fiction, poetry and non-fictional prose emanating from the pen of women writers in the aftermath of the French Revolution, showing how a 'revolution in female manners' sprang out of the momentous changes of post-1789 European society. (Group C)</p>				
Programme module type:	Group C Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	<b>Weekly contact:</b> 1 lecture/seminar and 1 tutorial/seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Manly			
Lecturer(s)/Tutor(s):	Dr S Manly			



EN4365 Literature and Childhood in the Eighteenth Century				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	9.00 am - 11.00 am Wed			
This module introduces students to some of the key themes and concerns of literature written for and about children in the eighteenth and early nineteenth centuries via the study of selected key works by a range of philosophical and political thinkers, educationalists, fiction writers and poets. Engaging in close reading of key texts, and drawing on contemporary discussions of and recent critical work on children's literature, students will consider the literary, social and political contexts and consequences associated with the imagining and interpretation of childhood and children's reading. (Group C)				
<b>Programme module type:</b>	Group C Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr S C Manly			
<b>Lecturer(s)/Tutor(s):</b>	Dr S C Manly			

EN4366 Byron's Long Poems and Dramas				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Mon			
This module provides an opportunity to study the poetry and drama of Lord Byron in depth, and to explore what made him one of the most complex, demanding, and controversial writers of the Romantic period. Students will study Byron's major works in their complete form to enable a uniquely detailed level of critical and textual engagement.(Group C)				
<b>Programme module type:</b>	Group C Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr B Hewitt			
<b>Lecturer(s)/Tutor(s):</b>	Dr B Hewitt			

English - Honours Level - 2016/7 - August 2016

EN4367 Romantic Gothic				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	10.00 am Mon and 11.00 am Mon.			
<p>This module examines the dark side of British Romanticism. Ghosts, reanimated bodies, monsters, fragmented manuscripts and haunted spaces fill the works of Romantic poets and novelists alike. The Romantics' fascination with the Gothic will be placed in the context of anxieties about the French Revolution, religion, sexuality, race and nation, as well developments in late eighteenth-century print and book production: the module includes a scheduled visit to Martyrs Kirk Library to view a selection of Gothic rare books. Students will also study eighteenth-century theoretical debates about terror and horror and engage with critical issues that have long occupied modern critics of the genre, such as the contested categories of Male and Female Gothic. (Group C)</p>				
<b>Programme module type:</b>	Group C Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr K Garner			
<b>Lecturer(s)/Tutor(s):</b>	Dr K Garner			

EN4368 Read all about it! Victorian Literature and the Press				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	11.00 am Fri and 12.00 noon Fri.			
<p>The nineteenth century ushered in the era of 'the newspapers for the million' when newspapers and periodicals were brought within the reach of unprecedented numbers of readers. This module will explore the impact of the nineteenth-century information and communications revolution on the literature of the period, from novels serialised in periodicals to the Sherlock Holmes stories published in The Strand. As the future of newspapers and the material book continues to be debated in our own digital age, this module will take a timely look at their interrelated history. (Group C)</p>				
<b>Programme module type:</b>	Group C Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours weekly.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C Gill			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Gill			

EN4369 Victorian Literature and Science				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Mon			
<p>How is scientific knowledge transformed when it is deployed in literary writing? How do linguistic strategies such as metaphor shape the communication and reception of scientific theories and concepts? Can students of English analyse a passage of scientific writing in the same way as they would a literary text? This module sets out to answer these questions by exploring the diverse connections between literature and science in the Victorian period. The decades between 1830 and 1900 witnessed the development of the scientific disciplines in their modern forms, and the module will examine the role of literature in disseminating, questioning, and legitimising the intellectual authority of science in Victorian Britain. The module will trace the interactions between literature and science in Victorian poetry, the realist novel, and science fiction, and in the writing of scientists such as the physicist John Tyndall, the biologist Thomas Henry Huxley, and Charles Darwin. (Group C)</p>				
<b>Programme module type:</b>	Group C Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminars and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr G Tate			
<b>Lecturer(s)/Tutor(s):</b>	Dr G Tate			

EN4398 Special Topic in English				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Available only to students also doing ID4002. Places on ID4002 will be limited and entry will be competitive. Only those applicants who are successful in being admitted to the placement module will be participants in this module.			
<b>Planned timetable:</b>	9.00 am Fri			
<p>This module complements ID4002 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This module provides the opportunity for students to carry out an extended piece of work (in the form of a short dissertation) on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of English in education, or it could be a more detailed exploration of a subject related to the student's work in ID4002.</p>				
<b>Programme module type:</b>	Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Co-requisite(s):</b>	ID4002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 hours of individual supervision over the semester.			
	<b>Scheduled learning:</b> 3 hours		<b>Guided independent study:</b> 147 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C Rauer			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Rauer			

## English - Honours Level - 2016/7 - August 2016

EN4399 Dissertation in English				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	9.00 am Fri			
<p>This module provides an opportunity to undertake a sustained piece of independent work, on a topic chosen by the student in consultation with a member of the School, leading to the presentation of an essay not more than 10,000 words in length. The dissertation may consist of a critical discussion or of a project based on the extensive collection of electronic texts currently available to the School. It will involve personal reading and research and will develop a range of skills, including investigative reading, use of information technology, the exploitation of library and internet resources, and the organisation and presentation of evidence and argument. Guidance will be given on scholarly conventions and basic research methods. (Group D)(Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Compulsory for Single Honours English and BA (Intl Hons) English. Optional for Joint Honours English			
<b>Pre-requisite(s):</b>	A pass in any 3000-level English module.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 6 hours per semester + 1 consultation hour weekly.			
	<b>Scheduled learning:</b> 17 hours		<b>Guided independent study:</b> 283 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr P Mackay			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN4404 Shakespeare and Film				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	3.00 pm - 4.00 pm Thu, 2.00 pm Fri, plus film viewing (from 3.00 - 5.00 pm Fri).			
<p>A study of filmed versions of Shakespeare's plays (including adaptations) from the silent era to the present, including an introductory exploration of film history, theory and practice. There will be a film viewing each week and students will have the opportunity to map out a design for filming a scene from one of the plays as part of their assessment. (Group E)</p>				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour classes and 2 optional consultative hours, and 2 hours of film viewing			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 234 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr A Shinn			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Shinn			

EN4405 Contemporary Poetry in Great Britain and Ireland				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Tue.			
This module provides an introduction to contemporary English-language poetry written in Great Britain and Ireland; examines some of its important forebears; and gives an overview of the present state of the art in the constituent nations of the United Kingdom and in the Republic of Ireland.(Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof D Paterson			
<b>Lecturer(s)/Tutor(s):</b>	Prof D Paterson			

EN4406 Contemporary British Fiction				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	11.00 am - 12.00 noon Mon and Thu			
This module is designed to explore the range and diversity of British fiction of the last two decades, including examples of the short story, and to meet the challenge of entering into debate in areas where there is no body of settled opinion. Texts selected will vary from year to year. Students will typically examine from seven to nine works, looking at both thematic and formal issues. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr J Purdon			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Purdon			

English - Honours Level - 2016/7 - August 2016

EN4415 T.S. Eliot				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Wed			
The module aims to familiarise students with the Complete Poems of T.S. Eliot, and with some of his drama and criticism. Building on the study of poetry at sub-honours level, this module is freestanding, though it contributes to the study of poetry and Modernist writing at Honours level. (Group E)				
<b>Programme module type:</b>	Group E Optional for English, section II for BA (Intl Hons) English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof R Crawford			
<b>Lecturer(s)/Tutor(s):</b>	Prof R Crawford			

EN4416 Virginia Woolf				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Thu			
The writings of Virginia Woolf have had a major impact on the development of the English novel this century. This module involves detailed study of Woolf's most important fictional texts, and also considers her contribution to literary criticism and feminism through readings of selected extracts from her essays and diaries. The development of critical and communication skills through written and oral assignments will be an integral part of the module. (Group E)				
<b>Programme module type:</b>	Group E Optional for English, section II for BA (Intl Hons) English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar/tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr E Sutton			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Sutton			

EN4417 Creative Writing 1				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	11.00 am Wed and 12.00 noon Wed.			
EN4417 offers instruction in creative writing through both reading and composition. Students will learn to analyse the effectiveness of literary forms critically, and assessment will include submissions of original creative work. (Group E)				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004	<b>Anti-requisite(s):</b>	EN4420, EN4500	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr O Hazzard			
<b>Lecturer(s)/Tutor(s):</b>	Dr O Hazzard			

EN4418 American Poetry since 1950				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Mon			
This module provides an introduction to the contemporary poetry of the United States, examining some of its important predecessors, recent poetic theory, ideas related to its regional poetics, ways in which poets reflect and engage with the contemporary world, and in which they regard their roles and activities. Through a close study of a number of poets, a sense will be gained of the role and importance of U.S. contemporary poetry and its relation to the broader tradition. (Group E)				
<b>Programme module type:</b>	Group E Optional for English, section I for B.A. (Intl Hons) English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof J P Burnside			
<b>Lecturer(s)/Tutor(s):</b>	Prof J P Burnside			

English - Honours Level - 2016/7 - August 2016

EN4419 American Fiction: Self and Nation (1865 - 1939)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	2.00 pm and 3.00 pm Fri			
<p>This module provides an introduction to American fiction published between the end of the Civil War and the start of the Second World War. The module encourages students to evaluate the relationship between historical events (including Reconstruction, the 'Jazz Age', the Depression) and American literary movements and genres including the romance, the realist novel, the 'lost generation', the Harlem Renaissance and Southern Gothic. The module is centrally concerned with the conception and representation of American identity in fiction, and with heterogeneous definitions of 'the American novel'. These topics are considered in relation to the historical, social and geographical contexts of ten set texts. (Group E)</p>				
Programme module type:	Group E Optional for English, section I for BA (Intl Hons) English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J D Byatt			
Lecturer(s)/Tutor(s):	Dr J D Byatt			

EN4420 Creative Writing 2				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	10.00 am Wed and 11.00 am Wed.			
<p>EN4420 offers instruction in creative writing through both reading and composition. Students will learn to analyse the effectiveness of literary forms critically, and assessment will include submissions of original creative work. (Group E)</p>				
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004		Anti-requisite(s):	EN4417, EN4500
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 workshop, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Jones			
Lecturer(s)/Tutor(s):	Dr E Jones			



EN4422 Poetic Language				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Tue, 12 noon Thu			
<p>This module focuses on the history of thinking about poetic language, primarily in English-language traditions. Its core will be the study of twentieth- and twenty first-century theories of poetic language, but it will draw on theoretical and literary texts from the fourteenth century onwards. Poetic language is a contested topic in various established and emerging disciplines: literary linguistics, post-structuralist theory, philosophy of language, cognitive poetics, practice-led research. This module will draw together the study of poetic language from these various perspectives, and enable students to apply their theoretical studies to a wide range of poetic texts, and to appreciate how those texts complicate theoretical work. The module will help to bridge the gaps between different ways of studying poetry in the university context – theoretical, scholarly, creative. (Group E)</p>				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, 1 x 1 hour seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 50 hours		<b>Guided independent study:</b> 250 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr T Jones			
<b>Lecturer(s)/Tutor(s):</b>	Dr T Jones			

EN4423 Material Culture in Victorian and Modernist Fiction				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	3.00 - 5.00 pm Thu			
<p>This module will use material culture studies as a lens through which to consider the continuities and ruptures between Victorian and modernist attitudes towards material culture and the ways in which attitudes towards the material informed the stylistic choices of fiction writers in these periods. Victorian novelists typically filled their works with detailed descriptions of physical environments and objects in order to create the 'solidity of specification' characteristic of realist fiction; modernist writers rejected this method as 'materialist' and sought alternatives to the solidity of the triple-decker novels of the Victorians. However, this module will question such easy distinctions and consider both differences and continuities between Victorian and modernist writers' fascination with and suspicion of things. Authors studied may include Elizabeth Gaskell, Charles Dickens, Arthur Conan Doyle, E M Forster, and Virginia Woolf. (Group E)</p>				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C M Alt			
<b>Lecturer(s)/Tutor(s):</b>	Dr C M Alt			

EN4424 Nationalists and Nomads: Contemporary World Literature				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	2.00 pm - 4.00 pm Thu			
	<p>In an era of globalisation who 'speaks' the nation-state? How do communities negotiate their borders? Who 'belongs' and who decides? This module explores the changing nature of the nation-state and cultural expressions of belonging in the wake of decolonisation, independence, revolution and globalisation. Exploring a diverse range of texts drawn from across the globe, we will question the significance of 'world literature' and its relation to postcolonialism, 'cosmopolitanism' and national literatures. From the Haitian Revolution, nationalist struggles in India and Africa, state oppression and dictatorships in the New World, to globalisation and cosmopolitanism, this module is an opportunity to reflect on the pressures facing our global imagined communities in the late twentieth- and twenty-first-centuries.</p>			
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr L M Burns			
Lecturer(s)/Tutor(s):	Dr L M Burns			

EN4425 Celtic Modernisms				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	10.00 am - 12.00 noon Tue			
	<p>How exclusive a club is modernism? Did Scottish and Irish cultural nationalism inform and trouble 'modernist' writing? And what role did writers from the 'Celtic fringe' of the British archipelago play in reinvigorating and reconfiguring the literary canon in the period between 1914 and 1939? By analysing a diverse range of texts from Scottish, Irish and (Anglo-)Welsh writers – from formal as well as socio-political perspectives – we will explore alternative views of the Modernist period: in particular we will examine the relationship between the Irish Literary Revival and the Scottish Renaissance, and between the Celtic periphery and the metropolitan centre, and also the ways the writers studied turned the English language, and its hierarchies and traditions, back on itself. (Group E)</p>			
Programme module type:	Group E Optional for English			
Pre-requisite(s):	EN2003, EN2004			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 2 optional consultative hours.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr P MacKay			
Lecturer(s)/Tutor(s):	Dr P MacKay			

EN4426 Civil Wars on Page and Screen				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Mon, plus film viewing 2.00 pm - 5.00 pm Fri			
<p>In this module we shall be looking at literary and cinematic representations of a number of different instances of civil war from the twentieth and twenty-first centuries. In the process, we will focus on issues such as gender, race, class, family and nationhood, politics of memory and commemoration, and the aesthetics of representing violence. We will examine the politics of definition of civil wars and think about civil wars as a consequence of colonialism and post-colonial nation-building. Questions we will be addressing include: What are the specific issues that are associated with civil wars?</p> <p>Is there a particular kind of literature that comes out of civil wars? What role does literature play in our perceptions of civil wars? How might it help or hinder post-civil war reconciliation? What are the differences between literature of different genres, and between literature and cinema, when it comes to representing civil wars?</p>				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour class and 2 optional consultative hours, and 3 hours of film viewing			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 234 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr A Raychaudhuri			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Raychaudhuri			

EN4427 The Shape of the Poem				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Tue			
<p>Why is iambic pentameter still so popular? Why are sonnets the shape they are? What makes poetry memorable? What do we mean by a poem's 'music'? This module will explain what makes poetic speech and form distinct, and examine the relationship between the forms we read on the page, and the real forces that shape the poem. The module will focus on examples from Anglo-Saxon poetry to the present day, and will draw on both traditional methods of analysis and recent linguistic theory to explain how the poem works.</p>				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof D Paterson			
<b>Lecturer(s)/Tutor(s):</b>	Prof D Paterson			

## English - Honours Level - 2016/7 - August 2016

EN4428 Imagining Ireland: Forging the Nation				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Tue.			
<p>This module focuses on the first half century of modern Irish literature and looks at that literature from the perspective of emerging notions of national identity in Ireland. We will track developments in Irish literature and culture from the closing decade of the nineteenth century through to the opening decades of the post-independence era. Writers to be studied will likely include W. B. Yeats, James Joyce, Elizabeth Bowen and Flann O'Brien. Genres studied will include drama, fiction and poetry. Key issues to be addressed will extend to: how is national culture defined and created; what is the political function of literature; what role does literature have in challenging state-sponsored cultural orthodoxies.</p>				
<b>Programme module type:</b>	Group E - Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof A Murphy			
<b>Lecturer(s)/Tutor(s):</b>	Prof A Murphy			

EN4430 Making Performance				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Tue			
<p>The twentieth and twenty-first centuries have seen a broad range of radical approaches to the task of making performance. This module will explore a range of these approaches, which may include physical theatre, theatres of cruelty, puppetry and mask, psychophysical performance and situationism. Through practical workshops, students will explore the intersections of theory and practice, developing their skills as both researchers and makers of performance. (Group E)</p> <p>Note: As this is not an acting course, students will not be graded on their performing abilities, but on their understanding of performance techniques.</p>				
<b>Programme module type:</b>	Group E Optional for English			
<b>Pre-requisite(s):</b>	EN2003, EN2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour practical classes, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	New Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Haddow			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Haddow			

EN4500 Playwriting			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 1
<b>Academic year:</b>	2016/7		
<b>Planned timetable:</b>	11.00 am Wed and 12.00 noon Wed.		
<p>Contemporary playwriting is flourishing in Britain, and this module will use the best examples of modern classic plays to unearth technique and skills that the students will then be asked to apply. The module aims to enable students to write for the theatre, to have an awareness of the creative process and to shape narrative into a scene or scenes. It is intended as an introduction to playwriting, and the expectation is that students will have little or no previous experience of playwriting, although a keen interest and enthusiasm for theatre is essential. The classes will combine an academic and a practical approach to developing writing: as well as formally studying the published works of established playwrights, we will also workshop the students' texts, and approach some exercises through improvisation. The module will also ask students to consider and evolve their view on the role of the playwright at a society level, and the cultural and political impact of a new play. (Group E)</p>			
<b>Programme module type:</b>	Group E Optional for English		
<b>Pre-requisite(s):</b>	EN2003, EN2004	<b>Anti-requisite(s):</b>	EN4417, EN4420
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminars and 2 optional consultative hours		
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Mr O Emanuel and MS Z Harris		
<b>Lecturer(s)/Tutor(s):</b>	Mr O Emanuel and Ms Z Harris		

English - Honours Level - 2016/7 - August 2016

EN4794 Joint Dissertation (30cr)			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 1
<b>Academic year:</b>	2016/7 & 2017/8		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules.		
<b>Planned timetable:</b>	To be arranged.		
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at:  <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Programme module type:</b>	Optional for Joint or Triple Honours in the School of English		
<b>Pre-requisite(s):</b>	A Letter of Agreement	<b>Anti-requisite(s):</b>	More than 30 credits in other dissertation / project modules
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.		
	<b>Scheduled learning:</b> hours		<b>Guided independent study:</b> hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = %, Practical Examinations = %, Coursework = %		
	<b>As used by St Andrews:</b> As per Letter of Agreement.		
<b>Re-Assessment pattern:</b>	As per Letter of Agreement.		
<b>Module Co-ordinator:</b>	As per Letter of Agreement.		