School of English

English (EN) modules

EN1003 Culture and Conflict: An Introduction to Nineteenth- and Twentieth-Century Literature

SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	11.00 am			

In this module students are introduced to a small number of texts, in prose and verse, from the nineteenth and twentieth centuries. Emphasis is laid on (i) practical criticism, (ii) close reading, and (iii) the importance of literary-historical context.

Programme module type:	A minimum of two of EN1003, CO1001, EN1004 and CO1002 are compulsory for English. EN1003 is compulsory for BA (Int Hons) English.
Learning and teaching methods and delivery:	**Weekly contact**: 3 lectures and 1 tutorial, and 2 optional consultative hours.
	Scheduled learning: 60 hours **Guided independent study:** 140 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%
Re-Assessment pattern:	3-hour Written Examination = 100%
Module Co-ordinator:	Dr C Gill
Lecturer(s)/Tutor(s):	Team taught

EN1004 Explorers and Revolutionaries: Literature 1680 - 1830

SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	11.00 am			

This module introduces a range of works from the period 1680-1830. Looking at travel, colonialism, and different constructions of "man's natural estate" in the early eighteenth century, the module traces the development of these themes into Romanticism's passion for literal and figurative journeys, its revolutionary critique of human enslavement by society, and its fascination with the power of Nature.

Programme module type:	A minimum of two of EN1003, CO1001, EN1004 and CO1002 are compulsory for English. EN1004 is compulsory for BA (Int Hons) English.
Learning and teaching methods and delivery:	**Weekly contact**: 3 lectures and 1 tutorial, and 2 optional consultative hours.
	Scheduled learning: 65 hours **Guided independent study:** 135 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%
Re-Assessment pattern:	3-hour Written Examination = 100%
Module Co-ordinator:	Dr K Garner
Lecturer(s)/Tutor(s):	Team taught

EN2003 Mediaeval and Renaissance Texts

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	1
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Not available to First Year students.			
Planned timetable:	4.00 pm			

In this module students will learn to read early forms of English language and literature, using specially edited texts from Old English, Middle English and Older Scots. In the other half of the module students will encounter and gain a critical understanding of Renaissance verse, via the study of John Donne's poems and Milton's Paradise Lost.

Programme module type:	Compulsory for English	
Pre-requisite(s):	No pre-requisites when taken as a 'stand alone' module, but EN2003 is not available to students in their first year.	
Learning and teaching methods and delivery:	**Weekly contact**: 3 lectures and 1 tutorial, and 2 optional consultative hours.	
	Scheduled learning: 60 hours	**Guided independent study:** 140 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%	
Re-Assessment pattern:	3-hour Written Examination = 100%	
Module Co-ordinator:	Dr C Rauer	
Lecturer(s)/Tutor(s):	Team taught	

EN2004 Drama: Reading and Performance

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	2
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Not available to First Year students.			
Planned timetable:	4.00 pm			

This module is designed to provide an introduction to a small number of representative plays from the Renaissance period and from the twentieth century. Special emphasis will be laid upon conditions of production and reception: the literary, political and theatre-historical contexts in which these plays were first created and those in which they are now received. At the same time the distinctive nature of the theatrical medium will be stressed, and students will be encouraged to develop a flexible critical response that will take proper account of the hybrid nature of plays both as texts and as performances.

Programme module type:	Compulsory for English	
Pre-requisite(s):	No pre-requisites when taken as a 'stand alone' module, but EN2004 is not available to students in their first year.	
Learning and teaching methods and delivery:	**Weekly contact**: 3 lectures and 1 tutorial, and 2 optional consultative hours.	
	Scheduled learning: 65 hours	**Guided independent study:** 135 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%	
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%	
Re-Assessment pattern:	3-hour Written Examination = 100%	
Module Co-ordinator:	Dr B Hewitt	
Lecturer(s)/Tutor(s):	Team taught	