

School of Classics

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are properly qualified to enter the module.

Ancient History & Archaeology (AA) modules

AA3020 Principles and Techniques in Archaeology				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in Honours Ancient History and Archaeology or Honours Mediaeval History and Archaeology			
Planned timetable:	2.00 pm - 4.00 pm Thu			
<p>This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory.</p>				
Programme module type:	Compulsory for Ancient History & Archaeology, Mediaeval History & Archaeology			
Pre-requisite(s):	2 of AN2002, AN2003, CL2003, CL2004 - with passes at grade 11 or better in both. OR ME2003 - with a pass at grade 11 or better and 1 of AN2003 or HI2001 or MH2002 or MO2008			
Anti-requisite(s):	AN3020			
Learning and teaching methods and delivery:	Weekly contact: Induction class in Orientation Week followed by 2 hours of lectures and seminars and 1 coursework consultation hour per week.			
	Scheduled learning: 34 hours		Guided independent study: 266 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	New coursework of equivalent weight to a 3-hour Honours exam (2 essays or one long essay)			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston, Dr E Cousins			

Classics - Honours Level - 2016/7 - August 2016

AA4002 From Pompeii to Aquileia: the Archaeology of Roman Italy (50 BCE - 300 CE)			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	9.00 am - 11.00 am Wed		
<p>At the height of the empire, Italy was one of the most prosperous and densely populated areas of the Mediterranean. Its centrality in imperial politics and culture, as well as its long history, have contributed to an unparalleled archaeological record that fascinates scholars and the world outside academia. This module will offer an overview of this rich material, exploring a range of issues such as the impact of empire; the nature of local public life; social and economic life; urban and rural settlements; and aspects of religious life. It will include case-studies of cities like Pompeii, Ostia and Aquileia, as well as of regions like the Tiber valley and Sicily. The module will discuss the nature of the archaeological evidence in rural and urban archaeology, and its implications for the understanding of the history and material culture of a key area of the Roman empire.</p>			
Programme module type:	Optional for all Ancient History Degrees, Ancient History & Archaeology, Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding three-subject) Degrees, History, Mediaeval History & Archaeology		
Pre-requisite(s):	Permission of the Classics Honours Adviser.		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr C Machado		
Lecturer(s)/Tutor(s):	Dr C Machado		

AA4121 The Ancient City of Rome				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	9.00 am - 11.00 am Thu			
This module examines the history and archaeology of the city of Rome from its earliest beginnings to the fifth century CE. Several themes are pursued, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome's physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers' aspirations, and the urban religions are all explored.				
Programme module type:	Optional for all Ancient History Degrees, Ancient History & Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History & Archaeology, Scottish History			
Pre-requisite(s):	Permission of the Classics Honours Adviser.	Anti-requisite(s):	AN4121	
Learning and teaching methods and delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston			

Classics - Honours Level - 2016/7 - August 2016

AA4130 The Roman Army			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	2.00 pm - 4.00 pm Thu		
<p>This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly 'professional' standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.</p>			
Programme module type:	Optional for all Ancient History Degrees, Ancient History & Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History & Archaeology, Scottish History		
Pre-requisite(s):	Permission of the Classics Honours Adviser	Anti-requisite(s):	AN4130
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars, and 1 coursework consultation hour.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr J Coulston		
Lecturer(s)/Tutor(s):	Dr J Coulston		

Ancient History (AN) modules

AN3034 Approaches to Ancient History				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	2.00 pm - 4.00 pm Thu.			
Whereas antiquarians let the sources set their agenda, historians start with questions. As a preparation for the serious study of Ancient History at honours level, this module aims to make students better historians through close study of a selection of challenging and innovative works of scholarship. Each week students will read a book or article that revolutionised its field. They will learn that major advances often involve posing entirely new questions or finding novel ways of approaching familiar problems. They will learn the value (and the limits) of models, theory and different types of evidence. They will finish with a clearer appreciation of the wide range of approaches open to ancient historians and the importance of choosing between them.				
Programme module type:	Compulsory for Ancient History Degrees (including three-subject)			
Pre-requisite(s):	Entry to single or joint (including triple) Honours Ancient History.			
Learning and teaching methods and delivery:	Weekly contact: Induction class in Orientation Week followed by 2 hours of lectures and seminars and 1 coursework consultation hour per week.			
	Scheduled learning: 34 hours		Guided independent study: 266 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	New Coursework = 100%			
Module Co-ordinator:	Dr C Machado			

AN4110 The Culture of Roman Imperialism				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	11.00 am - 1.00 pm Fri.			
What imperial powers think they are doing and what they claim to do are issues that deserve just as much scrutiny as their conduct in practice. This module explores how the Roman elite conceived their imperial project - how they explained and justified Rome's conquest of the Mediterranean world and how they thought Roman power should be used. It also asks how literary and visual culture were complicit in legitimising and promoting the imperial project. Key topics include cosmocracy, peace and pacification, the civilising mission, ethnography and the idea of the barbarian. Discussion will proceed through close analysis of a wide range of texts and images.				
Programme module type:	Optional for all Ancient History Degrees, Ancient History & Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History & Archaeology, Scottish History			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M Lavan			
Lecturer(s)/Tutor(s):	Dr M Lavan			

Classics - Honours Level - 2016/7 - August 2016

AN4155 Religious Communities in the Late Antique World				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	9.00 am - 11.00 am Wed.			
<p>The late antique period was marked by dramatic developments in the religious history of the Mediterranean, such as the decline of pagan cults, the rise and establishment of Christianity, and the spread of Islam. This module will approach these developments from the perspective of local communities, asking how they responded to and helped to shape these wider processes, considering religious change in its proper social and cultural context. Issues such as the definition of religious identities, the construction of religious authority, and the role played by religion in urban life will be considered in a comparative perspective, through the analysis of specific cases from around the Mediterranean.</p>				
Programme module type:	Optional for Ancient History, Classical Studies			
Learning and teaching methods and delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 35%, Practical Examinations = 20%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 35%, Coursework = 65%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Machado			
Lecturer(s)/Tutor(s):	Dr C Machado			

AN4426 Roman Slavery				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	11.00 am - 1.00 pm Fri.			
<p>The institution of slavery lies at the heart of Roman society and culture. On one estimate, slaves made up 30-40% of the population of Roman Italy, with the richest households boasting hundreds of slaves. This course offers a holistic perspective on Roman slavery. We will cover the demography, economics and law of slavery, explore the mechanisms of control that enabled the wealthy to maintain the subjection of so many slaves, examine philosophical debates about the ethics of mastery, and trace the ramifications of the everyday experience of living with slaves throughout Roman culture and literature.</p>				
Programme module type:	Optional for Ancient History & Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Anti-requisite(s):	CL4457			
Learning and teaching methods and delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M Lavan			
Lecturer(s)/Tutor(s):	Dr M Lavan			

AN4427 Greeks and Others				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	9.00 am - 11.00 am Thu.			
How did Greeks conceptualise others? What forms of contact were there between Greeks and non-Greeks? How did the relationship of Greeks and others evolve as a result of major historical events (the Persian wars, or the conquests of Alexander)? This module examines the history of the Greek engagement with the Other (and of Greek self-definition) from the archaic to the early hellenistic periods, focusing in particular on the different mediums through which the relationship was expressed: ethnographic writing, coinage, panhellenic festivals, or the borrowing of artefacts.				
Programme module type:	Optional for all Ancient History Degrees, Ancient History & Archaeology, Classical Studies, Classics, Greek and Latin (single and joint, but not three subject) degrees, also History.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar , plus 1 tutorial.			
	Scheduled learning: 34 hours		Guided independent study: 266 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Prof T Harrison			
Lecturer(s)/Tutor(s):	Prof T Harrison			

Classics - Honours Level - 2016/7 - August 2016

Classical Studies (CL) modules

CL4406 Herodotus			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	9.00 am - 11.00 am Tue.		
Herodotus was known, even in antiquity, as both the 'father of history' and the 'father of lies', but his reputation has undergone serious re-evaluation in recent years. This module will examine all aspects of Herodotus' work, and its value as historical evidence, while at the same time seeking to locate the Histories in their late fifth-century intellectual context. Topics will include his ideas of causation, use of sources, the representation of foreign lands and peoples, religious beliefs, geographical understanding, and his implicit critique of Athenian imperialism.			
Programme module type:	Optional for Ancient History & Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees		
Pre-requisite(s):	Permission of the Classics Honours Adviser.	Anti-requisite(s):	AN4122, GK4123
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr R Anderson		
Lecturer(s)/Tutor(s):	Dr R Anderson		

CL4433 Religions of the Greeks				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	2.00 pm - 4.00 pm Tue.			
This module will examine the range of religious practice and experience in Greece primarily between ca 500 and ca 300 BCE. The civic and political roles of religion will be considered, from local heroes to panhellenic festivals, as will the role of religion in the home and in the life-cycle of the individual. Divination and healing-cults will also be discussed. Attention will be paid throughout to questions of method and interpretation, with regard both to the handling of ancient evidence and to the relative merits and demerits of the competing modern approaches. The overall aim is to attempt to understand a key element of ancient Greek mentality.				
Programme module type:	Optional for Ancient History & Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Anderson			
Lecturer(s)/Tutor(s):	Dr R Anderson			

CL4445 Women in Ancient Societies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	2.00 - 3.00 pm Tue and Fri.			
This module studies women and gender in Greece, the Hellenistic world and the Roman Republic and Empire from different perspectives. It will consider representations of women in literature, epigraphy and art, legal and forensic evidence, and medical treatises. It will look at women in the context of ancient families and city communities, marriage, children, ritual and religion and the existence or otherwise of outlets for 'individual' fulfilment.				
Programme module type:	Optional module for Classical Studies. Also available as an option in other degrees within the School subject to degree requirements.			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars, and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Dr S Lewis			

Classics - Honours Level - 2016/7 - August 2016

CL4455 Roman Praise			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Academic year:	2016/7		
Planned timetable:	10.00 am - 12.00 noon Wed.		
<p>This module considers Roman praise-giving in a variety of contexts - educational, familial, legal, social, religious, political - over a large timescale (from the late Republic to the fifth century). The module is designed both to plot changes in Roman praise-culture over time and to identify the key functions of praise in Roman society, from infancy to death. A regular comparandum will be Greek praise, via/against which Roman praise contributed to a sense of Roman cultural identity. Many primary texts in translation, in verse and prose and across several genres, will be read.</p>			
Programme module type:	Optional for Ancient History & Archaeology, all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees		
Pre-requisite(s):	Permission of the Classics Honours Adviser.		
Learning and teaching methods and delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50% (2 source criticisms, 20%; 1 essay, 30%)		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr R Rees		
Lecturer(s)/Tutor(s):	Dr R Rees		

CL4461 Senecan Tragedy and its Reception				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	10.00 am - 12.00 noon Fri.			
<p>This module explores Senecan Tragedy, the 'dark side' of Seneca the Younger's literary output, and its reception in the early modern and contemporary periods. It puts Seneca in his contemporary context, examines the influence of Greek and Roman tragic and epic antecedents, and sets the 'nefarious' poetics of his drama in the context of his philosophical writings and his Neronian political setting. We then study Seneca's most fertile period of influence, the early modern period: poetry and plays by a range of authors shows how Senecan tragedy refracts the religious and cultural pressures of Elizabethan England. Finally, we focus on Senecan tragedy's afterlife in the twentieth and twenty-first centuries. The cultural impact of Seneca's dramas may have waned, but the work of playwrights like Ted Hughes, Tony Harrison and Sarah Kane shows how Senecan tragedy is still a powerful conduit for contemporary struggle with the problems of tyrannical power, gender identity and nature of evil.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Classics, Latin			
Pre-requisite(s):	Permission of the Classics Honours Adviser	Anti-requisite(s):	LT4215	
Learning and teaching methods and delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Dr E Buckley			

Classics - Honours Level - 2016/7 - August 2016

CL4502 Ethics and Lifestyles: Philosophy and Ways of Living in Antiquity			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	11.00 am - 1.00 on Wed.		
<p>For the major philosophers and philosophical schools of antiquity (including Platonism, Stoicism and Epicureanism), philosophy was not just a matter of abstract ideas about the cosmos but of everyday conduct and ethics. Philosophy gave guidance on how life should be lived. Issues such as mortality and immortality, death, friendship, love and vegetarianism were common topics of debate. Biographies of philosophers, often written by other philosophers, reflect this preoccupation with the practical, presenting philosophers as examples of how to live, teach and act. This module examines the functions, purposes and contexts of philosophical biography, considering the interconnections and interplay between biography and philosophy in antiquity. The focus will be the philosophy of the Roman Imperial period (including the Second Sophistic) and Late Antiquity and texts such as Porphyry's <i>On Abstinence from Killing Animals</i>, Eunapius' <i>Lives of the Philosophers</i>, and Iamblichus' <i>On the Pythagorean Way of Life</i> will be considered.</p>			
Programme module type:	Optional for Ancient History & Archaeology, all Classical Studies or Classics Degrees, Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees, Philosophy and Logic and Philosophy of Science Degrees.		
Pre-requisite(s):	Permission of the Classics Honours Adviser.	Anti-requisite(s):	CL4458
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 1-hour seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr C Addey		
Lecturer(s)/Tutor(s):	Dr C Addey		

CL4604 Greek Sculpture				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	9.00 am - 11.00 am Fri.			
<p>The art of ancient Greece still holds power today. But how would objects such as the Parthenon Marbles or the Venus de Milo have been understood and experienced by ancient viewers? This module traces the development of Greek sculpture from the Archaic through to the Classical and Hellenistic periods, starting with Archaic kouroi and concluding with Bactrian art in what is now Afghanistan. It explores the changing aesthetics and styles of sculpture in the Greek world, and examines the social roles and architectural contexts of sculptural art from cult statues to grave stelae. It also considers the part played by Roman copies in our knowledge and understanding of Greek statues.</p>				
Programme module type:	Optional module for Classical Studies, Ancient History, Ancient History & Archaeology, Greek, Latin and Classics joint and single Honours and for some Triple Honours combinations that include Classical subjects.			
Pre-requisite(s):	Permission of the Classics Honours Adviser.	Anti-requisite(s):	CL4458	
Learning and teaching methods and delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars and 1 coursework consultation hour per week.			
	Scheduled learning: 34 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Cousins			
Lecturer(s)/Tutor(s):	Dr E Cousins			

Classics - Honours Level - 2016/7 - August 2016

CL4794 Joint Dissertation (30cr)			
SCOTCAT Credits:	30	SCQF Level 10	Semester: TBC
Academic year:	2016/7 & 2017/8		
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules.		
Planned timetable:	To be arranged.		
<p>The dissertation must consist of not more than 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for Joint or Triple Honours in the School of Classics		
Pre-requisite(s):	A Letter of Agreement	Anti-requisite(s):	More than 30 credits in other dissertation / project modules
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.		
	Scheduled learning: hours		Guided independent study: hours
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = %		
	As used by St Andrews: As per Letter of Agreement.		
Re-Assessment pattern:	As per Letter of Agreement.		
Module Co-ordinator:	As per Letter of Agreement.		

CL4795 Joint Dissertation (60cr)			
SCOTCAT Credits:	60	SCQF Level 10	Semester: Whole Year
Academic year:	2016/7 & 2017/8		
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from (url to be confirmed). No student may do more than 60 credits in Dissertation or Project modules.		
Planned timetable:	To be arranged.		
<p>The dissertation must consist of not more than 20,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for Joint or Triple Honours in the School of Classics		
Pre-requisite(s):	A Letter of Agreement.	Anti-requisite(s):	Any other dissertation / project module
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.		
	Scheduled learning: hours		Guided independent study: hours
Assessment pattern:	As defined by QAA: Written Examinations = %, Practical Examinations = %, Coursework = %		
	As used by St Andrews: As per Letter of Agreement.		
Re-Assessment pattern:	As per Letter of Agreement.		
Module Co-ordinator:	As per Letter of Agreement.		

Classics - Honours Level - 2016/7 - August 2016

CL4990 Special Topic in Classical Studies			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1
Academic year:	2016/7 & 2017/8		
Availability restrictions:	Available only to students also taking ID4002.		
Planned timetable:	To be arranged.		
<p>This module is designed to complement ID4002 'Communication and Teaching in Arts & Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. This module provides the opportunity for students to carry out an extended piece of work on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's special topic in ID4002.</p>			
Programme module type:	Optional for Ancient History & Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees		
Pre-requisite(s):	Permission of the Classics Honours Adviser.	Anti-requisite(s):	CL4999, GK4998, GK4999, LT4999.
Co-requisite(s):	ID4002	Required for:	
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 2 hours (in total) of supervisory meetings.		
	Scheduled learning: 4 hours	Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	Resubmission of the dissertation		
Module Co-ordinator:	Dr R T Anderson		
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required		

CL4997 Dissertation (Non-Graduating) (30)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2016/7 & 2017/8			
Planned timetable:	To be arranged.			
This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Optional for Ancient History and Classical Studies Visiting Programmes			
Anti-requisite(s):	CL4996			
Learning and teaching methods and delivery:	Weekly contact: 1-hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 5 hours		Guided independent study: 295 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Assessment is via home institution.			
Re-Assessment pattern:	No Re-Assessment available			
Module Co-ordinator:	Dr E Gee			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

CL4999 Dissertation (Short) in Ancient History, Ancient History and Archaeology, or Classical Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
Programme module type:	Compulsory for Ancient History, Classical Studies Single Honours Degrees Optional for Ancient History, Classical Studies Joint Degrees HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History			
Anti-requisite(s):	CL4998, CL4997, CL4996, CL4990, LT4999, GK4999, GK4998			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1 hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr E Gee			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

Classics - Honours Level - 2016/7 - August 2016

Greek (GK) modules

GK3021 Greek for Honours Classics 1: Special Option			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Academic year:	2016/7 & 2017/8		
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)		
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>			
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.		
Pre-requisite(s):	Passes at grade 11 or better in GK1002 and in LT2004	Anti-requisite(s):	GK2003
Learning and teaching methods and delivery:	Weekly contact: Induction in Orientation Week, then 3 or 4 classes weekly.		
	Scheduled learning: 41 hours	Guided independent study: 259 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 43 class tests, 40%)		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr N Wiater		
Lecturer(s)/Tutor(s):	Team taught		

GK3022 Greek for Honours Classics 2: Special Option				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	10.00 am - 11.00 am 3 days a week (Tue - Fri)			
This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.			
Pre-requisite(s):	GK3021	Anti-requisite(s):	GK2004	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 43 class tests, 40%)			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr N Wiater			
Lecturer(s)/Tutor(s):	Team taught			

GK4110 Imagining the Symposium				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	11.00 am - 1.00 pm Thu.			
This module will explore the symposium, a key cultural institution of the ancient Greek world, through its representation and dramatisation in both poetry and prose. The texts studied, which were produced for performance at symposia and/or designed to evoke the mentality and preoccupations (alcoholic, erotic, political, religious, and cultural) associated with sympotic gatherings, will range from the lyric and elegiac poetry of the archaic period, via the two Socratic Symposia of Plato and Xenophon in the fourth century, to the continued thematisation of the symposium in Hellenistic epigrams. The module will also make some supplementary use of pictorial evidence for the history of the symposium, paying comparative attention to the roles of poetic and visual material within symposiac culture.				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Anti-requisite(s):	CL4503			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Prof S Halliwell			
Lecturer(s)/Tutor(s):	Prof S Halliwell			

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GK4113 Greeks and Barbarians			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Academic year:	2016/7		
Planned timetable:	11.00 am - 12.00 noon Tue and Thu.		
Exploring Greek identity through representation of non-Greeks was a prominent feature of Greek literature and culture across many centuries. This module examines that theme in a range of authors and periods. It looks first at archaic epic, especially Homer's <i>Odyssey</i> . The central part of the course then focuses on classical Athens, especially Euripides and Aristophanes, as well as a selection of extracts from prose texts (Herodotus is an important reference point, but will not be studied at length as a set text, having been covered at GK 1000-level). The final part of the course then looks ahead, more briefly, to the Hellenistic and Roman worlds, with extracts from the description of India in Philostratus' <i>Life of Apollonius of Tyana</i> .			
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees		
Pre-requisite(s):	2 of GK2001, GK2002, GK2003, GK2004, including at least 1 grade 11 or above, OR GK3021 and GK3022		
Learning and teaching methods and delivery:	Weekly contact: Induction in Orientation Week then 2 hours of lectures and seminars, and 1 coursework consultation hour each week.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Prof J König		
Lecturer(s)/Tutor(s):	Prof J König		

GK4117 Lies, History and Ideology			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Academic year:	2016/7		
Planned timetable:	4.00 pm - 5.00 pm Tue and Thu.		
We shall examine stories about the Athenian past, particularly the myth of 'autochthony', according to which the Athenians' native land gave birth to their ancestors. We shall consider the role played by these stories in shaping Athenian civic identity; our focus will be on the sophisticated exploration of and response to these stories in Athenian literature, rhetoric and philosophy. An important theme discussed by these texts is the political expediency of telling falsehoods about the past. The set texts will be Euripides' <i>Ion</i> , selected parts of Isocrates' political writing, Plato's <i>Menexenus</i> and selected parts of Plato's <i>Republic</i> .			
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees		
Learning and teaching methods and delivery:	Weekly contact: Induction in Orientation Week then 2 hours of lectures and seminars, and 1 coursework consultation hour each week.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr A Long		
Lecturer(s)/Tutor(s):	Dr A Long		

GK4122 Wealth, Virture and Happiness from Homer to Aristotle			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	11.00 am - 12.00 noon Tue and Fri.		
<p>This module explores one of the most hotly debated topics in Greek literature from Homer down to Aristotle, namely the nature of wealth and its place in the good life. Is wealth a desirable good necessary for happiness? Or is it the underlying cause of greed, injustice, and civil unrest? Is there, or should there be, a limit in the acquisition of wealth? And how should wealth be used by those who possess it? In this module, we shall explore how different authors at different times and across different literary genres problematized the concept of wealth, its impact on communal life, and the way it relates to central ethical concepts such as virtue (arete), justice, and happiness (eudaimonia). We will study extended passages from a broad range of Greek texts such as Homer, Hesiod, Pindar, Solon, Aeschylus, and the philosophical works of Plato and Aristotle.</p>			
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees		
Pre-requisite(s):	of GK2001, GK2002, GK2003, GK2004, including at least 1 grade 11 or above, or GK3021 and GK3022, or equivalent standard of Greek.		
Anti-requisite(s):	CL4420		
Learning and teaching methods and delivery:	Weekly contact:		
	Scheduled learning: hours	Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr K Mantzouranis		
Lecturer(s)/Tutor(s):	Dr K Mantzouranis		

Classics - Honours Level - 2016/7 - August 2016

GK4123 Narrating War in Graeco-Roman Antiquity: Herodotus, Thucydides, Polybius			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	3.00 pm - 4.00 pm Tue and Thu		
<p>War might not have been father of all, but it certainly was the father of large-scale Greek prose narrative and contributed to the development of Greek historical thought and narrative to an extent that can hardly be overestimated. In this module we will explore the narratives of three major Greek historical writers whose works set the standards and defined the genre for all generations to come.</p> <p>The Histories of Herodotus, Thucydides and Polybius are of such complexity that each and every one of them could be approached from a variety of different angles. But since wars were the major concern of all of them and prompted them to write their works in the first place, it is this particular aspect on which we shall focus in class by studying selected passages from all three works in conjunction in the original language and reading some relevant articles and chapters of modern scholarship to put our discussions in class into a wider perspective.</p>			
Programme module type:	Optional for all Classics, Greek and Latin (Single and Joint, but excluding three-subject)Degrees		
Anti-requisite(s):	CL4406		
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminar, plus 1 optional office hour and 1 additional weekly hour on set texts.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr N Wiater		
Lecturer(s)/Tutor(s):	Dr N Wiater		

GK4998 Dissertation in Greek (Long)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	TBC
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in the final year of the Single Honours Greek programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed over one or two semesters, and the maximum length is 20,000 words (see module booklet for details).				
Programme module type:	Optional for Single Honours Greek Degrees			
Pre-requisite(s):	(GK2001 with GK2002) or (GK2003 with GK2004) - with a pass at grade 11 or better in at least one of these.			
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, LT4999, GK4999, CL4990			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 8 hours of supervisory meetings.			
	Scheduled learning: 10 hours		Guided independent study: 590 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr E Gee			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

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GK4999 Dissertation in Greek			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1 or 2
Academic year:	2016/7 & 2017/8		
Availability restrictions:	Available only to students in the second year of the Honours Programme.		
Planned timetable:	To be arranged.		
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).			
Programme module type:	Optional for all Classics and Greek (except Single Honours) Degrees		
Pre-requisite(s):	2 of GK2001, GK2002, GK2003, GK2004, including at least 1 grade 11 or above, OR GK3021 and GK3022		
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, GK4998, LT4999, CL4990		
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.		
	Scheduled learning: 6 hours	Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework (Dissertation) = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr E Gee		
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required		

Latin (LT) modules

LT3017 Latin for Honours Classics 1				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7 & 2017/8			
Availability restrictions:				
Planned timetable:	2.00 pm - 3.00 pm Tue, Thu and Fri			
<p>This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).</p>				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
Pre-requisite(s):	Passes at grade 11 or better in LT1002 and in GK2004.			
Anti-requisite(s):	LT2003	Required for:	LT3018, LT4203	
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	Scheduled learning: 47 hours		Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework (1 essay, 30%; 1 literary criticism, 20%; 2 class tests, 10%) = 60%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Gee			
Lecturer(s)/Tutor(s):	Team taught			

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LT3018 Latin for Honours Classics 2				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2016/7 & 2017/8			
Planned timetable:	2.00 pm - 3.00 pm Tue, Thu and Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
Pre-requisite(s):	LT3017	Anti-requisite(s):	LT2004	
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	Scheduled learning: 47 hours		Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 40%; Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 1 class test, 10%)			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A König			
Lecturer(s)/Tutor(s):	Team taught			

LT4201 Roman Epic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7 & 2017/8			
Planned timetable:	11.00 am - 1.00 pm Wed			
Selected portions from three Latin epics are studied in this module. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Virgil. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
Learning and teaching methods and delivery:	Weekly contact: Induction in Orientation Week then 1 x 2-hour seminar and 1 coursework consultation hour each week.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: Coursework = 60% (2 commentaries, 30%; essay, 15%, class test, 15%), 2-hour Written Examination = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Dr E Buckley, Dr E R G Gee			

LT4203 Latin Prose Composition				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	12.00 noon - 1.00 pm Tue and Fri.			
This module will deal with the different ways in which students may make use of their knowledge of Latin in order to produce both translations from English texts into grammatically correct Latin and also free compositions directly in Latin. This will involve a more active process of language learning than is required for translation from Latin into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all aspects of the Latin language that need special study for effective translation into Latin: particles, participles, the treatment of abstract nouns, equivalence between English and Latin idioms, etc.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 60% (2 class tests, 30% each), 2-hour Written Examination = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

Classics - Honours Level - 2016/7 - August 2016

LT4207 Roman Comedy			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	9.00 am - 11.00 am Fri.		
<p>The module aims to delve into the comic world of the Latin playwrights Plautus and Terence and its cultural background. At the beginning of its political rising in the Mediterranean, when Rome was still, from a cultural point of view, a provincial Hellenistic city, the comic genre became one of the fields in which the new-born literature took its first steps, trying to keep pace with its other more sophisticated rivals. The names of Plautus and Terence emerge from that time and their plays form a corpus which is only slightly smaller than that of the Homeric poems. Key topics that will be considered in the analysis of this variegated theatrical universe are: the relation with the Greek originals and its problems; the influence of other cultural traditions, such as the Italic and the Hellenistic, and their interaction with the more distinctive elements of Roman culture; the comparison between Plautus and Terence; the impact of historical events such as the victory over Cartago, Pergamum and Greece; genre conventions, stock-characters and their subversion. The module will also examine the reception of comedy in later Latin literature, and its influence on the history of western theatre and culture.</p>			
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees		
Anti-requisite(s):	CL4403		
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hours seminar and 1 coursework consultation hour.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (2 source criticisms 30%; essay 15%; class test 15%)		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr G Pezzini		
Lecturer(s)/Tutor(s):	Dr G Pezzini		

LT4211 Latin Letters				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	11.00 am - 12.00 noon Tue and Thu.			
This module studies the genre of epistolography through the selected letters of the three Latin writers Cicero, Seneca and Pliny. The aims, methods, style and subject-matter of each writer will be studied and compared, as will their different personal, political and cultural backgrounds. Letters from other authors and periods will be used for comparative purposes.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: Induction in Orientation Week then 2 hours of classes and 1 coursework consultation hour each week.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 commentaries, 30%, 1 class-test, 15%)			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A König			
Lecturer(s)/Tutor(s):	Dr A König, Dr M Lavan, Dr R Rees			

LT4214 Latin Philosophical Writing				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	10.00 am - 12.00 noon Wed.			
This module will explore a tradition of philosophy which has often been considered 'secondary' or 'derivative', namely the writing of philosophical works in Latin. This module aims to evaluate Latin philosophical writing in its own right. Taken as a whole, the Latin philosophical corpus present an impressive record of cultural assimilation and innovation. We shall see how, from the Late Republic onwards, Roman philosophy engages with debates current in the Hellenistic philosophical schools, Romanising them in the process, and placing them in the context of world order under the Roman empire.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E R G Gee			
Lecturer(s)/Tutor(s):	Dr E R G Gee			

Classics - Honours Level - 2016/7 - August 2016

LT4219 Roman Biography				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	10.00 am - 11.00 am Tue and Thu			
This module offers an opportunity for close reading of representative examples of classical Latin biographical texts, such as Nepos, Suetonius and the Historia Augusta, in the original Latin. Apart from promoting accurate reading of the texts, the module's emphasis will be on their literary qualities.				
Programme module type:	Optional for for MA single or joint honours in Latin or Classics.			
Pre-requisite(s):	LT2001 and LT2002 OR LT2003 and LT2004			
Learning and teaching methods and delivery:	Weekly contact: Induction in Orientation Week then 1 x 2-hour seminar and 1 coursework consultation hour each week.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr T Geue			
Lecturer(s)/Tutor(s):	Team taught			

LT4220 Latin Lyric				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	4.00 pm - 5.00 pm Tue and Thu.			
This module adopts a thematic approach to the two most metrically versatile poets of the late Republic and early Empire, Catullus and Horace. The module will follow prescribed poems from both authors, organised into themes, such as Politics, Erotics, Greek legacy, Poetology, etc.				
Programme module type:	Optional for MA single or joint Honours in Latin, Classics and Greek.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars, and 1 coursework consultation hour.			
	Scheduled learning: hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework (including unseen translation test 15%) = 60%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Dr R Rees, Dr N Waiter			

LT4999 Latin Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2016/7 & 2017/8			
Availability restrictions:	Available only to students in second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
Programme module type:	Optional for all Classics and Latin Degrees			
Pre-requisite(s):	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018	Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, GK4999, GK4998, CL4990	
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr E Gee			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

