

## School of Art History

### Art History (AH) modules

AH1001 The Art of the Renaissance in Italy and Northern Europe				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	2.00 pm Mon, Tue, Thu (lectures)			
<p>This 20 credit module provides a survey of painting, sculpture and architecture in Italy and northern Europe from c. 1280 to c.1580. It traces a chronological development through the work of major personalities from Giotto at the beginning of the fourteenth century, to Durer, Michelangelo and Titian in the sixteenth century.</p> <p>Attention will also be paid to the issues relating to the wider artistic situation of the Late Gothic and Renaissance periods, including those of patronage, iconography, technique and types of commission.</p>				
<b>Programme module type:</b>	Either AH1001 or AH1003 is compulsory for Art History			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial (x 11 weeks), tutor's optional office hour(x 12 weeks), field trip to Edinburgh - 8 hours			
	<b>Scheduled learning:</b> 64 hours		<b>Guided independent study:</b> 136 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr J Luxford			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

AH1003 European Art and Architecture in the Seventeenth and Eighteenth Centuries				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	2.00 pm Mon, Tue, Thu (lectures)			
<p>This module provides an introduction to European art and architecture of the seventeenth and eighteenth centuries. It begins with a study of Baroque art and architecture in Italy, concentrating upon Gianlorenzo Bernini, Caravaggio and the Carracci. From Italy the focus shifts to Spain to introduce Diego Velazquez and his contemporaries. Next there is a series of lectures devoted to art and architecture in France. A further series of lectures treats seventeenth-century painting in Flanders and Holland. These emphasise Peter Paul Rubens, Anthony van Dyck, Rembrandt van Rijn and Jan Vermeer. Subsequent lectures introduce eighteenth-century painting in Italy and France. Much of the later part of the module focuses on art and architecture in Britain.</p>				
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	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr J Luxford			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Art History - 10 00 & 2000 Level - 2016/7 - August 2016

AH2001 History and Theory of European Art, Architecture and Design from the French Revolution to Vienna 1900				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	2.00 pm Mon, Tue, Thu (lectures)			
The module provides students with a systematic understanding of the most significant art historical developments in nineteenth-century Europe. It aims to facilitate analytic and interpretative skill using available documentation, and to educate students in the study of visual objects and material history. The module provides a close study of the most significant individual artists, and proceeds to look generally at the emergence of avant-garde movements. There is a theoretical component which provides the broader context for these developments.				
<b>Programme module type:</b>	Compulsory for Art History			
<b>Pre-requisite(s):</b>	Either AH1001 or AH1003			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial (x 11 weeks), tutor's optional office hour (x 12 weeks), field trip to Edinburgh - 8 hours			
	<b>Scheduled learning:</b> 64 hours		<b>Guided independent study:</b> 136 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr S Kallestrup			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

AH2002 Art, Culture and Politics, from 1900 to Now				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7 & 2017/8			
<b>Planned timetable:</b>	2.00 pm Mon, Tue, Thu (lectures)			
This module offers a survey of some of the most compelling episodes in twentieth-century art, including Cubism, Abstract Expressionism, and Postmodernism. International in focus, lectures will address how artists, architects, photographers and designers have responded to the increasingly industrialised and face-paced nature of modern experience. Students will also explore how the century's major political and social upheavals led to a constant re-evaluation of what might be expected of art. Each week will be devoted to a specific theme, such as 'myths of modernism', 'the metropolis', 'Post-war crisis', or 'globalisation'.				
<b>Programme module type:</b>	Compulsory for Art History			
<b>Pre-requisite(s):</b>	Either AH1001 or AH1003			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial (x 11 weeks), tutor's optional office hour (x 12 weeks), field trip to Edinburgh - 8 hours			
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	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			