

MU3001 Making Music 3			
SCOTCAT Credits:	30	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	To be arranged		
<p>This module caters for students aiming to make music to a professional level or students wishing to go on to study practical music at postgraduate level: students can choose to focus on solo performance, composition or conducting. The module emphasises how students can best present their unique creative voice in their final public performance. Teaching will include instrumental/vocal/conducting lessons at the Music Centre (covering five hours' tuition over the semester), masterclasses with professional musicians and weekly performance classes. Students will also receive teaching in creative entrepreneurship to enhance their understanding of the music profession.</p>			
Pre-requisite(s):	Before taking this module you must achieve a mark of 11 or more in MU2001. Students lacking the pre-requisite can audition for entrance to the module		
Learning and teaching methods of delivery:	Weekly contact: 1-hour seminars (11 weeks), 1-hour tutorials (11 weeks)		
	Scheduled learning: 37 hours	Guided independent study: 263 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 75%, Coursework = 25%		
	As used by St Andrews: Reflective diary = 10%, CD liner notes and publicity kit = 10%, Practical tutorials = 10%, Performance or portfolio of compositions = 60%, Improvisation/quick study task = 10%		
Re-assessment pattern:	CD liner note and publicity kit = 30%, Performance or portfolio of compositions = 60%, Improvisation/quick study task = 10%		
Module coordinator:	Dr B Williams		
Module teaching staff:	Mr B Williams		

MU3002 Richard Wagner's 'The Ring of the Nibelung'			
SCOTCAT Credits:	30	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	To be arranged		
<p>The Ring of the Nibelung can be approached in numerous ways. It is not only one of the most ambitious dramas of the nineteenth century, and one of the most important pieces of music ever written, it is also the ultimate interdisciplinary artwork: in its creation Wagner drew on a huge range of philosophical, political, literary and philological texts; its realisation was innovative in several theatrical disciplines (scenography, lighting, choreography, direction); its influence extends far beyond music. This module is for students from a variety of major disciplines with a strong interest in music and opera. It combines detailed examination of the four dramas with consideration of their historical, philosophical, literary and musical contexts; it also considers how The Ring has been received and interpreted and its influence on subsequent artists. Neither fluency in German nor advanced score-reading ability is necessary for this module, though some prior study of music will be helpful.</p>			
Pre-requisite(s):	Before taking this module you must have taken at least one Music (MU) module.		
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (x 11 weeks), 1 seminar (x 11 weeks)		
	Scheduled learning: 36 hours	Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr M J Downes		
Module teaching staff:	Dr Michael Downes		

School of Music - Honours Level - 2021/2 - August – 2021

MU4001 Music Research			
SCOTCAT Credits:	30	SCQF level 10	Semester Full Year
Academic year:	2021-2022		
Planned timetable:	12 noon Thu		
This module offers students the opportunity to undertake a music research project. The curriculum explores four strands of music research: musicology, music education, composition, and performance. By gaining a broad perspective on the discipline, its possible methodologies and impact, students will contextualise their own research interests. This preparatory work will then inform students' design, execution and reporting of a research project. One-to-one supervision will support this self-directed work.			
Pre-requisite(s):	Before taking this module you must have taken at least one Music (MU) module.		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar or one-to-one supervision per week		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%		
	As used by St Andrews: Coursework = 85%, Presentation = 15%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Mr T A Wilkinson		
Module teaching staff:	Dr Michael Downes, Dr Michael Ferguson, Ms Ellen Thomson, Mr Bede Williams, Mr Tom Wilkinson		