

**Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021**

<b>FM4099 Film Studies Dissertation</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	To be confirmed.			
<p>The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2002			
<b>Anti-requisite(s)</b>	The student cannot take any other 4000-level dissertation module			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Initial 2-hour seminar, followed by presentation and individual meetings with supervisor			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	No Re-assessment available			
<b>Module teaching staff:</b>	Team taught			

<b>FM4113 Ecocinema: The Nature of Film</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>This Honours module explores cinema's relationship to the natural environment through a combination of historical, textual, and theoretical analysis. Students will study the history of film's reliance upon both natural materials and technologies. They will consider how the environment has been represented in a range of films, including natural history films, environmentalist documentaries, art and experimental films, and popular genre films, from Hollywood westerns to science fiction and apocalypse films. And they will study the role of nature, landscape, and the environment in film theory. Specific films and theories will vary from semester to semester. For further details on the specific focus of the module for the current semester, contact the Department of Film Studies.</p>				
<b>Pre-requisite(s):</b>	FM2001 and FM2002; with passes in each and an average grade of 11 or better.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar and a 3-hour screening			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module coordinator:</b>	Dr P C Lovatt			
<b>Module teaching staff:</b>	Dr Philippa Lovatt and Dr Tyler Parks			

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

FM4114 Film Genres			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
<p>Film Genres will re-examine, and problematise, film genre today by exploring the topic in a variety of contexts. The module will incorporate a combination of approaches (theoretical, industrial and textual) and, in its assessments, will encourage students to think innovatively about, amongst other things, genre markers, global industry practice and exhibition culture. The module will ordinarily be organised in related clusters. These clusters may include, but will not be limited to: Genre studies in Classical Hollywood; Genre and authorship (e.g. Hitchcock, Ford, Miike, Woo); Genre and Stars (eg. Clint Eastwood, Jackie Chan, Hugh Grant); Historicising Genre; Global genres; Genre and adaptation; Genre hybrids; Genre and blockbusters; Film Noir as a genre, cycle or mood; Genre and violence; Asian Genres; Genre and studios.</p>			
<b>Pre-requisite(s):</b>	FM2001 and FM2002; with passes in each and an average grade of 11 or better.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 3 hours).		
	<b>Scheduled learning:</b> 55 hours	<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr T M Parks		
<b>Module teaching staff:</b>	Dr Tyler Parks, Dr Becky Bartlett		

FM4119 Horror on screen			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 2
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
<p>Horror has been a central genre throughout cinema's history, linking it back to literary roots in the gothic and across other media forms, including television and video games. Waxing and waning through various critical and popular peaks and troughs, horror has never stopped being relevant to the production of film, or to its potential for political and social commentary. Horror has long been a major topic within the discipline of Film Studies, connecting to genre studies and gender as well as questions of violence, taste and ethics on screen. This course will provide a detailed appreciation of horror on screen, addressing both key films and critical texts as well as new developments in the genre. The module will address key questions and definitions (what is horror, and why do we watch, horror on television), explore key cycles and subgenres (monster movies, slasher films, J-horror) and focus on a particular aspect of horror on screen through a detailed case study.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001 and pass FM2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, plus screening.		
	<b>Scheduled learning:</b> 55 hours	<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Written examination = 100%		
<b>Module coordinator:</b>	Dr L F Donaldson		
<b>Module teaching staff:</b>	Dr L Donaldson, Dr B Bartlett		

## Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

FM4120 Silent Cinema			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 2
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
<p>The period of silent cinema oversaw the emergence of crucial aspects that would come to characterize cinema as both an industry and an artform. At the same time, silent film was a form somewhat distinct from the sound films that came afterwards, and one whose development proceeded differently in different global contexts. This module will examine this critical period of film history by exploring the era through a variety of contexts. The first week will set out the historical period as well as key debates in film history, as well as introduce students to more recent developments in the field. As a team-taught course, the module will ordinarily be organised in three related clusters. These clusters may include, but will not be limited to: Representations of race and gender in the silent era; silent stars; Audiences and fan cultures; Historicizing Silent Cinema; Global Silent Cinema; Early documentary; Early sound practices; and Intermedial approaches to silent film.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 4 hours).		
	<b>Scheduled learning:</b> 66 hours	<b>Guided independent study:</b> 234 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Take Home Examination (48-hour slot) = 100%		
<b>Module coordinator:</b>	Dr T W T Rice		
<b>Module teaching staff:</b>	Dr Tom Rice, Dr Paul Flaig		

FM4124 Race and Representation			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 2
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
<p>This module introduces students to discussions and debates around race and representation in film and a range of screen media. How have screen media constructed race, for science, politics, entertainment, and culture? And in what ways have they offered opportunities to challenge understandings and expectations? To answer these questions students will explore a range of theories and approaches to critically engage with race and media (including film, television, social media, and video games) with attention to semiotics, critical race theory, intersectionality and history. Due to the size and scope of the topic, contexts can offer a focus on one nation or a comparison of race and representation across nations.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001 and pass FM2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, plus screening.		
	<b>Scheduled learning:</b> 55 hours	<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Written examination = 100%		
<b>Module coordinator:</b>	Dr K S Dootson		
<b>Module teaching staff:</b>	Dr K Dootson, TBC		

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

FM4128 Television Form and Culture			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2021-2022		
<b>Planned timetable:</b>	To be arranged.		
<p>Television remains the most popular form of audio-visual media across the world. Yet its cultural significance is increasingly under debate today, as the rise of digital platforms and streaming services challenge the foundational principles of broadcasting. This module introduces students to key issues and debates in television studies. It equips students with an understanding of key elements of television form, and television's role in debates surrounding nationality, aesthetics and quality, representation, and technology. Through a study of a diverse range of programmes and formats from across the world and key critical texts in the discipline, the module invites students to question the definition and value of television at a time of transition.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must gain an average mark of 11 from FM2002 and gain an average mark of 11 from FM2003		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar (x 10 weeks), 3-hour screening (x 11 weeks); 8-hour field trip (x1).		
	<b>Scheduled learning:</b> 61 hours	<b>Guided independent study:</b> 239 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr Z R Shacklock		
<b>Module teaching staff:</b>	Dr Zoe Shacklock, Dr Lucy Donaldson		

## Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

FM4204 Asian Cinemas				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>Hollywood may be the global box office champion among the world's film industries for now, but it is far from being the industry that produces the most films. In 2012, India's various industries produced nearly four times as many films as Hollywood. Adding in production numbers from China, Japan and South Korea, that figure rises to six and a half times, and is not including many other industries in South Asia (Pakistan, Bangladesh, Sri Lanka), East Asia (Hong Kong, Taiwan, Philippines) and Southeast Asia (Indonesia, Thailand, Vietnam). Asian Cinemas will explore this most prolific, diverse and exciting area of world cinema by scrutinising it in various ways. Topics may include the cinemas of certain regions (Southeast Asia), languages (Chinese-language cinemas, including Singapore), pan-Asian production practices and stardom, the close relationship between cinema and popular music in Asian cinemas, Asian genres (martial arts, New Years films, gangster films), and the recent migration of art cinema's global centre of gravity from Europe to Asia (Hong Kong, Taiwanese and South Korean new waves) among others. By discussing how the different aesthetics created by these cinemas are specific to their contexts, this module questions and challenges the universal applicability of concepts previously developed in Film Studies. For 2017/18, the module will focus on southeast Asian film.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001 and pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 4 hours).			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 234 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Take Home Examination (48-hour slot) = 100%			
<b>Module coordinator:</b>	Dr P C Lovatt			
<b>Module teaching staff:</b>	Dr P Lovatt, Dr K Dootson			

FM4306 Feminist Film Studies				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module offers an introduction to feminist film studies - history and theory whilst addressing questions of representation, aesthetics, ideology, and politics as related to gender and intersecting identities. We will explore what makes a particular film or media practice feminist, and what role media production, distribution, and exhibition have in the process. How do media - images and practice - participate in and/or resist dominant ideas? And in what ways do feminist film studies challenge our received knowledge of film and media theory to date??</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001 and pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening.			
	<b>Scheduled learning:</b> 50 hours		<b>Guided independent study:</b> 250 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Take Home Examination (48-hour slot) = 100%			
<b>Module coordinator:</b>	Dr L E F Torchin			
<b>Module teaching staff:</b>	Dr L Torchin, Dr P Flaig			

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

FM4794 Joint Dissertation (30cr)				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be confirmed.			
The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Pre-requisite(s):</b>	The student requires a Letter of Agreement			
<b>Anti-requisite(s)</b>	Cannot take any more than 30 credits in other dissertation/project modules			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> As per Letter of Agreement.			
<b>Re-assessment pattern:</b>	As per Letter of Agreement.			

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

FM4796 Joint Project (30cr)				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be confirmed.			
The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.				
<b>Pre-requisite(s):</b>	The student requires a Letter of Agreement			
<b>Anti-requisite(s)</b>	Cannot take any more than 30 credits in other dissertation/project modules			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> As per Letter of Agreement.			
<b>Re-assessment pattern:</b>	As per Letter of Agreement.			

**Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021**

<b>PY3100 Reading Philosophy 1: Texts in Language, Logic, Mind, Epistemology, Metaphysics and Science</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2021-2022			
<b>Planned timetable:</b>	To be confirmed.			
This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within metaphysics, epistemology, the philosophies of logic and language, mind and science. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012			
<b>Co-requisite(s):</b>	null			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 1 hour autonomous (student-run) learning group.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework (including seminar presentation) = 100%			
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words = 100%			
<b>Module coordinator:</b>	Dr D N Ball			
<b>Module teaching staff:</b>	Team taught			

<b>PY3200 Reading Philosophy 2: Texts in Ethics, Metaethics, Religion, Aesthetics and Political Philosophy</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2021-2022			
<b>Planned timetable:</b>	To be confirmed.			
This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within ethics, metaethics, aesthetics, philosophy of religion and political philosophy. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.				
<b>Pre-requisite(s):</b>	Before taking this module you must ( pass PY1006 or pass PY1012 ) and pass 40 credits from any levels matching py2			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 1 hour autonomous (student-run) learning group.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (including seminar presentation) = 100%			
<b>Re-assessment pattern:</b>	1 or more essays to a total of no more than 7,500 words = 100%			
<b>Module coordinator:</b>	Dr A D Etinson			
<b>Module teaching staff:</b>	Team taught			



**Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021**

<b>PY4601 Paradoxes</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
Tensions in our understanding of our concepts and the world can often give rise to paradoxes: situations where we are led from considerations we accept and may even find obvious to conclusions which we find very surprising or even ridiculous. Probably the best way to get a feel for how to deal with paradoxes and the issues which lie behind them is to examine a variety of paradoxes, both ancient and contemporary.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY4648			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
<b>Module coordinator:</b>	Dr K A Scharp			
<b>Module teaching staff:</b>	Dr P Greenough			

<b>PY4607 Continental European Philosophy from Descartes to Leibniz</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
This module will focus upon the way in which Continental European philosophers of the late seventeenth and early eighteenth century explored the problems inherent in the metaphysics of Descartes. Special attention will be given to questions such as the proper definition of substance; how to understand mind-body interaction, and causation in general; and what the relation between is between God and the universe. The systems of Descartes, Malebranche, and Spinoza will be examined as three very different ways of attempting to develop a coherent set of answers to these questions. In each case an attempt will be made to connect sometimes bizarre metaphysical theses with the ordinary world as experienced by human beings and as explored by natural scientists.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar and 1 other contact hour			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 250 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr M van der Lugt			
<b>Module teaching staff:</b>	Dr Mara van der Lugt (mvdI) Dr Alexander Douglas (axd)			

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

PY4611 Classical Philosophy				
SCOTCAT Credits:	30	SCQF level 10	Semester	Both
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be confirmed.			
We shall conduct a thorough study of central and substantial texts in classical philosophy, with close attention to the philosophical implications. Examples: Plato's Theaetetus and Sophist, or Timaeus and Philebus, or Laches, Charmides, and Lysis; Aristotle's On the Soul, or Eudemian Ethics, or some books of the Physics. It is not ruled out that the focus in some years would be on the pre-socratics, or on Socrates and the 5th century sophists, or on Hellenistic philosophy, or on Platonism after Plato.				
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	1 or more essays to a total of 7,000 words			
Module coordinator:	Professor M D Hampson			
Module teaching staff:	Dr M Hampson			

PY4612 Advanced Logic				
SCOTCAT Credits:	30	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be confirmed.			
The module presupposes facility in the elementary practice of logic provided by PY2001/PY2010. This module makes use of meta-theoretical techniques to make logic itself the subject of formal investigation. The main goals of the module will be to tackle the standard metatheoretical results: completeness, compactness, the Lowenheim-Skolem theorems, and Gödel's celebrated incompleteness theorems. Along the way, there will be preparatory discussion of elementary set theory, model theory, and recursion theory.				
Pre-requisite(s):	Before taking this module you must pass PY2010			
Anti-requisite(s)	You cannot take this module if you take CS3050			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
Module coordinator:	Professor G A Restall			
Module teaching staff:	Professor Greg Restall			

**Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021**

<b>PY4624 Philosophy of Art</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
<p>What makes an object a work of art? Are artworks always physical objects, or can they be mental, or abstract, entities? Can good art be morally bad? How is conceptual art to be understood, and appreciated? This module examines some of the fundamental contemporary debates in philosophy of art, including issues concerning the nature and definition of art, problems regarding representation and expression (how exactly do works of art represent, or express anything?), the relation of art to ethics, and the value of art. In the course of addressing these issues, we will read the work of aestheticians from ancient times to the present day.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework (including take-home examination) = 100%		
<b>Module coordinator:</b>	Dr L A Jones		
<b>Module teaching staff:</b>	Dr L Jones		

<b>PY4625 Philosophy and Public Affairs: Global Justice</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 2
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
<p>This module is an introduction to contemporary developments in the overlap between moral, political and social philosophy and public policy. It may explore debates on a number of issues such as just war theory, global distributive justice, education and welfare, arts and culture, environment and bioethics. In 2013-14, the module will address the topic of global justice, focusing on the nature and foundations of human rights, in particular on the status and moral implications of a human right to subsistence. It will also address contemporary developments in just war theory and environmental ethics.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words		
<b>Module coordinator:</b>	Dr E Ashford		

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

PY4649 Core Works in Continental Philosophy				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
The module provides an introduction to phenomenology and existentialist philosophy. We shall first examine four classic works in this tradition, namely, Hegel's Phenomenology of Spirit, Heidegger's Being and Time, Sartre's Being and Nothingness, and Merleau-Ponty's Phenomenology of Perception. We shall then explore the enduring influence of existentialism on post-colonial thinking, by focusing on two prominent Black philosophers, Lewis R. Gordon and Achille Mbembe, who have challenged and reshaped our understanding of existentialist philosophy and phenomenology. The topics to be discussed in the module include existentialist ethics, truth and normativity, perception, consciousness, and, last but not least, the distinctive account of the meaning of life given by existentialist philosophers.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words = 100%			
<b>Module coordinator:</b>	Dr G W B Pedriali			
<b>Module teaching staff:</b>	Dr W Pedriali			

PY4655 Advanced Metaethics				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
We take ourselves to know lots of moral truths: slavery is unjust, murder is wrong, we shouldn't ignore those in need. Beliefs like this are among those that we're most certain of. Most of us also take moral questions that we don't yet have a view about to be very important, as well. But throughout the history of philosophy, philosophers have worried about the nature and status of morality. What, exactly, are we saying when we say that murder is wrong? What is it for something to be good or bad? Even if we take ourselves to know that murder is wrong, how do we know? What did we have to do to learn it? Some philosophers have been moved by the lack of satisfactory answers to questions like these to question the whole enterprise of morality. Even if we can agree that there are some things that are morally wrong for us to do, and even if we can know what those are, we may ask: So what? Why should we do what morality demands of us? This module addresses these kinds of metaethical questions.				
<b>Pre-requisite(s):</b>	Before taking this module you must take PY1006 or take PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Students will attend 3 hours of class (lecture and seminar) per week. The staff member will hold a weekly office hour for consultation for students on this module.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	2 essays of 3,500 words = 100%			
<b>Module coordinator:</b>	Dr J Snedegar			

**Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021**

<b>PY4657 Philosophy of Economics</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 2
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
This applied philosophy module surveys a variety of methodological and normative issues at the intersection of philosophy and economics. Students will learn some theories of scientific explanation 'the deductive-nomological model, new mechanism, interventionism, etc.' and apply these to basic explanatory methods in economics such as decision theory, game theory, statistical analysis, etc. They will also apply theories of ethics and political philosophy to areas of normative economics such as social choice theory, behavioral economics and the defense of capitalism. Prior familiarity with economics is not presupposed, nor advanced mathematics, but students must be prepared to encounter some challenging material.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take EC4426		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar		
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	100% coursework		
<b>Module coordinator:</b>	Dr A Xavier Douglas		
<b>Module teaching staff:</b>	Dr B Sachs , Dr A Douglas, Dr J Millum		

<b>PY4660 Work, Entitlement, and Welfare</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
This module is an investigation of ethical issues raised by changes in the economic structures of industrialized countries. We will investigate moral problems arising from rising inequality, the casualization of labour, and the automation of jobs previously set aside for humans. Foundational issues to be discussed include the concept of work, the relationship between work and desert/entitlement and the relationship between work and well being. Applied issues to be discussed include various policy responses to the economic challenges: e.g., the living wage, the state as employer of last resort, and the universal basic income. The module will focus on contemporary analytic philosophy but will also have elements of the critical philosophy of gender.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 hour lecture (11 weeks), 2 hour seminar (11 weeks)		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 272 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr B A Sachs		
<b>Module coordinator Email:</b>	bas7@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Dr Benjamin Sachs		

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

PY4662 Critical Theory			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Planned timetable:	To be confirmed.		
<p>The module will introduce students to critical theory and its distinctively social epistemology. After tracing the origins of critical theory in the works of Hegel, Marx, and Freud, we'll examine some of the key writings by first-generation critical theorists such as Horkheimer, Adorno, and Marcuse, as well as the discourse ethics of the most prominent contemporary critical theorist, Jürgen Habermas. We shall also be discussing some recent attempts to reshape critical theory in the light of current theoretical concerns in gender and postcolonial studies. The topics dealt with in the module include philosophy of technology, the distinctive critique of the Enlightenment and of its conception of reason, the sustained attack by critical theorists on the positivist fact/value distinction and its attendant conception of experience, and the need to characterise a set of historically informed normative values that can guide human action as part of a philosophy of liberation.</p>			
Pre-requisite(s):	Before taking this module you must pass PY1012		
Learning and teaching methods of delivery:	<b>Weekly contact:</b> Students will attend 3 hours of classes (lectures and seminars) per week. The staff member will also hold a weekly office hour for consultation with students on this module		
	Scheduled learning: 50 hours	Guided independent study: 259 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr G W B Pedriali		
Module teaching staff:	Dr Walter Pedriali		

PY4664 Ethics of Conversation			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Planned timetable:	To be arranged		
<p>This module will introduce students to issues surrounding conversation about difficult issues, especially about moral and political issues. The focus will be on how such conversations can break down, and what is required to make them go well. Topics may include: moral criticism, anger, civility, moral grandstanding, hypocrisy, polarisation, epistemic injustice, lying, gaslighting, echo chambers, conspiracy theories, Fake News, no platforming, free speech, and others.</p>			
Pre-requisite(s):	Before taking this module you must pass PY1012 or pass PY1006		
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 3 hours of classes per week (lecture and seminar), 1 office hour (x11 weeks)		
	Scheduled learning: 44 hours	Guided independent study: 259 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr J Snedegar		
Module teaching staff:	Dr Justin Snedegar Dr Adam Etinson		

**Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021**

<b>PY4665 First Contact</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
<p>This module is about the philosophy of first contact - that is, philosophical problems generated by first encounters with alien phenomena, agents, and experiences. The module addresses special problems of categorization (e.g., How can we identify phenomena and experiences that do not fit standard frameworks?), translation and communication (e.g., How can we decipher the meaning of radically unfamiliar languages?), philosophical psychology (How should we emotionally respond to radically unfamiliar phenomena?), as well as ethics and politics (What do we owe to foreign agents in the context of first contact, and what special dangers do such situations pose?) raised by such encounters. The module begins by considering general questions of philosophical psychology, and then moves on to consider specific instances of first contact, and their significance. Because of its subject matter, each week combines readings in philosophy with readings in other sciences, as well as literary fiction.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour lecture (11 weeks), 1 hour seminar (11 weeks)		
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 259 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr A D Etinson		
<b>Module teaching staff:</b>	Prof Tim Mulgan, Dr Derek Ball and Dr Adam Etinson		

<b>PY4698 Dissertation (Whole Year)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> Full Year
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.		
<b>Planned timetable:</b>	To be confirmed.		
<p>This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012		
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY4699 or take PY4701		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Monthly meetings over two semesters.		
	<b>Scheduled learning:</b> 8 hours	<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Dissertation = 100%		
<b>Re-assessment pattern:</b>	No Re-assessment available		

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

PY4699 Dissertation in Philosophy				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	To be confirmed.			
This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY3803 or take PY4698 or take PY4802 or take PY4701			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 supervision meetings over one semester, plus 1 x 2-hour training session.			
	<b>Scheduled learning:</b> 7 hours		<b>Guided independent study:</b> 293 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	No Re-assessment available			

PY4794 Joint Dissertation (30cr)				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be confirmed.			
The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Pre-requisite(s):</b>	Students must have a letter of agreement			
<b>Anti-requisite(s)</b>	Cannot take more than 30 credits in other dissertation/project modules			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> As per Letter of Agreement.			
<b>Re-assessment pattern:</b>	As per Letter of Agreement.			



**Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021**

<b>SA3061 Reading Ethnography</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2021-2022		
<b>Planned timetable:</b>	To be confirmed.		
<p>What is the purpose of anthropology in the 21st century? Is anthropological knowledge still useful and distinctive? How do anthropologists construct and communicate this knowledge? To whom? Are they successful in this task? Is there a future for anthropology and for anthropological writing? What does this future look like? This course asks these fundamental questions by examining critically the texts that anthropologists produce, their ethnographies. Since the 19th century, ethnography has been the key method anthropologists have used to communicate what they learn about their informants and the world. As we advance into the third millennium, is there still a place for ethnography and ethnographic knowledge? And, does ethnography build or break down barriers between anthropologists and the people they study? Ethnographic texts are created through very peculiar codes and conventions, and these are often difficult for non-specialists to disentangle. The course will lay bare these elements and ask what they reveal about anthropology, about anthropologists, and about the past and future of the discipline. This course will help you strengthen your critical and creative thinking, acquire strong skills in text deconstruction and analysis, and develop your own individual reflexive stance.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	6,000-word Essay = 100%		
<b>Module coordinator:</b>	Dr P Gay y Blasco		

<b>SA3062 Anthropology, Indigenous Peoples and Resource Extraction</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2021-2022		
<b>Planned timetable:</b>	To be confirmed.		
<p>This module focuses on the social and cultural relations produced by resource management projects, and explores the global and local frames through a series of world-wide case studies of mining, oil, gas and forestry projects. Resource projects have long been important sites of cultural contact, environmental impact and anthropological interest: whether first contact with prospectors, disputes with multinational companies, sustainable development initiatives or civil-society monitoring, resource exploration and extraction has long played an important part in the interface with non-western and indigenous peoples and the forces of globalisation. The module also examines the potential for anthropological skills and knowledge to contribute to an industry that has increasingly to account for its social and environmental impacts to a global constituency.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 2 seminars.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Take-Home Examination = 33%, Coursework = 67%		
<b>Module coordinator:</b>	Dr T Crook		

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

SA3066 Sorcery and Conspiracy: The Anthropology of Alternate Realities				
SCOTCAT Credits:	30	SCQF level 9	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be confirmed.			
<p>This module provides students with the opportunity to explore systems of understanding about the world that challenge the modernist discourse of rationality. Whether in the context of witchcraft and sorcery accusations or of Internet-fuelled conspiracy theories, the theme of hidden powers affecting human lives and events is nearly universal. In this module we will apply the comparative method in anthropology to ask the following questions: Under what historical, economic, and political conditions do occult narratives emerge? How do they manifest in particular ways for particular societies? How can notions of invisible power be analysed ethnographically, when much of the toolkit of anthropology is based in empirical methods of observation? Is anyone really as rational as they think they are, or are apparently irrational systems of explanation consistent with other methods people have developed for making haphazard events more intelligible to themselves?</p>				
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 hour lecture (11 weeks), 1 hour seminar (11 weeks)			
	<b>Scheduled learning:</b> 57 hours		<b>Guided independent study:</b> 241 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 50%, Coursework = 50%			
Module coordinator:	Dr M A Demian			
Module coordinator Email:	md240@st-andrews.ac.uk			
Module teaching staff:	Dr Melissa Demian			

SA3069 The Anthropology of Borders, Boundaries and Frontiers				
SCOTCAT Credits:	30	SCQF level 9	Semester	2
Academic year:	2021-2022			
Planned timetable:	10 am Mon, 12 noon Fri			
<p>The border has become an inescapable idea in recent years, and yet we seem less and less certain about what we are discussing when we talk about borders. Are borders hardening, or becoming obsolete? Will technology dematerialise or militarise the border? How do we deal with shifting borders and contested frontiers in times of increasing nationalism and xenophobia? This ethnography led module provides an overview of the study of borders, boundaries and frontiers from an anthropological perspective. It connects anthropological approaches to interventions arising from social sciences and humanities. This module will bridge the gap between local and the global, asking how regional border struggles can help us to deconstruct the role that borders play globally. The module closes by asking students to imagine what the future holds for the border and bordering processes.</p>				
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 lecture (X11 weeks), 1 Seminar (X11 weeks), 1 Practical (X5 weeks)			
	<b>Scheduled learning:</b> 78 hours		<b>Guided independent study:</b> 207 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A E Joyce			
Module teaching staff:	Dr Aimee Joyce			

SA3070 Anthropology of Planetary Health			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2021-2022		
<b>Planned timetable:</b>	To be arranged		
<p>This module brings together perspectives from medical anthropology and environmental anthropology to consider the effects of climate change on global health. It examines anthropological contributions to the growing field of planetary health, including critiques of One Health agendas and notions of the Anthropocene, and considers the social, cultural and political implications of health-related climate issues. The module builds towards an individual Planetary Health Project where students will research and analyse a climate intervention of their choice, applying anthropological concepts and critiques learned throughout the course. This module aims to provide students with the cultural sensitivity and critical analytical skills needed to address global health problems of the future.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture (x11 weeks), 2 seminars (x10 weeks)		
	<b>Scheduled learning:</b> 53 hours	<b>Guided independent study:</b> 240 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr B M Bradley		
<b>Module teaching staff:</b>	Dr Bridget Bradley		

SA3506 Methods in Social Anthropology			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
<p>This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	6,000-word Essay = 100%		
<b>Module coordinator:</b>	Dr R D G Irvine		
<b>Module teaching staff:</b>	Team taught		

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

SA4058 Visual Anthropology			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be confirmed.		
This module provides an introduction to visual anthropology. This topic embraces a broad range of subjects such as photography, material culture, art and ethnographic film. The focus here is on film as a medium of ethnographic investigation and the changing nature of how it has been used as a form of enquiry. Debates about the role of the visual and vision are examined through the contribution of important film-makers. The module involves viewing and critically discussing films, as well as lectures.			
Pre-requisite(s):	Before taking this module you must pass SA2002		
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 lecture, 1 seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
Re-assessment pattern:	6,000-word Essay = 100%		
Module coordinator:	Dr M C Frankland		
Module teaching staff:	Dr M Frankland		

SA4063 Anthropology of Catastrophe			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	It will be restricted to Social Anthropology Honours students; exceptions will need the instructor's permission.		
Planned timetable:	To be confirmed.		
This module provides an introduction to anthropology's contribution to studies of existential risk and catastrophe. It explores scientific, religious and political frameworks of understanding catastrophic events, and the way these impact social life. Merging political, medical and ethical anthropological perspectives, the module brings together a wide range of theoretical and empirical material that will allow students to approach existential risk and catastrophe as socio-cultural processes of key importance in the contemporary world.			
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002		
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 lecture (x10 weeks), 1 tutorial (x10 weeks)		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 275 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr R D G Irvine		
Module teaching staff:	Dr Richard Irvine, Maggie Bolton (University of Aberdeen)		

**Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021**

<b>SA4098 Library-based Dissertation</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Available only to students taking Single Honours, Joint Honours and Major Degrees			
<b>Planned timetable:</b>	To be confirmed.			
The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation, up to 10,000-words. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Anti-requisite(s)</b>	You cannot take this module if you take SA4099			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour tutorial.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 7,500-word Dissertation = 100%			
<b>Re-assessment pattern:</b>	7,500-word Essay = 100%			
<b>Module coordinator Email:</b>	mcf1@st-andrews.ac.uk			

<b>SA4099 Primary Research-based Dissertation</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2021-2022			
<b>Availability restrictions:</b>	Available only to students taking Single Honours, Joint Honours and Major Degrees			
<b>Planned timetable:</b>	To be confirmed.			
This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA3506			
<b>Anti-requisite(s)</b>	You cannot take this module if you take SA4098			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour tutorial.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 10,000-word Dissertation = 100%			
<b>Re-assessment pattern:</b>	10,000-word Essay = 100%			
<b>Module coordinator Email:</b>	mcf1@st-andrews.ac.uk			

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

SA4855 Anthropology, Literature and Writing			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
Links between Anthropology and Literature have been diverse and long-lived. Moreover, with the rise of 'post-modern critique' and debates over the politics of authorship and over the persuasiveness and properties of representation, issues linking these two genres of writing have, for some time at least, assumed central importance in the discipline. This module will review many of these issues, the problems raised and solutions suggested.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
<b>Module coordinator:</b>	Dr A D E Reed		
<b>Module teaching staff:</b>	Dr A Reed		

SA4863 Youth in Africa			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 2
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
This module will offer students the opportunity to examine past and present theoretical debates on colonial and postcolonial transformations in Africa. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of colonial and postcolonial youthful subjectivities. The module will focus specifically on a series of interconnected debates on the role of youth in colonial and postcolonial Africa. This is intended to increase students' awareness of the role played by African youth in wider political, social, and economic transformations on the continent, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	6,000-word Essay = 100%		
<b>Module coordinator:</b>	Dr M Fumanti		

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

SA4867 The Anthropology of Crisis			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
This module looks at how anthropologists analyse power and governance in the contemporary world. Topics and themes include minority governance, political irony and satire, social movements, illegal organisations, the post-truth era, migration, and more. Assigned readings are theoretical and ethnographic and help us understand how social orders are constituted and contested, and how governance relates to local, regional, state and institutional power.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 hour lecture (11 weeks), 1 hour seminar (11 weeks)		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 286 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 3-hour Written Examination or 48 hour Take Home Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination or 48 hour Take Home Examination = 50%, Coursework = 50%		
<b>Module coordinator:</b>	Dr S Pipyrou		
<b>Module coordinator Email:</b>	sp78@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Dr Stavroula Pipyrou		

SA4868 Anthropology of Latin America: Contemporary issues			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
This course offers an overview of contemporary Latin American culture and society from an anthropological perspective. The aim of this course is to provide a framework for understanding current social, economic and political issues in Latin America. This course is divided in four sections which explore different topics that will help us to understand some of the commonalities as well as differences that coexist in Latin America as a region. The aim is to provide a critical understanding of the connections that exist between race, class, sexuality, poverty and social change in contemporary Latin America.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 hour lecture (11 weeks), 1 hour tutorial (11 weeks)		
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 241 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 50%, Coursework = 50%		
<b>Module coordinator:</b>	Dr A P Gutierrez Garza		
<b>Module coordinator Email:</b>	apgg1@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Dr Ana Gutierrez Garza		

Philosophical, Anthropological & Film Studies - Honours Level - 2021/2 - August – 2021

<b>SA4870 Crisis and Rupture: Theories of social change in the contemporary world</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 2
<b>Academic year:</b>	2021-2022		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
This module will focus on the anthropological understanding of a global era of social, political, economic and environmental upheaval; a period brimming with promises of dramatic change and revolutionary futures (utopian and dystopian), filled with hope, speculation, anxiety, apathy. This module explores how anthropologists approach what Veena Das called 'critical events', moments when our informants' worlds have been turned upside down. How do people understand their experiences of increased social suffering, insecurity, and material poverty?			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 hour lecture (10 weeks), 1 hour seminar (10 weeks)		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 50%, Coursework = 50%		
<b>Module coordinator:</b>	Dr D M Knight		
<b>Module coordinator Email:</b>	dmk3@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Dr Daniel Knight		