

AR3101 Arabic Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF level 9	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:				
<p>The objective of the module is language learning and cultural familiarisation through a work placement in an Arabic-speaking country. Students are responsible for identifying placements in line with their needs and interests, which must be proposed to the department for approval subject to feasibility and risk assessment. Guidance will be provided, however, placements cannot be guaranteed by the department. Formal learning and assessment will be through: (i) two short written pieces totalling 500 words (15% of final grade), (ii) an abstract and title, followed by an essay of 2500 words (60% of final grade), and (iii) a 10-minute oral examination in Arabic to be sat upon the student's return to St Andrews after the WIYA year (25%).</p>				
Pre-requisite(s):	In taking this module you must have admission to an Arabic honours programme with integrated year abroad			
Anti-requisite(s)	In taking this module you must not be on an Erasmus exchange			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year. This is an external placement module and placement hours are bound to vary and only indicative. The specified placement hours are based on a 7 month contract averaging at 12 hours per week (common with British council placements).			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Coursework = 75%, Practical Examination = 25%			
Re-assessment pattern:	Written Examination = 100%			
Module coordinator:	Dr O Elmaz			
Module teaching staff:	Dr Orhan Elmaz, Mrs Catherine Cobham, Dr Fabio Caiani, Dr Kirill Dmitriev			

AR3401 Media Arabic 1				
SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2021-2022			
Planned timetable:	Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm; if timetable clash, 1.00 pm - 2.00 pm			
<p>This module consolidates the grammar and vocabulary learned during Sub-Honours by introducing students to the language of the Arabic media through texts, audio and audio-visual material. Students will be offered basic training in comprehension and translation of contemporary Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.</p>				
Pre-requisite(s):	Before taking this module you must pass AR2002			
Learning and teaching methods of delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour			
	Scheduled learning: 20 hours		Guided independent study: 150 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr F Caiani			
Module teaching staff:	Dr F Caiani, Dr A Durkawi, TBC			

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AR3402 Media Arabic 2			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	Mon 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm; if timetable clash, 1.00 pm - 2.00 pm		
This module consolidates the grammar and vocabulary learned during Junior Honours semester 1, through the systematic analysis of the language of the Arabic media. Contemporary texts, audio and audio-visual material will be used. Students will be offered basic training in comprehension and translation of Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.			
Pre-requisite(s):	N taking this module you must have taken AR3401 or undertaken equivalent study abroad. . Before taking this module you must pass AR2002		
Learning and teaching methods of delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	Dr O Elmaz, Dr A Durkawi, TBC		

AR3421 Arabic Short Stories 1			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	11.00 am Wed, 11.00 am Thu		
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.			
Pre-requisite(s):	Before taking this module you must pass AR2002		
Anti-requisite(s)	null		
Co-requisite(s):	You must also take AR3401		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Mrs C M Cobham		
Module teaching staff:	Ms C Cobham		

AR3422 Arabic Short Stories 2			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	11.00 am Wed, 11.00 am Thu		
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.			
Pre-requisite(s):	Before taking this module you are advised to take AR3401 or have undertaken equivalent study abroad in semester 1		
Co-requisite(s):	null		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Mrs C M Cobham		
Module teaching staff:	Ms C Cobham		

AR3423 Fannanat: Arab Women's Creativity in Modern Arab Culture			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Module to be capped at 10 if possible; spaces allocated on a first-come-first-served basis		
Planned timetable:	Lectures: Wednesday, Thursday (9am), Practicals: Wednesday, Thursday (9am)		
This module explores the work of some of the most significant Fannanat, Arab women artists and intellectuals and their contribution to Modern and contemporary Arab cultures. The module will focus on four main media of artistic expression and cultural significance: poetry, fiction, film and non-fictional writing (essay, article, autobiographical writing). The main aims of the module are to consolidate the students' knowledge of modern standard Arabic, and to enhance their active use of it (through speaking and writing). The module is also designed to develop the students' analytical and critical skills of texts and films as they become acquainted with the contribution of women to modern Arab culture and society. All written primary sources will be in Arabic (films will be in Arabic with subtitles), secondary sources will be either in Arabic or in English. Oral presentations and the oral exam will be in Arabic, in-class discussions and written work will be either in Arabic or in English.			
Pre-requisite(s):	Before taking this module you must pass AR2001 and pass AR2002		
Co-requisite(s):	You must also take AR3401		
Learning and teaching methods of delivery:	Weekly contact: 2 hour lectures (1 week), 2 hour seminars (8 weeks), 2 hour practicals (2 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	2-hr Written Examination = 100%		
Module coordinator:	Dr F Caiani		
Module teaching staff:	Dr Fabio Caiani		

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AR3424 Modern Arab Culture and Society				
SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Honours Arabic students; also occasionally graduate students			
Planned timetable:	10.00 - 11.00 am Mon & Thu			
This module explores cultural aspects of the modern Arab world based on the works of some of the most influential Arab writers, intellectuals, critics, visual artists and filmmakers of the last two hundred years. The module is designed to improve and broaden students' knowledge of Arabic and the modern Arab world while also including a cultural component. Students will be required to read passages of Arabic texts from various genres and to watch films in Arabic (with subtitles). In class discussions based on secondary readings in English will help provide an understanding of the cultural and socio-political dimensions of the contemporary Arab world. All presentations, and written work will be in Arabic.				
Pre-requisite(s):	Admission to Honours Arabic			
Learning and teaching methods of delivery:	Weekly contact: Classes involve mix of lecture, seminar and tutorial work			
	Scheduled learning: 33 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr O Elmaz			
Module teaching staff:	Dr Orhan Elmaz			

AR3461 Key Texts in Classical Arabic Literature and Culture 1				
SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2021-2022			
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Pre-requisite(s):	Before taking this module you must pass AR2002			
Co-requisite(s):	null			
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr O Elmaz			
Module teaching staff:	Dr O Elmaz or Dr K Dmitriev			

AR3462 Key Texts in Classical Arabic Literature and Culture 2				
SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2021-2022			
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Pre-requisite(s):	Before taking this module you must pass AR3401. The pre-requisite may be replaced by equivalent study abroad.			
Co-requisite(s):	null			
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K Dmitriev			
Module teaching staff:	Dr Kirill Dmitriev or Dr O Elmaz			

AR4401 Advanced Arabic 1				
SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	3.00 or 4.00 pm Mon, 3.00 or 4.00 pm Thu (or 5.00 pm Thu in even weeks)			
This module will build upon the skills gained in the third year modules in Arabic. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Pre-requisite(s):	Student must have completed AR3401, AR3402 or equivalent study abroad			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Mrs C M Cobham			
Module teaching staff:	Ms C Cobham, Dr F Caiani, Dr A Durkawi, Mr M Whitehouse, TBC			

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AR4402 Advanced Arabic 2				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	3.00 pm or 4.00 pm Mon, 3.00 pm or 4.00 pm Thu (or 5.00 pm Thu in even weeks)			
This module will build upon the skills gained in AR4401. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Pre-requisite(s):	Before taking this module you must pass AR4401			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Mrs C M Cobham			
Module teaching staff:	Ms C Cobham, Dr F Caiani, Dr A Durkawi, Mr M Whitehouse, TBC			

AR4421 Exile and Identity				
SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	2.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories mainly written by men and women writers from the Gulf and North Africa. The emphasis will be on the treatment of exile and identity within fiction mainly from the cultural margins of the Arab world, with secondary readings in English and class discussion.				
Pre-requisite(s):	Undergraduate - Before taking this module you should pass pass AR3401 or AR3402 or have equivalent study abroad			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour .			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Mrs C M Cobham			
Module teaching staff:	Ms C Cobham			

AR4422 Palestinian fiction			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	4.00 pm Tue, 2.00 pm Thu		
This module will study linguistic, literary and cultural aspects of modern Palestinian fiction, with readings in Arabic from the work of Ghassan Kanafani, supplemented by readings in English from short fiction by the same author and by Palestinian women authors. Students will gain an understanding of some important aspects of recent Palestinian history and culture, in addition to gaining skills in literary translation and analysis.			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Mrs C M Cobham		
Module teaching staff:	Ms Catherine Cobham		

AR4461 Classical Arabic Poetry			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	11.00 am Mon, 11.00 am Thu		
The module aims to enable students to understand the development of genres and motifs in classical Arabic poetry and some of the principles of classical Arabic literary criticism. During the semester students will study selected texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of poetic genres.			
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr K Dmitriev		
Module teaching staff:	Dr Kirill Dmitriev or Dr O Elmaz		

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AR4462 Classical Arabic Prose			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	11.00 am Mon, 11.00 am Thu		
The module aims to enable students to understand the development of genres and motifs in classical Arabic prose, as well as some principles of classical Arabic literary criticism. During the semester students will study a variety of classical Arabic prose texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of literary genres.			
Pre-requisite(s):	Admission to Honours Arabic		
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr O Elmaz		
Module teaching staff:	Dr O Elmaz or Dr K Dmitriev		

AR4999 Dissertation in Arabic Studies			
SCOTCAT Credits:	30	SCQF level 10	Semester Full Year
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
The year-long dissertation offers students the possibility to engage in advanced independent study on a topic in Arabic and Middle East Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a recommendation by the supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).			
Pre-requisite(s):	Available only to students in the final year of the Honours Programme		
Anti-requisite(s)	In taking this module, you cannot take a dissertation in another subject.		
Co-requisite(s):	null		
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and approximately 8 contact hours with supervisor in total over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Mrs C M Cobham		
Module teaching staff:	As appropriate		

CO3001 Comparative Literature: Contours and Constellations I			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	To be arranged.		
This module situates and interrogates the discipline of Comparative Literature and explores a range of theories and practices. Key areas will typically be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, area studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions.			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written Coursework = 100%		
Module coordinator:	Dr R L McGlazer		
Module teaching staff:	Team taught		

CO3003 Comparative Literature: Contours and Constellations 2			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	Tues 14:00 - 15:30		
This module situates and interrogates the discipline of Comparative Literature, exploring a range of theories and practices which complement those covered in CO3001. Key areas will be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, areas studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions.			
Pre-requisite(s):	Before taking this module you must pass CO3001		
Learning and teaching methods of delivery:	Weekly contact: One 90-minute seminar		
	Scheduled learning: 17 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Professor M A Hutton		
Module teaching staff:	Team taught		

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CO3020 Cultural Memory and Literature			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	To be arranged.		
<p>This module introduces students to theories and examples of the creation of cultural memory in literature. Concepts such as communicative and collective memory will be discussed using three case studies, each exploring a particular ethnic, national or political cultural memory traced through literary and filmic texts as well as archival material and lieux de m?moire. Students will develop skills acquired during the first two years of Comparative Literature by applying a critical, analytical approach to these sources, encouraging them to recognize and interpret shifts, fault lines and conflicts within cultural memory from a trans-national perspective.</p>			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.		
	Scheduled learning: 27 hours	Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written Coursework = 100%		
Module coordinator:	Dr C Lawson		
Module teaching staff:	Team taught		

CO4021 Autobiography and the Visual Arts			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>In recent decades, life-writing has taken a decidedly visual turn. The incorporation of visual arts (painting, photography and cinema) in autobiographical texts and films raises and redefines issues central to the genre: (how) can the self can be 'narrated'? What role do images play in the process of self-reflection? Other aspects discussed in this module will include the use of painting, photography, and cinema as metaphors of life writing; the merging of the public and private spheres in art; the creation of hybrid texts and art works and the question of innovation; the gendered aspects of these visual modes of writing the self. Texts studied may include travel diaries of painters; autobiographical films; hybrid autobiographical texts incorporating illustrations; autobiographical texts by women artists; texts reflecting on theory and practice of 'photo-biography'; artistic projects framing the self as art work. The module will focus primarily on works from the end of the nineteenth century until the present and will include collaboration with the School of Art History.</p>			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E S M Hugueny-Leger		
Module teaching staff:	Team taught		

CO4026 Classicism in European Literature			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>This module is about 'the best' writing. We will consider the notion of classicism in Italian, French and German literature, tracing the endeavours of generations of writers to rise to the challenge of antiquity by creating literary art which is well-proportioned, harmonious, and which advocates humanist ideals. Through this course, you will not only be introduced to some of the greatest writers Europe has produced (Goethe, Racine, Petrarca), you will develop as a comparatist by learning to reflect critically on national narratives of literary history. In particular, we will ask not only what classicism is, but also why writers and literary historians have felt it necessary to create their own, national classical centres and to what extent these are culturally specific.</p>			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written Coursework = 100%		
Module coordinator:	Dr M J White		
Module teaching staff:	Team taught		

CO4028 Great Works and their Adaptions			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>The module explores the relationship between a number of 'great works' and their adaptations (into for instance, film, graphic novel, opera, poetry, play, etc.). Various possible relationships between the original texts and their adaptations will be examined, as will definitions and terms: when, and why, might a reworking of a text no longer qualify as an 'adaptation'? What do we mean by an 'original' text and by a 'great work'? How do we judge the success or failure of an adaptation? Students will come face to face with some of these issues first hand as they create and reflect upon their own adaptations.</p>			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr P J Lennon		
Module teaching staff:	Team taught		

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CO4030 The Short Story			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
This module introduces students to the genre of the short story, focusing on a range of stories from at least three different national (and / or transnational, and / or world) literatures, drawn from the following language areas: Arabic; Persian; French; German: Italian; Spanish, English; Russian. All texts are available in English translation. The module will usually focus on 20th and 21st century texts, but may, depending on staff availability, cover a range of historical periods. Stories will typically cover a broad range, including, for instance, realism, science fiction, fantasy, documentary, etc.			
Pre-requisite(s):	CO4030 Pre-Requisite		
Learning and teaching methods of delivery:	Weekly contact: TBC		
	Scheduled learning: 17 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Professor M A Hutton		
Module teaching staff:	Prof Margaret Anne Hutton		

CO4031 Experiences of Exile			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
This module will compare writing about the experience of exile (real and imagined) by writers of different centuries, languages and cultures. We will consider the particular historical and political circumstances in each case, and how this intersects with the conceptualization and literary expression of the experience of exile by each writer, and examine literary points of contact, commonality and difference. All works will be read in English translation. Texts will be drawn from a range of languages including Arabic, French, German, Italian, Latin, Persian and Spanish, and genres which may include poetry, the novel, the short story, the graphic novel and film.			
Pre-requisite(s):	CO4031 Pre-Requisite		
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminars (11 weeks)		
	Scheduled learning: 17 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Professor N M Hitchcott		
Module teaching staff:	Dr Robert Wilson		

CO4098 Short Dissertation in Comparative Literature			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor, and agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>			
Pre-requisite(s):	BEFORE TAKING THIS MODULE YOU SHOULD PASS CO3001 and have the permission of the Comparative Literature Honours Adviser		
Anti-requisite(s)	1. Cannot take any other 30-Credit dissertation module within the School of Modern Languages.2. This module is compatible with obligatory 30-credit dissertation modules taken outside the School of Modern Languages.		
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour workshops and 4 contact hours with supervisor.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr C Lawson		

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CO4099 Long Dissertation in Comparative Literature			
SCOTCAT Credits:	30	SCQF level 10	Semester
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the second year of the Honours programme		
Planned timetable:	not applicable.		
<p>The year-long dissertation offers students the possibility to engage in advanced independent study on a topic in Comparative Literature on which they already have adequate basic knowledge and for which a suitable supervisor, or supervisors, can be found. The dissertation will, as a rule, consist of a study of a given body of primary or theoretical texts analysed in a comparatist framework. The topic must be agreed in advance by the Comparative Literature Honours Adviser following a favourable report from the proposed supervisor(s). Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. The dissertation length is 10 000 words and is normally written in English. In addition to individual supervision, training sessions are offered on research methods, academic writing, and presentation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>			
Pre-requisite(s):	For students who have spend a semester abroad, CO3001 may replace CO3002. Approval of the Comparative Literature Hons Advisor		
Anti-requisite(s)	Cannot take any other dissertation module		
Learning and teaching methods of delivery:	Weekly contact: 3 workshops in Semester 1. 4 supervisory sessions per semester.		
	Scheduled learning: 11 hours	Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: 10,000-word Dissertation = 100%		
Re-assessment pattern:	Resubmission of dissertation = 100%		
Module coordinator:	Dr C Lawson		

FR3001 French Language 1			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon		
The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective résumé writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student.			
Pre-requisite(s):	Before taking this module you must pass FR2202		
Learning and teaching methods of delivery:	Weekly contact: 1 written language tutorial (x 10 weeks); 1 oral language tutorial (x 10 weeks)		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr G P Bowd		

FR3002 French Language 2			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon		
Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical résumé writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may not be omitted for any other reason.			
Pre-requisite(s):	Before taking this module you must pass FR3001		
Learning and teaching methods of delivery:	Weekly contact: 1 written language tutorial (x 11 weeks); 1 oral language tutorial (x 11 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr G P Bowd		

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FR3059 From One War to Another: French Politics, Culture and Society 1914 - 1945 (1)				
SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
This module will look at the upheavals in French politics and culture from the First World War to the early Thirties. Through the examination of literary texts, we will study total war and its consequences. Set texts include: Ian Higgins (ed.), Anthology of First World War Poetry and Louis-Ferdinand Celine, Voyage au bout de la nuit.				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr G P Bowd			

FR3079 From Text to Screen: Novels and their Film Adaptations				
SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
This module will focus on filmic adaptations of major French and Francophone literary works. Emphasis will be placed on the specificities and differences between film and literary text as well as their similarities. Whilst addressing questions about narrative and representation, this module will engage with the political dimensions of the process of appropriation at play in adaptation, in particular in the light of the development of postcolonial and feminist studies. It will lead to a discussion and analysis of the question of French and Francophone identity and its evolution both in literary and visual culture.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E R Laugt			
Module teaching staff:	Dr Elodie Laugt			

FR3101 French Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF level 9	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:				
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will occur across both semesters and will be through: (i) Two short written assignments totalling 500 words. (ii) an essay of 2500 words in French on a topic chosen in consultation with the module co-ordinator. (iii) a 10-minute oral exam in French to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	In taking this module you must have admission to a French Honours Programme with Integrated Year Abroad. Students must achieve Honours entry i.e. an average of 11 (or higher) in all of the French modules taken in second year from: FR2201, FR2202, FR2203, FR2204, FR2205, FR2206.			
Anti-requisite(s)	In taking this module you must not be on an ERASMUS exchange or a University placement.			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year. This is a placement abroad module.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Practical Examination = 25%, Coursework = 75%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Professor J T Prest			
Module teaching staff:	Prof Julia Prest			

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FR4079 Diversifying C19th French Poetry			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Planned timetable:	To be arranged.		
<p>While diversity and inclusivity are at the forefront of current debates about curriculum in the arts and humanities, the field of C19th French poetry is dominated by a handful of male authors (Hugo, Baudelaire, Verlaine, Rimbaud, Mallarmé) who share a narrow spectrum of identity markers. This module is designed to broaden our critical analysis of the field by studying the work of female, working-class, outsider and non-native French-language poets alongside the established 'greats'. The aim is not to ignore or overthrow the canon entirely, but rather, to bring it into productive dialogue with other, long-neglected, voices in order to re-examine fundamental questions about literary value, the socio-economic forces behind canon creation and maintenance, discrimination and omission. The lecturer and all students will work together in selecting the authors to be studied, and students will be encouraged to propose new texts for inclusion on the module as their research, using online library.</p>			
Pre-requisite(s):	Before taking this module you must pass FR2202		
Learning and teaching methods of delivery:	Weekly contact: 1 hour lectures (2 weeks), 2 hour seminars (8 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 125 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr D E Evans		
Module coordinator Email:	dee3@st-andrews.ac.uk		
Module teaching staff:	Dr David Evans		

FR4103 Translation Methodology 1			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.</p>			
Pre-requisite(s):	Before taking this module you must pass FR3002 or pass FR3001. Students are exempt from this pre-requisite if they have studied abroad for a year or a semester.		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr J S O Carson		

FR4104 Translation Methodology 2			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.			
Pre-requisite(s):	Before taking this module you must pass FR4103		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr J S O Carson		

FR4105 Communication Skills in French 1			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.			
Pre-requisite(s):	Students who have completed a period of Study Abroad can have the pre-requisites waived.. Before taking this module you must pass FR3001 or pass FR3002		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E Herdman		
Module teaching staff:	Dr Emma Herdman		

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FR4106 Communication Skills in French 2				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Pre-requisite(s):	Before taking this module you must pass FR4105			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 50%, Coursework = 50%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Herdman			

FR4111 Discovering the Renaissance: Imitation, Interpretation and Imagination				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
The sixteenth century is a time of invention and discovery: it is a time of broadening horizons, both literally - following Columbus's discovery of the New World - and metaphorically, as the wide-scale dissemination of knowledge becomes possible through the new medium of print. Yet it is also a time of instability and conflict, marked by the invention of gunpowder and by the growing schism between Catholics and Protestants, culminating in the horrors of the French religious wars. This module introduces students to a range of French Renaissance writers - from the seminal to the quirky - and examines how they respond to these shifting perspectives, which offer exciting intellectual and imaginative possibilities while casting serious doubt on ancient sources of knowledge and belief. The radical shift in literary authority that ensues encapsulates the humanism, scepticism and questions of identity that define the Renaissance.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr E Herdman			

FR4116 Medieval Marvels: The Exotic, the East and the Other in Medieval French Literature

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Relations between the medieval Occident and Orient were highly complex during a period that saw violent crusades and interracial conflicts. Cases abound where notions of East and West merge and the East itself may even appear as no more than fantasy. Alongside the hideous monsters common to medieval epic, throughout the 12th-13th centuries there are many examples of fascination with the East that betray a desire to emulate its opulence as well as a fear of the foreign. This module consequently aims to introduce students to a variety of literary representations of the medieval East and its residents, focussing above all on representations of cultural difference, the marvellous, and the exotic. The set texts give students the chance to engage with theoretical questions of otherness, fantasy and gender in relation to the specific historical period in question and to develop their ability to work critically with primary materials.</p>				
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 x Seminar, 1 x lecture (+ 1 surgery hour).			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr V C Turner			
Module teaching staff:	Dr V Turner			

FR4130 Saint-Domingue: Theatre and Society in a Caribbean Slave Colony

Modern Languages - Honours Level - 2021/2 - August – 2021

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	TBC			
<p>The former French slave colony of Saint-Domingue (now Haiti) boasted the most vibrant theatrical tradition of the Caribbean region. Hundreds of plays, ballets and operas were performed in different towns before mixed but segregated audiences between 1764 and 1791. This module will introduce students to both the cruelty and division of contemporary Saint-Dominguan society and to the rich and varied culture of public theatre that existed there. Seeking to adopt a post-colonial approach to a colonial era, we shall explore the role of theatre in the colony as a means of enforcing, and occasionally challenging, social division between enslaved people, free people of colour, white Creoles and colonials. We shall examine local adaptations of French theatrical repertoire, the creation of local francophone works, and even of Creole-language works, before concluding with an examination of the impact on theatre of the French and Haitian revolutions.</p>				
Pre-requisite(s):	Honours entry into French			
Learning and teaching methods of delivery:	Weekly contact: 1 hour lecture (6 weeks), 1 hour seminar (10 weeks)			
	Scheduled learning: 26 hours		Guided independent study: 126 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Professor J T Prest			
Module coordinator Email:	jtp22@st-andrews.ac.uk			
Module teaching staff:	Dr Julia Prest			

FR4150 Creative Writing in French

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Module capped at 12 students			
Planned timetable:	To be arranged.			
<p>This module allows students to develop and improve writing techniques in French and to build self-critical awareness on the writing process. The development of reading and writing skills will be supported by the study of various types of texts (which may include short stories, poetry, autobiography and fiction). Teaching and learning will be workshop-based, with the use of textual and visual stimuli to trigger imagination and inspiration. Students will be expected to share extracts from their work in progress and to engage with their own, and other students', written productions, to re-work and improve pieces.</p>				
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 2 hours of tutorials (x 11 weeks) 1 weekly surgery hour (x 11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	A 2,500-word folder containing two creative writing pieces composed in French, accompanied by a reflective essay in English.			
Module coordinator:	Dr E S M Hugueny-Leger			
Module teaching staff:	Elise Hugueny-Léger, Elodie Laugt, Pauline Souleau			

FR4182 Goods and Ads: Consumerism in Modern France

Modern Languages - Honours Level - 2021/2 - August – 2021

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
How have writers and artists reacted to the rise of consumer society in modern France? To what extent does the desire to possess shape social and gender roles? These are some of the questions which this module intends to explore, drawing on a varied corpus encompassing literature, film, television, advertisement, and ranging from Emile Zola's <i>Au Bonheur des dames</i> to Fr?d?ric Beigbeder's <i>99 Francs</i> . We will look at reactions to the rise of the bourgeois society, the use of objects in surrealist art, representations and criticisms of la soci?t? de consommation, as well as literary and sociological approaches to (anti-)consumerism, from the end of the nineteenth century to the turn of the new millennium.				
Pre-requisite(s):	Before taking this module you must pass FR2202			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour, plus occasional and optional film/video viewing.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E S M Hugueny-Leger			

FR4183 African Francophone Fiction

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
From Senegal to Rwanda, the former colonial language of French is spoken in 26 countries on the African continent. One of the important legacies of French and Belgian colonisation in Africa has been the emergence of African francophone literature. However, the African writer's relationship with the French language is a conflictual one, bound up with a history of colonial oppression. This module introduces students to fiction in French by writers from sub-Saharan Africa from the 1950s to the twenty-first century. Through the study of a selection of novels by major African authors, students will develop knowledge and understanding of the contexts of production of francophone African literature and the impact of colonisation on African literature in French, alongside a sophisticated analytical grasp of the literary works themselves.				
Pre-requisite(s):	Before taking this module you must pass FR2202			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (x 11 weeks), 1 seminar (x 6 weeks), 1 surgery hour (x 11 weeks) and 2 hours of compulsory film/video viewing over the semester			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Professor N M Hitchcott			
Module teaching staff:	Prof N M Hitchcott			

FR4198 Dissertation on a French Topic

Modern Languages - Honours Level - 2021/2 - August – 2021

SCOTCAT Credits:	15	SCQF level 10	Semester	Both
Academic year:	2021-2022			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	Before taking this module you must pass FR3001. In taking this module, you cannot take a 30-credit dissertation in another subject in the School of Modern Languages. The pre-requisites may be waived if the student has spent a year or semester abroad.			
Anti-requisite(s)	Cannot take FR4199 or a 30-credit dissertation in another subject within the School of Modern Languages. This module is compatible with obligatory 30-credit dissertation modules taken outside the School of Modern Languages			
Learning and teaching methods of delivery:	Weekly contact: 3 seminars and approximately 4 contact hours with the supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			

FR4199 Long Dissertation on a French Topic				
SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2021-2022			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	Before taking this module you must pass FR3001. The pre-requisites may be waived if the student has spent a year or semester abroad.			
Anti-requisite(s)	Students cannot take FR4198 or another dissertation module			
Learning and teaching methods of delivery:	Weekly contact: 3 seminars and approximately 8 contact hours with the supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr M Ganofsky			

FR5810 French Science Project Dissertation				
SCOTCAT Credits:	30	SCQF level 11	Semester	Full Year
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	In taking this module you must have admission to Level 4 of MChem with French programme			
Anti-requisite(s)	You cannot take this module if you take FR3101			
Co-requisite(s):	FR5810 Co-Requisite			
Learning and teaching methods of delivery:	Weekly contact: To be arranged			
	Scheduled learning: 12 hours		Guided independent study: 288 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			

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GM3005 German Language 1

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2021-2022			
Planned timetable:	11.00 am Tue and Fri			
This is a core language module for all students in the first semester of the first year of the Honours programme. It consists of three components: an oral strand, a translation strand, and a writing/ text production strand, each of which are constructed so as to allow students to develop communicative and analytical skills at an advanced level.				
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 oral class (x 10 weeks); 1 translation class (x 10 weeks); 1 writing class (x 10 weeks)			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M J White			
Module teaching staff:	Team taught			

GM3006 German Language 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2021-2022			
Planned timetable:	11.00 am or 1.00 pm Tue and Fri			
This is a core language module for all students in the second semester of the first year of the Honours programme. It consists of three components: an oral strand, a translation strand, and a writing/ text production strand, each of which are constructed so as to allow students to develop communicative and analytical skills at an advanced level.				
Pre-requisite(s):	Before taking this module you must pass GM3005 unless Semester 1 was spent abroad			
Learning and teaching methods of delivery:	Weekly contact: 1 weekly oral class; 1 weekly translation class; 1 weekly writing class			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M J White			
Module teaching staff:	Team taught			

GM3073 The Medieval Short Story			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	To be arranged.		
<p>First coming to prominence over the course of the thirteenth century, medieval German short stories were frequently humorous, at times grotesque tales filled with wayward children, bickering lovers, cross-dressing knights, cannibalism, and general mayhem. These fantastic and occasionally horrifying stories explore and problematize the anxieties of medieval culture, freely engaging and satirizing issues of class, morality, gender and religion. This module introduces students to the genre and its key topics, with a focus on some of the earliest masters of the short story form: Konrad von Würzburg, Wernher der Gärtner, and the poet known as der Stricker.</p>			
Pre-requisite(s):	Permission of the German Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 2 seminar hours and 1 surgery hour.		
	Scheduled learning: 30 hours	Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Professor B M E Bildhauer		
Module teaching staff:	Professor Bettina Bildhauer		

GM3101 German Integrated Year Abroad			
SCOTCAT Credits:	60	SCQF level 9	Semester Full Year
Academic year:	2021-2022		
Planned timetable:	Not applicable		
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a German-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will occur across both semesters and will be through: (i) Two short written assignments totalling 500 words. (ii) an essay of 2500 words in German on a topic chosen in consultation with the module co-ordinator. (iii) a 10-minute oral exam in German to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>			
Pre-requisite(s):	Before taking this module you must pass GM2004 or pass GM2008 or pass GM2002. In taking this module you must have admission to a German Honours Programme with Integrated Year Abroad.		
Anti-requisite(s)	In taking this module you must not be on an erasmus exchange. . This is a work placement module. In taking this module you must not be on a university placement.		
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module		
	Weekly contact: By correspondence throughout the year. This is a placement abroad module.		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%		
	As used by St Andrews: Practical Examination = 25%, Coursework = 75%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr D E Osborne		
Module teaching staff:	Dr Dora Osborne		

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GM4057 Holocaust Memory Culture and Its Discontents			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged		
<p>The aim of this module is to familiarise students with debates around Holocaust memory and memorialisation in Germany since 1990 and to introduce them to critical responses and interventions by authors, filmmakers, and artists. Using insights from memory studies and Holocaust studies, it will set out why German memory culture (Erinnerungskultur), although an established part of political and cultural life in the Berlin Republic, remains such a controversial issue. The module will examine how and why the landscape of memory has changed in Germany in the last two to three decades (generational shifts, demographic shifts, the growing significance of media, museums, and the archive), and it will analyse a range of primary material that engages with Holocaust memory culture and the 'unease' (A. Assmann) that this continues to produce. These sources will encourage students to work across media and genres and will include memorials, documentary and feature film, as well as prose narrative.</p>			
Pre-requisite(s):	Permission of the German Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: Introductory lecture (1 week), weekly 2hr seminars (10 weeks). Optional module surgery hour (10 weeks)		
	Scheduled learning: 8 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour written examination = 100%		
Module coordinator:	Dr D E Osborne		
Module teaching staff:	Dr D Osborne		

GM4058 Memory and the Archive in Contemporary German Culture			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
<p>This module considers the relationship between memory and the archive in contemporary German-language culture. It introduces students to theoretical approaches to both memory and the archive (including theories of trauma, photography, and media archaeology) to show how these two concepts are closely linked ? the word archive can refer to material, externalized forms of memory, to the media of memory (such as photographs and film), to sites of memory (museums and libraries), or it can serve as a metaphor for memory. Drawing on a range of primary sources (film, literature, and visual art), the module will consider how and why the relationship between memory and the archive is significant for our understanding of different cultural and historical contexts (e.g. World War Two and the Holocaust, the GDR, postwar Austria, post-Wende Germany). It examines why and how artists and authors use archival material and forms in their work from a number of perspectives.</p>			
Pre-requisite(s):	Permission of the German Honours adviser.		
Learning and teaching methods of delivery:	Weekly contact: One introductory lecture (x1 week), 2 seminars (x10 weeks), 1.5 film viewing (x4 weeks), optional 1 surgery hour (x10 weeks)		
	Scheduled learning: 29 hours	Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr D E Osborne		
Module teaching staff:	Dr Dora Osborne		

GM4071 Shakespeare: The German Catalyst			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	12.00 noon Mon and 11.00 am Wed.		
<p>This module traces the unique story of Shakespeare's role in German literary and cultural life from the eighteenth to the twentieth century. Shakespeare is the external point of reference for Enlightenment debate, the iconoclastic example for irreverent Stürmer und Dränger. Through the mature criticism and translation of the Classical-Romantic age, Shakespeare achieved national status as a symbol of the German spirit and this role was secured in 1864 with the founding of the world's oldest Shakespeare Society - in Weimar! Students will follow this evolving reception through a range of genres, such as critical essays, plays, and German Shakespeare translations. Authors include Lessing, Goethe, Schiller, Schlegel and Fontane, among others.</p>			
Pre-requisite(s):	Permission of the German Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 18 hours	Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr M J White		
Module teaching staff:	Dr M White		

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GM4078 Masculinities in Contemporary German Film, TV and Literature			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged		
Recent popular culture and the media in German-speaking Europe have been fascinated with masculinity, a trend that coincides with a boom in scholarship on the subject. Masculinity is at the centre of contradictions in contemporary culture, with debates over so-called 'toxic masculinity' existing alongside a broadening of the term to include queer and female masculinities. This module explores what masculinity means in German-speaking culture and how literature, film and TV contribute to constructing, perpetuating and challenging gender norms. Students engage with representations of masculinity in a range of texts, films, television and advertising. We will consider depictions of sports, club culture, workplace and youth cultures as portrayed on page and screen, in order to gain a broad and nuanced understanding of contemporary gender. Students will gain advanced skills in film and narrative analysis and will gain an introduction to prominent theories of gender and masculinity.			
Pre-requisite(s):	Permission of the German Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact:		
	Scheduled learning: 33 hours	Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour written examination = 100%		
Module coordinator:	Dr T A Smith		
Module teaching staff:	Dr T Smith		

GM4094 The German Long Story (1880 - 1941)			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
In the German nineteenth-century a class of prose fictions longer than short stories and shorter than novels enjoyed more critical and popular success than any other prose genre. Critics usually referred to these texts as novellas, harking back to an illustrious European tradition, and developing elaborate theories of what the novella was -- or, more importantly, of what it should be. This module will keep an open mind on the novella, putting the long stories themselves, rather than theories about them in the spotlight. What made these texts so popular, and so hotly debated by German critics? How does length influence the ways in which stories are composed, published, read and critiqued? In the module we will read six long stories from the period 1880 - 1941, attending to the ways in which these fictions tackle the themes of modernity.			
Pre-requisite(s):	Permission of the German Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 18 hours	Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%		
Module coordinator:	Dr A T Cusack		
Module teaching staff:	Dr A Cusack		

GM4098 Dissertation on German Topic			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Head of Department. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>			
Pre-requisite(s):	Permission of the German Honours Adviser and Head of Department.		
Anti-requisite(s)	In taking this module you cannot take GM4099 or another 30-credit dissertation within the school of modern languages. . This module is compatible with obligatory 30-credit dissertation modules taken outside the school of modern languages.		
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 4 contact hours with the supervisor in total over the semester.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr A T Cusack		
Module teaching staff:	Team taught		

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GM4099 Long Dissertation on a German Topic				
SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2021-2022			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a recommendation by the Supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).				
Pre-requisite(s):	Permission of the German Honours Adviser and Head of Department. In taking this module, you cannot take a dissertation in another subject.			
Anti-requisite(s)	In taking this module you cannot take GM4098 or a dissertation in another subject.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with the supervisor in total over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module teaching staff:	Team taught			

GM4105 German Language 3				
SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu			
This is a core language module for all students in the first semester of the second year of the Honours Programme. Like all core language modules at honours it consists of three components: an oral strand, a translation strand, and a writing/ text production strand. While the oral strand introduces a range of different communicative situations, the translation strand is designed to develop advanced translation skills in a range of registers of written German, and the writing strand enables students to develop their academic writing in German.				
Pre-requisite(s):	Before taking this module you must pass GM3005 and pass GM3006			
Learning and teaching methods of delivery:	Weekly contact: 1 oral tutorial (x 10 weeks); 1 written tutorial (x 10 weeks); 1 translation tutorial (x 10 weeks)			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Professor B M E Bildhauer			
Module teaching staff:	Team taught			

GM4106 German Language 4			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu		
This is a core language module for all students in the second semester of the second year of the Honours Programme. Like all core language modules at honours it consists of three components: an oral strand, a translation strand, and a writing/ text production strand. While the oral strand introduces a range of different communicative situations, the translation strand is designed to develop advanced translation skills in a range of registers of written German, and the writing strand enables students to practise creative writing in German.			
Pre-requisite(s):	Before taking this module you must pass GM4105		
Learning and teaching methods of delivery:	Weekly contact: 3 language hours plus surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%		
	As used by St Andrews: 1-hour Essay in German Examination = 30%, Oral Examination = 30%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr B Allan		
Module teaching staff:	Team taught		

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IT3001 Italian Language 1			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	To be arranged.		
This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.			
Pre-requisite(s):	Permission of the Italian Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour tutorials per week		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr C Rossignoli		
Module teaching staff:	TBC		

IT3002 Italian Language 2			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	To be arranged.		
This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.			
Pre-requisite(s):	Before taking this module you must pass IT3001		
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour tutorials per week		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	Italian Department staff		

IT3012 Fourteenth Century Literature				
SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged			
This module offers an introduction to Italian literature and language of the Trecento, primarily through three major authors: Dante, Boccaccio and Petrarch. Extracts of other texts will be read for the purpose of comparison. The literary, political, religious and philosophical background will be introduced through close study of selected parts of the texts.				
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 29 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module coordinator:	Dr R P Wilson			
Module teaching staff:	Dr Robert Wilson			

IT3022 Romanticising the Nation: Culture and Identity in the Ottocento				
SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
This module examines the momentous changes that radically transformed Italy between 1796 (Napoleon's occupation of Venice) and 1885 (Italy's first engagement in colonial activity in Massawa), focusing in particular on the powerful shifts in both cultural and national identity that brought about the birth of the Italian nation, transforming cultural values and linguistic paradigms. The module will consider this tumultuous period of political and cultural change through the study of a number of key texts in both poetry (like Foscolo's Rime and Leopardi's Canti) and prose (such as Manzoni's I promessi sposi and Serao's Il ventre di Napoli). Contextualised within broad intellectual and political debates, these texts will be examined to consider how the emerging Italian nation attempted to reconceptualise its cultural tradition through the codification of new literary forms.				
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C Rossignoli			

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IT3035 Italian Detective Fiction			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	To be arranged.		
<p>Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a giallo nazionale and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.</p>			
Pre-requisite(s):	Permission of the Italian Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr R P Wilson		
Module teaching staff:	Dr R Wilson		

IT3038 Primo Levi			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	To be arranged.		
<p>Primo Levi is probably the best-known and most-widely read Italian writer of the twentieth-century. Outside of Italy, Levi is seen as perhaps the major voice in Holocaust writing. He was the author of a rich body of work that was indelibly marked by his experience of Auschwitz, but also by his professional expertise as a scientist and by the secular Piedmontese Jewish tradition in which he grew up. This module allows students to deepen their knowledge of Levi's work focussing on his major thematic and ethical concerns and examining how he deals with them in different literary genres. The unit will look both at Levi's critical reception, and situate his work in the context of Holocaust memorial culture in Italy. This contextualisation examines his legacy in a range of different media including films and graphic novels.</p>			
Pre-requisite(s):	Permission of the Italian Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Professor D E Duncan		
Module teaching staff:	Prof D Duncan		

IT3101 Italian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF level 9	Semester	Full Year
Academic year:	2021-2022			
Planned timetable:				
<p>The objective of the module is language learning and cultural familiarisation through a work placement in an Italian-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will occur across both semesters and will be through: (i) Two short written assignments totalling 500 words. (ii) an essay of 2500 words in Italian on a topic chosen in consultation with the module co-ordinator. (iii) a 10-minute oral exam in Italian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	In taking this module you must have admission to an Italian Honours Programme with Integrated Year Abroad.			
Anti-requisite(s)	In taking this module you cannot take IT3103 or esasmus exchange. . This is a work placement module. In taking this module you must not be on a university placement.			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year. This is a placement abroad module.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Practical Examination = 25%, Coursework = 75%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Miss S Triggiano			
Module teaching staff:	Miss Stefania Triggiano			

IT4003 Communication Skills 1				
SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.</p>				
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module. The pre-requisite may be replaced by equivalent study abroad.			
Learning and teaching methods of delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination or Take-home Written Assessment = 100%			
Module coordinator:	Miss S Triggiano			
Module teaching staff:	Italian Department Staff			

Modern Languages - Honours Level - 2021/2 - August – 2021

IT4004 Communication Skills 2			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.			
Pre-requisite(s):	Before taking this module you must pass IT4003		
Learning and teaching methods of delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr C Rossignoli		
Module teaching staff:	Italian Department staff		

IT4010 Early Italian Lyric Poetry			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Likely to be available - confirmation closer to the time.		
Planned timetable:	To be arranged.		
Italian vernacular literature begins with lyric poetry, and early Italian poetry includes refined expressions of love, mystical spirituality, political critique, philosophical speculation, social satire and ribald humour. This module will examine lyric poetry in Italy from its origins to Dante, its roots, movements, forms, genres and tropes. We will study texts by poets such as Jacopone da Todi, Giacomo da Lentini, Guittone d'Arezzo, Bonagiunta da Lucca, Guido Guinizzelli, Guido Cavalcanti, Cino da Pistoia, Cecco Angiolieri, Rustico di Filippo, and Dante Alighieri.			
Pre-requisite(s):	Permission of the Italian Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr R P Wilson		
Module teaching staff:	Dr R Wilson		

IT4012 Dante Alighieri				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the Inferno. Before the Inferno, Dante was best known as the author of the Vita nuova. This is our first text for study. Less read and more difficult, according to Dante himself, the Paradiso concludes the Commedia and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the Convivio, the Monarchia, and the De vulgari eloquentia, as well as to the Purgatorio and Inferno.</p>				
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr R P Wilson			
Module teaching staff:	Dr R Wilson			

IT4024 Authority and Subversion in Renaissance Italy				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Students will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the modernity and multiplicity of its forms, and of its subversive potential.</p>				
Pre-requisite(s):	Before taking this module you must pass IT2002			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			

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IT4026 Fascism and Film			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Availability to be confirmed closer to the time.		
Planned timetable:	To be arranged.		
Mussolini famously declared that cinema was Fascism's most powerful weapon. His opponents often decried the propagandist quality of much of the film-making which took place under the regime. This module examines the Italian film industry between 1930 (the arrival of talkies in Italy) and 1943 (the fall of the regime). It will study the range of films produced under Fascism - comedies, melodrama, historical epics, documentary - to uncover the complexity of the links between Fascism and film.			
Pre-requisite(s):	Permission of the Italian Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.		
	Scheduled learning: 28 hours	Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr G Episcopo		
Module teaching staff:	Dr Ramsey McGlazer		

IT4098 Dissertation on an Italian Topic			
SCOTCAT Credits:	15	SCQF level 10	Semester Both
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).			
Pre-requisite(s):	Before taking this module you must pass IT3002. In taking this module, you cannot take a 30-credit dissertation in another subject within the School of Modern Languages.. This prerequisite may be replaced by the equivalent study abroad		
Anti-requisite(s)	In taking this module you cannot take IT4097 or take IT4099 or a 30-credit dissertation in another subject within the school of modern languages. . This module is compatible with obligatory 30-credit dissertation modules taken outside the school of modern languages.		
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 4 hours with supervisor over the semester.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		

IT4099 Long Dissertation on an Italian Topic			
SCOTCAT Credits:	30	SCQF level 10	Semester Full Year
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>			
Pre-requisite(s):	In taking this module, you cannot take a dissertation in another subject.. Before taking this module you must pass IT3002. This prerequisite may be replaced by the equivalent study abroad module.		
Anti-requisite(s)	You cannot take this module if you take IT4097 or take IT4098		
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with supervisor over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		

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ML3101 Modern Languages Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF level 9	Semester	Full Year
Academic year:	2021-2022			
Availability restrictions:	Available only to students registered for a WIYA degree			
Planned timetable:	n/a			
<p>The objective of the module is language learning and cultural familiarisation through a combination of work placements or periods of approved study spent successively in two countries where the languages in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of the proposed pattern of residence and work/study abroad. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in one of the two target languages (4,000 words in Russian) chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in the other of the two target languages to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad			
Anti-requisite(s)	Cannot take any other whole year study abroad module			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100% (Oral Examination = 20%, Dissertation = 80%)			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr E Herdman			

ML4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2021-2022			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Pre-requisite(s):	The student requires a Letter of Agreement			
Anti-requisite(s)	Cannot take more than 30 credits in other dissertation/project modules			
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			

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PR3001 Higher Intermediate Persian 1			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	1.00 pm Mon and 4.00 pm Thu		
<p>This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in the first and second level Persian Language modules. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.</p>			
Pre-requisite(s):	Before taking this module you must pass PR2002		
Learning and teaching methods of delivery:	Weekly contact: Our classes are all combinations of lectures, seminars and language practice. So they can be delivered online or in person depending on the conditions.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr P Mozafari		
Module teaching staff:	Dr Parmis Mozafari		

PR3002 Higher Intermediate Persian 2			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	1.00 pm Mon and 4.00 pm Thu		
<p>This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in PR3001. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.</p>			
Pre-requisite(s):	Before taking this module you must pass PR3001		
Learning and teaching methods of delivery:	Weekly contact: Our classes are all combinations of lectures, seminars and language practice. So they can be delivered online or in person depending on the conditions.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr P Mozafari		
Module teaching staff:	Dr Parmis Mozafari		

PR3020 Key Texts in Modern Persian Literature			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	Tues 3-5pm		
Students will learn about key twentieth-century authors through reading biographies and critical writing in Persian and English. They will also read, translate and discuss at least one sample of writing by each of these authors. The module is primarily designed to expose students to modern poetry and short stories and to improve and broaden students' knowledge of literary analysis in general and Persian literature and culture in particular. Students will be required to translate Persian poetry and prose passages into English and analyse them. This module will also address the sociopolitical contexts in which these literary works were produced.			
Pre-requisite(s):	Permission of the Persian Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: Our classes are all combinations of lectures, seminars and language practice. So they can be delivered online or in person depending on the conditions.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	5,000 word essay		
Module coordinator:	Dr S Talajooy		
Module teaching staff:	To be arranged		

PR3021 Modern Iran through Cinema			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	Seminars Tues. 11am-1pm, Screenings Wed. 3-5pm		
This module introduces students to the study of cinema as a mode of representation of social history by offering a social overview of cinema in Iran since the 1960s. Looking at films as a mirror reflecting the society, this module will offer a chronological history of Iranian cinema while also addressing changes in Iranian society. Students will be given a reading list to complement the lectures, the contents of which will provide a basis for seminar discussions. There will be one film screening per week accompanying the lectures and students will be encouraged to develop their own critical approach through seminars and discussions. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate.			
Pre-requisite(s):	Honours entry into Persian, or otherwise with the permission of the Head of School		
Learning and teaching methods of delivery:	Weekly contact: Our classes are all combinations of lectures, seminars and language practice. So they can be delivered online or in person depending on the conditions.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module teaching staff:	To be arranged		

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PR3022 Modernity and Iranian Drama			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	Wed. 10-12		
Students study five Iranian plays by Hassan Moqaddam, Bahram Beyzaie, Bahman Forsi, Mohammad Yaqubi and Nghmeh Samini, selected to trigger discussions about, modernity and its pitfalls, resistance and cultural transformation, and the aesthetics of modern drama. The students will also translate some passages of the plays and discuss their performing potential. While the course is language-based, the module is designed to broaden students' knowledge of the history of Iranian modernity, and the aesthetic qualities and cultural functions of Iranian drama and its relationship with world drama. It will also provide them with the opportunity to improve their textual analysis and write critical pieces in Persian.			
Co-requisite(s):	You must also take PR4001		
Learning and teaching methods of delivery:	Weekly contact: Our classes are all combinations of lectures, seminars and language practice. So they can be delivered online or in person depending on the conditions.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	4,500 - 5,000 word essay		
Module coordinator:	Dr S Talajooy		

PR4001 Advanced Persian 1			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	4.00 pm Mon & 2.00 pm Thu		
This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Persian and translation into Persian. Students will also give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.			
Pre-requisite(s):	Before taking this module you must pass PR3002		
Learning and teaching methods of delivery:	Weekly contact: Our classes are all combinations of lectures, seminars and language practice. So they can be delivered online or in person depending on the conditions.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module teaching staff:	To be arranged		

PR4002 Advanced Persian 2			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	4.00 pm Mon & 2.00 pm Thu		
This module will build upon the skills gained in PR4001. As in PR4001, emphasis will be placed on free composition in Persian and translation into Persian. Students will give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.			
Pre-requisite(s):	Before taking this module you must pass PR4001		
Learning and teaching methods of delivery:	Weekly contact: All our language classes are in the form of brief lectures combined with discussions and doing oral and written exercises and vocabulary work. So there will be no change in the structure of the class, and we can have them either in person or online.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr S Talajooy		

PR4020 Introduction to Classical Persian Literature			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Entry to Persian honours programme		
Planned timetable:	Tues 1-3pm.		
This module will offer students the initial tools for reading classical Persian poetry and prose. It will provide the basic historical and analytical knowledge needed for the critical understanding of major genres and themes in classical Persian literature. It will also familiarize students with the literary schools instrumental in the development of the Persian literary heritage. Through the study of selected texts, students will learn about the figures of speech, poetic and prose structures and imagery common to classical Persian literary texts. They will also read brief biographies of several key figures in Persian classical literature and read and translate at least one sample work by each author.			
Co-requisite(s):	You must also take PR4002		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	5,000 word essay		
Module coordinator:	Dr S Talajooy		

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PR4098 Short Dissertation on a Persian Topic			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a recommendation by the supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>			
Pre-requisite(s):	Before taking this module you must pass PR3002. The student cannot take a 30-credit dissertation in another subject within the School of Modern Languages.		
Anti-requisite(s)	In taking this module you cannot take PR4099 or any 30-credit dissertation within the school of modern languages. . This module is compatible with obligatory 30-credit dissertation modules taken outside the school of modern languages.		
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 4 contact hours with supervisor over the semester.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr S Talajooy		
Module teaching staff:	Dr S Talajooy or to be arranged		

PR4099 Long Dissertation on a Persian Topic			
SCOTCAT Credits:	30	SCQF level 10	Semester Full Year
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. Its length should be 10,000 words maximum and the dissertation is normally written in English.</p>			
Pre-requisite(s):	Before taking this module you must pass PR3002. The student cannot take a 30-credit dissertation in another subject		
Anti-requisite(s)	In taking this module you cannot take PR4098 or any 30-credit dissertation in another subject.		
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with supervisor over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr S Talajooy		
Module teaching staff:	Dr S Talajooy or to be arranged		

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RU3021 Russian Poetry of the Golden Age			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	To be arranged.		
The module is designed to develop the knowledge of Russian literature acquired at sub-honours level, and in particular to examine Russian poetry of the early nineteenth century. It begins with the theory of versification, after which the most important poets of the early nineteenth century are studied, together with key texts in Russian. These include Pushkin's lyric poetry and novel in verse Eugene Onegin, and the poetry of Lermontov and Derzhavin.			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: 100% Coursework		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E Finer		

RU3026 Russian Modernist Fiction 1900 - 1940			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	4.00 pm Tue		
The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the counter-tradition of 'modernist' or experimental fiction from Symbolism to 'Oberiu' (The association of Real Art).			
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204		
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%		
	As used by St Andrews: 100% Coursework		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr E Finer		

RU3046 Soviet Culture Under Stalin			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	To be arranged.		
This module aims to explore Soviet culture of the Stalin period, as manifested in both official and unofficial literature and film. The primary questions addressed in this course are: What was Socialist Realism? How were culture and terror related in the Stalinist period? How did writers and filmmakers in the Stalinist period imagine the Soviet Union? How does looking at cultural production enhance our understanding of the Stalinist period as a whole? What frameworks do cultural historians and literary scholars use to understand how culture functioned under Stalin?			
Learning and teaching methods of delivery:	Weekly contact: 2x1-hour seminars per week, 11 module surgery hours		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr P S Kliuchnikova		
Module teaching staff:	Dr Polina Kliuchnikova		

RU3101 Russian Integrated Year Abroad			
SCOTCAT Credits:	60	SCQF level 9	Semester Full Year
Academic year:	2021-2022		
Planned timetable:			
The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in language schools. Formal learning and assessment will occur across both semesters and will be through: (i) Two short written assignments totalling 500 words. (ii) an essay of 2500 words in Russian on a topic chosen in consultation with the module co-ordinator. (iii) a 10-minute oral exam in Russian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.			
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204 or pass RU2206. In taking this module you must have admission to a Russian Honours Programme with Integrated Year Abroad and must not be on an Erasmus Exchange.		
Anti-requisite(s)	IN TAKING THIS MODULE YOU CANNOT TAKE RU3102 or Erasmus Exchange/ University placement		
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module		
	Weekly contact: By correspondence throughout the year. This is a placement abroad (study) module.		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%		
	As used by St Andrews: Practical Examination = 25%, Coursework = 75%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr E Herdman		
Module teaching staff:	Mrs Svetlana Booth		

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RU3102 Semester of Study in Russia				
SCOTCAT Credits:	60	SCQF level 9	Semester	Both
Academic year:	2021-2022			
Planned timetable:	Please Contact Department			
<p>This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4,000 words in Russian to be received by the Department in July. The examination is sat in Week 1 of the first semester of the following academic year. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Before taking this module you must take RU3301			
Anti-requisite(s)	You cannot take this module if you take RU3101			
Learning and teaching methods of delivery:	Weekly contact: up to 20 hours depending on agreement with Russian institution.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	As used by St Andrews: 2-hour Written Examination = 25%, Dissertation in Russian = 50%, Coursework = 25%			
Re-assessment pattern:	3-hour Written Examination = 100%			

RU3110 Advanced Russian Translation 2				
SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2021-2022			
<p>This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.</p>				
Learning and teaching methods of delivery:	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: TBC			

RU3301 Advanced Russian Language 1			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	TBC		
This is a core language module for students of Russian in the first year of the Honours programme. It builds on the work covered in first and second level Russian Language modules, and study abroad for those students who have taken RU3101. The module will include translation from and into Russian, grammar and composition, and weekly oral classes with a native speaker. By the end of the module students are expected to be competent in speaking at a higher intermediate to advanced level on a variety of topics including contemporary issues and Russian culture.			
Pre-requisite(s):	Entry to the honours Russian programme		
Learning and teaching methods of delivery:	Weekly contact: 10x Grammar/Essay; 10x Oral; 10x Translation		
	Scheduled learning: 30 hours	Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Mr M Vodopyanov		
Module coordinator Email:	ef50@st-andrews.ac.uk		
Module teaching staff:	Dr E Finer		

RU3302 Advanced Russian Language 2			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	TBC		
This is a core language module for students of Russian in the first year of the Honours programme. It builds on the work covered in RU3301, or RU3102. The module will include translation from and into Russian, grammar and composition, and weekly oral classes with a native speaker. By the end of the module students are expected to be competent in speaking at a higher intermediate to advanced level on a variety of topics including contemporary issues and Russian culture.			
Pre-requisite(s):	Before taking this module you must pass RU3102 or pass RU3301		
Learning and teaching methods of delivery:	Weekly contact: 2-hour Seminars (11 weeks), 1-hour Practicals (11 weeks)		
	Scheduled learning: 33 hours	Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written Examination = 100%		
Module coordinator:	Mr M Vodopyanov		
Module coordinator Email:	ef50@st-andrews.ac.uk		
Module teaching staff:	Dr E Finer		

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RU4101 Advanced Russian Language 3			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
This module will build upon the skills already gained in the Honours programme. It builds on the work covered in third-level Russian. This module is mandatory for all Honours programmes containing a Russian element. It focuses on the practice of translating from and into Russian and with essay writing. Oral tuition with a native speaker also forms an important element of this module with the emphasis on single-person reports and group discussions.			
Pre-requisite(s):	Before taking this module you must pass RU3102 or pass RU3101 or pass RU3301 or pass RU3302		
Learning and teaching methods of delivery:	Weekly contact: 2 hr tutorials (x 10 weeks)		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Mrs S Booth		
Module teaching staff:	Mrs Svetlana Booth		

RU4102 Advanced Russian Oral Skills			
SCOTCAT Credits:	0	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
This module is the Oral part of RU4104 Communication Skills and is designed for students pursuing a triple-language or triple-subject degree whose modular programme does not allow them to opt for RU4104. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audio and video recordings.			
Pre-requisite(s):	Before taking this module you must pass RU4101		
Anti-requisite(s)	You cannot take this module if you take RU4104		
Learning and teaching methods of delivery:	Weekly contact: 1-hour oral class.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 20-minute Practical Oral Examination = 100%		
Re-assessment pattern:	20-minute Practical Oral Examination = 100%		
Module coordinator:	Mrs S Booth		

RU4104 Advanced Russian Language 4: Communication Skills			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.			
Pre-requisite(s):	Before taking this module you must pass RU4101		
Anti-requisite(s)	You cannot take this module if you take RU4102		
Learning and teaching methods of delivery:	Weekly contact: 2 hour Seminars (11 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Mrs S Booth		
Module teaching staff:	Mrs Svetlana Booth		

RU4133 Russian Children's Literature (1900 - 2015)			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
Children's books are shaped by the pedagogical and political concerns of adults; as such, they are an excellent introduction to Russian twentieth and twenty-first century cultural policy. We will explore how children's literature mirrors society and aims to influence it. Three main thematic areas will be studied: socially-responsible literature; criminality and reform; classics and curricula. The module will involve close reading and the study of institutions that shape the canon: publishers, schools, censors, libraries, journals, the market, the state, the church, and the Internet. In addition to reading the selected texts, students will research their own material online by reading and presenting on magazines and journals published by the Russian State Children's Library Archive.			
Pre-requisite(s):	Permission of the Russian Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 optional surgery hour		
	Scheduled learning: 18 hours	Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E Finer		

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RU4142 The Fantastic in Nineteenth-Century Russian Literature			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
The fantastic is a genre which interrogates the boundaries between the natural and the supernatural in order to provoke interpretative ambiguity. Developing out of the romantic tradition and alongside the rise of the realist novel, the fantastic enjoyed considerable popularity in Russia and was practised by many of its most notable writers. This module builds on the knowledge of nineteenth-century literature acquired at sub-honours level as students read examples of the fantastic by writers including but not limited to Pogorel'skii, Pushkin, Zagoskin, Gogol', Odoevskii, Lermontov, Turgenev, Dostoevskii, Garshin and Chekhov. Analysis of the chosen texts will make reference to theories of the fantastic proposed since c.1950 as well as to narrative theory.			
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204		
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100% (2 essays)		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr C E Whitehead		

RU4143 Gender in Russian Literature and Culture			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
This module is designed to build on the knowledge of Russian literature and culture acquired at sub-honours level, focusing in particular on issues of gender. Some of the most important writers of the nineteenth, twentieth and twenty-first centuries will be studied (such as Ivan Turgenev, Nikolay Chernyshevsky, Isaac Babel, Vladimir Mayakovsky, Mikhail Bulgakov, Alexandr Solzhenitsyn), alongside women and non-binary writers, more recently added to the canon (this may include works by Karolina Pavlova, Nadezhda Durova, Evgeniya Ginzburg, Lyudmila Petrushevskaya). The module will explore how culturally specific Russian instantiations of ideas about femininity, masculinity and queerness interact with Western theories of gender and sexuality'. Focusing on both traditional and subversive representations of gender, students will examine their development from the mid-nineteenth century to present day. Independent reading and study will form a major element of the module.			
Pre-requisite(s):	Entry to Honours Russian		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar an optional surgery hour		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr M Vaysman		

RU4144 Russian Crime Fiction			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>Russian crime fiction is a hugely popular genre with the contemporary reading public and yet one which remains relatively critically neglected. This module provides students with the opportunity to study the history of the practice of crime fiction in Russia from c.1860 up to the present day. Students will consider the specific socio-historical context of the birth of the genre in the reform period of the early 1860s, as well as issues of 'high' and 'low' aesthetic genres, before moving on to read a broad range of such works. Discussion throughout will focus on both the literary poetics of the works as well as their relationship to historical situation and debate. Authors to be studied include: Sokolovskii, Panov, Dostoevskii, Shkliarevskii, Chekhov, Sokolova, Shaginian and Akunin.</p>			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Practical Oral Examination = 30%, Coursework = 70%		
Re-assessment pattern:	Practical Oral Examination = 30%, Coursework = 70%		
Module coordinator:	Dr C E Whitehead		

RU4198 Dissertation on a Russian Topic			
SCOTCAT Credits:	15	SCQF level 10	Semester Both
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>			
Pre-requisite(s):	Permission of the Russian Honours Adviser		
Anti-requisite(s)	In taking this module you cannot take RU4199 or a 30-credit dissertation in another subject within the school of modern languages. . This module is compatible with obligatory 30-credit dissertation modules outside the school of modern languages.		
Learning and teaching methods of delivery:	Weekly contact: 4 contact hours with the supervisor plus 3 x 1-hour seminars over the semester.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr E Finer		

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RU4199 Long Dissertation on a Russian Topic			
SCOTCAT Credits:	30	SCQF level 10	Semester
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>			
Pre-requisite(s):	Permission of the Russian Honours Adviser		
Anti-requisite(s)	In taking this module you cannot take RU4198 or a dissertation in another subject		
Learning and teaching methods of delivery:	Weekly contact: 8 contact hours with the supervisor plus 3 x 1-hour seminars over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr E Finer		

RU4554 Utopia/Dystopia in Russian Literature and Culture			
SCOTCAT Credits:	15	SCQF level 10	Semester
Academic year:	2021-2022		
Planned timetable:			
<p>This module is designed to build on the knowledge of Russian literature acquired at subhonours and honours level and, more specifically, to explore utopian and dystopian ideas in Russian culture as they have developed from the 19th to the 21st Century. Literary texts by canonical Russian writers will be studied, including works by Fyodor Dostoevskii, Evgeny Zamiatin, Andrei Platonov and Vladimir Makanin. Students will also be encouraged to critically reassess the canon and to examine utopian thinking through a range of cultural mediums, including art, theatre, architecture and cinema, in which a greater plurality of voices, genders and ethnicities are represented. Students are asked to engage critically with utopian/dystopian concepts and to question their role in shaping societies and identities. There will be an opportunity for students to produce their own utopian or dystopian-inspired piece of creative work (i.e. prose, poetry, film etc.), assessed by a reflective commentary.</p>			
Pre-requisite(s):	Entry to Honours Russian		
Learning and teaching methods of delivery:	Weekly contact: 2x1hour lectures per week, 1 optional surgery hour		
	Scheduled learning: 32 hours	Guided independent study: 116 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Module coordinator:	Dr J D S Gardiner		
Module coordinator Email:	jds@st-andrews.ac.uk		

SP3001 Spanish Language 1			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	Tue: 5 Practical hours 10.00am-12noon and 2.00-3.00pm. Thu 9.00 and 10.00am		
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, precis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.			
Pre-requisite(s):	Entry to the Honours Spanish Programme		
Learning and teaching methods of delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour (x 10 weeks)		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr F J Letran		

SP3002 Spanish Language 2			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	Tue: 5 Practical hours 10.00am-12noon and 2.00-3.00pm. Thu 9.00 and 10.00am		
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)			
Pre-requisite(s):	Before taking this module you must pass SP3001		
Learning and teaching methods of delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 50%, Coursework = 50%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr F J Letran		

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SP3006 Literary Translation			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	9.00 am - 10.30 am Wed		
<p>This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 33%, Practical Examinations = 0%, Coursework = 66%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Professor G F San Roman		
Module teaching staff:	Prof. C O Leary		

SP3101 Spanish Integrated Year Abroad			
SCOTCAT Credits:	60	SCQF level 9	Semester Full Year
Academic year:	2021-2022		
Planned timetable:			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a Spanish-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will occur across both semesters and will be through: (i) Two short written assignments totalling 500 words. (ii) an essay of 2500 words in Spanish on a topic chosen in consultation with the module co-ordinator. (iii) a 10-minute oral exam in Spanish to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Anti-requisite(s)	Students cannot take SP4102 or participate in Erasmus Exchange when taking this module		
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module		
	Weekly contact: By correspondence throughout the year. This is a placement abroad module.		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%		
	As used by St Andrews: Practical Examination = 25%, Coursework = 75%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr E Kefala		
Module teaching staff:	Dr Kormi Anipa		

SP3121 Spanish American Literature I (Gauchos and Indians)

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2021-2022			
Planned timetable:	Wed 11:00-12:30			
<p>The aim of the module is to study a selection of Spanish American 'Americanist' texts. These are works which are self-consciously Latin American in their depiction of historical or cultural aspects of the continent. The selection is likely to include works dealing with one or more of the following topics: gauchos, Indians, rural Latin America. Three or four texts are studied from a list including Hidalgo's poetry, Facundo, Don Segundo Sombra, Los ríos profundos, Amalia, Doña Barbara and the rural short story in the River Plate. Apart from general and historical introductions, the course proceeds on the basis of seminar papers given by students.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Professor G F San Roman			
Module teaching staff:	Prof G San Roman			

SP3122 Spanish American Literature 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2021-2022			
Planned timetable:	9.00 am - 10.30 am Wed			
<p>The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as modernismo, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortázar, Donoso, Sábato, García Márquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2004			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Professor G F San Roman			
Module teaching staff:	Prof G San Roman			

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SP3138 Mexico in the Nineteenth Century			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	11.00 am - 12.30 pm Wed		
Students will examine political and historical developments of Mexico in the Siglo de Caudillos (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period - such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism - and to key political leaders, 'caudillos', such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and Diaz. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Professor W M Fowler		

SP3147 The Art of Subversion in Post-War Spain (1939-1975)			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	11.00 am- 12.30 pm Wednesday.		
This module is designed to introduce students to the complex and fascinating relations between culture and history within the context of post-Civil War Spain, providing them with an interdisciplinary knowledge of that period. In particular, it aims at exploring the value of film and poetry as modes of cultural resistance to dominant political and ideological discourses. In order to do so, we will be looking at the work of a number of key authors in the history of contemporary Spanish literature (such as José Hierro, Ángel Gonzalez, Gloria Fuertes, Jaime Gil de Biedma, and José Ángel Valente, amongst others) and cinema (typically, L. García Berlanga, J. A. Bardem, B. Martín Patino, V. Erice, C. Saura, etc).			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar, one film viewing session every other week and 1 weekly surgery hour.		
	Scheduled learning: 28 hours	Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module teaching staff:	Dr J Letrán		

SP3148 The Argentine and Chilean Avant-Garde (1920s-1930s)

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2021-2022			
Planned timetable:	Tue 3.00pm-4.30pm			
This module is designed to introduce students to the Argentine and Chilean avant-garde poetry of the interwar period through the work of three internationally acclaimed authors: Jorge Luis Borges (Fervor de Buenos Aires, 1923), Oliverio Girondo (Veinte poemas para ser leídos en el tranvía, 1922) and Vicente Huidobro (Altazor, 1931). Its aim is to examine the literary modernisms of Chile and Argentina, probing issues of cultural nationalism, 'Latin Americanness', aesthetic syncretism and urban space.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Kefala			

SP3157 Autobiographical Writing in Twentieth-Century Spain

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2021-2022			
Planned timetable:	To be arranged.			
In this module the exploration of autobiographical writing in contemporary Spain has multiple objectives. It will provide an introduction to the problems and characteristics of autobiographical writing as an important literary genre. These theoretical tools will be applied to a problematic and ambiguous example (Lazarillo de Tormes) as well as to the works of major writers who have had an impact on their society (Rafael Alberti, Carmen Martín Gaité, Terenci Moix). It will also consider the texts as interventions in the cultural and historical context as well as identity debates in contemporary Spain. In this context, exile, popular culture, collective identity and the relations of genre and gender will be studied in relation to autobiographical writing.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			

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SP3158 Representations of the Urban: Twentieth-Century Buenos Aires				
SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2021-2022			
Planned timetable:				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes.			
Learning and teaching methods of delivery:	Weekly contact:			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			

SP3160 Facing the New: Spanish Literature and Society (1888 - 1918)				
SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2021-2022			
Planned timetable:	2.00 pm - 3.30 pm Fri			
This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and Jose Martinez Ruis 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R Fernandez Romero			
Module teaching staff:	Dr R Fernández Romero			

SP3162 Strange Girls and Domestic Angels: Women's Writing in Spain			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	2.00 pm - 3.30 pm Thu		
<p>This module introduces writing by women during and after the Franco dictatorship in Spain and trace the developments in female-authored literature that went hand in hand with social and political change. Despite the regime's insistence on their secondary status and the dismissal of their writing as trivial, several important female writers emerged during the Franco period and their works engage with issues of gender and identity, as well as questions of freedom and conformity. The module will explore how they conveyed a subversive message and portrayed alternative role models to a female readership despite restrictions. The module will also consider how later generations, while echoing some of the same concerns, also draw on Anglo-American traditions in their work. A selection of literary texts by authors such as Carmen Laforet, Rosa Chacel, Carmen Martin Gaité, Ana Maria Matute, Josefina Aldecoa, Rosa Montero, Lucia Etxebarria and Belen Gopegui will be studied.</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Professor C M O'Leary		
Module teaching staff:	Dr C O'Leary		

SP3163 Tales of the Nation			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	2.00 pm - 3.30 pm Tue.		
<p>The purpose of this module is to study a variety of fictional and non-fictional narratives of the Spanish nation-state as well as stateless nations within the Spanish state from the modern and contemporary period.</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes.		
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.		
	Scheduled learning: 28 hours	Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Professor J Larios Aznar		
Module teaching staff:	Prof J Larios		

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SP3222 Love and Loss			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	2.00 pm - 3.30 pm Thu		
<p>Love and loss have been the inspiration, in one way or another, behind most works in world literature. This module aims to provide a sound understanding of important literary works from Spain and Spanish America that explore these complex emotions. The syllabus involves a selection of canonical or critically acclaimed Spanish texts representing different genres, gender authorial perspectives, visions of sexuality, and historical moments, as in the following potential instances: the Romantic play, Don Juan Tenorio (1844); the Realist novel, La Regenta (1885); the Modernista poetry collection, Los cálices vacíos (1913); and the contemporary fiction, Beatriz y los cuerpos celestes (1998). Aspects to be explored are likely to include some or all of the following: loyalty and deception; fulfillment and disappointment; passion and affection; jealousy and revenge. In sum, the whole gamut of emotion in connection with a theme which, more than any other, expresses our humanity.</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes.		
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 11 weeks)		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Professor G F San Roman		

SP4003 Spanish Language 3			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	Tue: 5 Practical hours 10.00am-12noon and 2.00-3.00pm. Thu 9.00 and 10.00am		
<p>The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers which provide the basis for both written and oral work in class.</p>			
Pre-requisite(s):	Before taking this module you must pass SP3002		
Anti-requisite(s)	You cannot take this module if you take SP4102		
Learning and teaching methods of delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Mr J Hoyos Luna		
Module teaching staff:	Dr R Fernandez Romero (rfr1)		

SP4004 Spanish Language 4: Communication Skills				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.00 Thu or 10.00 Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers. The final oral examination will form part of this module.				
Pre-requisite(s):	Before taking this module you must take SP4003			
Learning and teaching methods of delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Professor J Larios Aznar			
Module teaching staff:	Dr R Fernández Romero			

SP4012 Linguistic Study of the Spanish Language				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	2.00 pm - 3.30 pm Fri			
This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K Anipa			

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SP4013 Culture and Conflict: Representing the Spanish Civil War			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	2.00 pm - 3.30 pm Thu.		
This module considers how the Spanish Civil War has been represented in culture over time, from contemporary literary responses to the testimonial writings of post-war exiles and the fictional representations of subsequent generations. Students will explore such issues as the tensions between culture and politics (propaganda, censorship, etc.), the reliability of memory texts, the 'memory boom' in recent Spanish fiction and post-memory. A selection of literary texts and film will be studied.			
Pre-requisite(s):	Before taking this module you must pass SP3001 and pass SP3002		
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour and occasional film/video viewing		
	Scheduled learning: 23 hours	Guided independent study: 127 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module teaching staff:	Dr C O'Leary		

SP4014 Spanish Avant-garde(s)			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	Tue 2.00 pm - 3.30 pm		
This module will examine the concepts of 'modernity', 'modernism' and the 'avant-garde' in the context of Spanish culture in the 1920s and 1930s; it will contextualise JosÚ Ortega y Gasset's reflections on 'new art' or 'dehumanised art'; it will take stock of Ortega's theory of the novel; it will explore the critique of Western values and the celebration of desire in the work of surrealist poets; it will analyse representations of the life (vitalism)/ reason (rationalism) dichotomy in the work of fiction writers; and it will look at the use of the 'mythical method' by those very same writers.			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Professor J Larios Aznar		
Module teaching staff:	Prof J Larios		

SP4015 Action Heroes and Anti-heroes in Early-Modern Spain			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	9.30 am - 11.00 am Tue		
This module will introduce prose, poetry, theatre, and songs that were written mostly for entertainment in the sixteenth and seventeenth centuries in Spain. All works will center around a single protagonist who creates sympathy and enthusiasm in the audience by committing acts of bravery, daring, and cleverness. He or she thus becomes a hero (or heroine) or anti-hero (or anti-heroine) depending on the legality of the act, and the opinion of the audience. Works studied for this module feature superhero-like knights, real stories from soldiers of fortune, but also violent men and women on the wrong side of the law.			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for single and major Spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr T L L Bergman		
Module teaching staff:	Dr T Bergman		

SP4016 Contemporary Galician Women Writers			
SCOTCAT Credits:	15	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
This module provides students with a sound knowledge and understanding of contemporary narrative by Galician women writers. The module equips students with the necessary theoretical frameworks on feminism and women's writing to explore themes such as displacement, memory, creativity and identity. A range of novels by writers with diverse views on issues relating to gender, politics and language will be analysed in order to explore the many competing discourses in contemporary Galician culture, including nationalism, centralism and cosmopolitanism. The particular focus on Spanish-language work by writers from Galicia allows for access to Galician culture through the medium of Spanish. By the end of the module, students will have developed a broad understanding of the social, cultural, geographical and political factors which inform contemporary writing by Galician women.			
Pre-requisite(s):	Permission of the Spanish Honours Adviser		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr C S Barbour		
Module teaching staff:	Dr C Barbour		

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SP4017 (R)evolutions in Early Modern Love Lyric: Perilous, Provocative, Parodic				
SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am - 12.30 pm Wed			
This module serves as a high-level introduction to Spanish love lyric in the Early Modern period. It charts what one might term the (r)evolutions in amatory poetry throughout the Renaissance and Baroque periods via some of the finest poets of the age. You will begin with a firm grounding in Petrarch, the rise and circulation of Petrarchist poetics, and the key debates in Neoplatonism that spread throughout Europe and beyond, which underpinned much of the love lyric of the period. The poets who follow fit within one of the three broad camps that appear in the subtitle: perilous, provocative, and parodic. You will consider the rise of the love sonnet and the national figure of Garcilaso de la Vega, engage with research-led teaching on Juan Boscán's move away from courtly poetics and Francisco de Aldana's move towards physicality, as well as the parodic lyric of Catalina Clara Ramírez de Guzmán and Lope de Vega's fictional Tomé de Burguillos.				
Pre-requisite(s):	Permission of the Spanish Honours Adviser. You must have passed SP2002.			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes.			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 17 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr P J Lennon			
Module teaching staff:	Dr P Lennon			

SP4018 Spanish American Urban Landscapes in the Eyes of Contemporary Chroniclers				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2021-2022			
Planned timetable:	To be arranged			
This module provides students with a comprehensive understanding of the genre of the contemporary Spanish-American urban chronicle. Taking an interdisciplinary approach, and studying key figures from the genre in the Hispanic World, the module explores how these non-fictional narratives have responded to historical, political, economic and social changes in the late twentieth and early twenty-first centuries in Chile, Argentina and Mexico. Students will focus on the study of urban life in the cities of Santiago de Chile, Mexico City and Buenos Aires, among others . By means of a close reading and critical analysis of contemporary writers' works, the module aims to explore diverse themes related to urban development, the dichotomy between centre and periphery, memory studies, gender studies and popular culture.				
Pre-requisite(s):	Students must have Honours entry in Spanish			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x 11 weeks), 1 surgery hour (x11 weeks)			
	Scheduled learning: 17 hours		Guided independent study: 133 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr B A Castillo Buttinghausen			
Module teaching staff:	Dr Barbara Castillo Buttinghausen			

SP4098 Dissertation on a Spanish Topic			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Anti-requisite(s)	This module is compatible with obligatory 30-credit dissertation modules in schools outside modern languages. . In taking this module you cannot take SP4099 or a 30-credit dissertation in another subject within the school of modern languages.		
Co-requisite(s):	Compulsory modules for single and major Spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars plus 4 contact hours with supervisor over the semester		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr T L L Bergman		
Module teaching staff:	TBC		

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SP4099 Long Dissertation on a Spanish Topic				
SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2021-2022			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Anti-requisite(s)	In taking this module you cannot take a dissertation in another subject.. Cannot take SP4098 or a dissertation in another subject.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars plus 8 contact hours with supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr T L L Bergman			
Module teaching staff:	TBC			

SP4223 History and Culture in Spanish Texts				
SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Focusing on a variety of texts from different periods and geographical areas in the Spanish-speaking world, this module aims to provide the student with a questioning understanding of the importance of the past and the different ways in which the past can be represented depending on the creator's own historical context, intentions and knowledge. In other words, this module will explore how several highly significant historical moments have been represented through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America, ranging from the Renaissance to the present day, that raise issues related to the link between history, memory and cultural expression.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Anti-requisite(s)	You cannot take this module if you take SP4102			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr T L L Bergman			

SP4224 Reality and Illusion			
SCOTCAT Credits:	15	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	9.30 am - 11.00 am Tue		
<p>This module centres on the study of Don Quijote, by Miguel de Cervantes, and its cultural and literary impact. It aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the conflict of reality and illusion across the centuries. The syllabus involves the study of a selection of canonical texts from Spain and Spanish America, with most time spent on Cervantes's novel. The module examines how illusion cuts across literary, psychological and moral facets, including satire, parody, genre-mixing, and future interpretations such as the Romantic view of the novel or twentieth-century rewritings; modern characterisation and character development, and the creation of realistic figures in a fictional reality-based world; and the themes of good, evil, justice, the rights of the individual versus the collective, and the ability of fiction to benefit people or do them harm.</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr T L L Bergman		