

AA3020 Principles and Techniques in Archaeology			
SCOTCAT Credits:	30	SCQF level 9	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Available only to students in Honours Ancient History & Archaeology or Honours Medieval History & Archaeology		
Planned timetable:	To be arranged		
<p>This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory. There is no particular concentration on any one historical period and material is chosen rather to illustrate a broad range of methods and issues.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 2 modules from {AN2002, AN2003, CL2003, CL2004} or (pass ME2003 and pass at least 1 module from {AN2003, HI2001, MH2002, MO2008})		
Learning and teaching methods of delivery:	Weekly contact: 1-hour induction session in Orientation Week then 1 lecture and 1 x 2-hour seminar per week.		
	Scheduled learning: 31 hours	Guided independent study: 279 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	New coursework of equivalent weight to a 3-hour Honours exam (2 essays or one long essay)		
Module coordinator:	Dr J C N Coulston		
Module coordinator Email:	jcnc@st-andrews.ac.uk		
Module teaching staff:	Team Taught		

AA4127 In the Footsteps of the Ancients: Exploring the Archaeology and Topography of Greece			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
<p>Through on-site teaching in Greece and home lectures, this course studies how and why Greek secular and religious sites developed where they did, what their different functions may have been (in relation to architecture/topography), how these changed over time, and what important interactions existed within and between secular and religious sites. On-site teaching will also allow treatment of the nature of site-excavation and its impact on interpretation, as well as development of students' own interpretations and illustration of contemporary topics such as the values of restoration, conservation and presentation of archaeology. The module will provide a broad yet detailed examination of Greek society and culture from Prehistoric to modern times. There will be ca. 11 days of visits to sites and museums in Athens, Attica, Central Greece and the Peloponnese; these include the Athenian Acropolis and Agora, Delphi, Ossios Loukas, Mycenae, Sparta, Mistras, and Olympia. The module is assessed by an on-site oral presentation and accompanying written submission, a research diary and written site case-study.</p>			
Learning and teaching methods of delivery:	Weekly contact: 12 hours of lectures and seminars in St Andrews; 90 hours on-site lectures and seminars in Greece.		
	Scheduled learning: 102 hours	Guided independent study: 198 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%		
	As used by St Andrews: Coursework = 100% (on-site presentation, 25%; written submission of presentation, 15%; research diary, 20%; site study, 40%)		
Module coordinator:	Professor R J Sweetman		
Module coordinator Email:	rs43@st-andrews.ac.uk		
Module teaching staff:	Professor Rebecca Sweetman (rs43)		

AA4130 The Roman Army			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly 'professional' standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures and seminars, and 1 coursework consultation hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr J C N Coulston		
Module coordinator Email:	jcnc@st-andrews.ac.uk		
Module teaching staff:	Dr J Coulston		

AA4131 The Phoenician and Punic Mediterranean			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Planned timetable:	To be arranged		
This module investigates the archaeology and history of the Phoenician and Punic Mediterranean. We will focus on four topics in turn. First, we will examine the representation of Phoenician and Punic identity in the scholarly tradition; specifically, we will contrast recent deconstructionist approaches with older positivist conceptions of Phoenician and Punic empires. Following this, we will trace the origins of the Phoenicians, their expansion, and colonization in the eastern and western Mediterranean. Included will be discussions of the nature of Phoenician colonization and cultural interaction in 'colonial' contexts. The third part of the module explores the emergence of Carthage from a small Phoenician settlement to the capital of a Punic empire. Topics investigated will include social, political, and religious identities in the Punic world, together with the maritime and economic success of Carthage. Finally, the Punic Wars will be evaluated from a Carthaginian perspective.			
Pre-requisite(s):	Students must meet the entry requirements to Honours in any programme in the School of Classics, or entry to Honours in History, Mediaeval History, or Mediaeval History & Archaeology		
Learning and teaching methods of delivery:	Weekly contact: 2 hours of Seminars per week (X 11 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E M O'Donoghue		
Module coordinator Email:	emo4@st-andrews.ac.uk		

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Module teaching staff:	Dr Eoin O'Donoghue		
AN3034 Approaches to Ancient History			
SCOTCAT Credits:	30	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	TBC		
<p>Antiquarians let the sources set their agenda, but historians start with questions. As a preparation for the serious study of Ancient History at honours level, this module aims to make students better historians through close study of a selection of challenging and innovative works of scholarship. Each week students will read a book or article that revolutionised its field. They will learn that major advances often involve posing entirely new questions or finding novel ways of approaching familiar problems. They will learn the value (and the limits) of models, theory and different types of evidence. They will finish with a clearer appreciation of the wide range of approaches open to ancient historians and the importance of choosing between them.</p>			
Pre-requisite(s):	Entry to Honours Ancient History		
Learning and teaching methods of delivery:	Weekly contact: 1-hour induction session in Orientation Week then 1 lecture and 1 x 2-hour seminar per week.		
	Scheduled learning: 30 hours	Guided independent study: 279 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	New Coursework = 100%		
Module coordinator:	Professor T E H Harrison		
Module coordinator Email:	tehh@st-andrews.ac.uk		
Module teaching staff:	Team Taught		

AN4127 In the Footsteps of the Ancients: Exploring the Archaeology and Topography of Greece			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
<p>Through on-site teaching in Greece and home lectures, this course studies how and why Greek secular and religious sites developed where they did, what their different functions may have been (in relation to architecture/topography), how these changed over time, and what important interactions existed within and between secular and religious sites. On-site teaching will also allow treatment of the nature of site-excavation and its impact on interpretation, as well as development of students' own interpretations and illustration of contemporary topics such as the values of restoration, conservation and presentation of archaeology. The module will provide a broad yet detailed examination of Greek society and culture from Prehistoric to modern times. There will be ca. 11 days of visits to sites and museums in Athens, Attica, Central Greece and the Peloponnese; these include the Athenian Acropolis and Agora, Delphi, Ossiou Loukas, Mycenae, Sparta, Mistras, and Olympia. The module is assessed by an on-site oral presentation and accompanying written submission, a research diary and written site case-study.</p>			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods of delivery:	Weekly contact: 12 hours of lectures and seminars in St Andrews; 90 hours on-site lectures and seminars in Greece.		
	Scheduled learning: 102 hours	Guided independent study: 198 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100% (on-site presentation, 25%; written submission of presentation, 15%; research diary, 20%; site study, 40%)		
Module coordinator:	Professor R J Sweetman		
Module coordinator Email:	rs43@st-andrews.ac.uk		
Module teaching staff:	Professor Rebecca Sweetman (rs43)		

AN4146 The Supremacy of Greece: Athens, Sparta and Thebes 479-362 BCE			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
Between 479 and 362 BCE Athens, Sparta and later Thebes and Thessaly contested the rule of Greece through imperial expansion and ideological dominance, leading to both constant warfare as the states struggled for power, and huge progress in philosophy and the arts brought about by the force of competition. This module studies the fifth- and fourth-century empires of Athens and Sparta and their effects on the Greek world at large. The period is exceptionally rich in sources - the histories of Thucydides and Xenophon, Athenian tragedy and comedy, inscriptions, coinage and art - and the module uses these to investigate themes such as political development and dissent, the relations between Greeks and outsiders, and the expression of ideological dominance.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods of delivery:	Weekly contact: 2 hours of seminars per week.		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr S Lewis		
Module coordinator Email:	sl50@st-andrews.ac.uk		

AN4157 The Environmental History of the Ancient Mediterranean World			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Advisor.		
Planned timetable:	To be arranged		
This module will explore the relationship between humans and the environment in the Mediterranean world from the end of the Bronze Age until the end of Antiquity (c. 13th c. BCE-6th c. CE). This module is designed to engage with the varied evidence types and techniques employed in this innovative and rapidly developing discipline, as well as key theoretical topics including environmental determinism, the study of nature as an "historical agent," and resilience theory. With each seminar, students will learn how to integrate historical, archaeological, and scientific approaches in the study of major topics in the field, such as climate change, the propagation of flora and fauna, natural disasters, and health and disease. We will also consider the interplay of these different factors through the examination of several case studies on human-environment relationships, such as the Late Bronze Age collapse, the Iron Age renaissance, and the fall of the Roman Empire.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods of delivery:	Weekly contact: Weekly two-hour seminar (x 11 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr R M Post		

Module coordinator Email:	rmp26@st-andrews.ac.uk
Module teaching staff:	Dr Ruben Post and Dr Andrea Brock

AN4426 Roman Slavery

SCOTCAT Credits:	30	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged			
The institution of slavery lies at the heart of Roman society and culture. On one estimate, slaves made up 30-40% of the population of Roman Italy, with the richest households boasting hundreds of slaves. This course offers a holistic perspective on Roman slavery. We will cover the demography, economics and law of slavery, explore the mechanisms of control that enabled the wealthy to maintain the subjection of so many slaves, examine philosophical debates about the ethics of mastery, and trace the ramifications of the everyday experience of living with slaves throughout Roman culture and literature.				
Learning and teaching methods of delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M P Lavan			
Module coordinator Email:	mpl2@st-andrews.ac.uk			
Module teaching staff:	Dr M Lavan			

AN4431 Poverty and social life in Late Antiquity

SCOTCAT Credits:	30	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
Poverty was a crucial aspect of life in late antique society. Highly unequal economic structures, wars and invasions, new Christian-inspired attitudes to inequality, and the development of new social institutions such as charity contributed to make the existence of the poor more visible and more urgent to contemporaries than in previous periods. This module will analyse the development of the concept of poverty and the social, economic, and cultural aspects of the subaltern classes in Late Antiquity, examining them in their rural and urban settings. It will consider their relations with other social groups and their strategies for survival in a society undergoing dramatic change.				
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminars (11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C A Ribeiro Machado			
Module coordinator Email:	carm3@st-andrews.ac.uk			
Module teaching staff:	Dr Carlos Machado (CARM3)			

AN4432 Magic in the Greco-Roman World			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	To be arranged		
<p>Greek and Roman literature demonstrates a long-lasting fascination with magic, from Homer's majestic and terrifying Circe to Lucan's revolting Erichtho and beyond. Tall tales abound: the dead are reanimated, hearts are stolen (sometimes literally) and inanimate objects fetch more water than anyone could ever want. This interest in magic extended well beyond the realm of literature: lead curse-tablets, so-called 'voodoo dolls' and papyrus spell-books for the magician-for-hire indicate a vigorous practical interest too. Whether unlucky in love, tangled in litigation, or thwarted in business, there was (apparently) a spell to help. This module examines magic and related phenomena in Greek and Roman society. We will explore topics such as the connections between magic and gender, the complex relationship between magic in literature and in life, and the recurrent difficulty both then and now of distinguishing magic from science, philosophy and, above all, religion.</p>			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminars (10 weeks)		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr R T Anderson		
Module coordinator Email:	rta1@st-andrews.ac.uk		
Module teaching staff:	Dr Ralph Anderson (RTA1)		

CL3304 Classical Studies: Interpretations and Receptions

SCOTCAT Credits:	30	SCQF level 9	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Available only to students in Classical Studies joint, single or triple Honours.			
Planned timetable:	To be arranged			
This module puts the discipline of Classical Studies into its social, cultural and intellectual context. It will look in depth at what it means to read in translation and at the social, cultural and intellectual underpinnings of the practice of producing and reading translations of Greek and Latin literature. It will study academic, literary and artistic responses to Greek and Roman antiquity, and the interplay between contemporary social and cultural movements, on the one hand, and the changing images of the classical world, on the other. The module will equip students with a stronger sense of the history of their discipline, a variety of methods of approaching ancient literature and visual and material culture, and a range of transferrable academic skills that will assist in the transition to Honours-level study. There will also be the opportunity to review and produce creative responses to Greek and Roman antiquity as part of the module assessment.				
Pre-requisite(s):	Entry to Honours in Classical Studies			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture and 1 x 2-hour seminar per week			
	Scheduled learning: 30 hours		Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr H A Stead			
Module coordinator Email:	has22@st-andrews.ac.uk			
Module teaching staff:	Team Taught			

CL4406 Herodotus

SCOTCAT Credits:	30	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	To be confirmed			
Herodotus was known, even in antiquity, as both the 'father of history' and the 'father of lies', but his reputation has undergone serious re-evaluation in recent years. This module will examine all aspects of Herodotus' work, and its value as historical evidence, while at the same time seeking to locate the Histories in their late fifth-century intellectual context. Topics will include his ideas of causation, use of sources, the representation of foreign lands and peoples, religious beliefs, geographical understanding, and his implicit critique of Athenian imperialism.				
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Anti-requisite(s)	You cannot take this module if you take GK4123			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Professor T E H Harrison			
Module coordinator Email:	tehh@st-andrews.ac.uk			

Classics - Honours Level - 2021/2 - August – 2021

Module teaching staff:	Dr R Anderson		
CL4420 Fame, Tradition and Narrative: Homer's Iliad			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	To be arranged		
<p>This module will give students the opportunity to study Homer's celebrated martial epic, the Iliad, in translation and in detail. It will consider the relevant social and cultural-historical questions which are prompted by this tale of heroic savagery and suffering: why might archaic Greeks have needed an epic like this? Why is the Homeric conception of the heroic so fraught with conflict and so obsessed with honour, memory and power? The module will also analyse and interpret the epic's rich poetic texture and 'oral-derived' style (formulae, similes, type-scenes...); it will explore the character of its heroes and their relationship with divinity. For all its depictions of battle and slaughter the Iliad is a poem about language as much as action and participants will consider the complex rhetoric of heroes who fight with words as well as swords. Finally, the module will ask how and why famous artists and poets of the modern era have returned to the Iliad's ideas and imagery.</p>			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr J P Hesk		
Module coordinator Email:	jph4@st-andrews.ac.uk		
Module teaching staff:	Dr J Hesk		

CL4437 Modern Classics: Classics in the Nineteenth and Twentieth Centuries			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>But what is Classics for? This is a question that most students of the Greek and Roman worlds have surely had to face at some point in their careers. This module sets out to answer that question in terms of what purposes the Greeks and Romans have been made to serve in the modern world, from approximately the mid-nineteenth century to the present day. Topics for consideration include the role of Classical education in constructing social status; why it used to be unacceptable to mention anthropology in classical studies; what museums do to their visitors apart from showing them artefacts in glass cases; why and in what form Greek tragedy keeps coming back to the stage; the ideological baggage of blockbuster films set in Greece and Rome; and what to think about Achilles after two World Wars. If this module doesn't answer your questions about the point of studying the Greeks and Romans, it should at least give you some new ways to think about it.</p>			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr R T Anderson		
Module coordinator Email:	rta1@st-andrews.ac.uk		

CL4438 Animals in Greco-Roman Antiquity			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
<p>From horses and dogs to crocodiles and rhinoceroses, and from oxen and ferrets to unicorns and giant ants, this module examines human relationships with animals in ancient Greece and Rome. Animals have played essential roles in human societies for all of recorded history, and today form a living link with the classical past. Using literary, artistic and archaeological evidence the module will trace the significance of animals in classical life, as sources of food, labour, companionship and entertainment, and as objects of ritual, scientific experiment and conspicuous consumption. Students will examine the conceptualisation of the animal (as 'wild', as 'pet', or as 'exotic', for instance), and will consider the philosophical debates surrounding animals in antiquity and their symbolic meanings in ancient societies.</p>			
Pre-requisite(s):	As stated in the School of Classics undergraduate handbook		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr S Lewis		
Module coordinator Email:	sl50@st-andrews.ac.uk		

Classics - Honours Level - 2021/2 - August – 2021

CL4449 After Virgil: The Aeneid and its Reception			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	To be arranged		
This module will explore, through close reading and comparative study, what T. S. Eliot called the 'Classic of all Europe': Virgil's Aeneid. Combining in-depth study of the epic with particular hotspots of Virgilian appropriation (Dante's Inferno, Milton's Paradise Lost, Renaissance drama and selected poetry and prose of the twentieth and twenty-first centuries), this module will explore the Aeneid's powerful examination of empire, passion, violence and foundation, and its remarkable reception-history, from the Middle Ages to today.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar.		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr E L Buckley		
Module coordinator Email:	eb221@st-andrews.ac.uk		
Module teaching staff:	Dr E Buckley		

CL4468 Classics and the Left			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Planned timetable:	To be arranged		
As the so-called cradle of Western civilisation, the Greek and Roman classics are and have frequently been associated with conservative and right-wing ideologies. In extremes, this collision can manifest in fascist receptions of the classics. But this is only one side of a complex story of cultural contestation. This module invites students to learn how classical culture was treated by the radical left since Karl Marx to the present day. By focusing on the classical receptions of international leftist writers and artists, students will experience how a broad range of classical material has been used in the struggle for 'progress'.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2hr seminar x 11 weeks		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr H A Stead		
Module coordinator Email:	has22@st-andrews.ac.uk		
Module teaching staff:	Dr Henry Stead		

CL4795 Joint Dissertation (60cr)				
SCOTCAT Credits:	60	SCQF level 10	Semester	Full Year
Academic year:	2021-2022			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
The dissertation must consist of not more than 20,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Pre-requisite(s):	A Letter of Agreement. The student may not take another Dissertation / Project Module			
Anti-requisite(s)	Cannot take any other dissertation/project module			
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			

CL4996 Dissertation (Non-Graduating - 60)				
SCOTCAT Credits:	60	SCQF level 10	Semester	Both
Academic year:	2021-2022			
This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.				
Anti-requisite(s)	You cannot take this module if you take CL4997			
Learning and teaching methods of delivery:	Scheduled learning: 6 hours		Guided independent study: 594 hours	
	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
Assessment pattern:	As used by St Andrews: TBC			

Classics - Honours Level - 2021/2 - August – 2021

CL4997 Dissertation (Non-Graduating) (30)			
SCOTCAT Credits:	30	SCQF level 10	Semester Both
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.			
Anti-requisite(s)	You cannot take this module if you take CL4996		
Learning and teaching methods of delivery:	Weekly contact: 1-hour research training; 4 hours (in total) of supervisory meetings.		
	Scheduled learning: 5 hours	Guided independent study: 295 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Assessment is via home institution.		
Re-assessment pattern:	No Re-assessment available		
Module teaching staff:	Individual supervisors assigned as required		

CL4998 Dissertation in Ancient History, Ancient History & Archaeology, or Classical Studies for Study Abroad Programmes

SCOTCAT Credits:	60	SCQF level 10	Semester	Both
Academic year:	2021-2022			
Availability restrictions:	Available only to final-year Honours students in the School of Classics who have been accepted into a relevant Study Abroad programme. Places will be allocated by the Honours Adviser and Study Abroad Co-ordinator, subject to the agreement of the host institution.			
Planned timetable:	To be arranged.			
This module enables St Andrews students on Study Abroad schemes to carry out a substantial piece of work on a topic essentially of their own choice, under the joint supervision of one member of staff at the host institution and another in St Andrews. It is particularly intended for use in institutions where the language of instruction is not English and a language barrier would otherwise prevent the student from studying there successfully. The dissertation will be written in English and may relate to any aspect of the ancient Greek or Roman worlds, including history, art, archaeology, culture, politics, social life, literature, interactions between Greeks and Romans and neighbouring peoples, and the post-classical reception of the Greco-Roman world. The topic must be approved by the Dissertations Co-ordinator and Honours Adviser/Study Abroad Co-ordinator in Classics. The dissertation will be completed over one semester and will be marked by staff in St Andrews.				
Anti-requisite(s)	You cannot take this module if you take CL4794 or take CL4795 or take CL4990 or take CL4996 or take CL4997 or take CL4999 or take GK4998 or take GK4999 or take LT4998 or take LT4999			
Learning and teaching methods of delivery:	Weekly contact: 10 hours of supervisory meetings across the semester, plus additional training sessions.			
	Scheduled learning: 10 hours		Guided independent study: 585 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module teaching staff:	Individual supervisors assigned as required			

Classics - Honours Level - 2021/2 - August – 2021

CL4999 Dissertation (Short) in Ancient History, Ancient History & Archaeology, or Classical Studies			
SCOTCAT Credits:	30	SCQF level 10	Semester
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the second year of the Honours Programme.		
Planned timetable:	To be arranged.		
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester.			
Anti-requisite(s)	You cannot take this module if you take CL4996 or take CL4997 or take CL4998 or take LT4999 or take GK4998 or take GK4999		
Learning and teaching methods of delivery:	Weekly contact: 1-hour briefing in third year; 5 hours workshops and 4 hours of supervisory meetings across the semester.		
	Scheduled learning: 10 hours	Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework (Dissertation) = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module teaching staff:	Individual supervisors assigned as required		

GK3021 Greek for Honours Classics 1			
SCOTCAT Credits:	30	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)		
This module is for students who have taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002 and are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.			
Pre-requisite(s):	Before taking this module you must pass GK1002 and pass LT2004. Available only to students in an Honours programme in Classics		
Anti-requisite(s)	You cannot take this module if you take GK2003		
Learning and teaching methods of delivery:	Weekly contact: Induction in Orientation Week, then 3 or 4 classes weekly.		
	Scheduled learning: 41 hours	Guided independent study: 259 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr M J Carroll		
Module coordinator Email:	mjc33@st-andrews.ac.uk		
Module teaching staff:	Team taught		

Classics - Honours Level - 2021/2 - August – 2021

GK3022 Greek for Honours Classics 2			
SCOTCAT Credits:	30	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)		
<p>This module is for students who have taken Latin in both of their first two years, but only began Greek in their second year with GK1001 and GK1002, and are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>			
Pre-requisite(s):	Before taking this module you must pass GK3021. Available only to students in an Honours programme in Classics		
Anti-requisite(s)	You cannot take this module if you take GK2004		
Learning and teaching methods of delivery:	Weekly contact: 3 or 4 classes.		
	Scheduled learning: 36 hours	Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr J P Hesk		
Module coordinator Email:	jph4@st-andrews.ac.uk		
Module teaching staff:	Team taught		

GK4116 Greeks on Education			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>The debate about education in one of the most exciting periods of ancient Athenian history. Can education make you a better person? Could education make you a worse person? What form should a good education take? We shall consider how different Athenian intellectuals conceived of the challenge posed by sophistry, how they tried to distance their own teaching from sophistry, and how they looked within and beyond Athenian culture for models of good (and bad) education. We shall also examine their discussions of whether education can deliver the advantages promised by some educators and their different conceptions of the connection between education and political leadership.</p>			
Pre-requisite(s):	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.		
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures and seminars.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	Dr A Long		

GK4124 The History of Ancient Greek from Homer to the New Testament			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>This module offers in-depth insight into the key stages of the development of the Ancient Greek Language. Beginning with its earliest stages, the epic language of Homer and the famous Nestor Cup, we will acquaint ourselves, at a basic level, with Mycenaean (Linear B) Greek and Greek's relationship with Indo-European. Through an exploration of the main Greek dialects and alphabets preserved in both literary and inscriptional evidence, we will trace the process leading to the establishment of Attic as standard Greek, paying attention to linguistic-historical as well as social-cultural factors. We will then study the development of Hellenistic koine Greek and the influence of other cultures and languages on Greek, a fundamental part of this process, focusing, again, on inscriptions along with literature, which culminates in Greek classicism in Augustan Rome. The module concludes with an introduction to biblical Greek, at the threshold of pagan and Christian antiquity.</p>			
Pre-requisite(s):	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement		
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures and seminars		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr N Wiater		
Module coordinator Email:	nw23@st-andrews.ac.uk		

GK4125 The Gods of Greek Literature			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>Greek literature frequently depicts the gods speaking and acting, but the focus of attention is usually on the fate of the human characters. This module focuses on the portrayal of the gods themselves. We will ask what factors of genre, historical context, and so on, influence how the gods are depicted in literature, and what the relationship is between the gods of literature and the gods of day-to-day religious life. We begin with Homer's and Hesiod's genealogies of the gods and descriptions of their appearance. Turning to the Homeric Hymns, we will explore the relationship between myths about the gods and cult worship. Athenian drama, which was performed at festivals of Dionysus, raises important questions about the relationship between the gods of drama and those of civic religion. Finally, Callimachus' hymns to the gods and Lucian's dialogues involving divine speakers allow us to explore continuities and differences in the portrayal of gods in Hellenistic and Imperial literature.</p>			
Pre-requisite(s):	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.		
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures and seminars		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr M J Carroll		
Module coordinator Email:	mjc33@st-andrews.ac.uk		
Module teaching staff:	Dr M Carroll		

GK4128 The Rest of the Story: Greek Epic after Homer			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	To be arranged.		
<p>This module explores the Greek epic tradition of the Imperial Period and Late Antiquity through the works of Quintus, Tryphiodorus, and Colluthus. We discuss the influence of the Homeric epics on later Greek epic poets in terms of language, style, structure, and content, and examine the ways in which these poets both emulate and compete with Homer. We study the reception of narratives originally told in the Epic Cycle and discuss the influence of other literary genres on this reception. Questions to be addressed in this module are: What are the characteristics of imperial and late-antique Greek epic? How do later epic poets engage with the Homeric model? Is imperial and late antique epic imitative or innovative? How do the heroes and heroines of Quintus, Tryphiodorus, and Colluthus compare with those of earlier Greek epic? Did these Greek authors read Vergil and Ovid? Can we make up for the loss of much of the Epic Cycle by reading Colluthus, Quintus, and Tryphiodorus?</p>			
Pre-requisite(s):	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.		
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures and seminars per week		
	Scheduled learning: 20 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A Schoess		
Module coordinator Email:	ass8@st-andrews.ac.uk		
Module teaching staff:	Dr Ann-Sophie Schoess		

GK4129 Picture This: Intermediality in Ancient Greek Literature and Culture			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	2.00pm Tues, 2.00pm Thurs		
	<p>This module explores the relationship between visual and textual media in ancient Greece through a variety of texts and objects. We look at ancient definitions of ekphrasis and its place in rhetorical and literary traditions, and discuss examples in epic and tragedy. We discuss ekphraseis of images based on epic and tragedy in Philostratus' Imagines, and consider the ways in which literary, performative, and artistic traditions influence textual treatments of images. We examine objects that speak for themselves alongside epic objects whose storied past imbues them with value. Finally, we look at modern receptions of ancient artworks and consider how language influences the way we view objects. Throughout the module, we address questions such as: How do you 'read' an image? What is lost and what is gained in 'verbalising' an image? Can we think about objects without words? What cultural frameworks are shared by artist and writer and how do they inform the exchange between the two media?</p>		
Pre-requisite(s):	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.		
Learning and teaching methods of delivery:	Weekly contact: 2 Seminars (1-hour, x11 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour exam (40%), and coursework consisting of class test (15%), 2 essays (2500 words, 22.5% each, 45% total).		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A Schoess		
Module teaching staff:	Dr Ann-Sophie Schoess		

GK4998 Dissertation in Greek for Study Abroad Programmes

SCOTCAT Credits:	60	SCQF level 10	Semester	Both
Academic year:	2021-2022			
Availability restrictions:	Available only to final-year Honours students in the School of Classics who have been accepted into a relevant Study Abroad programme. Places will be allocated by the Honours Adviser/Study Abroad Co-ordinator in Classics, subject to the agreement of the host institution.			
Planned timetable:	To be arranged.			
<p>This module enables St Andrews students on Study Abroad schemes to carry out a substantial piece of work on a topic essentially of their own choice, under the joint supervision of one member of staff at the host institution and another in St Andrews. It is particularly intended for use in institutions where the language of instruction is not English and a language barrier would otherwise prevent the student from studying there successfully. The dissertation will be written in English and may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator and Honours Adviser/Study Abroad Co-ordinator in Classics. The dissertation will be completed over one semester and will be marked by staff in St Andrews.</p>				
Pre-requisite(s):	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Anti-requisite(s)	You cannot take this module if you take CL4999 or take CL4998 or take LT4999 or take GK4999 or take CL4794 or take CL4795 or take CL4990 or take LT4998			
Learning and teaching methods of delivery:	Weekly contact: 10 hours of supervisory meetings across the semester, plus additional training sessions.			
	Scheduled learning: 10 hours		Guided independent study: 585 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation = 100%			
Module teaching staff:	Individual supervisors assigned as required			

GK4999 Dissertation in Greek				
SCOTCAT Credits:	30	SCQF level 10	Semester	Both
Academic year:	2021-2022			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator.				
Pre-requisite(s):	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Anti-requisite(s)	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take GK4998 or take LT4999			
Learning and teaching methods of delivery:	Weekly contact: 1-hour briefing in third year; 5 hours workshops and 4 hours of supervisory meetings across the semester.			
	Scheduled learning: 10 hours		Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module teaching staff:	Individual supervisors assigned as required			

GK5003 Ancient Greek Literature for MLitt Students A				
SCOTCAT Credits:	15	SCQF level 11	Semester	1
Academic year:	2021-2022			
Availability restrictions:	This module is open to MLitt students only.			
Planned timetable:	To be arranged			
This module, designed for students with an A-Level or equivalent in ancient Greek, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module explores Greek oratory, Greek historiography, philosophical dialogues and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.				
Pre-requisite(s):	null			
Learning and teaching methods of delivery:	Weekly contact: 2 set-text classes (seminars) x 10 weeks, 1 language class x 8 weeks, 1 Unseen class x 8 weeks, 1 Set-Text Support Tutorial x 8 weeks			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	Written Examination = 100%			
Module teaching staff:	Team taught			

GK5004 Ancient Greek Literature for MLitt Students B			
SCOTCAT Credits:	15	SCQF level 11	Semester 2
Academic year:	2021-2022		
Availability restrictions:	This module is open to MLitt students only.		
Planned timetable:	To be arranged		
This module, designed to follow on from GK5003] (or equivalent experience), offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.			
Pre-requisite(s):	Before taking this module you must pass GK5003		
Learning and teaching methods of delivery:	Weekly contact: 2 seminars (x11 weeks), 1 language class (x8 weeks), 1 Unseens class (x8 weeks), 1 set-text tutorial (x8 weeks)		
	Scheduled learning: 44 hours	Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	Written Examination = 100%		
Module teaching staff:	Dr Nicolas Wiater, Dr Alexander Long, Dr Alexander Long, Dr Jon Hesk, Dr Juan Coderch, Dr Myrto Hatzimichali		

Classics - Honours Level - 2021/2 - August – 2021

LT3017 Latin for Honours Classics 1			
SCOTCAT Credits:	30	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	2.00 pm - 3.00 pm Tue, Thu and Fri		
This module is for students who have taken Greek in both of their first two years, but only began Latin in their second year with LT1001 and LT1002, and are entering Honours Classics in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).			
Pre-requisite(s):	Before taking this module you must pass LT1002 and pass GK2004		
Anti-requisite(s)	You cannot take this module if you take LT2003		
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.		
	Scheduled learning: 47 hours	Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour written examination = 40%; coursework = 60%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr H A Stead		
Module coordinator Email:	has22@st-andrews.ac.uk		
Module teaching staff:	Team taught		

LT3018 Latin for Honours Classics 2			
SCOTCAT Credits:	30	SCQF level 9	Semester 2
Academic year:	2021-2022		
Planned timetable:	2.00 pm - 3.00 pm Tue, Thu and Fri		
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.			
Pre-requisite(s):	Before taking this module you must pass LT3017		
Anti-requisite(s)	You cannot take this module if you take LT2004		
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.		
	Scheduled learning: 47 hours	Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour written examination = 40%; coursework = 60%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Professor R D Rees		
Module coordinator Email:	rdr1@st-andrews.ac.uk		
Module teaching staff:	Team taught		

LT3019 Epic Latin: Skills, Theory, Methods			
SCOTCAT Credits:	30	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	To be arranged		
This module will prepare students entering Honours for advanced study of Latin language and literature. Through a series of readings from the genre of Roman epic, students will cover key methodological and theoretical topics (e.g. literary theory, the study of fragments, translation studies, commentary writing) and learn crucial professional scholarly skills (e.g. metrical analysis, the use of lexicographical resources and digital humanities, how to read an apparatus criticus). Chronologically the course will range from Rome's earliest hexameter poetry to late antiquity and beyond. It will cover the 'canonical' epics of the Augustan age but also introduce students to exciting but lesser known material at the intersections of epic with other literary genres and cultures. Teaching will be delivered through a combination of seminar discussion, weekly blog-interactions and practical workshops.			
Pre-requisite(s):	Before taking this module you must pass LT2001 and pass LT2002 or pass LT2003 and pass LT2004		
Anti-requisite(s)	You cannot take this module if you take LT3017 or take LT3018		
Learning and teaching methods of delivery:	Weekly contact: 1 x practical class and 1 x 2-hour seminar per week (x10 weeks)		
	Scheduled learning: 30 hours	Guided independent study: 275 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E L Buckley		
Module coordinator Email:	eb221@st-andrews.ac.uk		
Module teaching staff:	Team Taught		

LT4210 Latin Didactic Poetry			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	To be arranged.		
This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early Empire, with due consideration of the Hellenistic and archaic Greek background. A selection of texts will be studied with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.			
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.		
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A R Konig		
Module coordinator Email:	arw6@st-andrews.ac.uk		
Module teaching staff:	Team taught		

LT4213 Roman Satire				
SCOTCAT Credits:	30	SCQF level 10	Semester	1
Academic year:	2021-2022			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
This module explores the emergence and evolution of Roman Satire. Its core texts are selected Satires by Horace, Persius and Juvenal, but it also examines the beginnings of Roman Satire in the second century BCE, and takes in other, later Roman satirists along the way. Close reading of the primary texts forms a key component of the module, but we also home in on some of the recurring themes of Roman satire so that students can compare the approaches of different authors and analyse the development of the genre over time. Broader issues are also tackled, such as the purpose of satire (was it always moralistic?) and the relationship between satirical writing and society.				
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A R König			
Module coordinator Email:	arw6@st-andrews.ac.uk			
Module teaching staff:	Dr Alice König			

LT4223 Constantinian Latin				
SCOTCAT Credits:	30	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	To be confirmed			
This module will consider a variety of Latin texts written in the reign of the Roman Emperor Constantine. The texts will include pagan and Christian literature in prose and verse. The assessment will follow LT Honours conventions.				
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Learning and teaching methods of delivery:	Weekly contact: 2 hour lectures (11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 275 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Professor R D Rees			
Module coordinator Email:	rdr1@st-andrews.ac.uk			
Module teaching staff:	Professor Roger Rees			

LT4225 Roman Literary Criticism			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	To be arranged		
	<p>In our current economic climate, literature seems to us the opposite of useful, practical, or productive. It hasn't always been this way. For the Romans, literature was a hugely important field of cultural activity: something that could give you pleasure, train you rigorously in the art of speaking well, give you models for ethical living. This module will study in depth how a series of Roman authors understood literature (especially poetry) and its place in society. Through close readings of some fundamental texts of Roman literary criticism, such as Horace's <i>Ars Poetica</i>, Ovid's <i>Tristia</i> book 2, Quintilian's <i>Institutio Oratoria</i> 10, and Tacitus' <i>Dialogus</i>, we will discuss such things as how the Romans thought poetry should be written; the relationship between poetics and ethics; the origins of important concepts (still, for us) such as the literary persona, and the separation of life and art; the role of poetry in rhetorical education; and poetry as a vehicle for dissent.</p>		
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.		
Learning and teaching methods of delivery:	Weekly contact: 2 hour seminars (11 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr T A Geue		
Module coordinator Email:	tag8@st-andrews.ac.uk		
Module teaching staff:	Dr Tom Geue		

LT4226 Africa in Latin Literature			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser.		
Planned timetable:	To be arranged		
	<p>Roman conceptions of North Africa hold great significance for our understanding of the ancient Mediterranean world as a whole. The ideas shaped by Latin authors as they grappled with the depiction of Rome's mirror cities across the sea, Carthage and Alexandria, still define contemporary views of the region and its cultures. Latin literature's North Africa continues to resonate, from the characterisations of Dido, Cleopatra, Jugurtha and Hannibal to the depictions of Libya and the Egyptian Nile. In this course, students will track various Roman constructions and deconstructions of Africa, improving along the way their ability to read and interpret advanced Latin verse and prose texts that range from the Middle Republic to the fifth century CE. Major thematic threads of the module include identity and culture, race and ethnicity, reception, fragmentary Latin, and the intergeneric comparison of Latin literary texts.</p>		
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2hr seminar (x10 weeks)		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: Examination = 40%, Coursework = 60%		
Re-assessment pattern:	Examination = 100%		
Module coordinator:	Dr T Biggs		
Module coordinator Email:	tb216@st-andrews.ac.uk		
Module teaching staff:	Dr Thomas Biggs		

LT4998 Dissertation in Latin for Study Abroad Programmes				
SCOTCAT Credits:	60	SCQF level 10	Semester	Both
Academic year:	2021-2022			
Availability restrictions:	Available only to final-year Honours students in the School of Classics who have been accepted into a relevant Study Abroad programme.			
Planned timetable:	TBC			
<p>This module enables St Andrews students on Study Abroad schemes to carry out a substantial piece of work on a topic essentially of their own choice, under the joint supervision of one member of staff at the host institution and another in St Andrews. It is particularly intended for use in institutions where the language of instruction is not English and a language barrier would otherwise prevent the student from studying there successfully. The dissertation will be written in English and may relate to any aspect of Latin literature or life in ancient Rome, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator and Honours Adviser/Study Abroad Co-ordinator in Classics. The dissertation will be completed over one semester and will be marked by staff in St Andrews.</p>				
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Anti-requisite(s)	You cannot take this module if you take CL4794 or take CL4795 or take CL4990 or take CL4998 or take CL4999 or take GK4998 or take GK4999 or take LT4999			
Learning and teaching methods of delivery:	Weekly contact: One to one supervision			
	Scheduled learning: 10 hours		Guided independent study: 585 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework (resubmission of dissertation = 100%)			
Module teaching staff:	Individual supervisors assigned as required			

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LT4999 Latin Dissertation				
SCOTCAT Credits:	30	SCQF level 10	Semester	Both
Academic year:	2021-2022			
Availability restrictions:	Available only to students in second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester.				
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Anti-requisite(s)	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take GK4999 or take GK4998			
Learning and teaching methods of delivery:	Weekly contact: 1-hour briefing in third year; 5 hours workshops and 4 hours of supervisory meetings across the semester.			
	Scheduled learning: 10 hours		Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module teaching staff:	Individual supervisors assigned as required			

LT5002 Latin Literature for MLitt Students A				
SCOTCAT Credits:	15	SCQF level 11	Semester	1
Academic year:	2021-2022			
Availability restrictions:	The module is available to MLitt students only.			
Planned timetable:	To be arranged			
The aim of this module is to foster the student's acquaintance with classical Latin and to explore both prose and verse authors. The authors chosen may vary from year to year. Particular attention is paid to the development of their ideas, literary styles, and genres. There will be lectures on the authors set, seminars to discuss broader themes within the module, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
Pre-requisite(s):	null			
Learning and teaching methods of delivery:	Weekly contact: 2 Set-Text seminars (x10 weeks), 1 Language Reinforcement Class (x8 weeks), 1 Unseens Class (x8 weeks)			
	Scheduled learning: 36 hours		Guided independent study: 108 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 50% Coursework 50% Written Exam			
Re-assessment pattern:	100% Written Examination			
Module teaching staff:	Team taught			

LT5004 Latin Literature for MLitt Students B			
SCOTCAT Credits:	15	SCQF level 11	Semester 2
Academic year:	2021-2022		
Availability restrictions:	The module is available to MLitt students only.		
Planned timetable:	To be arranged		
This module aims to consolidate the student's command of the language, and in literature brings the student to further genres and authors, in prose and verse. There will be lectures on the authors set, seminars on broader themes, and tutorials to monitor and assist progress in study of the language and interpretation of the literature. The module is suitable for students who have taken LT5002 or with equivalent experience.			
Pre-requisite(s):	null		
Learning and teaching methods of delivery:	Weekly contact: 2 Seminars (x11 weeks), 1 Language Reinforcement Class (x8 weeks), 1 Unseens Class (x8 weeks)		
	Scheduled learning: 38 hours	Guided independent study: 107 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 50% Coursework 50% Written Exam		
Re-assessment pattern:	100% Written Examination		
Module teaching staff:	Team taught		