

**AH1001 Art in Europe and Beyond to 1600**

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2021-2022			
<b>Planned timetable:</b>	2.00 pm Mon, Tue, Thu (lectures)			
<p>This 20 credit module provides a survey of painting, sculpture and architecture in Italy and northern Europe from c. 1280 to c.1580. It traces a chronological development through the work of major personalities from Giotto at the beginning of the fourteenth century, to Durer, Michelangelo and Titian in the sixteenth century. Attention will also be paid to the issues relating to the wider artistic situation of the Late Gothic and Renaissance periods, including those of patronage, iconography, technique and types of commission.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 x 1-hour lectures and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 10 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Team taught			

**AH1003 Art in Europe and Beyond 1600-1800**

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2021-2022			
<b>Planned timetable:</b>	2.00 pm Mon, Tue, Thu (lectures)			
<p>This 20-credit module provides a survey of Baroque, Rococo and Enlightenment art in Europe and beyond. We begin with a study of seventeenth-century Italian art and architecture, discussing artists such as Gianlorenzo Bernini, Francesco Borromini, Annibale Carracci and Caravaggio. From Italy the focus shifts to Spain, Flanders, and Holland in order to explore portraiture, allegory and historical painting looking at artists such as Velazquez, Rubens, Van Dyck, and Rembrandt. We will also touch upon issues of artistic identity and the status of women artists during the period. A number of lectures are then dedicated to the parallel tradition of Islamic art, and the baroque beyond Europe's borders, extending our understanding of the Baroque diaspora to a global context. Following thematic lectures on collecting and printmaking, the focus shifts to art in France. The module ends with lectures on the classical tradition in British art and architecture and the Enlightenment. Although the primary focus of the module is on Western Europe, lectures also address how European art formed alongside non-Western traditions, including the important role played by religious missionaries, global trade and imperial conquest.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 x 1-hour lectures and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 10 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Team taught			

## Art History - 1000 & 2000 Level - 2021/2 - August - 2021

AH2001 Modernity, Empire, and Revolution: Art from 1789-1900				
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2021-2022			
<b>Planned timetable:</b>	2.00 pm Mon, Tue, Thu (lectures)			
This module explores the intersection of visual culture with modernity, empire and revolution in the long nineteenth century, predominantly but not exclusively in Europe. Students pay close attention to the constructs of gender, class, race and sexuality, particularly in relation to imperialism, colonialism and rapid industrial, technological and social change. Each week introduces key movements and themes, including Romanticism, Realism, Impressionism, Orientalism, Primitivism, and the emergence of the avant-gardes. Throughout, visual objects and material history are examined using analytic tools including feminist, post-colonial and critical race theory.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH1001 or pass AH1003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial (x 10 weeks), tutor's optional office hour(x 11 weeks), field trip to Edinburgh - 8 hours			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Team taught			

AH2002 Art, Culture and Politics, from 1900 to Now				
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2021-2022			
<b>Planned timetable:</b>	2.00 pm Mon, Tue, Thu (lectures)			
This module examines the relationship between art and political struggle in the twentieth and twenty-first centuries, exploring how practitioners around the globe have contributed to socio-cultural change and forged new ways of seeing. It addresses how artists, architects, photographers and designers have responded to the increasingly industrialised and fast-paced nature of modern and contemporary experience, and how this has led to a constant re-evaluation of what might be expected of art. Each week is devoted to a specific theme, including modernism, the metropolis, materiality, protest, dissent, and globalisation.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH1001 or pass AH1003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 x 1-hour lectures and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 10 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Team taught			