

AH3104 Central European Art, Architecture and Design, c. 1900			
SCOTCAT Credits:	30	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	3.30 pm - 5.00 pm Mon (lecture) and either 9.00 am or 11.00 am Tue (seminar)		
<p>This module analyses the development of the central European variations of Art Nouveau known as the Secession Style. Focusing on the Austro-Hungarian empire (in particular the cities of Vienna, Budapest, Prague and Cracow), it examines the new art, architecture and design with regard to its aims and themes. Emphasis is placed on the relationship between the artistic search for cultural identity, the state and contemporary society. Issues of nationalism and supranationalism will be analysed in the course of studying the work of the Vienna Secession and Wiener Werkstätte, the Gödöllő colony, the Mánes and Sztuka societies. Major figures include Klimt, Wagner, Hoffmann, Olbrich, Lechner, Mucha, Rippl-Rónai and Wyspiański.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr J C Howard		
Module teaching staff:	Dr J Howard		

AH3130 Approaches to Art History			
SCOTCAT Credits:	30	SCQF level 9	Semester 1
Academic year:	2021-2022		
Planned timetable:	11.30 am - 1.00 pm Mon (lecture) and either 9.30 – 11.00 am (2 groups) or 11.30 am - 1.00 pm (2 groups) Wed (seminar)		
<p>This 30-credit module provides an introduction to the most significant approaches currently practiced in art history. It is designed to encourage students to consider new ways in which they might think about art, society and history. Topics that will be explored include aesthetics, iconography, semiotics, feminism and queer theory, post-colonialism and critical race studies.</p>			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.		
	Scheduled learning: 30 hours	Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module teaching staff:	Dr A Rider and Dr S Rose		

Art History - Honours Level - 2021/2 - August - 2021

AH3235 Spanish Painting in the Age of Velázquez			
SCOTCAT Credits:	30	SCQF level 9	Semester
Academic year:	2021-2022		
Planned timetable:	9.30 am - 11.00 am Tue (lecture) and either 10.00 am or 12.00 noon Wed (seminar)		
<p>Centred around the figure of Diego Velázquez (1599-1660), this module explores one of the most dynamic and innovative periods in the history of Spanish arts. Drawing on a wide range of visual and textual sources, the aim is to introduce students to the key figures, artworks and themes that turned painting into a fundamental feature of the so-called 'Golden Age' of Spanish culture. While emphasis is placed on Madrid and the court, other major artistic centres like Seville and Toledo are discussed. In addition to well-known artworks by Velázquez, such as Las Meninas and The Spinners, this module examines the work of important artists like El Greco, Jusepe de Ribera, Francisco de Zurbarán and Bartolomé Esteban Murillo.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002		
Learning and teaching methods of delivery:	Weekly contact: One 2-hour lecture, One 1-hour seminar		
	Scheduled learning: 30 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr J R Marcaida Lopez		

AH4081 The Scandinavian Art of Building and Design: Identity and Myth			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	10.00 am - 11.30 am Wed (lecture) and either 10.00 am or 11.00am Thurs (seminar)		
<p>This course explores the distinctive nature of Scandinavian architecture and design, and their role in fostering specific ideas about Nordic identity. While 'Nordic' more accurately describes the grouping of Denmark, Sweden, Norway and Finland, the term 'Scandinavian Design' emerged in the 1950s as a carefully curated branding concept with associated mythologies that have remained powerful to the present day. This course engages with these mythologies - and their earlier origins - as manifested in the built, painted and designed environment. We begin in the late nineteenth century with an examination of emerging notions of 'national' identity in the rich forms of National Romanticism, before moving on to study architectural Expressionism, Nordic Classicism, and Scandinavia's unique form of architectural modernism known as 'Functionalism' or the 'Scandinavian synthesis'. Binding modernist innovations with particular Scandinavian ideas about social equality, the home and the environment, Scandinavian architecture and design have gained a reputation for being 'democratic', 'authentic' and 'humane', in touch with the modern world, but also with age-old craft traditions and the Nordic landscape. In the latter part of the course we will interrogate the validity of such myths, the mechanisms of their creation and examine their legacy for so-called 'New Nordic' and the designers of today.</p>			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners		
Module coordinator:	Dr S M Kallestrup		
Module teaching staff:	Dr S Kallestrup		

Art History - Honours Level - 2021/2 - August - 2021

AH4087 Aspects of Surrealism			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	3.00 pm - 5.00 pm Tue (lecture) and 9.30 am – 11.00 am Thurs (seminar)		
<p>This module traces the history of the radical avant-garde collective known as the Surrealists from the end of WWI until the beginning of WWII. Through a consideration of key figures in the movement, such as Andre Breton, Max Ernst, Salvador Dali, Man Ray, and Meret Oppenheim, the course will consider the key elements of Surrealist practice: 1) the attempt to bridge the gap between art and life; 2) re-defining and criticising the modern world; 3) suggesting new forms of collective and individual subjectivity which would be commensurate with modern life. A range of Surrealist art-making practices will be examined, from literary texts to the principles of automatism in writing and painting, collages, film, photography, objects, and the 'dream' painting.</p>			
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour lectures (10 weeks) and 1 seminar (10 weeks)		
	Scheduled learning: 65 hours	Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr N A Adamson		
Module teaching staff:	Dr N Adamson		

AH4097 60-Credit Honours Dissertation in Art History			
SCOTCAT Credits:	60	SCQF level 10	Semester Full Year
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the second year of the Honours Programme.		
Planned timetable:	As arranged with Supervisor and Honours Adviser		
<p>The dissertation will be valued at 60 credits and completed over two semesters. It will be c. 12,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout both semesters, and (b) be required to attend one general lecture on research and at least one 50-minute supervisory meeting per semester. Digital only submission for Academic Year 2020-21.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002		
Anti-requisite(s)	You cannot take this module if you take AH4099		
Learning and teaching methods of delivery:	Weekly contact: During the semester, in total there will be 1 x 1-hour briefing seminar; 1 x 1-hour pre-supervisory meeting; 1 x 1-hour dissertation writing seminar; 2 x 1-hour supervisory meetings; 1 x 2-hour presentation seminar; 1 x 1-hour review meeting.		
	Scheduled learning: 8 hours	Guided independent study: 592 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners		
Module teaching staff:	Team taught		

AH4099 30-Credit Dissertation in Art History				
SCOTCAT Credits:	30	SCQF level 10	Semester	Both
Academic year:	2021-2022			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	As arranged with Supervisor and Honours Adviser			
The dissertation will be valued at 30 credits and completed over one semester. It will be c. 6,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout the semester, and (b) be required to attend one general lecture on research and at least one 50-minute supervisory meeting. Digital only submission for Academic Year 2020-21.				
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Anti-requisite(s)	You cannot take this module if you take AH4097			
Learning and teaching methods of delivery:	Weekly contact: During the semester, in total there will be 1 x 1-hour briefing seminar; 1 x 1-hour pre-supervisory meeting; 1 x 1-hour dissertation writing seminar; 2 x 1-hour supervisory meetings; 1 x 2-hour presentation seminar; 1 x 1-hour review meeting.			
	Scheduled learning: 8 hours		Guided independent study: 292 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr A J Rider			
Module teaching staff:	Team taught			

AH4130 Realism and Symbolism in Russian Art 1820-1910				
SCOTCAT Credits:	30	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	3.30 pm - 5.00 pm Mon (lecture) and either 9.00 am or 11.00 am Tue (seminar)			
This module examines the development of Russian art from the appearance of 'romantic realism' in the 1820s, through that of 'critical realism' in the mid-nineteenth century to the introduction of symbolist values around 1900. Special emphasis is laid on the relationship of the Academy with the exponents of the new trends. Accepted interpretations will be scrutinised with the various movements and individuals (such as Repin, Surikov, Perov, Vasnetsov, Levitan, Kramskoy, Nesterov and Serov) being studied in relation to social and political demands, patronage, aesthetic theories and the continuing tensions between 'native' traditions and 'western' ideas.				
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J C Howard			
Module teaching staff:	Dr J Howard			

Art History - Honours Level - 2021/2 - August - 2021

AH4147 Classicism in Western Art: The Legacy of Greece and Rome			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	9.30 am - 11.00 am Thurs (lecture) and either 3.00 pm or 4.00 pm Thurs (seminar)		
<p>This module examines the role of Greek and Roman civilisation in shaping the arts and ideas of western culture. The topics expand from the Middle Ages to the present day, effectively spanning the main period divisions of art history. Broadly oriented geographically and chronologically, the module considers definitions of the classical, permutations and appropriations of classical forms and ideals, as well as changing attitudes to the classical past. The classical inheritance in terms of both style and iconography is examined in a variety of selected studies drawn from across Europe, focusing mainly on sculpture and painting.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), field trip 1 8 hours		
	Scheduled learning: 65 hours	Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners		
Module coordinator:	Dr G Kouneni		
Module teaching staff:	Dr L Kouneni		

AH4166 Histories of Photography (1835 - 1905)			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	11.30 am - 1.00 pm Wed (lecture) and either 10.00 am or 12 noon Thurs (seminar)		
<p>This module examines the diverse histories of photography in the nineteenth century from the beginnings of the medium to the rise of modernist photography. Among numerous topics, the module examines war photography in Victorian Britain, portraiture and celebrity, imperial landscapes, the modern city, exploration photography, Kodak and modern tourism, and the body of photography. Students will become familiar with the work of major photographers of the period, including Fox Talbot, Hill and Adamson, Julia Margaret Cameron, Lady Hawarden, Lewis Carroll, Nadar and Alexander Gardner.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr L Gartlan		

AH4177 Objects of Devotion: The Art and Material Culture of Medieval Christianity			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	11.30 am - 1.00 pm Tue (lecture) and either 12 noon or 1.00 pm Thurs (seminar)		
<p>This module will examine the art, images, and material culture of Christian devotion in Northern Europe, from 1100 to 1500. When medieval people entered their parish churches, or when pilgrims reached saints' shrines, what kinds of objects did they interact with? What did they carry with them? From reliquaries, to books of hours, and pilgrim souvenirs, students will learn about the objects that facilitated religious practice and those that were themselves the subject of veneration. Students will also learn about the development of lay devotion in the later Middle Ages, and be able to identify the political, economic, and social contexts in which these objects functioned.</p>			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.		
	Scheduled learning: 30 hours		Guided independent study: 280 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E N Savage		
Module teaching staff:	Dr E Savage		

Art History - Honours Level - 2021/2 - August - 2021

AH4184 The Art of the Apocalypse from the Middle Ages to the Present			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	11.30 am - 1.00 pm Tue (lecture) and either 12 noon or 1.00 pm Thurs (seminar)		
<p>Medieval Christians believed that the End Times were imminent, though the questions of where, when, and how remained up for debate. The concept of Apocalypse still maintains an outsized role in secular culture today, from zombie movies to climate change activism. In this module, students will learn about the iconographic traditions associated with the Book of Revelation, and be able to contextualise this imagery within both orthodox and popular beliefs in the Middle Ages. They will also examine the ways in which prophecy, monstrosity, and eschatological expectation, all core elements of the Christian apocalyptic tradition, have been appropriated to support different social, political, and religious agendas from the Middle Ages to the present. Lectures and tutorials for the final four weeks will specifically explore postmedieval resonances of apocalyptic imagery, from the Reformation to the Second World War.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.		
	Scheduled learning: 33 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E N Savage		
Module teaching staff:	Dr Emily Savage		

AH4191 Art, Science and Technology 1700-1900				
SCOTCAT Credits:	30	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.30 am - 1.00 pm Thurs (lecture) and either 10.00 am or 11.00 am Fri (seminar)			
<p>This module examines the relationship between art, science, and technology in the eighteenth and nineteenth centuries. Although we will cover a diverse range of practitioners and objects from the Age of Enlightenment through to the rise of the modern era, this module is not a survey in the traditional sense. Instead, we will address a series of thematically grouped topics in loosely chronological order. Sample topics include anatomical diagrams, the chemistry of colour, industrial printmaking, and the prehistory of the cinema. In each case, we will consider the impact these developments had on the visual arts, addressing how artworks were influenced by and, in turn, responded to science and technology. This module will introduce students to key methodologies associated with the histories of science, media, and technology. Throughout the course, students will be encouraged to think critically about how these methods might enhance, challenge, or transform our study of art.</p>				
Pre-requisite(s):	Before taking this module you must pass AH2002 and pass AH2001			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture (x 11 weeks), 1 x 1-hour seminar (x 11 weeks)			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S O'Rourke			

AH4196 English Art and Modernism				
SCOTCAT Credits:	30	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	4.00 pm - 5.30 pm Thurs (lecture) and either 2.00 pm or 3.00 pm Fri (seminar)			
<p>Focusing on the years 1910-1960, this module will examine the ways that artists in England have developed a range of approaches to the idea of modern art. It will examine artists' responses to developments in modernism in Europe and elsewhere, but also their efforts to draw on national and pre-modernist tradition. Other aspects covered will include craft and architecture, mass 'visual' culture, and the onset of the end of modernism in England.</p>				
Pre-requisite(s):	Students must have gained Entry to the Art History Honours Programme			
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour lecture (x 10 weeks) and 1 x 1 hour seminar (x 10 weeks) and 4 hours of fieldwork over the semester			
	Scheduled learning: 34 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S P H Ensor-Rose			
Module teaching staff:	Dr S Rose			

Art History - Honours Level - 2021/2 - August - 2021

AH4208 The Portrait in Western Art			
SCOTCAT Credits:	30	SCQF level 10	Semester
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	9.30am - 11.00 am Thurs (lecture) and either 3.00pm or 4.00pm Thurs (seminar)		
<p>Studying portraiture means studying representations of human faces. Most of the time, these are faces of people who lived long ago, and their portraits give us access to the way they looked, as well as the way they wanted to represent themselves to society. Yet portraits are also often highly complex constructions designed by major artists; as Leonardo had it, every painter paints himself. So what exactly is it that a portrait portrays? Why did people commission their portraits, and what were they used for? What knowledge did people bring to looking at portraits? What did it mean for an artist to paint or sculpt a 'true likeness'? With a focus on the early modern period, yet including some excursions to both earlier and later periods, this module will address the above questions and more, approaching portraiture from a wide range of perspectives as well as focusing on some of the major practitioners and commissioners of the genre.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar (x 10 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours		
	Scheduled learning: 65 hours	Guided independent study: 235 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E J M van Kessel		
Module teaching staff:	Dr Elsje van Kessel		

AH4209 Portuguese Renaissance from Local to Global			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	11.30 am - 1.00 pm Thurs (lecture) and either 3.00 pm or 4.00 pm Thurs (seminar)		
From Brazil to the west coast of Africa to Macau and Japan, the Portuguese of the Renaissance established trading posts around the globe. This module examines how the Portuguese maritime expansion impacted art and architecture at home, as well as how new colonial art forms emerged overseas. We will look at a great variety of objects and art forms, such as Manueline and so-called 'plain' architecture, painting, ivory carving, textiles, tiles, urbanism, and the art of the spectacle.			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E J M van Kessel		
Module teaching staff:	Dr Elsje van Kessel		

Art History - Honours Level - 2021/2 - August - 2021

AH4222 Art, Theatre and Performance in France 1600-1800			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	11.30 am - 1.00 pm Mon (lecture) and either 10.00 am or 12 noon Tue (seminar)		
<p>This module introduces students to major figures in seventeenth- and eighteenth-century French figure-based art (Jacques Callot, Nicolas Poussin, Antoine Watteau, Jean-Baptiste Greuze, Jean-Honoré Fragonard, François Boucher, Elizabeth Vigée-LeBrun, and Jacques Louis David), with particular attention paid to instances of intersection between visual art and theatrical and performative practices. During the seventeenth and eighteenth centuries, French artists borrowed subjects, characters, and compositional strategies from contemporary theater. In addition, theater provided models for performative practices of social identity, whereby individuals used performance to lay claim to desired social roles. Lectures will examine the theme of performance in French visual art and social life, the relationship between French classical theater and history painting, and the dialogue between the theatrical d'Ucor and the composition of painting.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr M T Knowles		
Module teaching staff:	Dr Marika Knowles		

AH4227 The Arts of Africa: Histories, Themes and European Collections				
SCOTCAT Credits:	30	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	3.30 pm - 5.00 pm Tue (lecture) and either 10.00 am or 12 noon Wed (seminar)			
This course explores the complex relationship between Scotland and African continent as revealed through the collections of art objects, public sculptures and other archives found in Scottish towns and cities, as well as objects and cultural practices on the African continent. It will provide the opportunity to engage historic, modern and contemporary works of art from the continent on their own terms, whilst also engaging the ways in which they came to be in our local collections, and what their futures ought to be. The course will explore the ways in which African cultures were perceived and represented in Scotland, from the eighteenth century to the present. The course will consider histories of exploration, military encounter, missionary engagement, as well as the interactions in the era of independence and the contemporary artists' responses to Scotland's historic entanglements with the continent.				
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture (x 11 weeks); 1 x seminar (x 11 weeks)			
	Scheduled learning: 33 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K E Cowcher			
Module teaching staff:	Dr Kate Cowcher			

AH4235 Communication in Art History				
SCOTCAT Credits:	15	SCQF level 10	Semester	Full Year
Academic year:	2021-2022			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	Lectures - To be arranged Workplace experience to be arranged.			
This module is part of the 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes of Art History to contemporary contexts. It is available only to participants in the placement module.				
Co-requisite(s):	You must also take all modules from ID4002			
Learning and teaching methods of delivery:	Weekly contact: 3 hours of one-to-one supervision via Teams or in person when and where suitable conditions allow.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 3000 words of assessment in total, consisting of the following piece of assessments: Research Essay (95% 3000 words); and 5% supervision sessions participation.			
Re-assessment pattern:	1 x 3000-word essay = 100%			
Module coordinator:	Dr J C Howard			
Module teaching staff:	Dr Jeremy Howard			

Art History - Honours Level - 2021/2 - August - 2021

AH4236 Images and Knowledge in Early Modern Europe			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	9.30 am - 11.00 am Tue (lecture) and either 10.00 am or 12 noon Wed (seminar)		
	<p>This module explores the relationship between science and the visual arts in Europe in the sixteenth and seventeenth centuries. Drawing on a wide range of materials - from still life paintings and illustrated albums, to books of secrets and maps - we will study the ways in which artists and artworks informed knowledge-making practices in fields like natural history, medicine, the study of vision and cartography. At the same time, we will explore the impact of such disciplines on the development of ideas and practices relevant to the work of artists and their publics. While focusing on Europe, much attention will be placed on extra-European contexts, the Spanish Americas in particular. The module is organised around specific but interconnected themes, including: eyewitnessing and the rise of naturalism; new worlds and their images; the visual culture of bodies and diseases; wonder, curiosity and the cultures of collecting; vision and its instruments; science, technology and visual media.</p>		
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002		
Learning and teaching methods of delivery:	Weekly contact: TBC		
	Scheduled learning: 33 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr J R Marcaida Lopez		
Module teaching staff:	Dr J Marcaida Lopez		

AH4241 Leonardo da Vinci, 500 years later				
SCOTCAT Credits:	30	SCQF level 10	Semester	2
Academic year:	2021-2022			
Availability restrictions:	Available to Art History single and joint Honours students			
Planned timetable:	11.00 am - 12.30 pm Fri (lecture) and either 3.00pm or 4.00pm Fri (seminar)			
<p>Few figures loom as large in the history of Western art as Leonardo da Vinci, the artist who, in many regards, shaped the notion of 'genius' we have inherited. Works of art such as the "Mona Lisa" or the "Vitruvian Man" are so iconic that it is easy to assume there is nothing new to tell about them. Yet the constant outpouring of new studies, exhibitions and documentaries speaks to the tremendous fascination the artist-scientist still holds, five hundred years after his death. This module not only seeks to reassess what we know and do not know today about Leonardo but also invites students to think critically about the discipline of art history, the publishing and exhibition industry, the art market, and the relationship between academia and popular culture.</p>				
Pre-requisite(s):	Entry to the Art History Honours Programme			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr F Borgo			
Module coordinator Email:	fb95@st-andrews.ac.uk			
Module teaching staff:	Dr Francesca Borgo			

AH4252 Art History and Environmental Crisis				
SCOTCAT Credits:	30	SCQF level 10	Semester	2
Academic year:	2021-2022			
Planned timetable:	1.00 pm - 2.00 pm Mon and 10.00 am – 11.00 am Wed (lectures) and either 10.00 am or 11.00 am Fri (seminar)			
<p>The current climate crisis requires us to rethink our relationship to the planet, and, in turn, to reassess many cherished cultural and historical narratives. This module provides an opportunity to reflect on how art history might be written in the light of these rapidly changing circumstances. We will discuss a range of recent ecocritical interpretations of art, while also considering significant environmental topics, including ecology, the Anthropocene, extinction, trans-corporeality, critical animal studies and ecofeminism. Equipped with these resources, you will complete your own ecocritical research project in an art-historical field of your choosing.</p>				
Pre-requisite(s):	Before taking this module you must pass AH1001 or pass AH1003 and pass AH2001 and pass AH2002			
Learning and teaching methods of delivery:	Weekly contact: 2 x lecture (x11 weeks); 1 x seminar (x11 weeks)			
	Scheduled learning: 33 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A J Rider			
Module teaching staff:	Dr Alistair Rider			

AH4253 Decolonial, Feminist, Queer: Histories of Art in Britain Since 1945			
SCOTCAT Credits:	30	SCQF level 10	Semester 1
Academic year:	2021-2022		
Planned timetable:	11.30 am - 1.00 pm Fri (lecture) and either 3.00 pm or 4.00 pm Fri (seminar)		
	<p>This module builds on ground-breaking revisionist scholarship and curatorial projects to explore decolonial, feminist and queer art histories in Britain from the aftermath of WWII to the present. Treating Britain as a post-colonial site fundamentally shaped through empire, colonialism, imperialism and border violence, we will address art practice in relation to anti-colonial resistance and decolonial struggles, internationalism and transnationalism, feminist and gay liberation movements, the AIDS/HIV pandemic, and Section 28. Ranging across media from painting and sculpture, through documentary photography, avant-garde film making and performance, we will consistently bring an intersectional queer feminist lens to bear on the relationships between gender, race, class and sexuality. Artists and groups addressed will include Rasheed Araeen, Artists for Democracy, Frank Bowling, Sonia Boyce, Rita Donagh, the Blk Art Group, Black Audio Film Collective, Sunil Gupta and Mona Hatoum.</p>		
Pre-requisite(s):	Before taking this module you must pass AH1001 or pass AH1003 and pass AH2001 and pass AH2002		
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (x10 weeks), 1 seminar (x10 weeks)		
	Scheduled learning: 30 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr C E Spencer		
Module teaching staff:	Dr Catherine Spencer		

AH4265 Aspects of Japanese Visual Culture 1820-1920			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Planned timetable:	11.30 am - 1.00 pm Wed (lecture) and 10.00 am or 12 noon Thurs (seminar)		
	<p>This module examines the visual culture of Japan from the 1820s to the 1920s. The subjects examined will include, among others, the rise of Western-style and Japanese-style painting, the formation of modern arts and cultural institutions in Japan, the national and international exhibition of Japanese arts, the visual culture of the imperial family, the gender politics of the bijin or beautiful woman, the representation of warfare and imperialism, and avant-garde self-portraiture. The module will cover a wide range of materials and formats, including paintings, ukiyo-e prints, photography, lithography, urban planning, and pottery.</p>		
Pre-requisite(s):	Before taking this module you must take AH1001 or take AH1003 and take AH2001 and take AH2002		
Learning and teaching methods of delivery:	Weekly contact: 1 x lecture (x 11 weeks); 1 seminar (x 11 weeks)		
	Scheduled learning: 33 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr L Gartlan		
Module teaching staff:	Dr Luke Gartlan		

AH4794 Joint Dissertation (30cr)			
SCOTCAT Credits:	30	SCQF level 10	Semester 2
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the second year of the Honours programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.		
Planned timetable:	To be arranged.		
The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)			
Pre-requisite(s):	Students must have a letter of agreement		
Anti-requisite(s)	Cannot take more than 30 credits in other dissertation/project modules		
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: As per Letter of Agreement.		
Re-assessment pattern:	As per Letter of Agreement.		
Module teaching staff:	Team taught		

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AH4795 Joint Dissertation (60cr)			
SCOTCAT Credits:	60	SCQF level 10	Semester Full Year
Academic year:	2021-2022		
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.		
Planned timetable:	To be arranged.		
The dissertation must consist of approximately 10,000 - 12,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)			
Pre-requisite(s):	Students must have a letter of agreement		
Anti-requisite(s)	Cannot take any other dissertation/project module		
Learning and teaching methods of delivery:	Weekly contact:		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: As per Letter of Agreement.		
Re-assessment pattern:	As per Letter of Agreement.		
Module teaching staff:	Team taught		