

Spanish (SP) modules

SP3001 Spanish Language 1			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	9.00 am Thu, plus 1 practical to be arranged on Tue		
	The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, precis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.		
<b>Pre-requisite(s):</b>	Entry to the honours spanish programme		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 class, 1 practical and 1 surgery hour (x 10 weeks)		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		

SP3002 Spanish Language 2			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	9.00 am Thu, plus 1 practical to be arranged on Tue		
	The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)		
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP3001		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 class, 1 practical and 1 surgery hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr F J Letran		

## Modern Languages - Honours Level - 2018/9 - August - 2018

SP3006 Literary Translation				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	9.00 am - 10.30 am Wed			
This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002			
<b>Co-requisite(s):</b>	Compulsory modules for single and major spanish programmes			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof G F San Roman			
<b>Module teaching staff:</b>	Prof G San RomBn			

SP3011 History of the Spanish Language				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	2.00 pm - 3.30 pm Fri			
The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002			
<b>Co-requisite(s):</b>	Compulsory modules for single and major spanish programmes			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Written Coursework = 100%			
<b>Module coordinator:</b>	Dr K Anipa			

**Modern Languages - Honours Level - 2018/9 - August - 2018**

**SP3101 Spanish Integrated Year Abroad**

<b>SCOTCAT Credits:</b>	60	SCQF Level 9	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	May be subject to restrictions from receiving country.			
<b>Planned timetable:</b>	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a Spanish-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in Spanish chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Spanish to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
<b>Pre-requisite(s):</b>	To take this module you must have passed SP2002 and have admission to a spanish honours programme with integrated year abroad.			
<b>Anti-requisite(s)</b>	#name?			
<b>Learning and teaching methods of delivery:</b>	This is a Study Abroad or External Placement module			
	<b>Weekly contact:</b> By correspondence throughout the year.			
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr K Anipa			

**SP3122 Spanish American Literature 2**

<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	9.00 am - 10.30 am Wed			
<p>The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as modernismo, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortázar, Donoso, Sábato, García Márquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002 or pass SP2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 1.5-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof G F San Roman			
<b>Module teaching staff:</b>	Prof G San Roman			

## Modern Languages - Honours Level - 2018/9 - August - 2018

SP3145 Post-1975 Writing in Spain 1				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
<p>The aim of the module is the close study of a selection of literary texts (works of prose fiction and poetry, in the main) produced in the post-Franco period. These narratives distance themselves from the realist (and experimental) mode of writing that dominated much of the literature produced between 1939 and the 1970s. Instead, they construct subjective worlds that, nevertheless, tend towards a universality of experience and can be seen as part of a process of the gradual 'normalization', Europeanisation, and universalisation of Spanish cultural creations. The selection is likely to include five works written by authors born after the end of the Civil War, such as: A. Bautista, F. Benítez Reyes, J. Cercas, L.A. de Cuenca, L. Garcíya Montero, J Marmas, E. Mendoza, A. Muñoz Molina, A. Orejudo, A. PÚrez-Reverte, S. PuÚrtolas and A. Rosetti. In the case of poetry, a relevant anthology including some of these authors will be recommended.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002 or pass SP2004			
<b>Co-requisite(s):</b>	Compulsory modules for single and major spanish programmes			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Dr J Letr�n			

SP3147 The Art of Subversion in Post-War Spain (1939-1975)				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	11.00 am- 12.30 pm Wednesday.			
<p>This module is designed to introduce students to the complex and fascinating relations between culture and history within the context of post-Civil War Spain, providing them with an interdisciplinary knowledge of that period. In particular, it aims at exploring the value of film and poetry as modes of cultural resistance to dominant political and ideological discourses. In order to do so, we will be looking at the work of a number of key authors in the history of contemporary Spanish literature (such as Jos� Hierro, ?ngel Gonzalez, Gloria Fuertes, Jaime Gil de Biedma, and Jos� ?ngel Valente, amongst others) and cinema (typically, L. Garc�ya Berlanga, J. A. Bardem, B. Mart�n Patino, V. Erice, C. Saura, etc).</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 28 hours		<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Dr J Letr�n			

**SP3157 Autobiographical Writing in Twentieth-Century Spain**

<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
In this module the exploration of autobiographical writing in contemporary Spain has multiple objectives. It will provide an introduction to the problems and characteristics of autobiographical writing as an important literary genre. These theoretical tools will be applied to a problematic and ambiguous example (Lazarillo de Tormes) as well as to the works of major writers who have had an impact on their society (Rafael Alberti, Carmen Martin Gaité, Terenci Moix). It will also consider the texts as interventions in the cultural and historical context as well as identity debates in contemporary Spain. In this context, exile, popular culture, collective identity and the relations of genre and gender will be studied in relation to autobiographical writing.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002			
<b>Co-requisite(s):</b>	Compulsory modules for single and major spanish programmes			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			

**SP3158 Representations of the Urban: 20th Century Buenos Aires**

<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
This is an interdisciplinary module, which explores representations of the urban in twentieth-century Argentina. It focuses on poetic, novelistic, cinematic and artistic accounts of the city of Buenos Aires from the 1920s to the present day. In particular, it examines overlapping techniques and methods, and semantic and conceptual concurrences in mapping the urban in different cultural disciplines. The module involves a close study of the work of internationally acclaimed figures of Argentine culture and engages with theoretical issues related to space, time, identity and the dialectic of art (in its broader sense) and society.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002 or pass SP2004			
<b>Learning and teaching methods of delivery:</b>	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework = 100%			

## Modern Languages - Honours Level - 2018/9 - August - 2018

SP3160 Facing the New: Spanish Literature and Society (1888 - 1918)				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.30 pm Fri			
This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and Jose Martinez Ruis 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines.				
Pre-requisite(s):	Before taking this module you must pass SP2002 or pass SP2004			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R Fernandez Romero			
Module teaching staff:	Dr R Fernández Romero			

SP3163 Tales of the Nation				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.30 pm Tue.			
The purpose of this module is to study a variety of fictional and non-fictional narratives of the Spanish nation-state as well as stateless nations within the Spanish state from the modern and contemporary period.				
Pre-requisite(s):	Before taking this module you must pass SP2002 or pass SP2004			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J Larios			

**Modern Languages - Honours Level - 2018/9 - August - 2018**

<b>SP3222 Love and Loss</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	2.00 pm - 3.30 pm Thu			
<p>Love and loss have been the inspiration, in one way or another, behind most works in world literature. This module aims to provide a sound understanding of important literary works from Spain and Spanish America that explore these complex emotions. The syllabus involves a selection of canonical or critically acclaimed Spanish texts representing different genres, gender authorial perspectives, visions of sexuality, and historical moments, as in the following potential instances: the Romantic play, Don Juan Tenorio (1844); the Realist novel, La Regenta (1885); the Modernista poetry collection, Los clices vacíos (1913); and the contemporary fiction, Beatriz y los cuerpos celestes (1998). Aspects to be explored are likely to include some or all of the following: loyalty and deception; fulfillment and disappointment; passion and affection; jealousy and revenge. In sum, the whole gamut of emotion in connection with a theme which, more than any other, expresses our humanity.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002 or pass SP2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	Coursework - 100%			

<b>SP4003 Spanish Language 3</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	9.00 am Thu, plus 1 practical to be arranged on Tue			
<p>The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers which provide the basis for both written and oral work in class.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP3002			
<b>Anti-requisite(s)</b>	You cannot take this module if you take SP4102 or take SP4103			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 class and 1 practical and 1 surgery hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Dr R Fernández Romero			

## Modern Languages - Honours Level - 2018/9 - August - 2018

SP4004 Spanish Language 4: Communication Skills				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers. The final oral examination will form part of this module.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP4003 or pass SP4102			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 class and 1 practical and 1 surgery hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	<b>As used by St Andrews:</b> 15-minute Oral Examination = 30%, Aural Comprehension = 30%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Dr R Fern�andez Romero			

SP4012 Linguistic Study of the Spanish Language				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm - 3.30 pm Fri			
This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002 or pass SP2004			
<b>Co-requisite(s):</b>	Compulsory modules for single and major spanish programmes			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr K Anipa			



**SP4013 Culture and Conflict: Representing the Spanish Civil War**

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm - 3.30 pm Thu.			
This module considers how the Spanish Civil War has been represented in culture over time, from contemporary literary responses to the testimonial writings of post-war exiles and the fictional representations of subsequent generations. Students will explore such issues as the tensions between culture and politics (propaganda, censorship, etc.), the reliability of memory texts, the 'memory boom' in recent Spanish fiction and post-memory. A selection of literary texts and film will be studied.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP3001 and pass SP3002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar and 1 surgery hour and occasional film/video viewing			
	<b>Scheduled learning:</b> 23 hours		<b>Guided independent study:</b> 127 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Dr C O'Leary			

**SP4015 Action Heroes and Anti-heroes in Early-Modern Spain**

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	9.30 am - 11.00 am Tue			
This module will introduce prose, poetry, theatre, and songs that were written mostly for entertainment in the sixteenth and seventeenth centuries in Spain. All works will center around a single protagonist who creates sympathy and enthusiasm in the audience by committing acts of bravery, daring, and cleverness. He or she thus becomes a hero (or heroine) or anti-hero (or anti-heroine) depending on the legality of the act, and the opinion of the audience. Works studied for this module feature superhero-like knights, real stories from soldiers of fortune, but also violent men and women on the wrong side of the law.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002			
<b>Co-requisite(s):</b>	Compulsory modules for single and major spanish programmes			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr T L L Bergman			
<b>Module teaching staff:</b>	Dr T Bergman			

## Modern Languages - Honours Level - 2018/9 - August - 2018

SP4017 (R)evolutions in Early Modern Love Lyric: Perilous, Provocative, Parodic				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am - 12.30 pm Wed			
<p>This module serves as a high-level introduction to Spanish love lyric in the Early Modern period. It charts what one might term the (r)evolutions in amatory poetry throughout the Renaissance and Baroque periods via some of the finest poets of the age. You will begin with a firm grounding in Petrarch, the rise and circulation of Petrarchist poetics, and the key debates in Neoplatonism that spread throughout Europe and beyond, which underpinned much of the love lyric of the period. The poets who follow fit within one of the three broad camps that appear in the subtitle: perilous, provocative, and parodic. You will consider the rise of the love sonnet and the national figure of Garcilaso de la Vega, engage with research-led teaching on Juan Bosc�n's move away from courtly poetics and Francisco de Aldana's move towards physicality, as well as the parodic lyric of Catalina Clara Ram�rez de G-zman and Lope de Vega's fictional Tom� de Burguillos.</p>				
Pre-requisite(s):	Permission of the spanish honours adviser			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 17 hours		<b>Guided independent study:</b> 132 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr P J Lennon			
Module teaching staff:	Dr P Lennon			

SP4098 Dissertation on a Spanish Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor.(Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002. In taking this module you cannot take a dissertation in another subject			
Anti-requisite(s)	Cannot take SP4099 or dissertation in another subject			
Co-requisite(s):	Compulsory modules for single and major spanish programmes			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 3 x 1-hour seminars plus 4 contact hours withsupervisor over the semester.			
	<b>Scheduled learning:</b> 7 hours		<b>Guided independent study:</b> 143 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module teaching staff:	TBC			

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**SP4099 Long Dissertation on a Spanish Topic**

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002. In taking this module you cannot take a dissertation in another subject.			
<b>Anti-requisite(s)</b>	Cannot take SP4098 or dissertation in another subject			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 x 1-hour seminars plus 8 contact hours with supervisor over the year.			
	<b>Scheduled learning:</b> 11 hours		<b>Guided independent study:</b> 289 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			
<b>Module teaching staff:</b>	TBC			

**SP4223 History and Culture in Spanish Texts**

<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
<p>Focusing on a variety of texts from different periods and geographical areas in the Spanish-speaking world, this module aims to provide the student with a questioning understanding of the importance of the past and the different ways in which the past can be represented depending on the creator's own historical context, intentions and knowledge. In other words, this module will explore how several highly significant historical moments have been represented through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America, ranging from the Renaissance to the present day, that raise issues related to the link between history, memory and cultural expression.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002			
<b>Anti-requisite(s)</b>	You cannot take this module if you take SP4102			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof J Larios			

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SP4224 Reality and Illusion			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	9.30 am - 11.00 am Tue		
<p>This module centres on the study of Don Quijote, by Miguel de Cervantes, and its cultural and literary impact. It aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the conflict of reality and illusion across the centuries. The syllabus involves the study of a selection of canonical texts from Spain and Spanish America, with most time spent on Cervantes's novel. The module examines how illusion cuts across literary, psychological and moral facets, including satire, parody, genre-mixing, and future interpretations such as the Romantic view of the novel or twentieth-century rewritings; modern characterisation and character development, and the creation of realistic figures in a fictional reality-based world; and the themes of good, evil, justice, the rights of the individual versus the collective, and the ability of fiction to benefit people or do them harm.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2002		
<b>Co-requisite(s):</b>	Compulsory modules for single and major spanish programmes		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.		
	<b>Scheduled learning:</b> 16 hours	<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr T L L Bergman		