

Modern Languages - Honours Level - 2018/9 - August - 2018

Russian (RU) modules

RU3001 Advanced Russian Language 1, Part 1			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	To be arranged.		
This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end RU2202 or RU2204. The module deals with grammar, the practical problems of translation from and into Russian, and introduces essay-writing in Russian. Oral tuition forms an important element of this module.			
Pre-requisite(s):	Before taking this module you must pass at least 2 modules from {RU2201, RU2202, RU2203, RU2204}		
Anti-requisite(s)	You cannot take this module if you take RU3005		
Learning and teaching methods of delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%		
	As used by St Andrews: Written Examination = 40%, Practical Test = 20%, 40% = Coursework		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	TBC		

RU3002 Advanced Russian Language 1, Part 2			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	To be arranged.		
This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation, and essay-writing in Russian. Oral tuition forms an important element of the module.			
Pre-requisite(s):	Before taking this module you must pass RU3001		
Anti-requisite(s)	You cannot take this module if you take RU3110		
Learning and teaching methods of delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%		
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	TBC		

Modern Languages - Honours Level - 2018/9 - August - 2018

RU3005 Advanced Russian Translation 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module is designed to build on the language proficiency attained through a period of study in Russia, on RU3101 or RU3102 or ML3101 (in Russia). The module is based around the study of the finer points of Russian grammar, advanced translation from and into Russian, essay-writing in Russian, and small-group oral classes.				
Pre-requisite(s):	Before taking this module you must pass RU3101 or pass RU3102 or pass ML3101			
Anti-requisite(s)	You cannot take this module if you take RU3001			
Learning and teaching methods of delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: Written Examination = 40%, Practical Test = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	TBC			

RU3021 Russian Poetry of the Golden Age				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
The module is designed to develop the knowledge of Russian literature acquired at sub-honours level, and in particular to examine Russian poetry of the early nineteenth century. It begins with the theory of versification, after which the most important poets of the early nineteenth century are studied, together with key texts in Russian. These include Pushkin's lyric poetry and novel in verse Eugene Onegin, and the poetry of Lermontov and Derzhavin.				
Pre-requisite(s):	Before taking this module you must pass RU2002 and pass RU2004 and pass RU2006			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Practical Oral Examination = 20%, Coursework = 80%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Finer			

Modern Languages - Honours Level - 2018/9 - August - 2018

RU3022 The Nineteenth-Century Russian Novel				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of Russian literature acquired at sub-honours level, and in particular to examine the genre of the novel as it developed in the nineteenth century. The most important writers of the period are studied, including works by Gogol, Turgenev, Dostoevsky and Tolstoy. Historical and literary context is provided through consideration of the Slavophile / Westerniser debate and literary realism.				
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100% (2 essays of 3000 words each)			
Re-assessment pattern:	Coursework = 100% (2 essays of 3000 words each)			
Module coordinator:	Dr C E Whitehead			
Module teaching staff:	Dr C Whitehead			

RU3026 Russian Modernist Fiction 1900 - 1940				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	4.00 pm Tue			
The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the counter-tradition of 'modernist' or experimental fiction from Symbolism to 'Oberiu' (The association of Real Art).				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Practical Oral Examination = 20%, Coursework = 80%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Finer			

RU3030 A Special Russian Author of the Twentieth Century

SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Bulgakov, Mandel'shtam, Maiakovskii, Belyi, Solzhenitsyn, etc. Independent study will form a major element of the module.				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J D S Gardiner			
Module teaching staff:	Dr J Gardiner			

RU3043 Theatre and Performance in Twentieth-Century

SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module examines theories and practices of theatre and performance through study of major Russian dramatists, composers and directors. In particular, the module considers the ways in which tensions between psychological realism and festive theatricality, Stanislavsky's and Meyerhold's rival directorial principles, come to bear on 20th century Russian and Soviet drama. The module draws on a variety of media and cultural texts including drama, (rock)opera and silent film. Texts are analysed in their cultural contexts and assessed as both a reflection of contemporary concerns and politics and an attempt to influence and shape them. Students will explore visual languages of the stage by considering usage of theatrical space, set and costume design as an integral part of performance. Negotiation, interpretation and translation of text onto stage will be addressed through study of iconic productions.				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour. 2 hours film viewing over the semester.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J D S Gardiner			
Module teaching staff:	Dr J Gardiner			

Modern Languages - Honours Level - 2018/9 - August - 2018

RU3101 Russian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in language schools. Assessment will be through: (i) a supervised project of 4,000 words in Russian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Russian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.				
Pre-requisite(s):	In taking this module you must have admission to a russian honours programme with integrated year abroad and must not be on an erasmus exchange. Before taking this module you must pass RU2202 or pass RU2204 or pass RU2206			
Anti-requisite(s)	In taking this module you cannot take RU3102 or erasmus exchange			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80% As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module teaching staff:	TBC			

RU3110 Advanced Russian Translation 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.				
Pre-requisite(s):	Before taking this module you must pass RU3005			
Anti-requisite(s)	You cannot take this module if you take RU3002			
Learning and teaching methods of delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25% As used by St Andrews: Written Examination = 40%, Practical Test = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	TBC			

RU4101 Advanced Russian Language 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002, RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.				
Pre-requisite(s):	Before taking this module you must pass RU3002 or pass RU3102 or pass RU3110			
Learning and teaching methods of delivery:	Weekly contact: 1 language class, 1 oral class and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: Written Examination = 40%, Practical Test = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	TBC			

RU4104 Russian Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.				
Pre-requisite(s):	Before taking this module you must pass RU4101			
Anti-requisite(s)	You cannot take this module if you take RU4102			
Learning and teaching methods of delivery:	Weekly contact: 1-hour oral class, 1 surgery hour, 1-hour video class or written work.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: Practical Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Mrs S Booth			

Modern Languages - Honours Level - 2018/9 - August - 2018

RU4144 Russian Crime Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Russian crime fiction is a hugely popular genre with the contemporary reading public and yet one which remains relatively critically neglected. This module provides students with the opportunity to study the history of the practice of crime fiction in Russia from c.1860 up to the present day. Students will consider the specific socio-historical context of the birth of the genre in the reform period of the early 1860s, as well as issues of 'high' and 'low' aesthetic genres, before moving on to read a broad range of such works. Discussion throughout will focus on both the literary poetics of the works as well as their relationship to historical situation and debate. Authors to be studied include: Sokolovskii, Panov, Dostoevskii, Shkliarevskii, Chekhov, Sokolova, Shaginin and Akunin.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Practical Oral Examination = 30%, Coursework = 70%			
Re-assessment pattern:	Practical Oral Examination = 30%, Coursework = 70%			
Module coordinator:	Dr C E Whitehead			

RU4151 The City in Soviet and Russian Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The history of Soviet cinema and the modern Soviet city are inextricably intertwined. From the very inception of the Communist state, the rapidly changing urban environment became a focus for cinematic reflection. Conversely, cinema played a fundamental role in forming urban identities through both the projection of an ideal of city life to communities and the collective experience of spectatorship. This module engages with representations of the city in Soviet and post-Soviet cinema as a utopian or dystopian space, a place of revolution, social transformation, warfare, invention, criminality, poverty, and memory. It looks at the ways the city has been understood and portrayed in Soviet cinema, from the use of mise-en-scène, montage, and editing, to dialogue, soundtracks and documentary recordings. The syllabus will include works by prominent Soviet and post-Soviet directors including Sergei Eisenstein, Vladimir Menshov, Aleksei Balabanov, and Valeriia Gai Germanika.</p>				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour, plus film/video viewing.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr V S Donovan			
Module teaching staff:	Dr V Donovan			

Modern Languages - Honours Level - 2018/9 - August - 2018

RU4152 Vladimir Nabokov				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module focuses on the work of the Russian-American author, autobiographer, translator, and literary critic Vladimir Nabokov. It explores Nabokov's work in each of these interlocking spheres of activity, and in both of the languages and traditions associated with his hyphenated nationality. The module highlights themes that recur throughout Nabokov's oeuvre, including the relationship between art and life, the existence of an otherworld, and a passionate antipathy toward the grand narratives of Marx and Freud. It introduces students to one of the central literary figures of the twentieth century and helps them position him in relation both to Russian literature and to broader trends in world literature - namely, modernism and postmodernism.</p>				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour			
	Scheduled learning: 27 hours		Guided independent study: 112 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Vaysman			
Module teaching staff:	Dr B Dralyuk			

RU4198 Dissertation on a Russian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Permission of the russian honours adviser			
Anti-requisite(s)	In taking this module you cannot take RU4199 or a 30-credit dissertation in another subject			
Learning and teaching methods of delivery:	Weekly contact: 4 contact hours with the supervisor plus 3 x 1-hour seminars over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr E Finer			

Modern Languages - Honours Level - 2018/9 - August - 2018

RU4199 Long Dissertation on a Russian Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Pre-requisite(s):	Permission of the russian honours adviser		
Anti-requisite(s)	In taking this module you cannot take RU4198 or a dissertation in another subject		
Learning and teaching methods of delivery:	Weekly contact: 8 contact hours with the supervisor plus 3 x 1-hour seminars over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr E Finer		