Latin (LT) modules

LT3017 Latin for Honours Classics 1

SCOTCAT Credits:	30	SCQF Level 9	**Semester**	1
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.00 pm Tue,Thu and Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).				
Pre-requisite(s):	Before taking this module you must pass LT1002 and pass GK2004			
Anti-requisite(s)	You cannot take this module if you take LT2003			
Learning and teaching methods of delivery:	**Weekly contact**: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	Scheduled learning: 47 hours		**Guided independent study:** 253 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework (1 essay, 30%; 1 literary criticism, 20%; 2 class tests, 10%) = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E R G Gee			
Module teaching staff:	Team taught			

LT3018 Latin for Honours Classics 2

SCOTCAT Credits:	30	SCQF Level 9	**Semester**	2
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.00 pm Tue,Thu and Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.				
Pre-requisite(s):	Before taking this module you must pass LT3017			
Anti-requisite(s)	You cannot take this module if you take LT2004			
Learning and teaching methods of delivery:	**Weekly contact**: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	Scheduled learning: 47 hours		**Guided independent study:** 253 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 40%; Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 1 class test, 10%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Manioti			
Module teaching staff:	Team taught			

LT4201 Roman Epic

SCOTCAT Credits:	30		SCQF Level 10	**Semester**	1
Academic year:	2018/9				
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser				
Planned timetable:	TBC				

For many, Roman epic is the Aeneid. But where did Virgil's poem come from, and where did it go? What were the literary influences which shaped the composition of the Aeneid; how were its techniques and innovations built upon by those who came after? How are the archetypal motifs of Greek epic manhood, kleos and war - replayed in the central themes of Roman epic, fratricide, tyrannicide and civil war? Virgil epitomises one Roman epic modality; but we shall also explore others, reading selected portions from a range of Latin epics in this module. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.

Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.
Learning and teaching methods of delivery:	**Weekly contact**: Induction in Orientation Week then 1 x 2-hour seminar and 1 coursework consultation hour each week.
	Scheduled learning: 20 hours **Guided independent study:** 280 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (commentary and essay tasks, 45%, class test, 15%)
Re-assessment pattern:	3-hour Written Examination = 100%
Module coordinator:	Dr E L Buckley
Module teaching staff:	Team taught

LT4203 Latin Prose Composition

SCOTCAT Credits:	30		SCQF Level 10	**Semester**	2
Academic year:	2018/9				
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser				
Planned timetable:	TBC				

This module will deal with the different ways in which students may make use of their knowledge of Latin in order to produce both translations from English texts into grammatically correct Latin and also free compositions directly in Latin. This will involve a more active process of language learning than is required for translation from Latin into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all aspects of the Latin language that need special study for effective translation into Latin: particles, participles, the treatment of abstract nouns, equivalence between English and Latin idioms, etc.

Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.
Learning and teaching methods of delivery:	**Weekly contact**: 2 seminars and 1 coursework consultation hour.
	Scheduled learning: 22 hours **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (2 class tests, 30% each)
Re-assessment pattern:	2-hour Written Examination = 40%, Coursework = 60% (2 class tests, 30% each)
Module coordinator:	Dr J Coderch Sancho
Module teaching staff:	Dr J Coderch

LT4207 Roman Comedy

SCOTCAT Credits:	30	SCQF Level 10	**Semester**	2
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			

The module aims to delve into the comic world of the Latin playwrights Plautus and Terence and its cultural background. At the beginning of its political rising in the Mediterranean, when Rome was still, from a cultural point of view, a provincial Hellenistic city, the comic genre became one of the fields in which the new-born literature took its first steps, trying to keep pace with its other more sophisticated rivals. The names of Plautus and Terence emerge from that time and their plays form a corpus which is only slightly smaller than that of the Homeric poems. Key topics that will be considered in the analysis of this variegated theatrical universe are: the relation with the Greek originals and its problems; the influence of other cultural traditions, such as the Italic and the Hellenistic, and their interaction with the more distinctive elements of Roman culture; the comparison between Plautus and Terence; the impact of historical events such as the victory over Cartago, Pergamum and Greece; genre conventions, stock-characters and their subversion. The module will also examine the reception of comedy in later Latin literature, and its influence on the history of western theatre and culture.

Anti-requisite(s)	You cannot take this module if you take CL4403
Learning and teaching methods of delivery:	**Weekly contact**: 2 x 1-hours seminar and 1 coursework consultation hour.
	Scheduled learning: 22 hours — **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (2 source criticisms 30%; essay 15%; class test 15%)
Re-assessment pattern:	2-hour Written Examination = 40%, Coursework = 60% (2 source criticisms 30%; essay 15%; class test 15%)
Module coordinator:	Dr G Pezzini

LT4215 Senecan Tragedy

SCOTCAT Credits:	30	SCQF Level 10	**Semester**	1
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			

This module will explore in Latin and translation a selection of Senecan Tragedy, the 'dark side' of Seneca the Younger's literary output. We will examine the influence of Greek and Roman tragic and epic antecedents, set the 'nefarious' poetics of Senecan drama against Seneca's philosophical writings, and consider the political resonances of writing tyranny, victimhood and despair in the reign of Nero. The module will also offer the opportunity to explore the cultural impact of Seneca's tragedies and examine the potent 'afterlife' of Senecan drama in revenge tragedy more generally.

Learning and teaching methods of delivery:	**Weekly contact**: 2 meetings
	Scheduled learning: 22 hours — **Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 commentaries, 30%, 1 class-test, 15%)
Module coordinator:	Dr E L Buckley
Module teaching staff:	Dr E Buckley

LT4220 Latin Lyric

SCOTCAT Credits:	30	SCQF Level 10	**Semester**	2
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			

This module adopts a thematic approach to the two most metrically versatile poets of the late Republic and early Empire, Catullus and Horace. The module will follow prescribed poems from both authors, organised into themes, such as Politics, Erotics, Greek legacy, Poetology, etc.

Learning and teaching methods of delivery:	**Weekly contact**: 2 x 1-hour seminars, and 1 coursework consultation hour.	
	Scheduled learning: 33 hours	**Guided independent study:** 267 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%	
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework (including unseen translation test 15%) = 60%	
Re-assessment pattern:	2-hour Written Examination = 40%, Coursework (including unseen translation test 15%) = 60%	
Module coordinator:	Dr R D Rees	
Module teaching staff:	TBC	

LT4222 Floating Words: Anonymous Writing in Ancient Rome

SCOTCAT Credits:	30	SCQF Level 10	**Semester**	1
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	Tuesday and Thursday, 10:00-11:00			

The world of Ancient Rome is full of homeless words, which travel down to us without the security of authors or dates over their heads. These take many forms, scaling up and down the social ladder. On the literary side, we have texts faking it as the work of someone else, famous or not; some others which became unhinged from their original author at a later date; and others still which remained anonymous all along, for good reasons, political or otherwise. On the borderlands of literature, we have a huge corpus of graffiti preserved from Pompeii, all of which comes to us as phantom voices from a social sphere whose surface classicists have only just started to scratch. There are also non-literary texts, such as legal documents, calling to us with the authority of their collective origins. Bringing this neglected material together, we will think about the mysteries of writing without clear context, and where these forms belong within their (and our) societies.

Learning and teaching methods of delivery:	**Weekly contact**: 2 hours of lectures and seminars (x 10 weeks)	
	Scheduled learning: 20 hours	**Guided independent study:** 278 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%	
	As used by St Andrews: Coursework = 60%, 2-hour Written Examination = 40%	
Re-assessment pattern:	3-hour Written Examination = 100%	
Module coordinator:	Dr T A Geue	
Module teaching staff:	Dr Tom Geue	

LT4999 Latin Dissertation

SCOTCAT Credits:	30	SCQF Level 10	**Semester**	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in second year of the Honours Programme.			
Planned timetable:	To be arranged.			

This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.
Anti-requisite(s)	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take GK4999 or take GK4998
Learning and teaching methods of delivery:	**Weekly contact**: 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.
	Scheduled learning: 6 hours **Guided independent study:** 294 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework (Dissertation) = 100%
Re-assessment pattern:	Resubmission of Dissertation
Module coordinator:	Dr D L Hollis
Module teaching staff:	Individual supervisors assigned as required