Italian (IT) modules

IT3001 Italian Language 1

SCOTCAT Credits:	15	SCQF Level 9	**Semester**	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.				
Pre-requisite(s):	Permission of the italian honours adviser			
Learning and teaching methods of delivery:	**Weekly contact**: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		**Guided independent study:** 130 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Coursework = 100% (25% Oral test, 75% Continuous assessment)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			

IT3002 Italian Language 2

SCOTCAT Credits:	15	SCQF Level 9	**Semester**	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.				
Pre-requisite(s):	Before taking this module you must pass IT3001			
Learning and teaching methods of delivery:	**Weekly contact**: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		**Guided independent study:** 128 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			

IT3012 Fourteenth Century Literature

SCOTCAT Credits:	15	SCQF Level 9	**Semester**	1
Academic year:	2018/9			
Planned timetable:	To be arranged			

This module offers an introduction to Italian literature and language of the Trecento, primarily through three major authors: Dante, Boccaccio and Petrarch. Extracts of other texts will be read for the purpose of comparison. The literary, political, religious and philosophical background will be introduced through close study of selected parts of the texts.

Learning and teaching methods of delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 29 hours	**Guided independent study:** 117 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%	
	As used by St Andrews: Coursework = 100%	
Module coordinator:	Dr R P Wilson	
Module teaching staff:	Dr Robert Wilson	

IT3014 The Language and Literature of Renaissance Italy

SCOTCAT Credits:	15	SCQF Level 9	**Semester**	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			

This module provides an introduction to Italian literature and language of the Cinquecento, primarily through the works of Castiglione, Machiavelli and Ariosto. Extracts of other works will be read in relation to the Questione della lingua, and the development of literary models and courtly culture in Renaissance Italy. The literary, social and political background will be introduced through close study of the texts.

Learning and teaching methods of delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Coursework = 100%	
Module coordinator:	Dr C Rossignoli	

IT3036 Venice

SCOTCAT Credits:	15	SCQF Level 9	**Semester**		2
Academic year:	2018/9				
Availability restrictions:	Availability to be confirmed closer to the time.				
Planned timetable:	To be arranged.				

Venice is an enigmatic city steeped in its own history, literature and culture. Its enigmas and myths originate in its particular geographical and historical locations between land and water, present and past, trade and literature. The main threads that will be explored are those of the past within the modern city and the encounter between the 'other' and 'the self' at the very centre of the city's architectural labyrinth. This module will offer students a comprehensive introduction to Venice by focusing on some major works by Italian writers, playwrights and filmmakers: Giacomo Casanova, Carlo Goldoni, Luchino Visconti, Italo Calvino and Pier Maria Pasinetti.

Pre-requisite(s):	Permission of the italian honours adviser	
Learning and teaching methods of delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Coursework = 100%	
Module coordinator:	Dr R M Riccobono	
Module teaching staff:	Dr R Riccobono	

IT3101 Italian Integrated Year Abroad

SCOTCAT Credits:	60	SCQF Level 9	**Semester**		Full Year
Academic year:	2018/9				
Availability restrictions:	Students cannot take this module who are on an Erasmus Exchange				
Planned timetable:	To be arranged.				

The objective of the module is language learning and cultural familiarisation through a work placement in Italy. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in Italian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Italian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.

Pre-requisite(s):	In taking this module you must have admission to an italian honours programme with integrated year abroad.
Anti-requisite(s)	In taking this module you must not be on an erasmus exchange.
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module
	Weekly contact: By correspondence throughout the year.
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	2-hour Written Examination = 100%
Module teaching staff:	Italian Study Abroad Coordinator

IT4003 Communication Skills 1

SCOTCAT Credits:	15	SCQF Level 10	**Semester**	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			

This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.

Pre-requisite(s):	The pre-requisite may be replaced by equivalent study abroad. . IT3001, IT3002 or equivalent study abroad module
Learning and teaching methods of delivery:	**Weekly contact**: 1 oral class, 1 written class and 1 surgery hour.
	Scheduled learning: 20 hours / **Guided independent study:** 130 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%
	As used by St Andrews: Coursework = 100% (30% Oral, 70% Continuous assessment)
Re-assessment pattern:	3-hour Written Examination = 100%
Module coordinator:	Dr R M Riccobono
Module teaching staff:	Dr R Riccobono

IT4004 Communication Skills 2

SCOTCAT Credits:	15	SCQF Level 10	**Semester**	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			

This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.

Pre-requisite(s):	Before taking this module you must pass IT4003
Learning and teaching methods of delivery:	**Weekly contact**: 1 oral class, 1 written class and 1 surgery hour.
	Scheduled learning: 22 hours / **Guided independent study:** 128 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%
	As used by St Andrews: 2.5-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%
Re-assessment pattern:	3-hour Written Examination = 100%
Module coordinator:	Dr R M Riccobono
Module teaching staff:	Dr Robert Wilson

IT4012 Dante Alighieri

SCOTCAT Credits:	15	SCQF Level 10	**Semester**	2
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the Inferno. Before the Inferno, Dante was best known as the author of the Vita nuova. This is our first text for study. Less read and more difficult, according to Dante himself, the Paradiso concludes the Commedia and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the Convivio, the Monarchia, and the De vulgari eloquentia, as well as to the Purgatorio and Inferno.

Pre-requisite(s):	Permission of the italian honours adviser	
Learning and teaching methods of delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%	
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%	
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%	
Module coordinator:	Dr R P Wilson	
Module teaching staff:	Dr R Wilson	

IT4024 Authority and Subversion in Renaissance Italy

SCOTCAT Credits:	15	SCQF Level 10	**Semester**	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			

This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Sudents will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the modernity and multiplicity of its forms, and of its subversive potential.

Pre-requisite(s):	Before taking this module you must pass IT2002	
Learning and teaching methods of delivery:	**Weekly contact**: 1 seminar and 1 surgery hour.	
	Scheduled learning: 16 hours	**Guided independent study:** 134 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%	
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%	
Re-assessment pattern:	3-hour Written Examination = 100%	
Module coordinator:	Dr C Rossignoli	

IT4027 Migration and Transculturality in New Italian Narratives

SCOTCAT Credits:	15	SCQF Level 10	**Semester**	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			

This module looks at texts which deal with migration, postcolonial and transcultural issues ia a way of enriching, challenging and sometimes subverting national-bound ideas of cultural belonging and literary canons. This module will focus on narratives written by migrants and second generation authors (including Pap Khouma, Amara Lakhous, Ornela Vorpsi, Anilda Ibrahimi, Cristina Ali Farah and Igiaba Scego) and attempt to draw definitions of what is a new emerging genre of Italian literature.

Learning and teaching methods of delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Coursework = 100%	
Module coordinator:	Dr E F Bond	
Module teaching staff:	Dr E Bond	

IT4029 Black Italians

SCOTCAT Credits:	15	SCQF Level 10	**Semester**	1
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

The module looks at the relationship between Italian identity and whiteness. In the nineteenth century Italian race theorists argued for a close connection between Africa and the Italian South at a time when Italy's colonial adventure was about to start. The fascist publication La difesa della razza tried to protect the nation from contamination by other races but especially Jews. Recent migration to Italy from across the globe has provoked a range of challenges to the nature of Italian identity. Through the study of a range of literary and film texts from the 1860s to the present day, this module explores Italy's abiding concern with protecting its own whiteness from contamination.

Pre-requisite(s):	Permission of the italian honours adviser	
Learning and teaching methods of delivery:	**Weekly contact**: 1- or 2-hour seminar, film viewing and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Coursework = 100%	
Module coordinator:	Prof D E Duncan	
Module teaching staff:	Prof D Duncan	

IT4097 20-Credit Dissertation in Italian

SCOTCAT Credits:	20	SCQF Level 10	**Semester**	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Italian and Psychology Honours Programme.			
Planned timetable:	To be arranged.			

The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 7,000 - 8,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Pre-requisite(s):	Student may not take a dissertation in another subject. . In taking this module you must be enrolled in ma (hons) italian and psychology (with bps recognition)	
Anti-requisite(s)	N taking this module you cannot take IT4098 or take IT4099 or dissertation in another subject.	
Learning and teaching methods of delivery:	**Weekly contact**: To be arranged.	
	Scheduled learning: 7 hours	**Guided independent study:** 193 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Dissertation = 100%	
Re-assessment pattern:	Resubmission of Dissertation	

IT4098 Dissertation on an Italian Topic

SCOTCAT Credits:	15	SCQF Level 10	**Semester**	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			

The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Pre-requisite(s):	Before taking this module you must pass IT3002. This prerequisite may be replaced by the equivalent study abroad. In taking this module, you cannot take a 30-credit dissertation in another subject.	
Anti-requisite(s)	In taking this module you cannot take IT4097 or take IT4099 or 30-credit dissertation in another subject.	
Learning and teaching methods of delivery:	**Weekly contact**: 3 x 1-hour seminars and 4 hours with supervisor over the semester.	
	Scheduled learning: 7 hours	**Guided independent study:** 143 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Dissertation = 100%	
Re-assessment pattern:	Resubmission of Dissertation	

IT4099 Long Dissertation on an Italian Topic

SCOTCAT Credits:	30	SCQF Level 10	**Semester**	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			

The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Pre-requisite(s):	This prerequisite may be replaced by the equivalent study abroad. Before taking this module you must pass IT3002. In taking this module, you cannot take a dissertation in another subject.
Anti-requisite(s)	"in taking this module you cannot take IT4097 or take IT4098, or a dissertation in another subject. "
Learning and teaching methods of delivery:	**Weekly contact**: 3 x 1-hour seminars and 8 contact hours with supervisor over the year.

Scheduled learning: 11 hours	**Guided independent study:** 289 hours

Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Dissertation = 100%
Re-assessment pattern:	Resubmission of Dissertation