

## Modern Languages - Honours Level - 2018/9 - August - 2018

### French (FR) modules

FR3001 French Language 1			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon		
The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective r?sum? writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR2022 or pass FR2032 or pass FR2202		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr E R Laugt		

FR3002 French Language 2			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon		
Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical r?sum? writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may not be omitted for any other reason.			
<b>Pre-requisite(s):</b>	<a href="#">Before taking this module you must pass FR3001</a>		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr G P Bowd		

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**FR3021 An Introduction to the French Classical Period**

<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
This module aims to give a general introduction to the broader concerns of the literature of seventeenth-century France, looking at elements of development in the literary genres, while relating them to fundamental changes in the society of the time. Prescribed texts will be drawn from authors such as Corneille, Racine, Molière, Madame de la Fayette and La Fontaine.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 123 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40%			
<b>Module coordinator:</b>	Dr J S O Carson			

**FR3077 Contemporary French Fiction**

<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
The aim of this module is to introduce students to works of contemporary French fiction. Five works of fiction (all published within the last 10 years; several of them more recently) will be studied in the context of a range of theoretical and pedagogic questions. What do we mean by 'contemporary fiction' (or indeed 'fiction')? What is 'the contemporary'? Is national literature still an important phenomenon in a world of translation and world literature? How do we go about choosing texts to study / teach on a contemporary module of this kind? Can a canon of emerging texts and / or authors already be identified? Do these texts share specifically 'contemporary' traits, e.g. their relationship to socio-political 'reality', stylistic or generic conventions? How might we judge if these are great, or even good, works, and does it matter?				
<b>Pre-requisite(s):</b>	Permission of the french honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof M A Hutton			

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FR3080 Intellectuals in Modern France				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
This module explores the role of intellectuals in modern France (from the end of the 19th century until today). We will examine the 'birth' of the intellectual during the Dreyfus Affair and evaluate the impact that intellectuals have had in the political and socio-cultural history of twentieth-century France. The following aspects will be covered: the definition and role of the intellectual, conflicts which have emerged between intellectuals in the twentieth century, the involvement of intellectual figures in the political sphere, the structures of the cultural and intellectual life in France, the role played and to be played by intellectuals in contemporary France.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR2202			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-Hour lecture (x6 weeks), 1-hour seminars (x11 weeks)			
	<b>Scheduled learning:</b> 29 hours		<b>Guided independent study:</b> 121 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	<b>As used by St Andrews:</b> Coursework (inc Presentation = 15%) = 40%, 3-hour Written Examination = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Dr E Hugueny-Léger			

FR3101 French Integrated Year Abroad				
<b>SCOTCAT Credits:</b>	60	SCQF Level 9	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	May be subject to restrictions from receiving country.			
<b>Planned timetable:</b>	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in French chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in French to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.				
<b>Pre-requisite(s):</b>	In taking this module you must have admission to a french honours programme with integrated year abroad			
<b>Anti-requisite(s)</b>	In taking this module you must not be on an erasmus exchange			
<b>Learning and teaching methods of delivery:</b>	This is a Study Abroad or External Placement module			
	<b>Weekly contact:</b> By correspondence throughout the year.			
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr V C Turner			

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<b>FR4103 Translation Methodology 1</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR3002 or pass FR3001. Students are exempt from this pre-requisite if they have studied abroad for a year or a semester.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J S O Carson			

<b>FR4104 Translation Methodology 2</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR4103			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J S O Carson			

## Modern Languages - Honours Level - 2018/9 - August - 2018

FR4105 Communication Skills in French 1			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.			
<b>Pre-requisite(s):</b>	Students who have completed a period of study abroad can have the pre-requisites waived. . Before taking this module you must pass FR3001 or pass FR3002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr E Herdman		

FR4106 Communication Skills in French 2			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.			
<b>Pre-requisite(s):</b>	<a href="#">Before taking this module you must pass FR4105</a>		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours and 1 surgery hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr E Herdman		

FR4110 Translating French Opera				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
Students will translate the libretto for Gluck's Paris version of his opera Orphée et Eurydice (1774) into contemporary English. The results will form the basis for the English text to be used in a staged production of the work by the student Opera Society in October 2019. Key methodological decisions will be taken by the group in consultation with the opera director. Issues to be addressed include comprehension, accuracy, translation loss, modernization, stressed and unstressed syllables and the desirability (or not) of humour. At the end of the module there will also be a sung recital featuring our translations. Musical expertise is welcome but not essential.				
<b>Pre-requisite(s):</b>	Permission of the french honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 29 hours		<b>Guided independent study:</b> 121 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr J T Prest			
<b>Module teaching staff:</b>	Dr J Prest			

FR4111 Discovering the Renaissance: Imitation, Interpretation and Imagination				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
The sixteenth century is a time of invention and discovery: it is a time of broadening horizons, both literally - following Columbus's discovery of the New World - and metaphorically, as the wide-scale dissemination of knowledge becomes possible through the new medium of print. Yet it is also a time of instability and conflict, marked by the invention of gunpowder and by the growing schism between Catholics and Protestants, culminating in the horrors of the French religious wars. This module introduces students to a range of French Renaissance writers - from the seminal to the quirky - and examines how they respond to these shifting perspectives, which offer exciting intellectual and imaginative possibilities while casting serious doubt on ancient sources of knowledge and belief. The radical shift in literary authority that ensues encapsulates the humanism, scepticism and questions of identity that define the Renaissance.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 123 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40%			
<b>Module coordinator:</b>	Dr E Herdman			

## Modern Languages - Honours Level - 2018/9 - August - 2018

FR4117 Politics, Propaganda and Mythmaking in Medieval France				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
<p>The boundaries between fact and fiction, history and fantasy in medieval texts are notoriously difficult to determine. In our own so-called 'post-truth' age, it has never been more relevant to think about the processes by which tales, people, and events become texts and gain authority, about mythmaking and literary production as political, and the Middle Ages is no exception. This module consequently focuses upon how medieval writers use and adapt narratives of past and present for political ends. It explores both the role of literature in the encoding of ideologies and the use of history to establish familial power and authority. Covering epic battles, tragic deaths, the supernatural, and questions of gender, the set texts give students the chance to explore how foundation legends and origin myths are constructed; how they legitimise contemporary rulers; and how literary texts are not only a reflection of the world but may exert influence through the creation of political fictions.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR2202			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture (x 10 weeks), 1 seminar (x 11 weeks), 1 podcast training workshop (x 1 week) and options module surgery hour (x 11 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework = 100%			
<b>Module teaching staff:</b>	Dr V Turner			

FR4118 Women's Voices in Renaissance France				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged			
<p>Renaissance writing is marked by polyphony: its multiple, shifting narrative voices are part of an intellectual movement that resists the imposition of authority in favour of interpretative freedom. Many of these voices belong to women, as writers and as characters, and they variously challenge or confirm some of the dominant cultural narratives of the European Renaissance. This module examines the roles and representation of women's voices in a range of texts by (largely) canonical French Renaissance writers, both male and female, read in conjunction with equally vocal texts (taught in translation) from the wider European Renaissance. It examines the place accorded to women in literary culture, and considers women's influence over the social concerns either felt by or attributed to them. In its focus on the power of women's voices, in a context of insecure narrative authority and cultural internationalism, the module thus reflects Renaissance concerns that still resonate today.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR2201 and pass FR2202			
<b>Learning and teaching methods of delivery:</b>	<b>Scheduled learning:</b> 21 hours		<b>Guided independent study:</b> 125 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr E Herdman			

**Modern Languages - Honours Level - 2018/9 - August - 2018**

<b>FR4125 The French Age of Enlightenment</b>			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
	<p>From a focus on religion to a study of travels through an enquiry of happiness, the thematic approach adopted in this module aims to reveal the exciting and formidably ambitious nature of the Enlightenment. The weekly seminars will offer students the opportunity to develop their expertise in the Enlightenment through close analysis of canonical texts by philosophers such as Montesquieu, Voltaire, Diderot or Rousseau. Finally, to underline the fact that the Enlightenment embraced the wide cultural reality of the 18th century, literature and philosophy will be studied alongside history, and most lectures will also consider painting and music.</p>		
<b>Pre-requisite(s):</b>	Permission of the french honours adviser		
<b>Anti-requisite(s)</b>	You cannot take this module if you take FR4122		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture (x 9 weeks), 1 seminar (x 8 weeks), 1 surgery hour (x 11 weeks)		
	<b>Scheduled learning:</b> 28 hours	<b>Guided independent study:</b> 122 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr M Ganofsky		

<b>FR4126 Flaubert's France</b>			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
	<p>This module focuses on the major works of Flaubert as prisms for understanding the ideological and aesthetic contexts of their times (1820-1870) and ours. Flaubert's exploration and representation of subjects including the taboo, and fictional transgressions of nineteenth-century literary norms make his works deeply relevant to investigating similar twenty-first-century issues and debates. Seminars explore texts in chronological order through a programme of prescribed passages for close reading, topics for class discussion and individual and group tasks involving engagement with secondary critical resources. One aim of the course is to ascertain what is transgressive and avant-garde in Flaubert's works. Another is to understand how literary works of the past can provide prescient insights into issues in contemporary France as a first-world culture. The overall structure of the course proactively facilitates textual/contextual analysis and synthesis as well as investigative learning.</p>		
<b>Pre-requisite(s):</b>	Entry to honours french		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.		
	<b>Scheduled learning:</b> 16 hours	<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 100%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Prof M M Orr		
<b>Module teaching staff:</b>	Prof M Orr		



## Modern Languages - Honours Level - 2018/9 - August - 2018

FR4127 Nineteenth-Century French Narratives of the Sea				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
<p>This module takes students into new realms of engagement with (i) thematic criticism, and (ii) Nineteenth-century hybrid narrative forms blending fact and fiction that develop in response to different understandings of the natural world. By investigating how the sea has been variously seen, read, recorded and written in the century that established modern French natural/marine science disciplines, students will everywhere harness and step outside disciplinary frames for 'Modern Language' study. The 4 representative narratives on the module -- maritime travel writing, historiography, adventure narrative, submarine science fiction -- will be studied in different non-ML University classrooms e.g. MUSA, Gatty to contextualise students' investigations of particular issues, themes, topics, representations etc. concerning the sea covered in the module. Spearheaded by the course texts/contexts, students undertake an investigative project developing an aspect of 'sea writing' and its importance.</p>				
<b>Pre-requisite(s):</b>	Permission of the honours advisor			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 90-minute workshop seminar and 1 surgery hour (x 11 weeks)			
	<b>Scheduled learning:</b> 21 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework =100%			
<b>Module coordinator:</b>	Prof M M Orr			
<b>Module teaching staff:</b>	Prof M Orr			

FR4150 Creative Writing in French				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Module capped at 12 students			
<b>Planned timetable:</b>	To be arranged.			
<p>This module allows students to develop and improve writing techniques in French and to build self-critical awareness on the writing process. The development of reading and writing skills will be supported by the study of various types of texts (which may include short stories, poetry, autobiography and fiction). Teaching and learning will be workshop-based, with the use of textual and visual stimuli to trigger imagination and inspiration. Students will be expected to share extracts from their work in progress and to engage with their own, and other students', written productions, to re-work and improve pieces.</p>				
<b>Pre-requisite(s):</b>	Permission of the french honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of tutorials (x 11 weeks) 1 weekly surgery hour (x 11 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (3 pieces) = 100%			
<b>Re-assessment pattern:</b>	A 2,500-word folder containing two creative writing pieces composed in French, accompanied by a reflective essay in English.			
<b>Module coordinator:</b>	Dr E S M Hugueny-Leger			
<b>Module teaching staff:</b>	Team taught			

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<b>FR4160 From One War to Another: French Politics, Culture and Society 1914 - 1945 (2)</b>			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>			
This module will look at the rise of Communism and Fascism, Vichy France, the Resistance and l'épuration. Set texts include: Andri Malraux, <i>La Condition humaine</i> , Georges Bataille, <i>Le Bleu du ciel</i> , Ian Higgins (ed.), <i>Anthology of Second World War Poetry</i> .			
<b>Pre-requisite(s):</b>	Before taking this module you must take FR3059		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b>		
	<b>Scheduled learning:</b> 27 hours	<b>Guided independent study:</b> 123 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr G P Bowd		

<b>FR4161 Antillean Identities</b>			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	Mon and Wed - time TBC		
What does it mean to be French and Caribbean? This module discusses literature from the French overseas departments of Martinique and Guadeloupe (the Antilles), islands which today have the same status in France as, for example, Calvados or Loire Atlantique, but whose majority population is descended from African slaves. Former colonies of France, the Antilles became overseas departments after World War Two. The historical experiences of slavery and colonisation have had a lasting effect on identity politics in Martinique and Guadeloupe: how do Antilleans identify themselves when their ancestors were slaves transported from Africa? How can they express their identity when the official language of the islands is the former colonial language of French? Through analysis of a range of French Caribbean texts, this module will introduce students to different ways of thinking about Antillean identity.			
<b>Pre-requisite(s):</b>	Before taking this module you must take FR2202 or pass FR2022 or pass FR2032		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture (x 10 weeks), 1 seminar (x 9 weeks) and 1 optional surgery hour		
	<b>Scheduled learning:</b> 19 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 10%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework (presentation) = 10%, Coursework (essay) = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Prof N M Hitchcott		
<b>Module teaching staff:</b>	Prof N Hitchcott		

## Modern Languages - Honours Level - 2018/9 - August - 2018

FR4181 Contemporary French Crime Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module introduces students to the tradition of French crime fiction and its contemporary manifestations. Via a survey of classic sub-genres of crime fiction from the early twentieth-century onwards, followed by close reading of texts by key contemporary (post-1985) crime writers, students will learn about: the historical background of the genre; how and where crime fiction is situated in the fields of 'popular culture' and literature in general; what different sub-genres of crime fiction exist. The module will focus both on the specific features of crime fiction (social/historical/political engagement of the set texts; narrative and linguistic strategies) and on the mutually illuminating relationship between genre fiction and 'high' literature.</p>				
Pre-requisite(s):	Before taking this module you must pass FR2202 or pass FR2022 or pass FR2032			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr K E Jones			

FR4183 African Francophone Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>From Senegal to Rwanda, the former colonial language of French is spoken in 26 countries on the African continent. One of the important legacies of French and Belgian colonisation in Africa has been the emergence of African francophone literature. However, the African writer's relationship with the French language is a conflictual one, bound up with a history of colonial oppression. This module introduces students to fiction in French by writers from sub-Saharan Africa from the 1950s to the twenty-first century. Through the study of a selection of novels by major African authors, students will develop knowledge and understanding of the contexts of production of francophone African literature and the impact of colonisation on African literature in French, alongside a sophisticated analytical grasp of the literary works themselves.</p>				
Pre-requisite(s):	Before taking this module you must pass FR2202 or pass FR2022 or pass FR2032			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 lecture (x 11 weeks), 1 seminar (x 6 weeks), 1 surgery hour (x 11 weeks) and 2 hours of compulsory film/video viewing over the semester			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof N M Hitchcott			

**Modern Languages - Honours Level - 2018/9 - August - 2018**

<b>FR4198 Dissertation on a French Topic</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.			
<b>Planned timetable:</b>	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR3001. In taking this module you cannot take a 30-credit dissertation in another subject. . The pre-requisites may be waived if the student has spent a year or semester abroad.			
<b>Anti-requisite(s)</b>	Cannot take FR4199 or a 30-credit dissertation in another subject			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 seminars and approximately 4 contact hours with the supervisor over the semester.			
	<b>Scheduled learning:</b> 7 hours		<b>Guided independent study:</b> 143 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			

<b>FR4199 Long Dissertation on a French Topic</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.			
<b>Planned timetable:</b>	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Pre-requisite(s):</b>	The pre-requisites may be waived if the student has spent a year or semester abroad. . Before taking this module you must pass FR3001			
<b>Anti-requisite(s)</b>	Students cannot take FR4198 or another dissertation module			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 seminars and approximately 8 contact hours with the supervisor over the year.			
	<b>Scheduled learning:</b> 11 hours		<b>Guided independent study:</b> 289 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			

## Modern Languages - Honours Level - 2018/9 - August - 2018

FR5810 French Science Project Dissertation			
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b> Full Year
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
<p>This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Pre-requisite(s):</b>	In taking this module you must have admission to level 4 of mchem with french programme		
<b>Anti-requisite(s)</b>	You cannot take this module if you take FR3101 or take FR3103 or take FR3809 or take FR4809		
<b>Co-requisite(s):</b>	You must also take CH4441 or take CH4442		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> To be arranged		
	<b>Scheduled learning:</b> 12 hours	<b>Guided independent study:</b> 288 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Dissertation = 100%		
<b>Module coordinator:</b>	Dr G P Bowd		