

## School of History

## History (HI) modules

HI4101 Communication in History			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
This module is a part of 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes in History to contemporary contexts. It is available only to participants in the placement module. Students will normally take this module in Semester 1 but, with the permission of the Director of Teaching, it may be taken in Semester 2.			
<b>Co-requisite(s):</b>	You must also take ID4002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.		
	<b>Scheduled learning:</b> 6 hours	<b>Guided independent study:</b> 144 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)		
<b>Module coordinator:</b>	Dr M A McLean		

## History - Honours Level - 2018/9 – November - 2018

HI4794 Joint Dissertation (30cr)			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules.		
<b>Planned timetable:</b>	To be arranged.		
<p>This module is designed to encourage the development of skills of historical analysis through the concentrated study of a topic agreed between the student and two appropriate members of staff in different disciplines and Schools (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work (though it must break new ground and use substantially new research). The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. The outcome is assessed on the quality of the library research and analysis shown in the written submission (an extended essay up to 8,000 words - 75%) and on the oral presentation of the findings to other students and two tutors (25%). (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Pre-requisite(s):</b>	Students must have a letter of agreement.		
<b>Anti-requisite(s)</b>	Cannot take more than 30 credits in other dissertation/project modules		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.		
	<b>Scheduled learning:</b> 8 hours	<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%		
	<b>As used by St Andrews:</b> As per Letter of Agreement.		
<b>Re-assessment pattern:</b>	As per Letter of Agreement.		
<b>Module teaching staff:</b>	TBC Module coordinator(s): As per Letter of Agreement		

HI4997 Recording the Past				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>With the consent of the module coordinator and of the Chair of the Degree Committee, candidates may submit a public history project in the form of podcast(s), video documentary, blog or other approved medium. RECORDING THE PAST is designed to encourage the development of skills of historical analysis through concentrated study on a chosen topic and, in addition, the development of new skills of presentation through multimedia. Regardless of the medium used, the project outcome is assessed on the quality of the research and analysis (including oral interviews and photographic, film or sound sources) and on the technical quality of the final product. The project may build on work already done in another module, but it must break new ground and use substantially new research. Since training in multimedia techniques will be offered, the student need not previously possess experience in the medium in which he/she chooses to present the project.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take HI4998 or take HI4999 or take ME4998 or take CL4999			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Weekly seminars, fieldwork and film/video viewing.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 50%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)			
<b>Module coordinator:</b>	Prof G J De Groot			
<b>Module teaching staff:</b>	Prof G DeGroot			

HI4998 Honours Project in History				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>A series of compulsory fortnightly meetings forms an integral part of the work. These group meetings are to discuss general approaches and difficulties of researching, preparing and presenting the outcome of the Project. You will be assigned to small groups for a series of one-hour meetings over the semester. You will meet with your assigned tutor in week 1 of the semester to outline what you might do for the Project. You will produce an abstract of your Project to be presented at the next meeting (week 3) and an indicative bibliography (week 5). In week 8 you will submit a structural outline of the project, and give a presentation in week 9. The final Project will be submitted at the end of week 11.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take HI4997 or take HI4999			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.			
	<b>Scheduled learning:</b> 12 hours		<b>Guided independent study:</b> 288 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)			
<b>Module coordinator:</b>	Dr J E Rose			

## History - Honours Level - 2018/9 – November - 2018

HI4999 Honours Dissertation in History			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
<p>The dissertation must consist of between 10,000 and 12,000 words of English prose on a topic agreed between the student and an appropriate member of staff (who acts as supervisor). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisor in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Anti-requisite(s)</b>	In taking this module you cannot take HI4997 or take HI4998 or take ME4998 or take CL4999 or a dissertation in another subject		
<b>Learning and teaching methods of delivery:</b>	<p><b>Weekly contact:</b> In week 12 of Semester 1, for a preliminary organisational meeting with confirmed supervisor. In week 0 or 1 of Semester 2, to discuss the overall progress and plan of further work, and the dissertation plan and indicative bibliography (which must be submitted by Friday of week 2). In an informal (but compulsory) presentation of the topic and progress so far, to a staff member and between two and four other students, in week 4. To give detailed feedback on draft material (which must be submitted by Friday of week 5). In up to three further meetings arranged at the student's request during the semester.</p>		
	<b>Scheduled learning:</b> 8 hours	<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<p><b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%</p>		
	<p><b>As used by St Andrews:</b> Dissertation = 100%</p>		
<b>Re-assessment pattern:</b>	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)		
<b>Module coordinator:</b>	Dr C A McGladdery		

## Medieval History (ME) modules

<b>ME3018 Conflict and cooperation: church and monarchy in Britain, 1066-1317</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	Thursday 1 - 3pm		
<p>This module examines the central role played by popes and prelates in British politics from the reign of William the Conqueror to Edward I. In 1170, the conflict between Henry II and Thomas Becket over the 'liberty of the church' resulted in the archbishop's murder. The module explores the power struggles between ecclesiastical and secular powers that Becket's martyrdom encapsulates. In a period of increasing papal power, popes made their presence known in various ways. Clergy participated in the major disputes of the period, including Magna Carta, reform and rebellion in the mid-thirteenth century, and the struggle over the Scottish Crown. Clerics were not spared the papacy's wrath when they mutinied against its commands, whether that meant acting with or against the king. The course thus develops certain themes introduced in the second year, shedding light on tensions and collaborations within the complex relationship between church and state.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from ME1003, ME1006, ME2003, HI2001 and MH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2 hour seminar and 1 office hour (x11 weeks) (22 hours scheduled learning). 264 hours guided independent study		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 60% coursework and 40% written examination		
<b>Re-assessment pattern:</b>	100% coursework		
<b>Module coordinator:</b>	Dr D J Patrick		
<b>Module teaching staff:</b>	Dr Felicity Hill		

<b>ME3105 Archaeological Methods</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module explains modern archaeological methods, introducing the techniques available to researchers for investigating archaeological sites. The module will demonstrate how successful projects combine a range of disciplines, including archival research, scientific analysis and the digital recording techniques. The module will use real examples from local sites in and around St Andrews, and will combine classroom learning and practical sessions. The aim is to make students familiar with techniques and methods that are applicable around the world. Students will learn how to plan and organise archaeological projects, preparing them to pose research questions and develop projects that employ the appropriate techniques.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar (x 11 weeks), 1 practical class (x 6 weeks)		
	<b>Scheduled learning:</b> 28 hours	<b>Guided independent study:</b> 275 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Mr T C Dawson		
<b>Module teaching staff:</b>	Mr T Dawson, Miss J Humbly, Ms E Allsop		

## History - Honours Level - 2018/9 – November - 2018

<b>ME3142 The Castle in Medieval Scotland (1100 - 1550)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>Castles remain the most impressive physical reminders of Scotland's medieval past. The great royal fortresses of Edinburgh and Stirling provide symbols of Scotland's past nationhood; the ruined walls and towers of baronial castles demonstrate the power and pretensions of the great lords of the middle ages. As military strongholds, centres of government and lordship, and residences of royal and aristocratic households, these castles give access to the main themes of medieval Scottish politics and society. This module will study the castle in its context. The changing needs of military and domestic architecture in response to the needs of war and peace, the siting of castles and their use in wider structures of authority from Lothian and the marches to the Hebrides, and their role in warfare, as places of refuge and as bases for garrisons, will all be considered. Architectural and archaeological evidence will be combined with descriptions of the Scottish castle in chronicles and record sources to obtain a full understanding of the buildings and their functions.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof M H Brown		
<b>Module teaching staff:</b>	Professor M. Brown		

<b>ME3162 The Medieval Castle</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module surveys the architectural development of medieval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take ME3411		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr A D Stewart		

<b>ME3163 The Imperial City: Byzantine and Ottoman Constantinople</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module provides a detailed historical introduction to one of the greatest cities in history: Constantinople or Istanbul, capital first of the Byzantine and then of the Ottoman Empire. We will be studying the city as a continuous geographical space stretching across a millenium and a half; its structure and life at certain key moments; and how it changed over time. Specific themes to be considered include defense and provisioning, the urban economy, imperial and sacred space, and perception by inhabitants and visitors. Sources include chronicles, travel narratives, and other literary texts, as well as archeological and architectural plans and administrative documents.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take ME3218 or take ME4854		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr D Kastritsis		

## History - Honours Level - 2018/9 – November - 2018

<b>ME3206 Inclusion and Exclusion in the Middle Ages</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This option starts with a study of reactions to heresy in the medieval west and then compares this with the treatment of other social marginals.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof F E Andrews		

<b>ME3214 Italian City States: from Communes to Signorie c. 1000- c. 1350</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
The aim of this module is to explore the changing nature and impact of urban life in a moment of great creativity in Italy, tracing the transition from the first appearance of the Communes to government by individual lords or 'Signorie'. Topics covered will include: urban growth and the origins of the Commune, the character of Communal government, expansion into the Contado, the development of faction, the first despots, civil life, guilds and merchants, patron saints and confraternities, violence and civil disorder. The reading will be from primary sources in translation whenever possible.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof F E Andrews		
<b>Module teaching staff:</b>	Prof F Andrews		



ME3223 The Rise and Fall of the Carolingian Empire, c.750 - 900			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module deals with the history of the Carolingian dynasty, who ruled the last pan-European empire of the middle ages, stretching from Brittany in the west to the frontiers of what is now Hungary in the east. Beginning with the spectacular conquests and cultural reforms of the emperor Charlemagne, the module traces the transformation and ultimate disintegration of the empire under his descendants. Why did the empire collapse? And even more importantly, what held it together in the first place? Central themes include the construction and maintenance of royal power through ritual, history-writing and iconography; the ethos of the aristocracy; warfare and the impact of the Viking raids; the development of the office of queenship; exploitation of the peasantry and economic change; and the importance of the period for the emergence of Europe.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	4,000- to 5,000-word essay = 100%		
Module coordinator:	Dr R Cimino		
Module teaching staff:	Dr R Cimino		

ME3222 Queens and Queenship in Early Medieval Europe			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module explores the political role played by queens in the early Middle Ages. Studying the constantly shifting representation of female authority (often depicted as unnatural and dangerous) allows us to examine various key moments in early medieval political history and helps illuminate contemporary power structures. This enterprise also demands that we confront broader cultural phenomena - for example changing attitudes to marriage, sex and masculinity - and that we engage with modern historiographical debates about gender and history. The module is structured around a series of texts written about and for queens, each of which is selected to illuminate broader issues as well as for intrinsic interest.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	4,000- to 5,000-word essay = 100%		
Module coordinator:	D R Cimino		
Module teaching staff:	D R Cimino		

## History - Honours Level - 2018/9 – November - 2018

ME3236 Soldiers and Saints in Late Roman Gaul				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module examines the transformation of Gaul, the transalpine portion of the Roman Empire, in the period from c.379 to 455. This period saw the extensive Christianisation of the region, including the introduction of monastic ideas from the near east. It also saw political fragmentation including the earliest establishment of barbarian kingdoms within the Roman Empire. Goths, Franks and Huns will all feature, as will the earliest western hagiography, Sulpicius Severus's Vita Martini, and the letters of St Patrick. Students will be encouraged to consider the contesting explanations of why a society which had retained considerable stability for four centuries broke down within a single generation.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr A D Woolf			
<b>Module teaching staff:</b>	Dr A Woolf			

ME3237 Legal Cultures in Late Antiquity				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
Late Antiquity (fourth to early seventh centuries CE) is a historical period marked by rapid and striking political, social, religious and legal change. This module examines the 'legal cultures' that developed during this formative era. Students will learn how to use and understand formal legal sources - including Roman (imperial), Rabbinic, Sasanian and 'barbarian' codes and expert legal literature - as historical sources, anchored in specific situations and contexts. We will also explore curse tablets and prayers for justice from the 'under-policed' worlds of Britain and Iberia, as well as the establishment of 'universal' Christian conciliar canons and monastic rules. What distinguishes law and legal practice in the manuscript cultures of Late Antiquity from law and legal practice in medieval or modern societies?				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 10%, Coursework = 90%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof C Humfress			

ME3309 Medieval St Andrews			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
St Andrews was of unique importance in the Middle Ages. It was the principal centre of the Scottish church, a pilgrim site of international significance, and the home of the first university in Scotland (and third in Britain after Oxford and Cambridge). It is also an excellent example of a medieval town. This module will explore the history of medieval St Andrews and consider this in relation to developments across medieval Europe. The module will draw on written historical sources, including those held by the Library's Special Collections, and utilise the outstanding local access to relevant material culture.			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.		
	Scheduled learning: 20 hours	Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	4,000- to 5,000-word essay = 100%		
Module teaching staff:	Dr C McGladdery		

ME3313 Early Irish Society (c. 600 - 800)			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module will introduce students to the social and economic life of Ireland in the seventh and eighth centuries. The principle primary material used will be law codes dating from the decades around AD 700. Ireland in this period was an entirely rural society supporting neither towns nor a cash economy yet it has provided us with perhaps as much textual evidence related to social organisation as anywhere in Europe in this period. Students will be introduced to this material, supported by literary and archaeological evidence, and encouraged to engage with a barbarian society on its own terms rather than through the eyes of others.			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour per week and 1 further hour of essay feedback over the semester.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	4,000- to 5,000-word essay = 100%		
Module coordinator:	Dr A D Woolf		
Module teaching staff:	Dr A Woolf		

## History - Honours Level - 2018/9 – November - 2018

ME3314 Times of trouble: civil conflicts in the later fifteenth century			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
	<p>Between the 1450s and 1480s many European realms were beset by periods of internal conflict which developed into open civil war. The best-known of these are the so-called Wars of the Roses in the lands of the English crown, but similar periods of domestic unrest occurred in Scotland, France, the Low Countries and the Spanish realms. This module examines the causes of political dissent and conflict: dynastic, social, political and economic and their effects on the developing authority of royal governments. The roles and rights of great noble houses in relation to the crown and to their own regional hegemonies are also examined as is the use of political language, of royal sovereignty and of resistance to misrule, in an era of contested legitimacy. This is a study of political crises and civil warfare which focuses primarily on the lands of the English and Scottish crowns but also examines common and distinct themes from other fifteenth-century realms.</p>		
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof M H Brown		
<b>Module teaching staff:</b>	Prof M Brown		

ME3420 Rich and Poor in the Later Middle Ages			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
	<p>This module will examine the attitudes towards wealth and poverty in the context of medieval western Christianity. It will explain how a religion that preached poverty dealt with wealth and the way of life of its rich faithful. It will also focus on the key role played by charity in order to shorten one's stay in purgatory and achieve salvation. The module will discuss the following topics: the chivalric virtue of largesse, conspicuous consumption, showing status through clothes, banquets (and fasting), the Franciscan ideal of holy poverty, the theological aspects of charity, how charity was practiced, hospitals, categorization of poor people, etc. The objective of the module is twofold: first, offering an overview of how the rich and the poor lived (or managed to survive) in the Middle Ages and, second, explaining how the two groups interacted and needed each other.</p>		
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr A Del Campo Gutierrez		
<b>Module teaching staff:</b>	Dr A Del Campo		

ME3423 Justifying Medieval Warfare			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>A rich body of literature has emerged over the last 2,500 years concerning the moral challenges posed by warfare. Through Classical Greece and Rome to the early Church and the Middle Ages, the justice of war has been debated in theology, philosophy and law. This module will explore how ideas of 'just warfare' developed, and how certain 'rules' emerged which were intended to regulate or limit violent conflict. Students will examine how such theories and rules were espoused, observed, and ignored during the middle ages, and compare these ideas with the realities of medieval warfare. The module will focus largely on the Western tradition and warfare, but will also include seminars on Islamic and Eastern perspectives on justified violence.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr R W S C Cox		
<b>Module teaching staff:</b>	Dr R Cox		

ME3425 The Age of Revolt (1250 - 1450)			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module focuses on rebellions, revolts, and social movements in Western and Central Europe during the long fourteenth century, a period characterised as the 'golden age of revolt'. During this period, there were dozens - perhaps even hundreds - of uprising in both towns and countryside, which challenged the established order and which led to social and political changes that would endure through the early modern period. Focusing on specific rebellions, the module will examine the economic, political, and cultural causes of revolt. Topics to be considered include identity and deviance, theories of resistance, and discourses of power.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%		
	<b>As used by St Andrews:</b> 1-hour Written Examination (Class Test) = 20%, Coursework = 80%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr J M Firnhaber-Baker		

## History - Honours Level - 2018/9 – November - 2018

### ME3426 Women and Gender in the Later Middle Ages

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module focuses on women's lives in Europe from about 1150 to about 1550. When we think about women in this period, we often assume that they had few avenues for self-expression, public recognition, or even personal happiness. In this course we will look at the social, cultural, and legal boundaries that confronted women, but our major focus will be on the lives that women were able to build despite - or even because - of these barriers. We will look at women across the social spectrum - from prostitutes to queens - and from all parts of Western Europe. We will focus less on images of women than on their actual lives. Our emphasis will be on ordinary women, but in each part of the course, we will also look at an individual or group of women to discuss how the section's themes played out on the micro level.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 15%, Coursework = 55%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 30%, Coursework = 70%			
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr J M Firnhaber-Baker			

### ME3427 Nature and the Occult in the Late Middle Ages

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module explores how late medieval European society understood its place in the universe. From the twelfth century onwards, Latin Christendom achieved advances in a number of areas of learning, partly as a result of increased contact with Arab and Greek knowledge. Students will examine developments in areas such as geography, natural philosophy, astronomy, and medicine, as well as looking at various occult practices such as magic, alchemy, and necromancy. The subjects touch upon what was the often blurry divide between categories such as natural and supernatural, magic and science, reason and faith, and licit and illicit.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr A Del Campo Gutierrez			
<b>Module teaching staff:</b>	Dr A Del Campo			

<b>ME3608 Eastern Approaches: Early Medieval Armenia c. 500 - 750</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module explores Armenian political, social and cultural history in the early medieval period. It examines Armenian engagement with the great powers of the day, Rome and Persia as well as Armenian responses to the dramatic reconfiguring of the Near East in the seventh century, when the old order was swept away and replaced by a dynamic Islamic polity. Issues of identity, orthodoxy and heroic history will be studied through a selection of translated extracts from sources originally in Armenian, Greek and Arabic. These sources will be assessed critically and in conjunction with numismatic and epigraphic evidence. This module offers an opportunity to study an early medieval Christian society on the eastern fringe of the Roman world and invites comparison with the post-Roman West.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr T W Greenwood		

<b>ME3611 The Eastern Roman Empire in the Reign of Justinian 527 - 565</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module explores the political, social and cultural history of the Empire of New Rome, centred on Constantinople, in the sixth century. Themes covered will include: external relations with established neighbours (Sasanian Persia) and recent arrivals (Ostrogoths in Italy, Slavs and Avars in the Balkans); contemporary theological controversies; society and economy in Egypt and the eastern Mediterranean; plague and holy men; artistic and literary culture (primarily through the works of the historian Procopius); faction, riot and urban disorder; imperial ideology; gender and representations of Theodora. Translated extracts from sources in Greek, Latin, Syriac, Armenian and Coptic will be studied. Some material, numismatic and papyrological evidence will also be introduced.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take ME3228		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr T W Greenwood		

## History - Honours Level - 2018/9 – November - 2018

### ME3613 Arabs, Persians and Turks in the Early Islamic East in the Age of the Caliphates (600 - 1200)

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>In the wake of the early Islamic conquests, between the seventh and twelfth centuries the eastern Islamic world - the regions today comprising Iraq, Iran, and Central Asia - was transformed into a predominantly Muslim society under the broad hegemony of the Caliphs of Baghdad. Indeed, in many ways this region became the cultural, economic and political heart of the Islamic world. This course studies how Iranian and Islamic identity interacted and fused as Arabs migrated and intermarried with local ethnically Iranian populations, creating a new culture expressed in the Persian language that was profoundly influential in the wider Islamic world, and was also adopted by the Turkish dynasties that dominated the region from the eleventh century. Political, cultural and religious change in this formative period of Islamic history will be studied through both literary and material primary sources such as coins and inscriptions.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 15%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof A C S Peacock			
<b>Module teaching staff:</b>	Professor A Peacock			

### ME3616 Missionaries, Assassins and State-builders: Militant Shi'ism in the Medieval Muslim World

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This course looks at the role of Shi'ism in a series of dynamic politico-religious movements which took place over several centuries in the medieval period in an area stretching from North Africa to India. The module will cover the breakaway group known as the Isma'ilis, the Fatimid Isma'ili caliphate in North Africa, and the famous Isma'ili splinter group, the Nizaris (the 'Assassins'), their operations and their role in both Muslim and Crusader history. It will also look at the further spread of the Isma'ili movement to Yemen and the Indian sub-continent.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof C Hillenbrand			
<b>Module teaching staff:</b>	Professor C Hillenbrand			



ME3617 The Mamluks And The Mamluk Sultanate				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
The module will examine the mamluk phenomenon, looking at the development of the institution. It will then consider the mamluks' rise to power in Egypt and Syria, in the face of assaults by crusaders and Mongols, and their formation of a powerful empire, and what has been termed a 'Pax Mamlukica' in the region. The structures of the Sultanate will be examined, as well as the society over which they ruled. This was a dynamic period, which witnessed significant political, military, economic and social developments; it also saw the production of numerous works of scholarship and the transformation of the urban landscape of Cairo and other cities.				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	4,000- to 5,000-word essay = 100%			
Module coordinator:	Dr A D Stewart			

#### ME4712 'A Century of Iron': Rulers, Warriors and Scholars in Tenth-Century England and Germany

SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students in the second year of Honours Programme			
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
The tenth century has traditionally been dismissed as a dark chapter in western European history, a 'century of iron' in which inelegant warlords lorded it over the wreckage of the Carolingian Empire, dissolute popes presided over a corrupt 'pornocracy' in Rome, and pagan raiders menaced the frontiers of Christendom. In the last 20 years, however, study of the period has been revitalised, and the tenth century is now at the centre of a series of fascinating debates about political power, economic change and the origins of Europe itself. This module explores the dynamics of the era via a comparative exploration of Germany and England under two of their most powerful rulers, Otto 'the Great' (936-73) and Edgar 'the Peaceful' (959-75) respectively. We will utilise a wide range of contemporary sources (narrative, documentary, artistic and archaeological) to examine and compare these intimately connected but strikingly different kingdoms. Topics include the nature and construction of royal power; invasion, conquest and warfare; aristocratic culture; political ritual; church reform; queens and queenship; economic change; the writing of history; and relations with the Byzantine and Islamic worlds.				
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
Module coordinator:	Prof S MacLean			

History - Honours Level - 2018/9 – November - 2018

<b>ME4750 Conflict and Cohabitation: Northern Britain c. 550 - 750</b>				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	TBC			
<p>In the decades around CE700 a number of northern writers, notably Adomnán of Iona (†704) and Bede of Monkwearmouth-Jarrow (†735), looked back on the history of their region. Their historical horizons, for different reasons, lay in the middle of the sixth century. This module looks at the way their world was created both in terms of the rise of the Christian Church as a force to be reckoned with and in the establishment of powerful political hegemonies. Central to the module will be an attempt to grasp the interaction between the different peoples, Britons, Picts, Angles and Gaels.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One 3-hour Seminar per week			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 528 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> Coursework = 40%, Two 3-hour Written Examinations = 60%			
<b>Re-assessment pattern:</b>	Current Coursework = 40%, Two 3-hour Written Examinations = 60%			
<b>Module coordinator:</b>	Dr A D Woolf			
<b>Module teaching staff:</b>	Dr A Woolf			

<b>ME4752 Robert Bruce and Edward II: Kings, Nobles and Communities in the British Isles (1306 - 1346)</b>				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>Through much of the British Isles the opening decades of the fourteenth century were characterised by war and political troubles. The Scottish war, which had begun in the 1290s, intensified and widened through the 1300s and 1310s. The ambitions of Robert Bruce were at the heart of this extended conflict which spread from Scotland into northern England and Ireland. His opponent, Edward II of England, experienced revolts in Wales and repeated opposition and civil war in England which culminated in the first deposition of an English king since the Norman Conquest. War and rebellion in England, Scotland, Wales and Ireland involved issues of contemporary political ideology and altered the internal character and external relationships of these lands. This module uses the reigns of Robert Bruce and Edward II to examine issues of kingship, community and identity in the early fourteenth century. It pays special attention to questions of legitimate authority and resistance and examines the way in which major nobles, like Thomas of Lancaster, Roger Mortimer and James Douglas operated as royal lieutenants, leaders of the opposition or regional magnates. Particular focus is placed on the key narratives of the period like the Gesta Edwardi Secundi and John Barbour's The Bruce and on the place of kingship and community in a wider European context.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour meeting, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof M H Brown			
<b>Module teaching staff:</b>	Prof M Brown			

<b>ME4807 The Early Mendicants: Francis, Clare and Dominic (c. 1180 - c. 1270)</b>				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	10.00 am - 1.00 pm Wed			
This module will use a rare combination of written and visual sources to examine and compare the personalities, careers and impact of Saints Francis, Clare and Dominic and the Orders they founded. Themes to be considered will include the influence of their immediate predecessors and contemporaries in the 'evangelical awakening', the problems posed by the sources for the lives of the saints themselves, poverty, mendicancy and itinerant preaching, the impact of their cults on art and architecture, institutional developments and relations with the papacy, the secular church, the inquisition and the universities.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof F E Andrews			

<b>ME4815 France from Philip Augustus to Philip the Fair, c.1180-1315</b>				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module focuses on France from the accession of Philip II Augustus in 1180 to the aftermath of Philip IV the Fair's death in the 1310s. Over the course of this long century, the Capetian monarchy developed from an anaemic personal kingship restricted to the Ile-de-France into a bureaucratically administered government that covered much of modern France.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour meeting.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 9%, Coursework = 31%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr J M Firnhaber-Baker			

## History - Honours Level - 2018/9 – November - 2018

ME4852 From Leo VI to Basil II: Byzantium in the Tenth Century				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>The tenth century witnessed the political and cultural revival of Byzantium following two centuries of dour military struggle, impoverishment and introspection. Byzantium took advantage of a fragmented Muslim polity to push eastwards, seizing territory and attracting Armenian, Arab and Kurdish clients into its orbit. Byzantium also sought to resolve its relationship with an expanding Bulgarian state, uncomfortably close to Constantinople both geographically and ideologically. In Semester 1, this module will trace the interaction of Byzantium with its immediate neighbors and distant powers through a wide range of translated extracts and material evidence. There were acute differences of opinion over the direction and rate of expansion, prompting civil war although never secession. In semester 2 we shall examine the economic and social foundations of Byzantium, the role of the court in Constantinople and the workings of the administration. The revival in literary, artistic and architectural activity will be placed against this backdrop.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar plus 1 office hour and occasional practicals and lectures.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr T W Greenwood			
<b>Module teaching staff:</b>	Dr T Greenwood			

ME4855 Crusaders, Mongols and Mamluks: West and East in the Mid-Thirteenth Century				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module will consider the range of interactions between the Latin West and the powers and cultures of the Near East and beyond, in the period will roughly between the first two Councils of Lyons, 1245-74, both of which dealt with crusading to the Levant and with matters relating to the Mongols: initially their threat and latterly the opportunities for alliance. The module will examine the crusades of the Louis IX, in their wider context; the arrival of the Mongols in the West and the creation of Mongol states there; and the beginnings of the Mongol-Mamluk conflict and of attempts to create an Ilkhanid-Latin alliance. We will look in some depth at a variety of sources, especially focusing on the account of Louis IX's crusade by John of Joinville, and the accounts of two Franciscan travelers in the Mongol Empire, John of Plano Carpini and William of Rubruck.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr A D Stewart			

ME4857 The Mongol Empire and the Islamic World				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	Wednesday 09:30 - 12:30			
<p>The nomadic Mongols in the thirteenth century founded a vast empire that stretched at its height from Europe to Korea. The impact of the Mongols was felt across the known world, but particularly in the Islamic world, where the Mongol invasions precipitated a religious and political crisis that forever altered the Middle East. This module investigates how this empire came into being, its sources and history between c. 1200 and 1370, the emergence of new Mongol states after the collapse of the unified empire, and gives particular attention to understanding the significance of the Mongol conquests for the Muslim world, although other regions are also covered, such as China, where Islam was spread through Mongol converts. The course examines Mongol history through primary sources in translation along with introducing classical Mongol culture and language.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar. Optional 2 hour office hour			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 528 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> Coursework = 40%, 3-hour Written Examination = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof A C S Peacock			
<b>Module teaching staff:</b>	Prof A Peacock			

ME4998 Honours Dissertation in Medieval Archaeology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>Specialised dissertation of 12,000 words on a topic in Medieval Archaeology for Honours students in the Medieval History and Archaeology degree. The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with a member of staff (in most cases the supervisor), in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take HI4997 or take HI4998 or take HI4999			
<b>Learning and teaching methods of delivery:</b>	<p><b>Weekly contact:</b> ò In week 12 of Semester 1, for a preliminary organisational meeting with confirmed supervisor. ò In week 0 or 1 of Semester 2, to discuss the overall progress and plan of further work, and the dissertation plan and indicative bibliography (which must be submitted by Friday of week 2). ò In an informal (but compulsory) presentation of the topic and progress so far, to a staff member and between two and four other students, in week 4. ò To give detailed feedback on draft material (which must be submitted by Friday of week 5). ò In up to three further meetings arranged at the student's request during the semester.</p>			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)			
<b>Module coordinator:</b>	Dr A D Woolf			

## History - Honours Level - 2018/9 – November - 2018

### Modern History (MO) modules

<b>MO3005 The Early Reformation in Europe (1517 - 1555)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module examines the development of the Reformation as a European movement in the period 1517-1555. The central question addressed is why, having made such an impact on Germany, the Reformation made only sporadic progress elsewhere. Cases studied include France, England, the Netherlands, Spain and Italy. The second half of the module explores the different media of conversion through which the evangelical message was communicated.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 40%, Coursework = 60%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr M A McLean		
<b>Module teaching staff:</b>	Dr M McLean		

<b>MO3019 The Life of the Mind: Key Texts in European Thought (1512 - 1697)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module explores the history of European thought between the late Renaissance and the beginning of the Enlightenment. The class will study (in translation) some of the most important texts from this period, including the work of Machiavelli, Montaigne, Grotius, Bacon, Hobbes and Bayle.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3049		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr D W Allan		
<b>Module teaching staff:</b>	Dr D Allan		

**MO3025 Empire and Nation: The Development of Colonial British America 1607 - 1770**

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This course will explore the cultural and social aspects of European settlement in British North America, with a view to introducing students to the factors that shaped and challenged the formation of these new societies. Special emphasis will be placed on the wide-range of expectations and experiences that early settlers had of their New World, and the effect of these forces on the ensuing colonies. The course will also address the question of an emerging American culture and identity and its relationship to metropolitan-colonial interaction.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr E F K Hart			
<b>Module teaching staff:</b>	Dr E Hart			

**MO3026 Art and Piety in Western Europe 1400 - 1750**

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
What can visual evidence tell us about religious belief? This course will begin by exploring the use of religious images during the late-medieval period. In the sixteenth century Protestant reformers questioned the value of religious art, and in parts of Europe there was extensive iconoclasm. The course will consider the motives of the iconoclasts and the forms that their actions took. We will also look at Catholic attempts to reform religious art and at the flowering of visual piety in the wake of the Council of Trent. Seminar classes and student assignments will make extensive use of pictures as well as texts.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof B M Heal			
<b>Module teaching staff:</b>	Dr B Heal			

## History - Honours Level - 2018/9 – November - 2018

MO3029 The Northern Renaissance			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
The Black Death, the Great Schism, and Hundred Years' War transformed Northern Europe at the end of the Middle Ages. New and dynamic political communities emerged - such as the Low Countries, the Holy Roman Empire, Burgundy, France, and England - which, although connected to the Mediterranean world by trade and culture, expressed their relationship to the Classical world in very different terms. This module will explore the distinctive nature of Northern Europe through themes such as the rise of universities, lay religious movements, court and civic patronage, Christian humanism and the Reformation. Students will read texts by Erasmus and Thomas More and examine the art of van Eyck, Durer, Holbein and Cranach.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr M A McLean		
<b>Module teaching staff:</b>	Dr M McLean		

MO3033 Europeans in Asia in the Early Modern Period			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module considers the exploration and exploitation of the East Indies in the early modern period. From the earliest voyages of discovery by Portuguese explorers in the late fifteenth century, the course traces the development of early trading European trading networks that initially integrated with existing Arab and Asian commercial structures and the expanding Mogul empire. From these mutually beneficial exchanges the course follows the conflict that emerged between the contesting monopoly companies that led to the eventual colonisation of most of South East Asia by European powers. Viewed from the perspectives of the various concerns, the course poses questions relating to the politics, religions and cultural interaction of this important geo-political region.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof S W Murdoch		
<b>Module teaching staff:</b>	Professor S Murdoch		



<b>MO3038 War and the State in the Era of the Military Revolution (1550 - 1730)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
The early modern period saw considerable changes in the shape of warfare and in the nature of armed forces and the state, a process some historians have described as a military revolution. Yet the increasing pressures of war brought about considerable social, economic and political breakdown, as rulers overburdened both their armed forces and their domestic subjects. This module will examine how western European states organised and conducted war between the late sixteenth and the early eighteenth century, and consider what effects this had on political stability. The focus will be not only on some of the great powers but also upon some minor states who punched above their weight on the international stage.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof G R Rowlands		
<b>Module teaching staff:</b>	Professor G Rowlands		

<b>MO3040 From Cradle To Grave: Living and Dying in Early Modern England (c. 1500 - 1800)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module explores life and death in England during a period of profound social, political, economic, religious and legal change. Topics which may be covered include family and community, social relations and local government, poverty and its relief, courtship and marriage, young and old, male and female, population and its determinants, the body and health, and death. Using printed or online primary source material and secondary reading will enable students critically to summarise and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost material environment and mental world of this fascinating period.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3015		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof R A Houston		

## History - Honours Level - 2018/9 – November - 2018

<b>MO3041 Culture and Mentalities in Early Modern England (c. 1500 - 1800)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module explores aspects of English life, behaviour and attitudes in a period of profound social, political, economic, religious and legal change. Topics which may be covered include 'alternative' belief (inc. astrology and witchcraft), technology and the rise of science, environment, local, regional, and national identities, consumption and the world of goods, recreation and leisure, education, literacy and communication, time, space and work, individualism and corporatism, risk and probability, crime and violence, and patterns of punishment. The course has an historiographical component, exploring why and how historians have written about the topics it contains. Using printed or online primary source material and secondary reading will enable students critically to summarise and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost mental world of this fascinating period.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3015		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof R A Houston		

<b>MO3043 Early Modern Rome (1300 - 1667)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module introduces students to the city considered the centre of the Western World and the heart of Christianity and later, Catholicism during the Reformation period. It examines the changing city as well as its changing image and propaganda during a period when its primacy and importance was constantly and violently challenged and reasserted as a symbol of civilisation.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 13%, Coursework = 47%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr E D Michelson		
<b>Module teaching staff:</b>	Dr E Michelson		

MO3044 Topics in Renaissance Venice			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module introduces students to the history, culture, and politics of Venice at the height of its power. Renaissance Venice was simultaneously the capital of a maritime and terrestrial empire, a glittering international destination for trade and culture, and the site of controversial innovations like Protestant thought, ghettos, and the printing press. It was for much of this era the only European model of a lasting independent republic. Then and now, it has been subject to a compelling but contested effort in mythmaking and propaganda.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr E N Maglaque		
<b>Module teaching staff:</b>	Dr E Maglaque		

MO3047 The Tudors: Power and Piety in Sixteenth-Century England			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
The Tudors are the most famous dynasty in English history, containing the striking personalities of Henry VIII and Elizabeth I, and ruling over the turbulence of repeated changes of religion from Catholicism to Protestantism and back again. In this module we will explore the structures of power inherent in sixteenth century English government and the dynamics of personal monarchy. How these adapted to the novel conditions of the rule of a boy king (Edward VI) and two queens (Mary I and Elizabeth) will involve discussion both of political practice and ideas about and cultures of rule. The English Reformations will also be analysed to show how politics and religion affected each other.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3045 or take MO3908		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr J E Rose		
<b>Module teaching staff:</b>	Dr J Rose		

## History - Honours Level - 2018/9 – November - 2018

<b>MO3048 Witches and Witch-hunting in Early Modern Europe</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module will investigate the ways in which the 'witch' became a culturally significant figure in continental Europe between the fourteenth and seventeenth centuries, the object of intense legal, religious, political and cultural scrutiny and debate. Drawing on material from Germany, France, Italy and England the course will explain how and why the early modern period witnessed a 'witchcraze', a period of unprecedented persecution. It will ask how ideas about witchcraft and magic were shaped by the religious, social and political upheavals of the period. Throughout, it will draw on a wide variety of primary source material, both textual and visual.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof B M Heal		
<b>Module teaching staff:</b>	Dr B Heal		

<b>MO3049 Political Thought From Machiavelli to Tocqueville</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module will provide in depth study of particular figures both major and minor in the history of early modern to modern political thought in Europe, and a sense of some of the most significant contexts through which to understand political writings at a time of near-constant political, religious and economic upheaval. The focus of the course will be the long eighteenth century because it was during this period that longstanding controversy came to a head about empire, forms of government, sciences of human endeavour and morals more especially, commercial society, public credit, the possibility of perpetual peace, and the existence of nation states. The course begins with Machiavelli's call for an 'empire for increase' modelled on that of Ancient Rome, and ends with Tocqueville's claim that the future for all European states could be discerned from the development of equality in North America.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3019		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module teaching staff:</b>	TBC		

**MO3080 Nomadic Heritage and Persianate Culture: the Iranian world from Timurids to the Safavids (1370-1722)**

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
Between the Middle Ages and the modern period, the Middle East was dominated by dynasties of Turkish origins. Militarily supported by Turkish tribesmen, often seeking legitimacy in the political ideals of the great nomadic conquerors of the 13th-14th centuries, these dynasties also patronised a renaissance of Persian culture, and the greatest of them, the Safavids, laid the foundations for the modern Iranian state. This module investigates how the Iranian world - including central Asia and eastern Anatolia - was shaped by these Turkic dynasties, especially the Timurids and Safavids, and the interplay of different cultural and ethnic forces that shaped the early modern Middle East. The course will make extensive use of the primary sources in English translation as well as the secondary literature.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof A C S Peacock			
<b>Module teaching staff:</b>	Professor A Peacock			

**MO3081 The Ottoman Empire 1300 - 1700**

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module studies the development of the early modern Ottoman Empire from its rise and definitive establishment in the late Middle Ages until the end of the seventeenth century. In addition to knowledge of key events and institutions, the module aims to provide an introduction to the culture and social composition of the empire in the period under examination. Specific themes include Ottoman expansion in Europe and the Middle East; crisis and change; centralisation and its discontents; relations with neighbours, such as Safavid Iran, the Habsburg Empire, and the Portuguese in the Indian Ocean; and Ottoman attitudes toward the empire and wider world.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Anti-requisite(s)</b>	You cannot take this module if you take ME3610			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr D Kastritsis			

## History - Honours Level - 2018/9 – November - 2018

<b>MO3110 African Americans in Slavery and Freedom, 1620 - 1865</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
An exploration of the experiences of Africans in America from the beginnings of slavery until the American Civil War. The course focuses on the social, cultural and economic aspects of African slavery and freedom during the era in which America was transformed from a colony into a new nation. In particular we will address diversity of experience with discussions of slaves who worked on the land, in the cities, and on the seas. Attention will also be devoted to the Atlantic slave trade, how societies construct race, and the world of America's slave owners.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr E F K Hart		
<b>Module teaching staff:</b>	Dr E Hart		

<b>MO3113 Stuart Rule and Revolution (1603 - 1689)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
In the seventeenth century, the British Isles witnessed widespread instability with two monarchs being overthrown; one executed, and one sent into exile after only three years on the throne. Abhorrent policies including novel forms of taxation and unpopular foreign warfare, implemented by court favourites and flawed monarchs all contributed to the breakdown of government. Religious tensions between groups with widely differing visions of the church further fuelled conflict, as did competing ideologies of government. The Stuart century also included some novel experiences, such as the first period of religious toleration in the 1650s and the growth of party culture and the 'public sphere' from the 1670s onwards. This module examines these developments, evaluating competing explanations for the Civil Wars of the 1640s and Revolution of 1688, using a variety of historical approaches and some contemporary documents. As the module includes awareness of British and Irish as well as English history, it complements and provides context for the latter part of module MO3166 which focuses more sharply on debates on British union.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3045		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr J E Rose		
<b>Module teaching staff:</b>	Dr J Rose		

<b>MO3214 The Decline and Fall of the French Old Regime (1715-1789)</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
Eighteenth-century France was the cultural leader of Europe, but mounting domestic difficulties made its efforts to remain the arbiter of power on the continent increasingly difficult to sustain. At home the absolute monarchy had great difficulty in adjusting to changing political, social and cultural expectations that would eventually engulf the Bourbon state as its international adventures produced financial bankruptcy. This module will explore France in the reigns of Louis XV and Louis XVI in order to understand the nature of old regime state and society, and the difficulties under which its people and rulers laboured. It will also give students the opportunity to engage with one of the most controversial subjects in European history: the origins of the French Revolution.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof G R Rowlands			
<b>Module teaching staff:</b>	Prof G Rowlands			

<b>MO3222 French Fancy and Cool Britannia? Franco-British Cultural Relations from the Seven Years' War to the French Revolution</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module examines the relationship between France, Britain, and their empires, from c. 1750 until 1789. Franco-British relations in this period have been widely assumed to be wholly belligerent and antagonistic: the two nations were, after all, direct competitors for markets, colonial possessions and prestige. But how accurate is this construction? Were Franco-British relations consistently characterised by competitive warmongering, confrontation, and distrust? This course investigates the extent and nature of contact between the two countries, and asks how such interactions affected France's economy, culture and national identity. We study the waxing and waning of France's empire and the impact of British competition on France's economic and industrial development. We then delve into the cultural and intellectual exchanges between the two countries, asking how ideas and cultural artefacts circulated (or failed to circulate) across the Channel, and what impact this had on French culture and society.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr S Easterby-Smith			

## History - Honours Level - 2018/9 – November - 2018

MO3263 British Culture in the Eighteenth Century			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	See <a href="http://www.standrews.ac.uk/history/infoug/ugtimetable">http://www.standrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module examines British culture in the eighteenth century. It introduces some of the leading cultural personalities of the age (Johnson and Boswell, Hogarth, Burke, Gibbon, Reynolds, Addison, Wollstonecraft, Paine) and gives students an opportunity to explore some of their most important works. Particular attention will be paid to the dynamic relationship between key trends in British cultural and intellectual life - including the fate of classicism, the rise of the novel, the growth of print media, the yearning for scientific knowledge, the spread of Enlightenment and the progress of radical political ideas - and broader processes in the period such as urbanisation, industrialisation, class tensions, empire, and changes in gender relations and perceptions of national identity.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	4,000 - to 5,000-word essay = 100%		
Module coordinator:	Dr D W Allan		
Module teaching staff:	Dr D Allan		

MO3280 Persia in the 18th Century, 1722-1834 (Age of the Warlords)			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>The purpose of this module is to look at a critical if under appreciated period of Persian (Iranian) history between the fall of the Safavid Empire in 1722 and the consolidation of the Qajar state in 1834. This was a period of dynamic change and transformation characterised by the rise and fall of competing dynasts who ruthlessly sought to re-establish the imperial legacy of the Safavids under the own particular leadership. This protracted period of turmoil was to have a lasting impact on the character of Persian state and society which can be felt to this day particularly with respect to the changes in the cultural and religious landscape of the country. The course concludes with an assessment of the early Qajar state and the impact of European intervention, in particular Persia's two wars with the expanding Russian empire which were ultimately to result in the loss of great power status.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
Anti-requisite(s)	You cannot take this module if you take MO3215		
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 40%, 3-hour Written Examination = 60%		
Re-assessment pattern:	4,000 - to 5,000-word essay = 100%		
Module coordinator:	Prof A M Ansari		
Module teaching staff:	Professor Ali Ansari		



<b>MO3302 Imperial Russia 1815 - 1917</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
The decline of Imperial Russia is analysed from the defeat of Napoleon, through attempts at reform, the rise of the Bolsheviks and other opposition movements, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr F M Nethercott		
<b>Module teaching staff:</b>	Dr F Nethercott		

<b>MO3314 History of Environmentalism: The Politics of Nature in the Western World (c. 1800 to Present)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
Recently, a number of people have suggested that the post-Cold War era should be recognized as 'the Age of the Environment'. The scale and pace of human-generated environmental change, which has occurred in the wake of the Industrial Revolution, is historically unprecedented. This module explores the roots of modern environmentalism through an examination of environmental change and the cultural responses to it. Key texts from the USA and Britain provide a focus for analyses of the political, religious, and scientific beliefs that have shaped relationships with nature. Principally, this module provides an intellectual and political history of modern environmentalism from the eighteenth century to present.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr J F M Clark		
<b>Module teaching staff:</b>	Dr J Clark		

## History - Honours Level - 2018/9 – November - 2018

MO3318 Revolutions, Nationalism and Reaction: 1848-1849 in the German Lands				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>Contemporaries called it the 'Crazy Year'. After decades of governmental oppression, the revolutions of 1848 threw Germany into an intoxicating period of liberty and change. German society underwent a process of political mobilisation. Peasants, craftsmen, workers, liberals, radicals, nationalists, Catholics, Protestants, Jews, even women and proto-imperialists set about addressing their grievances. In order to establish new rights and institutions they utilised a wide spectrum of political means, ranging from riots to elected constituent assemblies. Their objectives were similarly heterogeneous. Peasants near Magdeburg demanded more pasture for their geese; the deputies of the Frankfurt Parliament tried to create a constitutional nation state. This module will try to draw an analytical portrait of the origins, events and consequences of seventeen dazzling, dramatic, momentous months in German history.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof F L Muller			
<b>Module teaching staff:</b>	Prof F Muller			

MO3319 Media and Politics in Modern Britain, 1850-1939				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module will examine the role of the media - primarily the press, news agencies and broadcasting - in the developing political culture in Britain from the mid-nineteenth century to the coming of the Second World War. In this period the British press and later the BBC, is widely believed to have exercised a degree of political influence not seen either before or since. The module will evaluate the formulation and construction of new political, social and cultural concepts during a period of rapid and continuous change. In part this was the result of fundamental changes transforming society and the economy such as the rise of assertive imperialism, the growth of universal franchise and literacy, the impact of the First World War, long term economic decline, and changing attitudes toward the people - the reading, listening, voting and consuming public. These changes acted simultaneously on the media and political worlds and necessitated reciprocal adjustment by both. Other changes, such as innovations in communication technology, impacted primarily upon the media and were responsible for changes in political practice.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr C Kaul			

<b>MO3320 Imperialism and Nationalism: The British Empire in India 1857 - 1947</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module will focus on the Jewel in the Crown - Britain's empire in India. The aim is to provide both an overall view and understanding of the development of the Raj as well as more in-depth knowledge and appreciation of select key issues, events and personalities. The Years of direct British rule from 1858 to Independence in 1947 with the partition of the sub-continent into India and Pakistan, will be studied through an examination of rebellion and revolt in the mid 19th century, consolidation of imperial power through strategies of coercion and collaboration, the rise and growth of an Indian nationalist movement from the late 19th century; the impact of two World Wars, economic costs and benefits of empire, the role of Gandhi and the ideology of non-violent protest, religion and politics - the growth of Muslim separatism and the trauma and bloodshed of Partition.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr C Kaul		

<b>MO3323 Splendid Isolation or Continental Commitment? Britain and Europe (1814 - 1914)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
British armies made a crucial contribution to winning the Napoleonic Wars and the First World War. During the century that divides these conflicts Britain emerged as a global super-power. For decades her commercial, industrial, financial, imperial and naval clout were unrivalled. And yet, throughout this period Britain's relationship with the European continent across a narrow strip of water remained curiously vacillating between an almost isolationist detachment and a serious Continental Commitment (M. Howard). This module will investigate Britain's European policy in a number of key fields as well as consider central interests and influences which shaped it. It is hoped that participants will complete the module with a gratifying feeling of having gained a better understanding of Britain's attitude towards, and role in, nineteenth-century Europe.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module teaching staff:</b>	Prof F Müller		

## History - Honours Level - 2018/9 – November - 2018

<b>MO3329 The Kaiser: Aspects of Emperor Wilhelm II (1859 - 1941)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
	<p>Revered as the 'modern central person' or described as simply insane, Germany's Kaiser Wilhelm II (1859 - 1941) played a central and highly visible role on the European political stage. Over the last 25 years the fascination this mercurial and deeply problematic ruler held for his contemporaries has been echoed by a large body of sophisticated historical scholarship. Focusing on Wilhelm's personality and his politics as well as on the context and structure of his reign, historians have explored the importance of key issues such as psychological trauma, disease, media, publicity, scandal, monarchical networks, modern kingship and political culture. This module will examine selected aspects of the life of Wilhelm II in order to arrive at an analytical evaluation of this individual and his impact as well as of the wider political and cultural world which he inhabited.</p>		
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 16%, Coursework = 24%		
	<b>As used by St Andrews:</b> 12-hour Take-Home Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof F L Muller		

<b>MO3334 Nature and Society in Victorian Britain</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
	<p>For Romantic poets and natural scientists, Christian missionaries and package tourists, the natural world was a source of inspiration and fascination. This module examines the ways the Victorians encountered and interpreted the natural world. Key themes include: natural theology, Romanticism, imperial exploration and discovery, the growth of tourism and the emergence of science as an expert profession. Students will use contemporary documents to examine the ways in which different social and professional groups constructed and represented the natural world according to their own interests.</p>		
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, 1 hour online discussion, and 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof A K Fyfe		

<b>MO3335 The Japanese Empire and its Aftermath (1873 - 1952)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module traces the history and contradictions of Japan's empire from the first debate over how to punish Korea in 1873 through to consideration of the early postwar aftermath of the Japanese defeat in 1945. We will compare Japanese colonialism in Taiwan, Korea and Okinawa to that of Western empires, the important role of the Sino-Japanese war, and the development of nationalist and pan-Asian ideals.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 15%, Coursework = 45%		
	<b>As used by St Andrews:</b> Take-Home Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr K M Lawson		
<b>Module teaching staff:</b>	Dr K Lawson		

<b>MO3338 Disease and the Environment (c. 1500 - 2000)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3023 or take MO3909		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr J F M Clark		

## History - Honours Level - 2018/9 – November - 2018

<b>MO3346 Politics, Culture and Society in the French Revolution (1789-1815)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>The tumultuous events of the French revolution marked a decisive moment in the history of modern France, causing a radical restructuring of society, politics and culture. The Revolution brought about the downfall of the monarchy, the aristocracy and religious institutions. It also had significant and far-reaching social and cultural effects, transforming gender roles and familial relations, and inaugurating radical transitions in France's cultural, scientific and intellectual life. This course studies the political and cultural impact of the Revolution in France and its colonies between 1789 and 1815. We begin by discussing the major events of 1789-93 and the transformations in the social hierarchy, religion and monarchy, gender relations, and even of the concept of time itself. We then examine the global spread of revolutionary ideals and how these were transmuted in the face of political violence under Robespierre and military expansion under Napoleon.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3221		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr S Easterby-Smith		

<b>MO3351 Doing and Practicing Transnational and Global History in the Late Modern World</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	<a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html">http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html</a>		
<p>Over the past ten years transnational and global history have emerged as some of the most vibrant fields in late modern history. With their interest in cross-border activities, with their focus on the flow and interconnection of ideas and goods and their transformation between different cultural and national contexts, with their emphasis on people on the move who create nodes between cultures, both transnational and global history very much reflect the world we live in. The module provides an entry point to the field of transnational history, its approaches and tools. It is deliberately designed to be open and flexible as it seeks to allow students to take ownership of the content and the cases to be studied. Following an introduction to the field along a series of text based seminars, the module is mainly designed around a number of workshops and training sessions that will equip students with the skills to analyse, map and visualise transnational histories - that is doing and practicing them.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar (x 8 weeks), 2-hour practical classes (x 3 weeks), 1 office hour (x 11 weeks)		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%		
	<b>As used by St Andrews:</b> Coursework (including presentation) = 100%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr B Struck		

<b>MO3352 Migrant South Asia (c. 17th-20th centuries)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module will focus on the social and cultural history of migration from South Asia from the 17th to the 20th centuries. It will examine the different motivations for migration such as trade, labour recruitment, education and assess how colonial rule and structures of the British Empire affected these migrant trajectories. It will also look at how the memories of South Asia and nostalgia shaped diasporic lives. A trans-national approach to these questions will enable the students to compare the collective experiences of different migrant groups from the plantations of Trinidad and Fiji to the commercial centres of London and New York.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 10%, Coursework = 90%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr R E Parr		
<b>Module teaching staff:</b>	Dr Rosalind Parr		

<b>MO3353 The Rise of the Nation State in Central Europe (1810 - 1923)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
The study of nationalism mainly stems from Central Europe. But, unlike elsewhere in the world where usually states overhauled their populations into nations, in Central Europe languages were equated with nations. As a result the extant states had to be destroyed to make space for ethnolinguistic nation-states. Usually, the classics of the study of nationalism open their analyses with the 'unification' of the Italian and German nation-states as an ethnolinguistic reaction to French revolutionary nationalism. However, the region's first nation-states were founded in the Ottoman Balkans on an ethnoreligious basis, which only much later was either combined with or replaced with language as the basis of nationalism, in emulation of the German and Italian nationalisms. This novel Central European norm of nations speaking their unique languages and living in their own nation-states rapidly delegitimized the remaining non-national polities, and made non-national populations into 'foreigners'.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3333		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 seminars (x 11 weeks), 1 surgery hour (x 11 weeks)		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr T D Kamusella		

## History - Honours Level - 2018/9 – November - 2018

MO3354 Rethinking the World in East Asia 1850s - 1990s			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	<a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html">http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html</a>		
This intellectual history of late modern East Asia explores the ways social, political and religious movements, as well as the evolving ideas of key individuals in Korea, Japan, and China hoped to transform or reimagine the social and political order, especially at a global scale. The module also highlights the highly creative ways that religious and philosophical traditions of the region informed and enriched the diverse range of imaginative projects for social and political reform. Literary and visual sources as well as philosophical texts, debates, and the political tracts of various movements will be at the core of the module and offer opportunities to explore the multiplicity of inspirations and dynamic nature of the intellectual history of the region that challenges some common depictions of the relationship between tradition and modernity, as well as assumptions about the simplistic adaptation of Western ideologies in East Asian history.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 10%, Coursework = 90%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr K M Lawson		
<b>Module teaching staff:</b>	Dr K Lawson		

MO3365 Nationalism and Unionism in Modern Scotland			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module provides an examination of the phenomena of nationalism and unionism in modern Scottish history. It will explore the nature of the Union-state created in 1707 and the varieties of unionist ideology which sustained it, but it will also look at the emergence of a nationalist response in Scotland, which also took various forms ranging from Home Rule sentiment and reformist imperialism to the desire for total independence or 'independence in Europe'. A particular feature of the module will be the way it integrates the micro-politics of Fife and St Andrews in particular (including the careers of Thomas Chalmers and Douglas Young; by-elections in Fife; and the role of St Andrews in the rise of Thatcherism) into broader themes in the history of Scotland. Other issues to be tackled will include republicanism and the monarchy, religious tensions, the Constitution, and the relationships of Scotland with both England and Ireland.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3761		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr M R Petrie		
<b>Module teaching staff:</b>	Dr M Petrie		



**MO3385 'Modern Iran from 1834-1941: Enlightenment, Nationalism & Revolution'**

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module looks at developments in Iranian history from the 19th century to the present with particular reference to the impact of the West. The module will assess the various attempts at reform and the consequences of revolution in a country which is proving to be a major regional and international actor in the 21st century. The module will look at the way in which imperial decline has been managed with a view to reversing and restoring Iran's fortunes as a Great Power. Particular attention will be given to political development, the growth of the modern state and the emergence of nationalism and political Islam.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3327			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof A M Ansari			
<b>Module teaching staff:</b>	Professor Ali Ansari			

**MO3406 The Soviet Union**

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
The emergence and development of the Soviet Union is traced from the Bolshevik Revolution of October 1917, via the period of Stalin's dictatorship and the leaderships of Khrushchev and Brezhnev, up to the end of the Gorbachev era which culminated in the dissolution of the Union in 1991. The module studies interlinked political, ideological, social, economic and cultural themes. The role of the Soviet Union on the international stage is also examined.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr F M Nethercott			
<b>Module teaching staff:</b>	Dr F Nethercott			

## History - Honours Level - 2018/9 – November - 2018

<b>MO3419 The French 'Civil Wars' of the Twentieth Century</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module explores the notion that twentieth-century French history can be seen in terms of 'Franco-French wars', between opposing ideologies, social classes, and conceptions of French identity. Beginning with an introduction to the most important issues which have divided the French since 1789, the module examines episodes such as the Second World War occupation, the difficult break-up of the French empire, and the May 1968 'revolution', focusing on the central themes of unity and division. The module concludes by looking at the effect that the legacies and memories of conflict and division have had on contemporary France.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	<a href="#">Dr S A Frank</a>		
<b>Module teaching staff:</b>	Dr S Frank		

<b>MO3422 The United States in Depression and War (1929 - 1945)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module examines the United States during the turbulent and difficult 1929-1945 period, with a particular emphasis on society, culture and politics. Topics to be examined include the Wall Street Crash and its immediate impact; the presidency of Franklin Roosevelt; impact of Depression and War on women and minorities and on the regions of the United States; the New Deal and its consequences; the art and culture; isolationism and the road to war; the Home Front and life for the forces during World War II; and the impact of this era on society as a whole.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr G A M Mitchell		

<b>MO3425 Stalinism, Nazism and Central Europe (1912 - 1941)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
	<p>The decade-long conflagration (1912-23) replaced Central Europe's empires with ethnolinguistic nation-states. Soon Central Europe's nation-states rejected the West's impositions and control and in this process ditched democracy for authoritarianism and expansionism in the name of this or that nationalism. Subsequently the region's politics chose among Soviet revolutionary totalitarianism (communism), Italy's fascism, and later Germany's Nazi totalitarianism (national socialism). All three political models wanted to replace the old world with a new man of the future, and on the way toward this goal engaged in grand-scale socio-political engineering. At the onset of World War II Central Europe was split between the Soviet Union and the German Empire (aka the Third Reich). Hence, the region was effectively erased from the map of the continent until the turn of the twenty-first century, its fragments construed as belonging to Western and Eastern Europe.</p>		
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3332		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 seminars (x 10 weeks), 1 surgery hour (1 x 10 weeks)		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr T D Kamusella		
<b>Module teaching staff:</b>	Dr T Kamusella		

<b>MO3461 Britain in the 1920s and 1930s: Aspects of everyday life</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
	<p>This module explores the 'lived experience' of Britain in the 1920s and 1930s via an examination of several key aspects of everyday life. As such it provides an introduction to the historiographical re-interpretation of a period once known predominantly as 'the devil's decade'. Historical study of an 'alternative history' of interwar Britain has gained increasing importance over recent decades. It stresses a whole range of aspects of social, cultural and economic life that are more positive than traditional images of unemployment, depression and poverty suggest. The growth of suburbia and consumerism; developments in attitudes towards women, and men; and changing attitudes to sex; are just some of the topics in this 'alternative' history. Our aim is to examine how the experiences of the majority were transformed in this period, and to gain a fuller understanding of these two vital decades in British history through an examination of the minutiae of daily life.</p>		
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr J J Nott		

## History - Honours Level - 2018/9 – November - 2018

MO3502 War and Welfare: Britain 1939 - 1951			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module covers the period from the outbreak of war in 1939 to the end of the Attlee Governments in 1951. The emphasis will be on the social, cultural, economic and political impact of the war on Britain. It will examine whether wartime experiences led to consensus in favour of a comprehensive welfare state, and how the social, economic and political consequences of the war determined the shape of the welfare state which Labour brought into being after 1945.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr J J Nott		

MO3508 America and Vietnam			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
America's involvement in Vietnam will be examined in the widest possible sense. Topics will include the reasons for the intervention, the nature of the war, the effect on American Cold War foreign policy and the reasons for the American defeat. The course will also study the effects of the war on the culture of the 1960s and the enduring legacy of the Vietnam experience.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof G J De Groot		
<b>Module teaching staff:</b>	Prof G De Groot		

<b>MO3513 Heavenly Decade: The 1960s</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module will concern itself with the 'Sixties experience' as a worldwide phenomenon. The culture of 'sex, drugs and rock and roll' affected youth around the world. Social conventions were torn down in the frenzied obsession with rebellion and the 'counterculture'. But there was also a majority who neither tuned in, turned on, nor dropped out - youths who deplored the drug culture, held sex sacred, and preferred the Beatles to the Rolling Stones. The module will examine the links between countercultural movements in Berkeley, Berlin, Paris, Mexico City and elsewhere. Due primarily to the availability of sources the module will have an American bias, but there will be sufficient exploration of youth movements in other countries to provide an illuminating cross-cultural perspective. The module will also explore whether the heavenly decade was mainly myth, important more in retrospect than at the time.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO4952		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof G J De Groot		
<b>Module teaching staff:</b>	Prof G De Groot		

<b>MO3523 Postcolonial Europe: Empire and its Legacies in Western Europe since 1945</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
What did empire mean to Europeans in the twentieth century, and in what ways have colonialism and its legacies shaped the history of Europe since the end of formal imperial rule between 1945 and 1980? This module looks at postwar Western Europe through an imperial lens, applying new perspectives from the field of postcolonial studies. The module covers three main themes: the question of what empire and its loss meant to the colonisers; migration from former colonies to Europe and its consequences; and the memory, representation and historiography of empire. Focusing mainly on Britain and France but also looking at Belgian, Dutch and Portuguese examples, the module uses a wide range of sources and approaches to explore cultural, social and political aspects of post-colonial Europe.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> Take-Home Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	<a href="#">Dr S A Frank</a>		
<b>Module teaching staff:</b>	Dr S Frank		

## History - Honours Level - 2018/9 – November - 2018

<b>MO3524 Popular Music, Culture and Society: The United States and Britain, 1955-1980</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module explores the ways in which popular music may be used as a lens through which to view socio-cultural changes in Britain and the United States after World War II. It adopts a thematic focus, allowing students to explore particular changes and ideas as they affected both of the countries in question. Adopting a broad and flexible definition of 'popular music', the module explores many of the distinctive musical trends and styles which found particular favour during this period, including rock 'n' roll, skiffle, folk music, 'beat', rock, disco and punk rock. It analyses the ways in which these variously reflected, and served to illuminate, such themes as youth and generational cultures, politics and protest, race, gender, place and social class. While some of the content is transatlantic/comparative in its focus, the module also encourages students to explore those socio-cultural conditions and phenomena which were unique to the US and Britain during this period.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3421		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr G A M Mitchell		
<b>Module teaching staff:</b>	Dr G Mitchell		

<b>MO3561 Thatcherism, the 'new right', and the remaking of British politics, c. 1940 - 1997</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module explores the course of British politics from the second world war until the election of New Labour in 1997, focusing on the intellectual origins and political impact of the Conservative governments led by Margaret Thatcher between 1979 and 1990. With an emphasis on both primary sources and historiographical debates, the module traces the development of the ideological outlook that came to be christened 'Thatcherism', from the anti-planning rhetoric of the 1940s to the perceived 'crisis' facing Britain in the 1970s, before assessing the performance and legacy of 'Thatcherism' in power. By examining the relationship between ideology and electoral politics, the module offers an insight into some of the key trends in the remaking of British politics between 1945 and 1997, as well as enabling an investigation into the means through which intellectual and economic theories are translated into rhetoric and imagery capable of appealing to a popular audience.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr M R Petrie		
<b>Module teaching staff:</b>	Dr M Petrie		

<b>MO3581 From World War 2 to Thermidor: Iran in the Short 20th Century</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This course will provide a compact survey of the 'short' Iranian 20th century, which will encompass the key political developments from the Anglo-Soviet invasion of Iran in 1941 to the present day. Several themes will be approached in detail; the impact of Great power involvement in Iranian politics, the rise of resource-based nationalist sentiment within the Iranian elite, as well as the hallmarks of the rule of Mohammad Reza Shah Pahlavi, prior to focusing on the Revolution of 1979 and its aftermath.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr S Randjbar-Daemi		

<b>MO3582 Revolution and Resistance in the 20th Century Middle East</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This course will provide a survey of the long 20th century in the Middle East through the lens of protest movements which have developed across the region. It will initially introduce a thorough theoretical framework for the study of protest movements, and then proceed to analyse case studies ranging from the Urabi revolt against British rule in the 1880s Egypt through to the present-day Arab Spring protests. The purpose is to acquaint students with instances of severe tension and crises between state and society which have had decisive impact in the shaping of the contemporary Middle East.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr S Randjbar-Daemi		

## History - Honours Level - 2018/9 – November - 2018

MO4805 The Scottish Enlightenment				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module explores the Scottish Enlightenment, an extraordinary phase of cultural and intellectual achievement associated with names like David Hume, Adam Smith, William Robertson, Allan Ramsay, Joseph Black and Sir Walter Scott. The class will work with eighteenth-century published works and other original sources in seeking to interpret the philosophical, historical, scientific and literary activities of the period.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour meeting, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr D W Allan			
<b>Module teaching staff:</b>	Dr D Allan			

MO4850 Britain and Iran in the Modern Era				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module will discuss and analyse the often intimate relationship between Iran and Britain in the modern period, focusing on the initial diplomatic contacts in the early 19th century when Britain sought an ally against Napoleon, to the apogee of British power and influence in Iran from the end of the 19th century until the nationalisation of the Anglo-Iranian Oil Company in 1951-53. The module will not only look at broader strategic aspects of the relationship, especially with growing British interests in India, but also analyse the growing economic relations between the two countries, as well as ideological and cultural developments, concluding with a discussion of the British conception of 'Persia'. English language documents will be used throughout the module.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO4957			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof A M Ansari			



MO4853 Under a Bright Red Star: Iranian Marxism in the 20th Century				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This special course will provide an overview on the evolution of Marxist thought and practice in Iran, from the late 19th century to the end of the 20th century. It will critically examine the feasibility of applying a Marxian framework to the Iranian case, and analyse how successive generations of Iranian Marxists sought to propose radical socio-political transformations based on their intellectual role-model. The course will focus on both proponents of a political pathway for achieving a transformation of society and those groups and individuals which sought on the other hand a violent overthrow of the existing state order.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar (x 22 weeks)			
	<b>Scheduled learning:</b> 88 hours		<b>Guided independent study:</b> 506 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 50%, 3-hour Written Examination = 50%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S Randjbar-Daemi			

MO4910 'The German Hercules' - Martin Luther and Germany, 1517 - 2000				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
Martin Luther was the dominant figure of the European Reformation. His ideas brought about the most radical break with the medieval world. Yet he had a particular significance for Germans, who saw him variously as a leader, a prophet, a symbol of a mythic unity, and as the arch-heretic. This module will explore Luther's ideas and the development of the German Reformation in its intellectual and historical contexts, as well as the different ways in which the reformer's legacy has been interpreted by Germans from his own day to our age. The course will examine Luther's place in the German identities fostered in Bismarckian Germany, under National Socialism, and in the former German Democratic Republic.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof B M Heal			
<b>Module teaching staff:</b>	Dr B M Heal			

## History - Honours Level - 2018/9 – November - 2018

MO4912 French Absolutism: Richelieu to Louis XIV				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module studies the establishment of stability and the growth of the royal state in France during the period 1610-1715. It examines both the theory and the practice of absolute monarchy and the way such a system of governance related to the wider French society. From the late 1620s traditional mechanisms of government were gradually recast and replaced by more centralised methods of political, social and cultural control. However, the encroachment of the royal state upon civil society met with both popular and elite resistance that had to be either crushed or defused through compromise deals before stability could emerge under Louis XIV. Students will focus not only upon political and administrative history but also upon associated religious, social and cultural developments, such as the growth of the royal court, the influence of the counter-reformation, the emergence of educational and artistic academies, and changing attitudes towards personal and political conduct. French is not required.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 545 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof G R Rowlands			
<b>Module teaching staff:</b>	Professor Guy Rowlands			

MO4932 Russians Making History (1755 - 2000)				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>How did Russians write about their past? What conceptual tools did they use? What influenced their approaches, and privileged their choice of subject matter: censorship, ideology, the latest philosophical fashions in Western Europe, the quest for truth? Was the Bolshevik Revolution a tabula rasa for historical knowledge, or just one of the more striking examples of the peculiar pendulum swings that have rocked Russia between revolution and reform throughout her entire history? The aim of this module, then, is twofold: to discover the works (and personalities) of a number of Russian historians active in the eighteenth, nineteenth, and twentieth centuries and, through their eyes as professionals or amateurs re-examine aspects of the Russian past.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr F M Nethercott			
<b>Module teaching staff:</b>	Dr F Nethercott			

MO4936 Bismarck: Biography - Politics - Mythology			
SCOTCAT Credits:	60	SCQF Level 10	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students in the second year of the Honours Programme.		
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
A celebrated history of Germany accorded Otto von Bismarck almost biblical status. The book opens with a thunderous: 'In the beginning was Bismarck'. An opinion poll published by the 'Berlin Illustrated News' in 1899 declared him the greatest statesman of the century. This module aims to approach, understand and evaluate the life, career and personality of this alleged giant. Scrutinising a large selection of primary sources and drawing on a rich body of sophisticated secondary literature, we will try to appreciate Bismarck both as a shaper and a product of his time. Consideration will also be given to Bismarck's legacy in European and German politics as well as his role and function in the pantheon of Germany's political iconography.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.		
	Scheduled learning: 66 hours	Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 25%, Coursework = 35%		
	As used by St Andrews: 2 x 2-hour Written Examinations = 40%, Coursework = 60%		
Re-assessment pattern:	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		
Module coordinator:	Prof F L Muller		

MO4937 Charles Darwin and the Politics of Progress			
SCOTCAT Credits:	60	SCQF Level 10	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.		
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
'Darwin' and 'Darwinism' have left considerable historical legacies that pervade our contemporary culture. This module demonstrates how knowledge of the natural world in the nineteenth and twentieth centuries was shaped by religious, political, and social commitments; and how science, in turn, shaped general culture. Drawing upon the rich primary and secondary sources generated by the Darwin industry, this module examines progress and evolutionary theories. With reference to evolution, in general, and Charles Darwin, in particular, the module examines the implications of a belief in a constantly changing world, governed by natural laws. The module concludes with an assessment of the more recent 'Darwin wars', creationism, and Intelligent Design.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.		
	Scheduled learning: 66 hours	Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%		
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%		
Re-assessment pattern:	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		
Module coordinator:	Dr J F M Clark		

## History - Honours Level - 2018/9 – November - 2018

MO4938 Progress and Reform: The United States (1880 - 1930)				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module explores the period 1880 - 1930 in the United States - an era of dramatic changes and extensive social and political reform. It examines the period in an intensive, thematic manner; both primary and secondary material will be used to study such themes as Industrialisation, Immigration, the Southern States, Populism and Progressivism, Women and Gender, the Arts and Foreign Policy. The module will employ both textual and non-textual primary sources. Alongside more conventional types of historical document, photographs, film, artworks and music will also be used as a lens through which to view this period.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr G A M Mitchell			

MO4939 Civil War and Dictatorship in Spain, 1936 - 1959				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
The Spanish Civil War was not only a battle between 'two Spains', between two versions of what Spaniards thought their country should be, but also cast as an ideological showdown internationally; democracy versus dictatorship, socialism versus fascism. The module focuses on the political, social, cultural and economic history of the Civil War and Francoist dictatorship, tracing developments from the end of the Second Spanish Republic, through the establishment of the 'New Estate' until the close of what is commonly held to be the more fascist phase of Franco's regime, with the accession to political power of the 'technocrats' and their stabilisation plan in 1959. Engaging directly with political tracts and speeches, newsreels, visual propaganda, literature, diaries and memoirs of the time, the module explores the Civil War and Francoist dictatorship as they were imagined, practiced and experienced.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr K Ferris			

MO4940 Britain in the Era of the Great War			
SCOTCAT Credits:	60	SCQF Level 10	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students in the second year of the Honours Programme.		
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module will cover the reasons for going to war, the experience of the common soldier, the lions vs donkeys debate, the war economy, the home front experience and the efforts at reconstruction. Each topic will be covered over a fortnight, with seminar discussions and analysis of primary source material.			
Anti-requisite(s)	You cannot take this module if you take MO3404		
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour		
	Scheduled learning: 66 hours	Guided independent study: 234 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%		
Re-assessment pattern:	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		

MO4949 Modern India: From Empire to Republic (1917 - 1950)			
SCOTCAT Credits:	60	SCQF Level 10	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.		
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
India was central to the British imperial system and represented the first seminal case in which a subject peoples raised and pressed the case for significant self-government. This module considers the nature of this challenge and the political and popular response it evoked through the critical decades of the twentieth century till the granting of Independence and Partition in 1947 and culminating in the formative years of the newly independent India, 1947-1950. Several interrelated issues including constitutional devolution, the problem of minorities, princely India and the Raj, communications and media, challenges facing the new Republic, etc., will be examined. As such the course will contribute towards an in-depth analysis of attitudes to 'the problem of empire' in the climactic years after the end of the First World War and the battle of ideas and interests which constituted the debate over India's - and by implication, the Empire's future.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.		
	Scheduled learning: 66 hours	Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%		
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%		
Re-assessment pattern:	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		
Module coordinator:	Dr C Kaul		

## History - Honours Level - 2018/9 – November - 2018

MO4952 The Kennedy Years				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module will cover America in the 1960s, through the careers of John, Robert and Edward Kennedy, in the process demonstrating how the political landscape which brought John Kennedy to the White House in 1961 was destroyed by 1969.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3513			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Prof G J De Groot			
<b>Module teaching staff:</b>	Prof G De Groot			

MO4959 British Cinema History (1920 - 1960)				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module will examine the relationship between film and British society, from the 1920s to the 1960s. It explores the significance of film as a critical medium of cultural communication through which ideas, values, and understandings of contemporary society and of 'history'; are expressed, mediated and shaped. We will ask how films construct the world they seek to represent. The films used will address critical issues and problems that have shaped Twentieth Century British society and culture: national identity, politics and political leadership, social class and mobility, gender roles, race and major historical events such as the Depression, World War II and the growth of the Welfare State.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr J J Nott			

**MO4962 France and Africa in the Twentieth Century: Colonialism, Anti-colonialism, Post-colonialism**

<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>In 1918, French imperial power in Africa reached its zenith. Yet the next fifty years were characterised by contradiction, decline, and conflict, as the certainties of the 'age of empire' were challenged. This module examines French imperial rule in Africa, and its legacies and afterlives, from the beginning of the twentieth century to the contemporary post-colonial era. Key topics that will be explored include the ideas that underpinned French imperialism; the effects of imperialism on colonised societies; challenges to imperial rule; the complex relationship between French republican ideals and imperialism; movements of people and ideas from Africa to metropolitan France; and the persistent and important legacies of empire in the post-colonial era.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr S A Frank			
<b>Module teaching staff:</b>	Dr S Frank			

**MO4967 Elizabethan England: Politics, Religion, and Personalities (1558 - 1603)**

<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>The popular image of Elizabethan England is of a successful regime gloriously triumphing over its enemies at home and abroad. But recent historians have instead depicted Elizabeth as an imperfect monarch who constantly obstructed and infuriated her political and ecclesiastical elite by refusing to marry, name an heir, or decisively reform the English Church. This Special Subject considers how power was negotiated, manipulated, exploited, and managed by Elizabeth and those around her. Integrating the political and religious history of the period, it examines courtiers, favourites, counsellors within and outwith the Privy Council, nobles, and bishops. The major questions of Elizabethan government - the best form of the church, the rule of a woman, the marriage of a queen regnant, and dynastic instability - will be examined to uncover who really held power. Primary sources studied range from contemporary printed works to records of the everyday workings of government, to court plays and the visual culture of rule.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO4916			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 5%, Coursework = 65%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 30%, Coursework = 70%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr J E Rose			
<b>Module teaching staff:</b>	Dr J Rose			

## History - Honours Level - 2018/9 – November - 2018

MO4970 Revolutions and Empires (1776 - 1848)			
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	Semester
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Available only to students on the second year of the Honours Programme.		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>In 1700 Europe was a patchwork of different kinds of states from absolute monarchies to free cities. During the eighteenth century the traditional survival strategies of the smaller states began to fail. The dark side of the enlightenment is the story of the decline and disappearance of so many of these small states. The revolutions that began in 1776 and were followed across Europe and beyond can all be seen as rebellions against empire. This module examines these revolutions and their consequences for the empires that they sought to limit or dismantle. The French Revolution, from being a cosmopolitan revolution to put an end to empire, turned into an attempt to create a global republican empire, and the course looks at the consequences of the Revolution for the ideals that sustained it. It goes on to examine the relationship between states after the Napoleonic Wars, and the consequences of the new forces of industrialism, socialism, utilitarianism, liberalism and democracy.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 66 hours	<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		
<b>Module teaching staff:</b>	TBC		

MO4971 The City in East and Southeast Asia c. 1850 - 1950			
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	Semester
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module explores the development of urban spaces in nineteenth- and twentieth-century East and South East Asia. It examines the economic, social, and political geographies of Asian cities in colonial, semi-colonial, and early post-colonial contexts as well as the way in which these cities and their residents are embedded in multiple local, regional, national, and transnational contexts. The first semester will allow students to work in depth with the rich digitized Shanghai Municipal Police Archive, and other English-language sources will include newspapers, diplomatic and trade archives, missionary and travel accounts, and some translated sources.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 66 hours	<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2 x Take-Home Examinations = 40%, Coursework (including presentations) = 60%		
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr K M Lawson		
<b>Module teaching staff:</b>	Dr K Lawson		



MO4972 Understanding Resistance and Protest in Modern India (c.19th - 21st centuries)			
SCOTCAT Credits:	60	SCQF Level 10	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students on the second year of the Honours Programme.		
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
Resistance and protest movements in India have taken different shapes and forms over the past few centuries. This module attempts to understand these protests using different categories of analysis: the countryside, urban labour, political protest, caste and gender. It will engage with different political ideologies and look at how colonialism, nationalism and independence affected and shaped the nature of protest movements in India. The students will read a wide range of primary sources including political pamphlets, government reports, contemporary narratives and oral history records. Ultimately, by locating tumultuous events within broader themes this module will give the students a long term perspective on some of the key socio-economic and political moments of post-colonial India.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.		
	Scheduled learning: 66 hours	Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%		
	As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework (including presentation) = 40%		
Re-assessment pattern:	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		
Module coordinator:	Dr R E Parr		
Module teaching staff:	Dr A Yechury		

MO4974 The British Town in the Long Eighteenth Century			
SCOTCAT Credits:	60	SCQF Level 10	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students on the second year of the Honours Programme.		
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
From the later 1600s onwards both the population of Britain and its North American colonies grew rapidly. Many of these extra people moved to towns, which as a consequence underwent astonishing expansion. By 1800 10% of Britons lived in London, and even previously small cities like Liverpool had tens of thousands of inhabitants. In America, towns sprung up where previously there had been only forests and fields. This course examines the experiences of those Britons caught up in this new and strange urban world. We will delve into the terror and the exhilaration, the menace and the bliss, and the awe and the pity, of life in the eighteenth century city. Also, we will investigate how growing towns shaped landscapes, culture, society, economy and politics in this age of enlightenment and Revolution. The course includes field trips to Edinburgh and Glasgow.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 3-hour seminar, plus 1 office hour.		
	Scheduled learning: 66 hours	Guided independent study: 534 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 6%, Coursework = 54%		
	As used by St Andrews: 2 x 2-hour Written Examinations = 40%, Coursework = 60% Examinations = 40%, Coursework = 60%		
Re-assessment pattern:	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		
Module coordinator:	Dr E F K Hart		
Module teaching staff:	Dr E Hart		

History - Honours Level - 2018/9 – November - 2018

<b>MO4975 Print, Progress and Public opinion. Towards a New History of Print Culture in Early Modern Europe</b>			
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	Semester
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>Print is rightly seen as one of the defining technical achievements of western civilisation. This course explores the intellectual, political and social impact of print as it developed between 1450 and 1800. It demonstrates that the success of print depended on jettisoning many of the assumptions that powered the first age of invention, developing new markets and finding new readers. Examined by 100% course work and team taught throughout, the module offers participants the opportunity to pursue original research agendas in a fast developing field.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 x 2-hour office hour.		
	<b>Scheduled learning:</b> 66 hours	<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Prof A D M Pettegree		
<b>Module teaching staff:</b>	members of the research team of the Universal Short Title Catalogue project		

