

Modern Languages - Honours Level - 2017/8 - December 2017

Russian (RU) modules

RU3001 Advanced Russian Language 1, Part 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end RU2202 or RU2204. The module deals with grammar, the practical problems of translation from and into Russian, and introduces essay-writing in Russian. Oral tuition forms an important element of this module.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees			
Pre-requisite(s):	Average of 11 or better in any two of RU2201, RU2202, RU2203, RU2204.			
Anti-requisite(s):	RU3005	Required for:	RU3002	
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

RU3002 Advanced Russian Language 1, Part 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation, and essay-writing in Russian. Oral tuition forms an important element of the module.				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3001	Anti-requisite(s):	RU3110	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

Modern Languages - Honours Level - 2017/8 - December 2017

RU3005 Advanced Russian Translation 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This module is designed to build on the language proficiency attained through a period of study in Russia, on RU3101 or RU3102 or ML3101 (in Russia). The module is based around the study of the finer points of Russian grammar, advanced translation from and into Russian, essay-writing in Russian, and small-group oral classes.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees, except Russian and a second language and a third subject			
Pre-requisite(s):	RU3101, RU3102 or ML3101 in Russia.			
Anti-requisite(s):	RU3001	Required for:	RU3110	
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Examination = 15%, Coursework = 25%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

RU3024 A Special Russian Author of the Nineteenth Century: Pushkin				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of nineteenth-century Russian literature acquired at sub-honours level, with particular concentration on one major author. Authors offered may include: Pushkin, Gogol, Tolstoy, Dostoevsky, or Chekhov, examining especially those works that are not covered in sub-honours modules. Independent study will form a major element of the module.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Practical Oral Examination = 20%, Coursework = 80%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Finer			
Module teaching staff:	Dr E Finer			

Modern Languages - Honours Level - 2017/8 - December 2017

RU3030 A Special Russian Author of the Twentieth Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Bulgakov, Mandel'shtam, Maiakovskii, Belyi, Solzhenitsyn, etc. Independent study will form a major element of the module.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J Gardiner			
Module teaching staff:	Dr J Gardiner			

RU3043 Theatre and Performance in Twentieth-Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module examines theories and practices of theatre and performance through study of major Russian dramatists, composers and directors. In particular, the module considers the ways in which tensions between psychological realism and festive theatricality, Stanislavsky's and Meyerhold's rival directorial principles, come to bear on 20th century Russian and Soviet drama. The module draws on a variety of media and cultural texts including drama, (rock)opera and silent film. Texts are analysed in their cultural contexts and assessed as both a reflection of contemporary concerns and politics and an attempt to influence and shape them. Students will explore visual languages of the stage by considering usage of theatrical space, set and costume design as an integral part of performance. Negotiation, interpretation and translation of text onto stage will be addressed through study of iconic productions.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour. 2 hours film viewing over the semester.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 25%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J Gardiner			
Module teaching staff:	Dr J Gardiner			

RU3044 Russia's Literary Easts				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module will explore the peculiarities of Russian "Orientalism" through a number of key literary works about the Caucasus and Central Asia. The aims of the course are threefold: to introduce students to this signature body of literature, to expose them to contemporary debates about Russian and Soviet imperial culture, and to examine the relationship between Russian modernist literature and its forebears. Students will consider the establishment of foundational literary myths about Russia's "Orient" in the "Golden Age," as well as the problem of how Russian literature served the empire, before moving on to a range of later works that reconsider the relationship between Russia and its "Eastern" borderlands. The syllabus will include works by such authors as Derzhavin, Pushkin, Lermontov, Tolstoy, Dostoevsky, Blok, Bely, Mandelstam, and Platonov.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture in first week followed by 2-hour seminars (x 10 weeks):			
	Scheduled learning: 21 hours		Guided independent study: 129 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr K Holt			
Module teaching staff:	Dr K Holt			

RU3101 Russian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in language schools. Assessment will be through:</p> <p>(i) a supervised project of 4,000 words in Russian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in Russian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving Russian with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad, Average of 11 or better in any two of RU2201, RU2202, RU2203, RU2204.			
Anti-requisite(s):	RU3102 or Erasmus exchange.	Required for:	RU3005	
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	TBC			
Module teaching staff:	TBC			

Modern Languages - Honours Level - 2017/8 - December 2017

RU3102 Semester of Study in Russia				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	1 and 2 (taught twice)
Academic year:	2017/8 & 2018/9			
Planned timetable:	Please Contact Department			
<p>This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4,000 words in Russian to be received by the Department in July. The examination is sat in Week 1 of the first semester of the following academic year.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for all degrees involving Russian with an approved semester abroad			
Pre-requisite(s):	Either Average of 11 or better in any two of RU2201, RU2202, RU2203, RU2204 if RU3102 is taken in Semester 1; or RU3001 if RU3102 is taken in Semester 2			
Required for:	RU4101	Anti-requisite(s):	RU3101	
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module			
Assessment pattern:	As defined by QAA: Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	As used by St Andrews: 2-hour Written Examination = 25%, Dissertation in Russian = 50%, Coursework = 25%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

RU3110 Advanced Russian Translation 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
<p>This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.</p>				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3005	Anti-requisite(s):	RU3002	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

RU4101 Advanced Russian Language 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002, RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.				
Programme module type:	Compulsory for all degrees involving Russian			
Pre-requisite(s):	RU3002 or RU3102 or RU3110	Required for:	RU4102, RU4104	
Learning and teaching methods and delivery:	Weekly contact: 1 language class, 1 oral class and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

RU4104 Russian Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.				
Programme module type:	Compulsory for all degrees involving Russian, except Three-Subject degrees			
Pre-requisite(s):	RU4101	Anti-requisite(s):	RU4102	
Learning and teaching methods and delivery:	Weekly contact: 1-hour oral class, 1 surgery hour, 1-hour video class or written work.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 20-minute Oral Examination = 40%, Audio-visual Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	TBC			

Modern Languages - Honours Level - 2017/8 - December 2017

RU4133 Russian Children's Literature (1900 - 2015)			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	To be arranged.		
<p>Children's books are shaped by the pedagogical and political concerns of adults; as such, they are an excellent introduction to Russian twentieth and twenty-first century cultural policy. We will explore how children's literature mirrors society and aims to influence it. Three main thematic areas will be studied: socially-responsible literature; criminality and reform; classics and curricula. The module will involve close reading and the study of institutions that shape the canon: publishers, schools, censors, libraries, journals, the market, the state, the church, and the Internet. In addition to reading the selected texts, students will research their own material online by reading and presenting on magazines and journals published by the Russian State Children's Library Archive.</p>			
Programme module type:	Optional for Russian		
Pre-requisite(s):	Permission of the Russian Honours Adviser.		
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 optional surgery hour		
	Scheduled learning: 18 hours	Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E Finer		
Module teaching staff:	Dr E Finer		

RU4142 The Fantastic in Nineteenth-Century Russian Literature			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1
Academic year:	2017/8		
Planned timetable:	To be arranged.		
<p>The fantastic is a genre which interrogates the boundaries between the natural and the supernatural in order to provoke interpretative ambiguity. Developing out of the romantic tradition and alongside the rise of the realist novel, the fantastic enjoyed considerable popularity in Russia and was practised by many of its most notable writers. This module builds on the knowledge of nineteenth-century literature acquired at sub-honours level as students read examples of the fantastic by such writers as Pogorel'skii, Pushkin, Zagoskin, Gogol', Odoevskii, Lermontov, Turgenev, Dostoevskii, Garshin and Chekhov. Analysis of the chosen texts will make reference to theories of the fantastic proposed since c.1950 as well as to narrative theory.</p>			
Programme module type:	Optional for all degrees involving Russian		
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.		
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100% (2 essays)		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr C E Whitehead		
Module teaching staff:	Dr C E Whitehead		

RU4143 Gender in Russian Literature and Culture				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module is designed to build on the knowledge of Russian literature and culture acquired at sub-honours level, focusing in particular on issues of gender. Some of the most important writers of the nineteenth, twentieth and twenty-first centuries will be studied (such as Ivan Turgenev, Nikolay Chernyshevsky, Isaac Babel, Vladimir Mayakovsky, Mikhail Bulgakov, Alexandr Solzhenitsyn), alongside women writers, more recently added to the canon (this may include works by Karolina Pavlova, Nadezhda Durova, Anna Akhmatova, Lyudmila Petrushevskaya). The module will explore how culturally specific Russian instantiations of ideas about femininity, masculinity and queerness interact with Western theories of gender and sexuality'. Focusing on both traditional and subversive representations of gender, students will examine their development from the mid-nineteenth century to present day. Independent reading and study will form a major element of the module.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Honours adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar an optional surgery hour			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Vaysman			
Module teaching staff:	Dr M Vaysman			

RU4153 Voices of the Russian Enlightenment				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The seventeenth and eighteenth centuries in Russia were a time of fundamental change. The country was rapidly modernising in the hope of catching up with what heads of state such as Peter I and Catherine the Great saw as the model European ideas of 'Progress' and 'Enlightenment'. This module builds on the knowledge of Russian literature and culture acquired at sub-honours level, and extends it into a new historical period. It focusses in particular on the study of personal accounts of living in Russia in the 17th and 18th centuries alongside an analysis of key literary texts from the same period. Students will study the most significant texts of eighteenth-century Russian literature (which may include Derzhavin's poetry, Lomonosov's treatises, Fonvizin's plays, the prose of Karamzin and Radishchev), as well as a number of historically significant non-fictional texts, such as the private correspondence of Catherine the Great and her courtiers, travelogues, and autobiographies. Analysis of the chosen texts will make references to the most recent approaches to the early modern texts, such as Digital Humanities. In addition to reading the selected texts, students will research their own material online by reading and presenting on Digital Humanities projects that engage with the Russian Enlightenment.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	RU2202 or RU2204			
Learning and teaching methods and delivery:	Weekly contact: 1.5 seminars (x 11 weeks), 1 module surgery hour (x 11 weeks)			
	Scheduled learning: 17 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework (2 essays) = 100%			
Module coordinator:	Dr M Vaysman			
Module teaching staff:	Dr M Vaysman			

Modern Languages - Honours Level - 2017/8 - December 2017

RU4198 Dissertation on a Russian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Anti-requisite(s):	RU4199 or a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 4 contact hours with the supervisor plus 3 x 1-hour seminars over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr E Finer			

RU4199 Long Dissertation on a Russian Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Anti-requisite(s):	RU4198 or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 8 contact hours with the supervisor plus 3 x 1-hour seminars over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	TBC			