

Music (MU) modules

MU3001 Concert Performance			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b> 2
<b>Academic year:</b>	2017/8 & 2018/9		
<b>Planned timetable:</b>	To be arranged.		
<p>This module caters for students aiming to perform to a professional level or students wishing to go on to study performance at postgraduate level. Teaching will include instrumental/vocal lessons at the University Music Centre (comprising thirty minutes' tuition every week), masterclasses with professional musicians and weekly performance classes. Alongside the primary focus of performance, students will also receive teaching in careers and enterprise skills to assist their entry into the music profession. The marking standards for this module are similar to a performance diploma such as LRSM (Licentiate of the Associated Board of the Royal Schools of Music). The module may be especially attractive to a student preparing for such a diploma.</p>			
<b>Programme module type:</b>	Available to any degree programme.		
<b>Pre-requisite(s):</b>	MU2001 or audition		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminars and 30 minute 1:1 tutorials, and 10 hours of additional teaching spread throughout the semester.		
	<b>Scheduled learning:</b> 37 hours	<b>Guided independent study:</b> 263 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 75%, Coursework = 25%		
	<b>As used by St Andrews:</b> Practical Examination (Recital = 60%, Short Study= 5%, Performance classes = 10%) 75%, Coursework = 25%		
<b>Re-assessment pattern:</b>	5000-word Essay = 40%, Practical Examination (40-minute recital) = 60%		
<b>Module coordinator:</b>	Mr B Williams		
<b>Module teaching staff:</b>	Mr B Williams		