

Music (MU) modules

MU1003 Understanding Music (A)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8 & 2018/9			
<b>Planned timetable:</b>	3.00 pm Lectures and seminar: Mon, Tue and Thu			
<p>This module aims to develop skills and knowledge that will help students to get more out of the experience of listening to music. Focusing particularly on classical music, the module includes components on musical history, acoustics and aesthetics and examines set works in particular detail. Students are not required to perform as part of this module, but a good prior knowledge of score reading and analysis is essential. A diagnostic test will be carried out in week 1 to ascertain whether you have the necessary musical score literacy to succeed in this class. A low score on this test will indicate that you should transfer into Understanding Music (B) where this skills gap will be addressed.</p>				
<b>Programme module type:</b>	Available to any degree programme.			
<b>Pre-requisite(s):</b>	Students should hold one of the following qualifications or a suitable equivalent: Higher Music, A level Music, AB Grade 5 Theory, Grade 6 or above in practical performance on any instrument or voice.			
<b>Anti-requisite(s):</b>	MU1013			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 lectures, 1 seminar and 1 tutorial. Orientation week: enrolment meeting and diagnostic testing Revision week: 2 optional revision sessions			
	<b>Scheduled learning:</b> 42 hours		<b>Guided independent study:</b> 158 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> 1-hour Written Examination = 25%, Coursework = 75%			
<b>Re-assessment pattern:</b>	hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J Pettegree			
<b>Module teaching staff:</b>	Team taught			

## Philosophical, Anthropological & Film Studies - 1000 & 2000 Level - 2017/8 - August 2017

MU1004 Making Music				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	3.00 pm Tutorials: Tue, Thu and Fri			
This module is designed for students who have already studied an instrument or singing and would like to continue making music at high level while at university. It supports students in improving their performance abilities while developing an understanding of the historical, analytical and aesthetic ideas related to musical performance. The module also offers the chance to study composition and to perform as part of an ensemble. Students are required to present a short recital for examination and to complete related written work.				
Programme module type:	Available to any degree programme.			
Pre-requisite(s):	Grade 8 performance certificate or an audition with the module co-ordinator			
Required for:	MU2001			
Learning and teaching methods and delivery:	Weekly contact: 3 tutorials.			
	Scheduled learning: 33 hours		Guided independent study: 167 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 67%, Coursework = 33%			
	<b>As used by St Andrews:</b> Practical Examination = 67%, Coursework = 33%			
Re-assessment pattern:	2000-word essay = 50%, Practical Examination (15-minute recital) = 50%			
Module coordinator:	Mr B Williams			
Module teaching staff:	Team taught			

MU1005 Reading Opera: Texts, Libretti and Music from Purcell to Stravinsky				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	10.00 am - Lectures Mon and Thu, Viewing Sessions Tue and Wed			
This module examines operas based on literary works from a variety of different nations (France, England, Russia, Germany, USA, Ancient Rome) that are significant in their own right. Our work will focus on the transformations of meaning and structure that take place as text is turned into libretto, and as libretto is set to music. The module will shed light on the relationship between music and text, and on the function that music plays in drama. Composers to be examined may include some or all of the following: Purcell, Bizet, Tchaikovsky, Massenet, Verdi, Puccini, Debussy, Berg and Stravinsky. No prior knowledge of musical notation is necessary to take this module. It is intended to be of particular interest to students of English literature and European modern languages, but is open to all with an interest in the link between music and drama.				
Programme module type:	Available to any degree programme.			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures, 2 screenings and (weeks 2 - 11) 1 tutorial.			
	Scheduled learning: 54 hours		Guided independent study: 146 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Pettegree			
Module teaching staff:	Team taught			

MU1013 Understanding Music (B)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8 & 2018/9			
<b>Planned timetable:</b>	3.00 pm Lectures and seminar: Mon, Tue and Thu			
<p>This module is aimed specifically at students who lack skills in reading music scores but who enjoy listening to music, and who are therefore interested in exploring the subject at university level and in developing more advanced music literacy skills. It aims to develop skills and knowledge that will help students to get more out of the experience of listening to music. Focusing particularly on Western classical music, the module includes components on music history, acoustics and aesthetics. Some basic formal music education including familiarity with standard Western musical notation is expected.</p>				
<b>Programme module type:</b>	Available for any degree programme			
<b>Anti-requisite(s):</b>	MU1003, ABRSM Grade 5 Theory or Grade 6 in practical performance on any instrument or voice.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 lectures, 1 seminar and 1 tutorial. Orientation week: enrolment meeting and diagnostic testing Revision week: 2 optional revision sessions			
	<b>Scheduled learning:</b> 42 hours		<b>Guided independent study:</b> 158 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> 1-hour Written Examination = 25%, Coursework = 75%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J Pettegree			
<b>Module teaching staff:</b>	Team taught			

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MU2001 Advanced Performance			
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b> Whole Year
<b>Academic year:</b>	2017/8 & 2018/9		
<b>Planned timetable:</b>	Tutorials 10.00 am every second Tue (normally even-numbered weeks, with adjustment in semester 1 to accommodate the ILW). Other classes to be arranged.		
This module caters for students aiming to develop their performing skills to diploma level. Alongside the primary focus of performance, students will have the opportunity to consider relevant music in its historical context. Teaching will include subsidised instrumental/vocal lessons at the University Music Centre (covering thirty minutes' tuition every two weeks) as well as masterclasses with professional musicians.			
<b>Programme module type:</b>	Available to any degree programme.		
<b>Pre-requisite(s):</b>	A mark of 16 or higher in MU1004 Making Music. In exceptional circumstances, entry could be by audition.		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Fortnightly individual 30 minute instrumental lessons (5 each semester); fortnightly 1 hour tutorials (5 each semester) and 12 additional hours of teaching in a variety of formats including masterclasses, professional development topic seminars and practical training in musicianship appropriate to both individual and group requirements, spread over the academic year. Delivery of these 12 hours will be flexible in order to take advantage of opportunities arising through the Music Centre, but will be agreed with students so that it lies sympathetically alongside their other timetabled commitments.		
	<b>Scheduled learning:</b> 27 hours	<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 80%, Coursework = 20%		
	<b>As used by St Andrews:</b> Practical Examination (30-minute performance, viva voce and sight-reading) = 80%, Coursework = 20%		
<b>Re-assessment pattern:</b>	1-hour Written Examination = 20%, Practical Examination = 80% (Practical Examination (30-minute recital: 60%, viva voce: 10%, quick study: 10%) = 80%)		
<b>Module coordinator:</b>	Mr T A Wilkinson		
<b>Module teaching staff:</b>	Team taught		

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<b>MU2002 Scottish Music</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	1 & 2 (taught twice)
<b>Academic year:</b>	2017/8 & 2018/9			
<b>Planned timetable:</b>	9.00 am Tue, Wed and Thu			
The module explores a wide range of music in Scotland, examining Highland and Lowland folk music and more recent pop music as well as classical music composed from the mediaeval era onwards. In doing so, it aims to build up an understanding of the relationship between Scottish music and the society in which it is produced. No prior knowledge of musical notation is necessary: this module will interest all those interested in the rich and varied musical culture of the country in which they are living.				
<b>Programme module type:</b>	Available to any degree programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial. In Semester 1: Orientation week: 2 x introductory sessions, and optional (2 hours) whistle session in ILW			
	<b>Scheduled learning:</b> 43 hours		<b>Guided independent study:</b> 157 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J A Kemp			
<b>Module teaching staff:</b>	Team taught			

<b>MU2004 Electronic Music</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2017/8 & 2018/9			
<b>Planned timetable:</b>	2.00 pm Mon, Thu and Fri			
This is a practical module offering students the opportunity to work in small groups in the Music Centre's studio to create music from electronic sources. Accompanying lectures and seminars examine the history of electronic music, amplified music and computer music and look at works by significant composers and innovators who have worked in these genres, from Stockhausen to Jimi Hendrix. The module also offers tuition in music software packages such as Sibelius, Logic and Ableton Live. No prior experience in electronic music is necessary in order to take the module, but some knowledge of music notation or music theory would be advantageous.				
<b>Programme module type:</b>	Available to any degree programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar and 1 practical class per week. 1 fortnightly tutorial.			
	<b>Scheduled learning:</b> 38 hours		<b>Guided independent study:</b> 162 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100% (an electronic composition weighted at 70% of the overall grade, and an essay weighted at 30%).			
<b>Module coordinator:</b>	Dr J A Kemp			
<b>Module teaching staff:</b>	Team taught			

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MU2006 Music Leadership			
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b> 1
<b>Academic year:</b>	2017/8 & 2018/9		
<b>Planned timetable:</b>	1.00 pm - 2.00 pm Mon, Thu		
<p>This module will give students with existing music skills the opportunity to work with others to create, build and deliver a musical event. Working in groups, they will be given the opportunity to create repertoire, learn about leading rehearsals, and produce a final performance. All students will participate in all taught areas of the syllabus. Input from professional practitioners will help them to relate their learning to real-world situations. Assessment will track the life-cycle of their project, helping them to reflect on the skills they have used to bring their performance to an audience. The module will give students who are already active music-makers the opportunity to understand how to manage and lead a musical group project.</p>			
<b>Programme module type:</b>	Available for any degree programme.		
<b>Pre-requisite(s):</b>	MU1003 or MU1013 or MU1004 with a pass of 11 or above. In exceptional circumstances students with evidence of practical musical experience, may apply in writing before the start of the academic session.		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars (x 8 weeks), 1-hour tutorial (x9 weeks) and 1 optional consultative hour (x 12 weeks) plus 2 hours of lectures and 2 hours of practical classes over the semester.		
	<b>Scheduled learning:</b> 29 hours	<b>Guided independent study:</b> 171 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 17%, Coursework = 83%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Devise a new concert programme for the instrumentation of the original group, and write a 1500-word critical commentary that explains how the programme fits together, and reflects upon creative decisions you have made.		
<b>Module coordinator:</b>	Dr M Ferguson		
<b>Module teaching staff:</b>	Team taught		