

Modern Languages - Honours Level - 2017/8 - August 2017

Italian (IT) modules

IT3001 Italian Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser	Required for:	IT3002	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Coursework = 100% (25% Oral test, 75% Continuous assessment)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			
Module teaching staff:	Dr C Rossignoli			

IT3002 Italian Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT3001	Required for:	IT4003	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			
Module teaching staff:	Dr C Rossignoli			

IT3035 Italian Detective Fiction				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a giallo nazionale and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R Wilson			
Module teaching staff:	Dr R Wilson			

IT3038 Primo Levi				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>Primo Levi is probably the best-known and most-widely read Italian writer of the twentieth-century. Outside of Italy, Levi is seen as perhaps the major voice in Holocaust writing. He was the author of a rich body of work that was indelibly marked by his experience of Auschwitz, but also by his professional expertise as a scientist and by the secular Piedmontese Jewish tradition in which he grew up. This module will offer students an introduction to Levi's work focussing on his major thematic and ethical concerns and examining how he deals with them in different literary genres. The unit will look both at Levi's critical reception, but also at the response of one Italian film-maker to Levi's <i>La tregua</i> (1963) in which he recounts his journey back to Italy on his release from the concentration camp. The unit will give students a comprehensive introduction to the work of this major writer and the variety of genres in which he wrote. It will situate his work in the context of Holocaust memorial culture in Italy and elsewhere.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof D Duncan			
Module teaching staff:	Prof D Duncan			

Modern Languages - Honours Level - 2017/8 - August 2017

IT3039 Emigrant Nation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The module looks at how the phenomenon of Italian mass emigration has been represented in Italian culture since 1960. Through the study of texts such as Melania Mazzucco's <i>Vita</i>, Carmine Abate's <i>Il muro dei muri</i>, and Laura Pariani's <i>Quando dio ballava il tango</i>, the module looks at how Italian identity is affected by cultural mobility across continents. The texts deal with emigration to a range of different locations - USA, Germany, Argentina, Australia - but the emphasis of the module is on how these texts construct Italy from a distance. The module looks at questions of home and belonging, cultural hybridity, emigrant language, and the various historical forces which prompted Italians to migrate.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof D Duncan			
Module teaching staff:	Prof D Duncan			

IT3101 Italian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Students cannot take this module who are on an Erasmus Exchange			
Planned timetable:	To be arranged.			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in Italy. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in Italian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in Italian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving Italian with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad			
Anti-requisite(s):	IT3103 or Erasmus exchange in Italy.			
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Italian Study Abroad Coordinator			
Module teaching staff:	Italian Study Abroad Coordinator			

Modern Languages - Honours Level - 2017/8 - August 2017

IT4003 Communication Skills 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module	Required for:	IT4004	
Learning and teaching methods and delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100% (30% Oral, 70% Continuous assessment)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R Riccobono			
Module teaching staff:	Dr R Riccobono			

IT4004 Communication Skills 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT4003			
Learning and teaching methods and delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2.5-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Ms S Triggiano			
Module teaching staff:	Ms S Triggiano			

Modern Languages - Honours Level - 2017/8 - August 2017

IT4013 Modern Italy through Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R Riccobono			
Module teaching staff:	Dr R Riccobono			

IT4014 Female Literary Representations in the Italian Renaissance				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The module will explore the problematic relationship of women and culture in the early modern period by focussing on changes in the representation of the female in Italian literature in the course of the sixteenth century. Renaissance notions of the female self will be examined from differing perspectives, from the idealised forms of Petrarchism to the disenchanted reality of the courtesans. Key themes, such as the reinterpretation of mythological figures and the self-representation of female writers will be considered, as well as the work of writers such as Stampa, Fonte and Tullia d'Aragona.				
Programme module type:	Optional for all Degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			
Module teaching staff:	Dr C Rossignoli			

IT4024 Authority and Subversion in Renaissance Italy				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Students will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the modernity and multiplicity of its forms, and of its subversive potential.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			
Module teaching staff:	Dr C Rossignoli			

IT4028 The Twentieth-century Italian Novel				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will look at a wide range of novels written over the course of the twentieth century in Italy in an attempt to chart representations of and reactions to the concept of modernity, as well as to examine the implementation and subversion of related modern narrative innovations in such works. Following a broad introduction to the literary context of the Italian twentieth century, we will proceed thematically, looking at questions of identity, genre (the subversion of typical forms), experimentation, gender and queer narratives.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Bond			
Module teaching staff:	Dr E Bond			

Modern Languages - Honours Level - 2017/8 - August 2017

IT4097 20-Credit Dissertation in Italian			
SCOTCAT Credits:	20	SCQF Level 10	Semester: 1 or 2
Academic year:	2017/8 & 2018/9		
Availability restrictions:	Available only to students in the Final year of the Italian and Psychology Honours Programme.		
Planned timetable:	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 7,000 - 8,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for Italian and Psychology		
Pre-requisite(s):	Entry into Joint Honours Degree in Italian and Psychology (with BPS recognition)		
Anti-requisite(s):	IT4098, IT4099 or dissertation in another subject.		
Learning and teaching methods and delivery:	Weekly contact: To be arranged.		
	Scheduled learning: 7 hours	Guided independent study: 193 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Head of Italian Department		

IT4098 Dissertation on an Italian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module			
Anti-requisite(s):	IT4097, IT4099 or 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and 4 hours with supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Head of Italian Department			

IT4099 Long Dissertation on an Italian Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module			
Anti-requisite(s):	IT4097, IT4098, or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Head of Italian Department			