

Classics - School - Honours Level - 2017/8 - December 2017

Greek (GK) modules

GK3021 Greek for Honours Classics 1: Special Option			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Academic year:	2017/8 & 2018/9		
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)		
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>			
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.		
Pre-requisite(s):	Passes at grade 11 or better in GK1002 and in LT2004	Anti-requisite(s):	GK2003
Learning and teaching methods and delivery:	Weekly contact: Induction in Orientation Week, then 3 or 4 classes weekly.		
	Scheduled learning: 41 hours	Guided independent study: 259 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 3 class tests, 40%)		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A Long		
Module teaching staff:	Team taught		

GK3022 Greek for Honours Classics 2: Special Option				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)			
This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.			
Pre-requisite(s):	GK3021	Anti-requisite(s):	GK2004	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 3 class tests, 40%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Hesk			
Module teaching staff:	Team taught			

GK4100 Greek Prose Composition				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	12.00 noon - 1.00 pm Tue and Fri			
This module will deal with the different ways in which students may make use of their knowledge of Greek in order to produce both translations from English texts into grammatically correct Greek and also free compositions directly in Greek. This will involve a more active process of language learning than is required for translation from Greek into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all syntactical aspects of the Greek language that need special study for effective translation into Greek: particles, participles, the treatment of abstract nouns, equivalence between English and Greek idioms, etc.				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (2 class tests)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Coderch			
Module teaching staff:	Dr J Coderch			

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GK4102 Greek Tragedy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	3.00 pm - 4.00 pm Tue and Thu			
This module increases the student's familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to address questions of content, context and staging in prepared texts, to translate passages from unprepared texts, and to address wider dramatic and generic issues.				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Anti-requisite(s):	CL4402, CL4416			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial/lecture, and 1 coursework consultation hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Hesk			
Module teaching staff:	Dr J Hesk			

GK4116 Greeks on Education				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	3.00 pm - 4.00 pm Tue and Thu			
The debate about education in one of the most exciting periods of ancient Athenian history. Can education make you a better person? Could education make you a worse person? What form should a good education take? We shall consider how different Athenian intellectuals conceived of the challenge posed by sophistry, how they tried to distance their own teaching from sophistry, and how they looked within and beyond Athenian culture for models of good (and bad) education. We shall also examine their discussions of whether education can deliver the advantages promised by some educators and their different conceptions of the connection between education and political leadership.				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars, and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A Long			
Module teaching staff:	Dr A Long			

GK4124 The History of Ancient Greek from Homer to the New Testament				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	1.00 pm - 2.00 pm Tue and Thu			
<p>This module offers in-depth insight into the key stages of the development of the Ancient Greek Language. Beginning with its earliest stages, the epic language of Homer and the famous Nestor Cup, we will acquaint ourselves, at a basic level, with Mycenaean (Linear B) Greek and Greek's relationship with Indo-European. Through an exploration of the main Greek dialects and alphabets preserved in both literary and inscriptional evidence, we will trace the process leading to the establishment of Attic as "standard" Greek, paying attention to linguistic-historical as well as social-cultural factors. We will then study the development of Hellenistic koine Greek and the influence of other cultures and languages on Greek, a fundamental part of this process, focussing, again, on inscriptions along with literature, which culminates in Greek classicism in Augustan Rome. The module concludes with an introduction to biblical Greek, at the threshold of pagan and Christian antiquity.</p>				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Wiater			
Module teaching staff:	Dr N Wiater			

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GK4125 The Gods of Greek Literature				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Fri			
<p>Greek literature frequently depicts the gods speaking and acting, but the focus of attention is usually on the fate of the human characters. This module focuses on the portrayal of the gods themselves. We will ask what factors of genre, historical context, and so on, influence how the gods are depicted in literature, and what the relationship is between the gods of literature and the gods of day-to-day religious life. We begin with Homer's and Hesiod's genealogies of the gods and descriptions of their appearance. Turning to the Homeric Hymns, we will explore the relationship between myths about the gods and cult worship. Athenian drama, which was performed at festivals of Dionysus, raises important questions about the relationship between the gods of drama and those of civic religion. Finally, Callimachus' hymns to the gods and Lucian's dialogues involving divine speakers allow us to explore continuities and differences in the portrayal of gods in Hellenistic and Imperial literature.</p>				
Programme module type:	Optional for all Classics and Greek Degrees and optional for Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M Carroll			
Module teaching staff:	Dr M Carroll			

GK4998 Dissertation in Greek (Long)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Either, or whole year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the final year of the Single Honours Greek programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed over one or two semesters, and the maximum length is 20,000 words (see module booklet for details).				
Programme module type:	Optional for Single Honours Greek Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, LT4999, GK4999, CL4990			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 8 hours of supervisory meetings.			
	Scheduled learning: 10 hours		Guided independent study: 590 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr G Pezzini (S1), Dr E Gee (S2)			
Module teaching staff:	Individual supervisors assigned as required			

GK4999 Dissertation in Greek				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.				
Programme module type:	Optional for all Classics and Greek (except Single Honours) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, GK4998, LT4999			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr G Pezzini (S1), Dr E Gee (S2)			
Module teaching staff:	Individual supervisors assigned as required			