

## Modern Languages - Honours Level - 2017/8 - December 2017

### German (GM) modules

GM3005 German Language 1				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8 & 2018/9			
<b>Planned timetable:</b>	11.00 am Tue and Fri			
This is a core language module for all students in the first semester of the first year of the Honours programme. It aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. The module is based on a textbook which includes a wide range of different activities and registers. Students' work includes reading comprehension, discussion of issues raised by texts and audio-visual, a variety of written responses, and revision of aspects of grammar.				
<b>Programme module type:</b>	Compulsory for all degrees involving German			
<b>Pre-requisite(s):</b>	Permission of the German Honours Adviser			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 language classes and 1 surgery hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Frau K Mericka			
<b>Module teaching staff:</b>	Team taught			

GM3006 German Language 2				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2017/8 & 2018/9			
<b>Planned timetable:</b>	11.00 am or 1.00 pm Tue and Fri			
This is a core language module for all students in the second semester of the first year of the Honours programme. It further develops written and spoken German language skills through work based on texts and audiovisual materials in a range of registers and tasks including reading comprehension, discussion, written responses, and review of aspects of grammar.				
<b>Programme module type:</b>	Compulsory for all degrees involving German			
<b>Pre-requisite(s):</b>	GM3005 unless the student spent Semester 1 on a university placement abroad in which case only the successful completion of the semester abroad is needed.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 language classes and 1 surgery hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Frau K Mericka			
<b>Module teaching staff:</b>	Team taught			

GM3073 The Mediaeval Short Story				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>First coming to prominence over the course of the thirteenth century, medieval German short stories were frequently humorous, at times grotesque tales filled with wayward children, bickering lovers, cross-dressing knights, cannibalism, and general mayhem. These fantastic and occasionally horrifying stories explore and problematize the anxieties of medieval culture, freely engaging and satirizing issues of class, morality, gender and religion. This module introduces students to the genre and its key topics, with a focus on some of the earliest masters of the short story form: Konrad von Würzburg, Wernher der Gärtner, and the poet known as der Stricker.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hour-seminar and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	<p><b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%</p>			
	<p><b>As used by St Andrews:</b> Coursework = 100%</p>			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Miller			
Module teaching staff:	Dr C Miller			

GM3075 Thomas Mann - Doktor Faustus				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module affords students the chance to study a major novel of post-war Germany, Thomas Mann's Doktor Faustus, and through this novel to gain a larger knowledge of Mann's work as a whole. In a series of seminars students will be guided through their reading of the work. These reading seminars will be interspersed with lectures and seminars on key themes in Mann's oeuvre and life, from music to his political development. In addition to the main text, students will examine other genres (essays, letters) and gain broader insights into the historical situation of post-war Germany.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	<p><b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%</p>			
	<p><b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%</p>			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M White			
Module teaching staff:	Dr M White			

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GM3081 Words and their Functions in Modern German			
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b> 2
<b>Academic year:</b>	2017/8		
<b>Planned timetable:</b>	2.00 pm Tue and Thu		
<p>This module focuses on vocabulary in modern German (in contrast to GM3080, which focuses on grammar), on words and their categorisation, structure and functions. We begin by looking at the functional (as opposed to structural) approach to language, which sees language as action and effects rather than as a static grammar + lexicon. We consider three approaches to the categorization of German vocabulary, i.e. the parts of speech: categorisation by syntax, by morphology, and by semantics. Two areas of language and politics are discussed: feminist linguistics, and Nukespeak. Finally, we examine word formation in German, covering compounds, prefixes, suffixes, conversion, and morphological transparency versus opacity.</p>			
<b>Programme module type:</b>	Optional for Single and Joint Honours German		
<b>Pre-requisite(s):</b>	Permission of the German Honours Adviser		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar and 1 surgery hour.		
	<b>Scheduled learning:</b> 18 hours	<b>Guided independent study:</b> 132 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr C Beedham		
<b>Module teaching staff:</b>	Dr C Beedham		

GM3101 German Integrated Year Abroad				
<b>SCOTCAT Credits:</b>	60	SCQF Level 9	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2017/8 & 2018/9			
<b>Availability restrictions:</b>	May be subject to restrictions from receiving country.			
<b>Planned timetable:</b>	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a German-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in German chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in German to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
<b>Programme module type:</b>	Compulsory for all degrees involving German with Integrated Year Abroad			
<b>Pre-requisite(s):</b>	Admission to the Honours Programme with Integrated Year Abroad and GM2002, GM2004, GM2008 or GM2010.			
<b>Anti-requisite(s):</b>	GM3103 or Erasmus exchange.			
<b>Learning and teaching methods and delivery:</b>	<b>This is a Study Abroad or External Placement module</b>			
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A Cusack (TBC)			
<b>Module teaching staff:</b>	Team taught			

## Modern Languages - Honours Level - 2017/8 - December 2017

GM4048 Art and the Artist in Modern German Culture				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
<p>This module explores how the figure of the artist has been mobilised by German writers, composers and filmmakers in their work in order to promote new concepts of aesthetics, and how the changing social and political context of Germany has shaped our understanding of what artistic activity entails. The first part of the module considers the status of artists/writers in pre-capitalist society and the Romantic notion of art as a supposedly 'autonomous' sphere. The second half of the module draws on the work of Walter Benjamin and Kafka and analyses the impact of modernity on artistic production. The last part of the module focuses on the political appropriation of art and the construction of national traditions in two diametrically-opposed contexts, the cinemas of the Third Reich and the former GDR. The module concludes with a consideration of the role of the female artist Käthe Kollwitz as an iconic symbol in both East and West during the run-up to German unification.</p>				
<b>Programme module type:</b>	Optional for German			
<b>Pre-requisite(s):</b>	Permission of the German Honours Adviser			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture/seminar per week (in some weeks the seminar/lecture will only be 1 hour) and 1 surgery hour.			
	<b>Scheduled learning:</b> 18 hours		<b>Guided independent study:</b> hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof S Allan			
<b>Module teaching staff:</b>	Prof S Allan			

GM4049 Language and Ideology in the GDR and West Germany from 1949 - 1989				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8			
<b>Planned timetable:</b>	To be arranged.			
<p>This module examines the relationship between language and politics by comparing the language of the FRG and the GDR in the period 1949-1989. The question posed is: did the two German states use language as an ideological weapon, or were their language differences merely a reflection of their different political systems, one capitalist, the other socialist? We will analyse texts of the period, e.g. from Neues Deutschland and the West German press, and use the Leipzig Duden and the Mannheim Duden, to bring out and examine the grammatical, lexical, word-formation and textual features which were characteristic of the language of the two Germanies during the Cold War.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours German			
<b>Pre-requisite(s):</b>	Permission of the German Honours Adviser			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr C Beedham			
<b>Module teaching staff:</b>	Dr C Beedham			

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<b>GM4071 Shakespeare: The German Catalyst</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2017/8			
<b>Planned timetable:</b>	12.00 noon Mon and 11.00 am Wed.			
<p>This module traces the unique story of Shakespeare's role in German literary and cultural life from the eighteenth to the twentieth century. Shakespeare is the external point of reference for Enlightenment debate, the iconoclastic example for irreverent "Stürmer und Dränger". Through the mature criticism and translation of the Classical-Romantic age, Shakespeare achieved national status as a symbol of the German spirit and this role was secured in 1864 with the founding of the world's oldest Shakespeare Society - in Weimar! Students will follow this evolving reception through a range of genres, such as critical essays, plays, and German Shakespeare translations. Authors include Lessing, Goethe, Schiller, Schlegel and Fontane, among others.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours German			
<b>Pre-requisite(s):</b>	Permission of the German Honours Adviser			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 surgery hour.			
	<b>Scheduled learning:</b> 18 hours		<b>Guided independent study:</b> 132 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr M White			
<b>Module teaching staff:</b>	Dr M White			

<b>GM4073 Women in German Letters</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8			
<b>Planned timetable:</b>	To be arranged.			
<p>Although today we take the participation of women in German letters for granted, the student of earlier periods cannot fail to observe that the pantheon of German literature contains few women. Yet women played a decisive part in constituting the field of German letters, as readers, authors, translators, critics and mediators. In this module students will encounter women writing in German who fulfil several of these roles. In the course of such encounters we shall address such issues as the historical canon, the accessibility of writing by women, and the influence of gender on literary work and the market for literature.</p>				
<b>Programme module type:</b>	Optional for German			
<b>Pre-requisite(s):</b>	Permission of the German Honours Adviser			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 or 2 hours of seminars per week and 2 practical classes over the semester and 1 surgery hour.			
	<b>Scheduled learning:</b> 18 hours		<b>Guided independent study:</b> 132 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A Cusack			
<b>Module teaching staff:</b>	Dr A Cusack			

## Modern Languages - Honours Level - 2017/8 - December 2017

GM4075 Berlin: Modernity and the Metropolis				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2017/8			
<b>Planned timetable:</b>	To be arranged.			
<p>This module seeks to examine the particular role that Berlin has played in the development of German culture and politics (from late Wilhelmine Germany to its re-instatement as capital of a re-united Germany); to analyse the way in which the emblematic status of Berlin has been reflected in, and continues to exercise a decisive influence on, a variety of different art forms (including the novel, painting, cinema and architecture); to consider Berlin's dual role during the Cold War as a political and cultural capital on the border between East and West; to explore the concept of division - topographical, political, cultural and psychological - as reflected in Berlin and the texts it has inspired; to examine the relationship between past and present and the particular significance of cultures of memory in contemporary Berlin; and to determine the extent to which the city has managed to maintain a continuous identity in the face of repeated political upheaval.</p>				
<b>Programme module type:</b>	Optional for German			
<b>Pre-requisite(s):</b>	Permission of the German Honours Adviser			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar (x 7 weeks), 1-hour lecture (x 4 weeks), 1 office surgery hour (x 11 weeks)			
	<b>Scheduled learning:</b> 18 hours		<b>Guided independent study:</b> 132 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof S Allan			
<b>Module teaching staff:</b>	Prof S Allan			

GM4084 German Monsters				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2017/8			
<b>Planned timetable:</b>	To be arranged.			
<p>This module examines the history of German fiction about monsters, with a focus on three key periods in German culture: the Middle Ages, Romanticism and Expressionism. It will enable students to use monstrosity, the uncanny, the undecidable and trauma as theoretical concepts; to determine the cultural functions of monsters; to explore the tensions that they embody; and to identify and reflect on changing and recurring fears and patterns in text and film over time.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours German			
<b>Pre-requisite(s):</b>	Permission of the German Honours Adviser			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar.			
	<b>Scheduled learning:</b> 18 hours		<b>Guided independent study:</b> 132 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	TBC			
<b>Module teaching staff:</b>	TBC			

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<b>GM4092 East German Cinema</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8			
<b>Planned timetable:</b>	To be arranged.			
<p>The end of the GDR also saw the closure of the East German Film studios, DEFA, threatening its films with commercial oblivion. However, since reunification the many culturally and artistically significant films made under DEFA have increasingly attracted critical attention. This module will consider a number of these films spanning four decades in order to explore the way in which they navigate the political and censorial climate of the GDR and such issues as: East German cultural identity, the politics of the ordinary, the East German realist aesthetic, gender identities and feminism, the conflict between the individual and the state and the role of the artist in the GDR. We conclude the course by considering a film produced post reunification.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours German			
<b>Pre-requisite(s):</b>	Permission of the German Honours Adviser			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 18 hours		<b>Guided independent study:</b> 132 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr C Lawson			
<b>Module teaching staff:</b>	Dr C Lawson			

<b>GM4098 Dissertation on German Topic</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2017/8 & 2018/9			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.			
<b>Planned timetable:</b>	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chair of Department. (Guidelines for printing and binding dissertations can be found at:  <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours German			
<b>Pre-requisite(s):</b>	Permission of the German Honours Adviser and Head of Department.			
<b>Anti-requisite(s):</b>	GM4099 or a 30-credit dissertation in another subject			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 x 1-hour seminars and 4 contact hours with the supervisor in total over the semester.			
	<b>Scheduled learning:</b> 7 hours		<b>Guided independent study:</b> 143 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			
<b>Module coordinator:</b>	Prof B Bildhauer			
<b>Module teaching staff:</b>	Team taught			



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GM4099 Long Dissertation on a German Topic				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2017/8 & 2018/9			
<b>Availability restrictions:</b>	Available only to students in the Final year of the Honours Programme.			
<b>Planned timetable:</b>	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours German			
<b>Pre-requisite(s):</b>	Permission of the German Honours Adviser and Head of Department.			
<b>Anti-requisite(s):</b>	GM4098 or a dissertation in another subject			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 x 1-hour seminars and 8 contact hours with the supervisor in total over the year.			
	<b>Scheduled learning:</b> 11 hours		<b>Guided independent study:</b> 289 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			
<b>Module coordinator:</b>	Prof B Bildhauer			
<b>Module teaching staff:</b>	Team taught			

GM4105 German Language 3				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2017/8 & 2018/9			
<b>Planned timetable:</b>	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu			
<p>This is a core language module for all students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognise and analyse communication techniques and employ them effectively in different situations.</p>				
<b>Programme module type:</b>	Compulsory for all degrees involving German			
<b>Pre-requisite(s):</b>	GM3005 and GM3006 unless the student spent either or both semesters of Junior Honours on a university placement abroad in which case only successful completion of Junior Honours is needed.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 language classes and 1 surgery hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 50%, Coursework = 20%			
	<b>As used by St Andrews:</b> 1-hour Written Examination = 30%, Oral Examination = 30%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A Cusack (TBC)			
<b>Module teaching staff:</b>	Team taught			