

Modern Languages - Honours Level - 2017/8 - January 2018

French (FR) modules

FR3001 French Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective résumé writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Required for:	FR3002 or equivalent Erasmus+ second semester abroad			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr G Bowd			

FR3002 French Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical résumé writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may not be omitted for any other reason.				
Programme module type:	Compulsory for French, French with Linguistics, Biology with French, Chemistry with French, Chemistry with French and External Placement. Compulsory except for those abroad on an agreed exchange programme in second semester of Junior Honours.			
Pre-requisite(s):	FR3001	Required for:	FR4105	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr G Bowd			

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FR3028 Plays, Players and Playwrights (1620 - 1680) 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will cover the following areas with regard to the theatre from 1620 until 1660 in terms of texts, and until 1680 in terms of the physical aspects: (i) the theatre as a physical entity: the salles, developments in staging, spectacle; (ii) the theatre as theory: from baroque to classical; (iii) the theatre as text: developments in the three genres; (iv) the theatre and society; (v) the theatre and political control. Primary texts to be drawn from Rotrou, P. Corneille, Scarron, (Molière). Secondary texts from Quinault, Mairet, Tristan.				
Programme module type:	Optional for all MA degrees involving French Related module: FR4129			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr J S O Carson			

FR3059 From One War to Another: French Politics, Culture and Society 1914 - 1945 (1)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
This module will look at the upheavals in French politics and culture from the First World War to the early Thirties. Through the examination of literary texts, we will study total war and its consequences. Set texts include: Ian Higgins (ed.), Anthology of First World War Poetry and Louis-Ferdinand Celine, Voyage au bout de la nuit.				
Programme module type:	Optional for all MA degrees involving French Related module: FR4160			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr G Bowd			

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FR3077 Contemporary French Fiction				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The aim of this module is to introduce students to works of contemporary French fiction. Five works of fiction (all published within the last 10 years; several of them more recently) will be studied in the context of a range of theoretical and pedagogic questions. What do we mean by 'contemporary fiction' (or indeed 'fiction')? What is 'the contemporary'? Is national literature still an important phenomenon in a world of translation and world literature? How do we go about choosing texts to study / teach on a contemporary module of this kind? Can a canon of emerging texts and / or authors already be identified? Do these texts share specifically 'contemporary' traits, e.g. their relationship to socio-political 'reality', stylistic or generic conventions? How might we judge if these are great, or even good, works, and does it matter?</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof M-A Hutton			

FR3101 French Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in French chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in French to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving French with Integrated Year Abroad			
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad			
Anti-requisite(s):	Erasmus Exchange			
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr V Turner			

FR4103 Translation Methodology 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.				
Programme module type:	Optional for all MA degrees involving French Related module: FR4104			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus+ year/semester abroad			
Required for:	FR4104			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr D Evans			

FR4104 Translation Methodology 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR4103			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr D E Evans			

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FR4105 Communication Skills in French 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.			
Required for:	FR4106			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Herdman			

FR4106 Communication Skills in French 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR4105			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Hugueny-Léger			

FR4116 Mediaeval Marvels: The Exotic, the East and the Other in Mediaeval French Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>Relations between the mediaeval Occident and Orient were highly complex during a period that saw violent crusades and interracial conflicts. Cases abound where notions of East and West merge and the East itself may even appear as no more than fantasy. Alongside the hideous monsters common to medieval epic, throughout the 12th-13th centuries there are many examples of fascination with the East that betray a desire to emulate its opulence as well as a fear of the foreign.</p> <p>This module consequently aims to introduce students to a variety of literary representations of the mediaeval East and its residents, focussing above all on representations of cultural difference, the marvellous, and the exotic. The set texts give students the chance to engage with theoretical questions of otherness, fantasy and gender in relation to the specific historical period in question and to develop their ability to work critically with primary materials.</p>				
Programme module type:	Optional for all degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: Seminar, lecture and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr V Turner			
Module teaching staff:	Dr V Turner			

FR4117 Politics, Propaganda and Mythmaking in Medieval France				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>The boundaries between fact and fiction, history and fantasy in medieval texts are notoriously difficult to determine. In our own so-called 'post-truth' age, it has never been more relevant to think about the processes by which tales, people, and events become texts and gain authority, about mythmaking and literary production as political, and the Middle Ages is no exception. This module consequently focuses upon how medieval writers use and adapt narratives of past and present for political ends. It explores both the role of literature in the encoding of ideologies and the use of history to establish familial power and authority. Covering epic battles, tragic deaths, the supernatural, and questions of gender, the set texts give students the chance to explore how foundation legends and origin myths are constructed; how they legitimise contemporary rulers; and how literary texts are not only a reflection of the world but may exert influence through the creation of political fictions.</p>				
Programme module type:	Optional for all degrees involving French			
Pre-requisite(s):	FR2202			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture (x 10 weeks), 1 seminar (x 11 weeks), 1 podcast training workshop (x 1 week) and optional module surgery hour (x 11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr V Turner			
Module teaching staff:	Dr V Turner			

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FR4123 Libertine Literature and Libertinage in Eighteenth-Century France				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module aims to familiarise students with libertinage, an essential literary, social and intellectual feature of the French eighteenth century.</p> <p>Students will study the erotic and pornographic productions of the Ancien Régime whilst examining the true meaning of 'erotic' and 'pornographic'. Students will therefore be invited to connect early modern preoccupations for instance about censorship and sexual freedom with current debates on such issues, and to think critically about them.</p> <p>The module's interdisciplinary approach to libertinage complements the literary focus of each seminars with references to philosophy, socio-cultural and intellectual history, visual arts, music and film adaptations.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Ganofsky			
Module teaching staff:	Dr M Ganofsky			
FR4126 Flaubert's France				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module focuses on the major works of Flaubert as prisms for understanding the ideological and aesthetic contexts of their times (1820-1870) and ours. Flaubert's exploration and representation of subjects including the taboo, and fictional transgressions of nineteenth-century literary norms make his works deeply relevant to investigating similar twenty-first-century issues and debates. Seminars explore texts in chronological order through a programme of prescribed passages for close reading, topics for class discussion and individual and group tasks involving engagement with secondary critical resources. One aim of the course is to ascertain what is transgressive and avant-garde in Flaubert's works. Another is to understand how literary works of the past can provide prescient insights into issues in contemporary France as a first-world culture. The overall structure of the course proactively facilitates textual/contextual analysis and synthesis as well as investigative learning.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof M Orr			
Module teaching staff:	Prof M Orr			

FR4127 Nineteenth-Century French Narratives of the Sea				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module takes students into new realms of engagement with (i) thematic criticism, and (ii) Nineteenth-century hybrid narrative forms blending fact and fiction that develop in response to different understandings of the natural world. By investigating how the sea has been variously seen, read, recorded and written in the century that established modern French natural/marine science disciplines, students will everywhere harness and step outside disciplinary frames for 'Modern Language' study. The 4 representative narratives on the module -- maritime travel writing, historiography, adventure narrative, submarine science fiction -- will be studied in different non-ML University classrooms e.g. MUSA, Gatty to contextualise students' investigations of particular issues, themes, topics, representations etc. concerning the sea covered in the module. Spearheaded by the course texts/contexts, students undertake an investigative project developing an aspect of 'sea writing' and its importance.</p>				
Programme module type:	Optional for French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 x 90-minute workshop seminar and 1 surgery hour (x 11 weeks)			
	Scheduled learning: 21 hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework =100%			
Module coordinator:	Prof M Orr			
Module teaching staff:	Prof M Orr			
FR4128 A semester with Casanova: myths and afterlives of Histoire de ma vie				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module offers a new, intermedial perspective on a legendary - albeit still misunderstood - figure, Giacomo Casanova (1725-1798). The objective of this module is to go back to the sources of the myth by reading his memoirs (written in French): Histoire de ma vie. Through a critical and historiographical lens, we will analyse how and why he has been remembered as the epitome of the seducer. Whilst this module will duly inscribe Casanova within the eighteenth-century phenomenon of libertinage, our close study of his memoirs will also highlight that he was a man of the Enlightenment, with close connections to France and its culture. The first part of the semester will revolve around close readings of Casanova's memoirs. The second part of the semester will shift focus to look instead at later interpretations of Casanova's life across genres, centuries, and cultures, from Schnitzler's 1918 novel Casanova's Homecoming to Fellini's anti-homage film.</p>				
Programme module type:	Optional for French			
Pre-requisite(s):	FR2201 and FR2202			
Learning and teaching methods and delivery:	Weekly contact: 2-hour tutorial (x 9 weeks) and an optional surgery hour (x 11 weeks)			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Re-assessment Essay = 100%			
Module coordinator:	Dr M Ganofsky			
Module teaching staff:	Dr M Ganofsky			

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FR4150 Creative Writing in French				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Module capped at 12 students			
Planned timetable:	To be arranged.			
<p>This module allows students to develop and improve writing techniques in French and to build self-critical awareness on the writing process. The development of reading and writing skills will be supported by the study of various types of texts (which may include short stories, poetry, autobiography and fiction). Teaching and learning will be workshop-based, with the use of textual and visual stimuli to trigger imagination and inspiration. Students will be expected to share extracts from their work in progress and to engage with their own, and other students', written productions, to re-work and improve pieces.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of tutorials (x 11 weeks) 1 weekly surgery hour (x 11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (3 pieces) = 100%			
Re-assessment pattern:	A 2,500-word folder containing two creative writing pieces composed in French, accompanied by a reflective essay in English.			
Module coordinator:	Dr Elise Hugueny-Leger			
Module teaching staff:	Team taught			
FR4161 Antillean Identities				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	Mon and Wed - time TBC			
<p>What does it mean to be French and Caribbean? This module discusses literature from the French overseas departments of Martinique and Guadeloupe (the Antilles), islands which today have the same status in France as, for example, Calvados or Loire Atlantique, but whose majority population is descended from African slaves. Former colonies of France, the Antilles became overseas departments after World War Two. The historical experiences of slavery and colonisation have had a lasting effect on identity politics in Martinique and Guadeloupe: how do Antilleans identify themselves when their ancestors were slaves transported from Africa? How can they express their identity when the official language of the islands is the former colonial language of French? Through analysis of a range of French Caribbean texts, this module will introduce students to different ways of thinking about Antillean identity.</p>				
Programme module type:	Optional for French			
Pre-requisite(s):	FR2201 and FR2202			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture (x 10 weeks), 1 seminar (x 9 weeks) and 1 optional surgery hour			
	Scheduled learning: 19 hours		Guided independent study: hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 10%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework (presentation) = 10%, Coursework (essay) = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof N Hitchcott			

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Module teaching staff:	Prof N Hitchcott
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FR4176 Recent Women's Writing in French: Theory and Practice

SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>What does it mean to write as a woman? What does it mean to write as a particular woman in a specific place, at a specific time? What, if anything, does the term 'women's writing' actually mean, and do we still need it? This module introduces students to some of the most important approaches to French feminist theory and literary studies since the publication of Simone de Beauvoir's <i>Le Deuxième sexe</i> in 1949. It then goes on to consider four novels by women writers publishing between the 1970s and the present, asking to what extent they can be read in terms of feminist theory, and how their representation of the social, cultural and artistic position of being a woman and a writer changes with the times.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture, 1-hour seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K Jones			
Module teaching staff:	Dr K Jones			

FR4180 Modern French Thought

SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module will focus on the notions of identity and community as they have been thought and expressed in the twentieth and twenty-first centuries, at the intersection between philosophy, literature and film. What does it mean to be together or 'be with'? Who or what do we identify with? Who is 'we'? Who can say 'we' and on behalf of whom? These questions are relevant to the reflection on cultural as opposed to national identity, especially in the context of globalisation. Notions of migration(s), language, representation and participation will be central to this module. Authors on the programme will include H��l��ne Cixous, Jacques Derrida, Jean-Luc Nancy and Marc Cr��pon. This module will be taught primarily in French.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E La��gt			
Module teaching staff:	Dr E La��gt			

FR4181 Contemporary French Crime Fiction

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SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>This module introduces students to the tradition of French crime fiction and its contemporary manifestations. Via a survey of classic sub-genres of crime fiction from the early twentieth-century onwards, followed by close reading of texts by key contemporary (post-1985) crime writers, students will learn about: the historical background of the genre; how and where crime fiction is situated in the fields of 'popular culture' and literature in general; what different sub-genres of crime fiction exist. The module will focus both on the specific features of crime fiction (social/historical/political engagement of the set texts; narrative and linguistic strategies) and on the mutually illuminating relationship between genre fiction and 'high' literature.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr K Jones			

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FR4182 Goods and Ads: Consumerism in Modern France				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>How have writers and artists reacted to the rise of consumer society in modern France? To what extent does the desire to possess shape social and gender roles? These are some of the questions which this module intends to explore, drawing on a varied corpus encompassing literature, film, television, advertisement, and ranging from Emile Zola's <i>Au Bonheur des dames</i> to Frédéric Beigbeder's <i>99 Francs</i>. We will look at reactions to the rise of the bourgeois society, the use of objects in surrealist art, representations and criticisms of <i>la société de consommation</i>, as well as literary and sociological approaches to (anti-)consumerism, from the end of the nineteenth century to the turn of the new millennium.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 surgery hour, plus occasional and optional film/video viewing.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Hugueny-Leger			

FR4183 African Francophone Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>From Senegal to Rwanda, the former colonial language of French is spoken in 26 countries on the African continent. One of the important legacies of French and Belgian colonisation in Africa has been the emergence of African francophone literature. However, the African writer's relationship with the French language is a conflictual one, bound up with a history of colonial oppression. This module introduces students to fiction in French by writers from sub-Saharan Africa from the 1950s to the twenty-first century. Through the study of a selection of novels by major African authors, students will develop knowledge and understanding of the contexts of production of francophone African literature and the impact of colonisation on African literature in French, alongside a sophisticated analytical grasp of the literary works themselves.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture (x 11 weeks), 1 seminar (x 6 weeks), 1 surgery hour (x 11 weeks) and 2 hours of compulsory film/video viewing over the semester			
	Scheduled learning: 19 hours		Guided independent study: 131 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof N M Hitchcott			
Module teaching staff:	Prof N M Hitchcott			

Modern Languages - Honours Level - 2017/8 - January 2018

FR4198 Dissertation on a French Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.			
Anti-requisite(s):	FR4199 or a 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and approximately 4 contact hours with the supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr G Bowd			

FR4199 Long Dissertation on a French Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus+ year/semester abroad.			
Anti-requisite(s):	FR4198, or a dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and approximately 8 contact hours with the supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr G Bowd			

FR5810 French Science Project Dissertation			
SCOTCAT Credits:	30	SCQF Level 11	Semester: Whole Year
Academic year:	2017/8		
Planned timetable:	To be arranged.		
<p>This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Compulsory for Chemistry with French and External Placement.		
Pre-requisite(s):	Admission to stage 4 of MChem with French Programme		
Co-requisite(s):	CH4441 or CH4442	Anti-requisite(s):	FR3101, FR3103, FR3809, FR4809
Learning and teaching methods and delivery:	Weekly contact: To be arranged		
	Scheduled learning: 12 hours	Guided independent study: 288 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:			
Module coordinator:	Dr G P Bowd		