Ancient Archaeology (AA modules)

0 Principles and Techniqu	ies in Archaeolo	gy		
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in Honours Ancient History and Archaeology or Honours Mediaeval History and Archaeology			
Planned timetable:	2.00 pm - 4.00 pm	Thu		
This module, which draws of The first is a series of semin which the type of excavation publish archaeological mate enable students to understa Honours degree. The second discipline, while also elucidat	nars and lectures on affects the resultin rial, and the impor nd archaeological r d part will address	in the central practing evidence; metho tance of conservat eports, and to applithe the important cont	tical concerns of a ods of studying site ion. This will give y this understandir ribution of theoret	rchaeology: the way in s and artefacts; how to a general grounding to ng to other parts of the
Programme module type:	Compulsory for Ar Archaeology	ncient History & Arc	haeology, Mediaev	val History &
Pre-requisite(s):		- with a pass at gra		rade 11 or better in I 1 of AN2003 or
Anti-requisite(s):	AN3020			
Learning and teaching methods and delivery:	Weekly contact: Induction class in Orientation Week followed by 2 hours of lectures and seminars and 1 coursework consultation hour per week			
	Scheduled learnin	g: 22 hours	Guided indepen	ident study: 278 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100			, Coursework = 100%
	As used by St Andrews:			
	Coursework = 100%			
Re-Assessment pattern:	New coursework of equivalent weight to a 3-hour Honours exam (2 essays or one long essay)			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston, Dr E	Cousins		

AA302

chies and orban life in	Late Antiquity (300-700 CE)		
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	9.00 am - 11.00 ar	n Wed		
The evolution of cities plays destined to decline, urban s both of their physical fabri documented through a varie these issues, providing an ov	settlements undervice and outlook and ety of archaeologic	vent important trand d their political an al, epigraphic, and	nsformations durin d cultural definitic written sources. T	g this period, in terms on. These changes are
Programme module type:	Degrees, and Clas	ncient History Degre sical Studies degree ng Three subject) De	s, Classics, Greek a	nd Latin (Single and
Pre-requisite(s):	Permission of the	Classics Honours Ad	lviser.	
Learning and teaching	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
				onsultation hour.
methods and delivery:	Scheduled learnin			onsultation hour. Ident study: 280 hours
-	As defined by QA	ng: 20 hours A:	Guided indepen	
methods and delivery: Assessment pattern:	As defined by QA Written Examinat As used by St And	ng: 20 hours A: ions = 50%, Practica	Guided indepen	dent study: 280 hours
-	As defined by QA Written Examinat As used by St And 3-hour Written Ex	ng: 20 hours A: ions = 50%, Practica Irews:	Guided indepen	dent study: 280 hours
Assessment pattern:	As defined by QA Written Examinat As used by St And 3-hour Written Ex	ng: 20 hours A: ions = 50%, Practica Irews: amination = 50%, C	Guided indepen	dent study: 280 hours

AA4122 Sacred Spaces in the Roman Empire (SUBJECT TO APPROVAL)

2 Sacred Spaces in the Ro	oman Empire (SC	JEJECT TO APPR	OVAL)		
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2	
Academic year:	2017/8				
Planned timetable:	9.00 am - 11.00 am Thu				
The gods are encountered at every turn in the Roman Empire, but seldom in the same way or in the same places. Religious places range from large-scale, monumentalized sanctuaries to tiny household shrines, from public temples to cult spaces intended only for the initiated few. This module explores different categories of sacred space across the Roman Empire, from the 1st century BCE through the 3rd century CE, and examines how architecture and environment structured ritual practices and shaped worshipers¿ interactions with the divine. The module emphasizes using a broad range of archaeological, epigraphic, iconographic and literary evidence to reconstruct experiences of sacred space and to investigate the role of religion in Roman society.					
Programme module type:	degrees (Single, Jo Greek and Latin D	Optional module for Ancient History & Archaeology and all Ancient History degrees (Single, Joint and Triple Honours) and for Classical Studies, Classics, Greek and Latin Degrees (Single and Joint Honours, but excluding Triple Honours), History, Mediaeval History & Archaeology.			
Pre-requisite(s):	Permission of the	Classics Honours Ad	dviser.		
Learning and teaching	Weekly contact: 1 x 2-hour seminar				
methods and delivery:	Scheduled learnin	ng: 22 hours	Guided independent study: 278 hours		
Assessment pattern:	As defined by QA Written Examinat		l Examinations = 10	0%, Coursework = 40%	
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50% (Essay = 25%, Oral Presentation = 10%, Site Analysis = 15%)				
Re-Assessment pattern:	3-hour Written Examination = 100%				
Module Co-ordinator:	Dr E Cousins				
Lecturer(s)/Tutor(s):	Dr E Cousins				

AA4145 The Archaeology of Roman Britain

5 The Archaeology of Ror	nan Britain				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2	
Academic year:	2017/8				
Planned timetable:	2.00 pm - 4.00 pm Tue				
This module will explore the Roman period in Britain through the archaeological record of towns, landscapes, military installations, cults, artworks and artifacts, combined with literary texts and sub-literary sources. Emphasis will be placed on Britain's relative place within a wider Mediterranean empire, and within an Iron Age northern European world. Topics studied will embrace the period from first Roman contacts during the 1st century BCE through the weakening of central government in the 5th Century CE. The geographical scope includes the whole of these islands, including Ireland.					
Programme module type:	Optional for all Ancient History Degrees, all Ancient History & Archaeology Degrees, and Classical Studies degrees, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History & Archaeology, Scottish History				
Pre-requisite(s):	Permission of the Honours Adviser.	Classics Anti-requisite(s): AN4145			
Learning and teaching	Weekly contact: 2 hours of lectures and seminars.				
methods and delivery:	Scheduled learnir	ng: 22 hours	Guided indepen	ndent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%				
	As used by St And	lrews:			
	3-hour Written Examination = 50%, Coursework = 50%				
Re-Assessment pattern:					
Module Co-ordinator:	Dr J Coulston				
Lecturer(s)/Tutor(s):	Dr J Coulston	Dr J Coulston			

Classical Studies Archaeology modules

CL4601 Art of the Roman Empire

. Art of the Roman Empir	е			
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Tue			
This module will examine the art of Italy and the provinces of the Roman Empire between the last century BC and the fourth century AD. It will include consideration of monumental art and also private art in a variety of media such as sculpture, wall paintings and mosaics. The module will look at issues such as the employment of art by the state, at the domestic contexts of art, and the artistic treatment of themes such as myth, historical events, death and sexuality. Special attention will be given to particularly rich case studies including Pompeii, Dura-Europos and Roman Britain.				
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology single and joint Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	Permission of the Honours Adviser.	Classics	Anti-requisite(s):	AN4117
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars, and 1 coursework consultation hour.			
	Scheduled learning: 20 hours Guided independent study: 280 hour			ident study: 280 hours
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50% As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston			

CL4603 Greek Painted Pottery

modern interpretations of this material. The first four seminars provide a survey of the major str painted pottery in Greece, primarily in Athens, and their development from Geometric to the late red period (750 - 300 BCE). This includes the history of the scholarship of Greek potter, and study of the themes depicted in the iconography. In the second part of the module student apply this basic knowle explore the differing modern approaches to pottery (art historical, archaeological, structuralist), a	yles of I-figure e main edge to nd the			
Planned timetable: 11.00 am - 1.00 pm Tue Greek Painted Pottery offers students the chance to study the ceramic art of Greece, and to exmodern interpretations of this material. The first four seminars provide a survey of the major str painted pottery in Greece, primarily in Athens, and their development from Geometric to the late red period (750 - 300 BCE). This includes the history of the scholarship of Greek potter, and study of the themes depicted in the iconography. In the second part of the module student apply this basic knowle explore the differing modern approaches to pottery (art historical, archaeological, structuralist), a	yles of I-figure e main edge to nd the			
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Greek Painted Pottery offers students the chance to study the ceramic art of Greece, and to examine modern interpretations of this material. The first four seminars provide a survey of the major styles of painted pottery in Greece, primarily in Athens, and their development from Geometric to the late red-figure period (750 - 300 BCE). This includes the history of the scholarship of Greek potter, and study of the main themes depicted in the iconography. In the second part of the module student apply this basic knowledge to explore the differing modern approaches to pottery (art historical, archaeological, structuralist), and the debates between their practitioners. Case studies of particular themes are used to demonstrate the assumptions that underlie scholars' use of the evidence of pottery, and to suggest ways in which the images and their context can usefully comment on Greek society.				
	Optional for all Classical Studies Degrees, for Ancient History & Archaeology single and joint Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):Permission of the Classics Honours Adviser.Anti-requisite(s):CL4442				
	Weekly contact: 1 x 2-hour seminar, and 1 coursework consultation hour.			
methods and delivery: Scheduled learning: 22 hours Guided independent study: 278	hours			
Assessment pattern: As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%	Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50% As used by St Andrews:			
Re-Assessment pattern: 3-hour Written Examination = 100%	3-hour Written Examination = 100%			
Module Co-ordinator: Dr S Lewis	Dr S Lewis			
Lecturer(s)/Tutor(s): Dr S Lewis				