School of Modern Languages

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are properly qualified to enter the module.

Arabic (AR) modules

AR3401	3401 Media Arabic 1							
	SCOTCAT Credits:	15	SCQF Level 9	Semester:	1			
	Academic year:	2017/8 & 2018/9						
	Planned timetable:	Wed 12.00 - 1.00 p	m, Thu 12.00 - 1.00	om				
	language of the Arabic med training in comprehension a	e grammar and vocabulary learned during Sub-Honours by introducing students to the dia through texts, audio and audio-visual material. Students will be offered basic and translation of contemporary Media Arabic in both directions, and will also material and give oral presentations in Arabic.						
	Programme module type:	Compulsory for Ara	abic					
	Pre-requisite(s):	AR2001 and AR200)2					
	Learning and teaching methods and delivery:	Weekly contact: 2 hour	hours - mixture of le	ctures, seminars and	d tutorials and 1 surgery			
		Scheduled learning	g: 20 hours	Guided indepen	dent study: 150 hours			
	Assessment pattern:	As defined by QAA Written Examination	:: ons = 40%, Practical B	Examinations = 20%	, Coursework = 40%			
		As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%						
	Re-assessment pattern:	3-hour Written Examination = 100%						
	Module coordinator:	Dr F Caiani	Dr F Caiani					
	Module teaching staff:	Dr F Caiani, TBC						

AR3402 Media Arabic 2

SCOTCAT Credits:	15	SCQF Level 9	Semester:	2			
Academic year:	2017/8 & 2018/9						
Planned timetable:	Wed 12.00 - 1.00 p	om, Thu 12.00 - 1.00	pm				
This module consolidates the grammar and vocabulary learned during Junior Honours semester 1, through the systematic analysis of the language of the Arabic media. Contemporary texts, audio and audio-visual material will be used. Students will be offered basic training in comprehension and translation of Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.							
Programme module type:	Compulsory for Ara	abic					
Pre-requisite(s):	AR2001 and AR200	02, AR3401 or Study	Abroad				
Learning and teaching methods and delivery:	Weekly contact: 2 hour.	hours - mixture of le	ectures, seminars an	d tutorials and 1 surgery			
	Scheduled learning	g: 20 hours	Guided indepen	dent study: 130 hours			
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40% As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%						
Re-assessment pattern:	3-hour Written Examination = 100%						
Module coordinator:	ТВС						
Module teaching staff:	ТВС						

SCOTCAT Credits:	15	SCQF Level 9	Semester:	2			
Academic year:	2017/8 & 2018/9	2017/8 & 2018/9					
Planned timetable:	10.00 am Mon, 10	.00 am Thu					
This module explores cultur influential Arab writers, inter- module is designed to improv- including a cultural compone to watch films in Arabic (wi provide an understanding o presentations and written wo	ellectuals, critics, visu ve and broaden stude nt. Students will be r th subtitles). In-class f the cultural and s	ual artists and filmm ents' knowledge of A equired to read pass s discussions based	akers of the last t rabic and the mode ages of Arabic texts on secondary read	wo hundred years. Th rn Arab world while als from various genres an ings in English will hel			
Programme module type:	Optional for Arabic	:					
Pre-requisite(s):	Permission of the A	Arabic Honours Advis	er				
Learning and teaching methods and delivery:	Weekly contact: 2- 2 weeks) and 1 sur		eeks), 2 hours of co	mpulsory film viewing (x			
	Scheduled learning: 22 hours Guided independent study						
	Scheduled learning	g: 22 hours	Guided indepen	dent study: 128 hours			
	As defined by QAA Written Examination As used by St And	A: ons = 0%, Practical E>	aminations = 40%,	·			
Assessment pattern: Re-assessment pattern:	As defined by QAA Written Examination As used by St And	A: ons = 0%, Practical Ex rews: amination = 40%, Cou	aminations = 40%,	·			
Assessment pattern:	As defined by QAA Written Examination As used by St And 15-minute Oral Example	A: ons = 0%, Practical Ex rews: amination = 40%, Cou	aminations = 40%,				

AR3421 Arabic Short Stories 1

L Arabic Short Stories 1								
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1				
Academic year:	2017/8 & 2018/9							
Planned timetable:	11.00 am Wed, 11.00 am Thu							
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.								
Programme module type:	Optional for Arabic	:						
Pre-requisite(s):	Permission of the A Adviser	Arabic Honours	Co-requisite(s):	AR3401				
Learning and teaching	Weekly contact: 2	hours and 1 surger	ry hour.					
methods and delivery:	Scheduled learning	g: 20 hours	Guided indepen	dent study: 130 hours				
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40% As used by St Andrews:							
	2-hour Written Exa	mination = 60%, C	oursework = 40%					
Re-assessment pattern:	3-hour Written Exa	mination = 100%						
Module coordinator:	Ms C Cobham							
Module teaching staff:	Ms C Cobham							

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AR3422 Arabic Short Stories 2

2 Arabic Short Stories 2						
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2		
Academic year:	2017/8 & 2018/9					
Planned timetable:	11.00 am Wed, 11.00 am Thu					
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.						
Programme module type:	Optional for Arabic	:				
Pre-requisite(s):	AR2001, AR2002, A abroad in Semeste	,	Co-requisite(s):	AR3402		
Learning and teaching	Weekly contact: 2	hours and 1 surge	ry hour.			
methods and delivery:	Scheduled learning	g: 22 hours	Guided indepen	dent study: 128 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%					
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%					
Re-assessment pattern:	3-hour Written Exa	amination = 100%				
Module coordinator:	Ms C Cobham					
Module teaching staff:	Ms C Cobham					

3461 Key Texts in Classical Ara	1 Key Texts in Classical Arabic Literature and Culture 1					
SCOTCAT Credits:	15	SCQF Level 9	9	Semester:	1	
Academic year:	2017/8 & 2018/9					
Planned timetable:	2.00 pm Mon, 2.00	2.00 pm Mon, 2.00 pm Thu				
Arabic scholarship, to help the	he module aims to enable students to understand the development and terminology of aspects of classical arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support hem through encounters with a representative selection of important classical Arabic sources.					
Programme module type:	Optional for Arabic	:				
Pre-requisite(s):	Permission of the Arabic Honours Adviser Co-requisite(s		o-requisite(s):	AR3401		
Learning and teaching	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.					
methods and delivery:	Scheduled learning: 20 hours			Guided independent study: 130 hours		
Assessment pattern:	As defined by QAA Written Examination		al Ex	aminations = 0%, (Coursework = 40%	
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%					
Re-assessment pattern:	3-hour Written Examination = 100%					
Module coordinator:	Dr O Elmaz or TBC					
Module teaching staff:	Dr O Elmaz or TBC					

AR3462 Key Texts in Classical Arabic Literature and Culture 2

2 Rey Texts in Classical Arabic Literature and Culture 2							
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2			
Academic year:	2017/8 & 2018/9	2017/8 & 2018/9					
Planned timetable:	2.00 pm Mon, 2.00	2.00 pm Mon, 2.00 pm Thu					
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.							
Programme module type:	Optional for Arabic						
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad in Semester 1 Co-requisite(s): AR3402			AR3402			
Learning and teaching	Weekly contact: 2	hours (lectures, se	minars and tutorials)	and 1 surgery hour.			
methods and delivery:	Scheduled learning	g: 22 hours	Guided indepen	dent study: 128 hours			
Assessment pattern:	As defined by QAA Written Examination		l Examinations = 0%,	Coursework = 40%			
	As used by St And						
	2-hour Written Exa	amination = 60%, C	oursework = 40%				
Re-assessment pattern:	3-hour Written Exa	amination = 100%					
Module coordinator:	Dr O Elmaz or TBC						
Module teaching staff:	Dr O Elmaz or TBC						

AR4401 Advanced Arabic 1

SCOTCAT Credits:	15	SCQF Level 10	Semester:	1			
Academic year:	2017/8 & 2018/9	2017/8 & 2018/9					
Planned timetable:	3.00 or 4.00 pm M	3.00 or 4.00 pm Mon, 3.00 or 4.00 pm Thu (or 5.00 pm Thu in even weeks)					
This module will build upon the skills gained in the third year modules in Arabic. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.							
Programme module type:	Compulsory for Arabic						
Pre-requisite(s):	AR2001, AR2002, AR3401, AR3402 or study abroad						
Learning and teaching	Weekly contact: 2 hours and 1 surgery hour.						
methods and delivery:	Scheduled learning	g: 20 hours	Guided indepen	dent study: 130 hours			
Assessment pattern:	As defined by QAA Written Examination	\: ons = 60%, Practical I	Examinations = 10%	, Coursework = 30%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%						
Re-assessment pattern:	3-hour Written Exa	mination = 100%					
Module coordinator:	Ms C Cobham						
Module teaching staff:	Ms C Cobham, Dr F	- Caiani, TBC, Mr M	Whitehouse				

R4402 Advanced Arabic 2	2 Advanced Arabic 2						
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2			
Academic year:	2017/8 & 2018/9	2017/8 & 2018/9					
Planned timetable:	3.00 pm or 4.00 pm	n Mon, 3.00 pm or 4	.00 pm Thu (or 5.00	pm Thu in even weeks)			
into and out of Arabic and fre	he skills gained in AR4401. Emphasis will be placed on Arabic grammar, translation e composition in Arabic. Students will also give oral presentations in Arabic. A variety y materials representing different facets of Arab culture will be used to broaden nguage.						
Programme module type:	Compulsory for Ara	abic					
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad, AR4401						
Anti-requisite(s):	AR4205						
Learning and teaching	Weekly contact: 2 hours and 1 surgery hour.						
methods and delivery:	Scheduled learning	g: 22 hours	Guided indepen	dent study: 128 hours			
Assessment pattern:	As defined by QAA Written Examination	A: ons = 60%, Practical I	Examinations = 10%	, Coursework = 30%			
	As used by St And	rews:					
	2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%						
Re-assessment pattern:	3-hour Written Exa	amination = 100%					
Module coordinator:	Ms C Cobham						
Module teaching staff:	Ms C Cobham, Dr F	⁻ Caiani, TBC, Mr M V	Vhitehouse				

AR4421 Exile and Identity

SCOTCAT Credits:	15	SCQF Level 10	Semester:	1		
Academic year: 2017/8 & 2018/9						
Planned timetable: 2.00 pm Tue, 2.00 pm Thu						

This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories mainly written by men and women writers from the Gulf and North Africa. The emphasis will be on the treatment of exile and identity within fiction mainly from the cultural margins of the Arab world, with secondary readings in English and class discussion.

Programme module type:	Optional for Arabic				
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad				
Learning and teaching	Weekly contact: 2 hours and 1 surgery hour .				
methods and delivery:	Scheduled learning: 20 hours	Guided independent study: 130 hours			
Assessment pattern:	As defined by QAA:				
	Written Examinations = 60%, Practi	cal Examinations = 0%, Coursework = 40%			
	As used by St Andrews:				
	2-hour Written Examination = 60%,	Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%	0			
Module coordinator:	Ms C Cobham				
Module teaching staff:	Ms C Cobham				

AR4422 Novellas

z Novellas							
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2			
Academic year:	2017/8 & 2018/9						
Planned timetable:	4.00 pm Tue, 2.00 pm Thu						
This module will study linguistic, literary and cultural aspects of modern Arabic fiction, with readings in Arabic from novellas written in the second half of the twentieth century, supplemented by readings in English from novellas and short stories by the same and other relevant authors. Students will be required to translate passages of text and comment on difficulties in literary translation and to analyse literary and cultural dimensions of the texts.							
Programme module type:	Optional for Arabic	:					
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad, AR4401						
Co-requisite(s):	AR4402						
Learning and teaching	Weekly contact: 2	hours and 1 surgery	hour				
methods and delivery:	Scheduled learning	g: 22 hours	Guided indepen	dent study: 128 hours			
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%						
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%						
Re-assessment pattern:	3-hour Written Exa	mination = 100%					
Module coordinator:	Ms C Cobham						
Module teaching staff:	Ms C Cobham						

AR4461 Classical Arabic Poetry

of Classical Alabic Poetly					
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1	
Academic year:	2017/8				
Planned timetable:	11.00 am Mon, 11.00 am Thu				
The module aims to enable students to understand the development of genres and motifs in classical Arabic poetry and some of the principles of classical Arabic literary criticism. During the semester students will study selected texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of poetic genres.					
Programme module type:	Optional for Arabic				
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad				
Learning and teaching	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.				
methods and delivery:	Scheduled learning: 20 hours Guided independent study: 130		dent study: 130 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%				
	As used by St Andrews:				
	2-hour Written Examination = 60%, Coursework = 40%				
Re-assessment pattern:	3-hour Written Examination = 100%				
Module coordinator:	Dr O Elmaz or TBC				
Module teaching staff:	Dr O Elmaz or TBC				

AR4462 Classical Arabic Prose

2 Classical Arabic Prose						
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2		
Academic year:	2017/8 & 2018/9					
Planned timetable:	11.00 am Mon, 11.00 am Thu					
The module aims to enable students to understand the development of genres and motifs in classical Arabic prose, as well as some principles of classical Arabic literary criticism. During the semester students will study a variety of classical Arabic prose texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of literary genres.						
Programme module type:	Optional for Arabic					
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad					
Learning and teaching	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.					
methods and delivery:	Scheduled learning: 22 hours Guided independ			dent study: 128 hours		
Assessment pattern:	As defined by QAA:					
	Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%					
	As used by St Andrews:					
	2-hour Written Examination = 60%, Coursework = 40%					
Re-assessment pattern:	3-hour Written Examination = 100%					
Module coordinator:	Dr O Elmaz or TBC					
Module teaching staff:	Dr O Elmaz or TBC					

AR4999 Dissertation in Arabic Studies

Dissertation in Arabic Studies						
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year		
Academic year:	2017/8 & 2018/9					
Availability restrictions:	Available only to students in the Final year of the Honours Programme.					
Planned timetable:	To be arranged.					
A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.						
Programme module type:	Optional for Arabic					
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad		Anti-requisite(s):	A dissertation in another subject.		
Co-requisite(s):	AR4401, AR4402					
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and approximately 8 contact hours with supervisor in total over the year.					
	Scheduled learning: 11 hours Guided in		Guided indepen	ependent study: 289 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%					
	As used by St Andrews: Dissertation = 100%					
Re-assessment pattern:	Resubmission of Dissertation					
Module coordinator:	Ms C Cobham					
Module teaching staff:	As appropriate					