

Russian (RU) modules

RU3001 Advanced Russian Language 1, Part 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end of RU2002, RU2004 and RU2006. The module deals with grammar, the practical problems of translation from and into Russian, and introduces essay-writing in Russian. Oral tuition forms an important element of this module.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.	Anti-requisite(s):	RU3005	
Required for:	RU3002			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr O Voronina			

RU3002 Advanced Russian Language 1, Part 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation, and essay-writing in Russian. Oral tuition forms an important element of the module.				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3001	Anti-requisite(s):	RU3110	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr O Voronina			

Russian - Honours Level - 2015/6 - January 2016

RU3005 Advanced Russian Translation 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module is designed to build on the language proficiency attained through a period of study in Russia, either on RU3101 or ML3106 (in Russia). The module is based around the study of the finer points of Russian grammar, advanced translation from and into Russian, essay-writing in Russian, and small-group oral classes.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees, except Russian and a second language and a third subject			
Pre-requisite(s):	RU3101, RU3106 or ML3106 in Russia.	Anti-requisite(s):	RU3001	
Required for:	RU3110			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Examination = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr K Holt			

RU3022 The Nineteenth-Century Russian Novel				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of Russian literature acquired at sub-honours level, and in particular to examine the genre of the novel as it developed in the nineteenth century. The most important writers of the period are studied, including works by Gogol, Turgenev, Dostoevsky and Tolstoy. Historical and literary context is provided through consideration of the Slavophile / Westerniser debate and literary realism.				
Programme module type:	Optional for all degrees involving Russian			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100% (2 essays of 3000 words each)			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Whitehead			
Lecturer(s)/Tutor(s):	Dr C Whitehead			

RU3026 Russian Modernist Fiction 1900 - 1940				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the counter-tradition of 'modernist' or experimental fiction from Symbolism to 'Oberiu' (The association of Real Art).				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: 15-minute Practical Oral Examination = 20%, Coursework = 80%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Finer			
Lecturer(s)/Tutor(s):	Dr E Finer			

RU3030 A Special Russian Author of the Twentieth Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Mandel'shtam, Maiakovskii, Belyi, Solzhenitsyn, etc. Independent study will form a major element of the module.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr O Voronina			
Lecturer(s)/Tutor(s):	Dr O Voronina			

Russian - Honours Level - 2015/6 - January 2016

RU3031 Russian 'Village Prose': 1953 - 1980				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module is designed to familiarise students with one of the most ideologically important bodies of literature published in the post-Stalin period, Soviet 'Village Prose'. Students will read works by a number of the most influential writers to have contributed to the genre, including Vasilii Belov, Aleksandr Solzhenitsyn, Vasilii Shukshin, and Valentin Rasputin, and engage with the para-literary criticism that emerged around the literary movement. In order to locate the texts within their social and cultural contexts the module will begin with two introductory sessions devoted to the question of urban and rural transformation and its literary treatment. Thereafter, the module will be taught through seminars that examine the themes of urban-rural opposition, village byt, nature, childhood and memory, a number of which will be student-led and introduced by student presentations. Many of the primary texts are available only in Russian and so discussion throughout the module will make reference to the Russian originals.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.	Anti-requisite(s):	RU4131	
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and occasional film/video viewing, and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			

RU3045 Russian Émigré Writing				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module focuses on the work of twentieth-century Russian authors of the so-called First (c. 1917-1922), Second (c. 1945), and Third Waves (1970-1991) of emigration, as well as work by Russian authors currently living abroad. It introduces students to some of the most significant and influential Russian writing of the past century, including the poetry of Marina Tsvetaeva and Joseph Brodsky and the prose of Ivan Bunin and Sergei Dovlatov. The module delves into the émigré literary milieus and institutions that evolved in Paris, Berlin, New York, Shanghai, Harbin, and other centres of emigration, and explores the degree to which the work and thought of Russian émigrés was shaped by their experiences in alien environments and their interactions with the literary cultures of their adoptive countries. Throughout the module students will consider the themes of exile, isolation, and assimilation, as well as the mechanisms of cultural preservation.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture in first week followed by 1 - 2 hour seminars (x 10 weeks) and 1 surgery hour (x 11 weeks)			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr B Dralyuk			
Lecturer(s)/Tutor(s):	Dr B Dralyuk			

RU3046 Soviet Culture Under Stalin				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module aims to explore Soviet culture of the Stalin period, as manifested in both "official" and "unofficial" literature and film. The primary questions addressed in this course are: Can Stalinism be defined as a distinct "civilisation"? As a unique offshoot of the modernist enterprise? What was Socialist Realism? How were culture and terror related in the Stalinist period? How did writers and filmmakers in the Stalinist period imagine the Soviet Union? How does looking at cultural production enhance our understanding of the Stalinist period as a whole? What frameworks do cultural historians and literary scholars use to understand how culture functioned under Stalin? Readings and films by such authors as Andrei Platonov, Viktor Turin, Valentin Kataev, Lidiia Chukovskaia, Lidiia Ginzburg, and Aleksandr Medvedkin.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars (x 10 weeks) 4-hour film viewing (x 4 weeks), 11 module surgery hours			
	Scheduled learning: 42 hours		Guided independent study: 108 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Holt			
Lecturer(s)/Tutor(s):	Dr K Holt			

Russian - Honours Level - 2015/6 - January 2016

RU3101 Russian Integrated Year Abroad			
SCOTCAT Credits:	60	SCQF Level 9	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	May be subject to restrictions from receiving country.		
Planned timetable:	Please Contact Department		
<p>The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in language schools.</p> <p>Assessment will be through:</p> <p>(i) a supervised project of 4,000 words in Russian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in Russian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>			
Programme module type:	Compulsory for all degrees involving Russian with Integrated Year Abroad		
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad, Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.		
Anti-requisite(s):	RU3102 or Erasmus exchange.	Required for:	RU3005
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.		
	Weekly contact: By correspondence throughout the year.		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	2-hour Written Examination = 100%		
Module Co-ordinator:	Dr N Bragina		
Lecturer(s)/Tutor(s):	Dr N Bragina		

RU3102 Semester of Study in Russia				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	Please Contact Department			
<p>This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4,000 words in Russian to be received by the Department in July. The examination is sat in Week 1 of the first semester of the following academic year. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for all degrees involving Russian with an approved semester abroad			
Pre-requisite(s):	RU3001	Anti-requisite(s):	RU3101, RU3103	
Required for:	RU4101			
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.			
	Weekly contact: up to 20 hours depending on agreement with Russian institution.			
Assessment pattern:	As defined by QAA: Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	As used by St Andrews: 2-hour Written Examination = 25%, Dissertation in Russian = 50%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr N Bragina			

RU3110 Advanced Russian Translation 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.</p>				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3005	Anti-requisite(s):	RU3002	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr K Holt			

Russian - Honours Level - 2015/6 - January 2016

RU4101 Advanced Russian Language 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002, RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.				
Programme module type:	Compulsory for all degrees involving Russian			
Pre-requisite(s):	RU3002 or RU3102 or RU3110			
Required for:	RU4102, RU4104			
Learning and teaching methods and delivery:	Weekly contact: 1 language class, 1 oral class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Dralyuk			

RU4102 Advanced Russian Oral Skills				
SCOTCAT Credits:	0	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module is the Oral part of RU4104 Communication Skills and is designed for students pursuing a triple-language or triple-subject degree whose modular programme does not allow them to opt for RU4104. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audiotapes and videotapes.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	RU4101	Anti-requisite(s):	RU4104	
Learning and teaching methods and delivery:	Weekly contact: 1-hour oral class.			
	Scheduled learning: 11 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 100%, Coursework = 0%			
	As used by St Andrews: 20-minute Practical Oral Examination = 100%			
Re-Assessment pattern:	none - class for zero credits			
Module Co-ordinator:	Dr B Dralyuk			

RU4104 Russian Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.				
Programme module type:	Compulsory for all degrees involving Russian, except Three-Subject degrees			
Pre-requisite(s):	RU4101	Anti-requisite(s):	RU4102	
Learning and teaching methods and delivery:	Weekly contact: 1-hour oral class, 1 surgery hour, 1-hour video class or written work.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 20-minute Oral Examination = 40%, Audio-visual Examination = 20%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Dralyuk			

RU4130 Issues in Russian Cultural Memory				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module investigates contemporary Russian culture and society by examining its relationship with the Soviet past, the institutions of memory that mediate this relationship and the cultural practices that inform it. Students will be introduced to a number of critical ideas in memory scholarship, including 'sites of memory' [lieux de mémoire], institutions of memory, the falsification of memory, collective amnesia, aphasia, and others. While the module focuses on issues in Russian cultural memory, particularly memory of the post-Stalin and perestroika eras, the theory and criticism studied ranges more widely, including French and British theorists and practitioners. In seminars, students will engage with memoirs, diaries, oral testimony, films, documentaries, and online archives to explore the narrative and aesthetic consequences of the historicising impulse in contemporary Russian culture.				
Programme module type:	Optional for Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and occasional film/video viewing, and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			

Russian - Honours Level - 2015/6 - January 2016

RU4131 Russian 'Village Prose': 1953 - 1980				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module is designed to familiarise students with one of the most ideologically important bodies of literature published in the post-Stalin period, Soviet 'Village Prose'. Students will read works by a number of the most influential writers to have contributed to the genre, including Vasilii Belov, Aleksandr Solzhenitsyn, Vasilii Shukshin, and Valentin Rasputin, and engage with the para-literary criticism that emerged around the literary movement. In order to locate the texts within their social and cultural contexts the module will begin with two introductory sessions devoted to the question of urban and rural transformation and its literary treatment. Thereafter, the module will be taught through seminars that examine the themes of urban-rural opposition, village byt, nature, childhood and memory, a number of which will be student-led and introduced by student presentations. Many of the primary texts are available only in Russian and so discussion throughout the module will make reference to the Russian originals.</p>				
Programme module type:	Optional for Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and occasional film/video viewing, and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			

RU4132 Contemporary Russian Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module surveys Russian-language prose and poetry written in Russia and abroad since the collapse of the Soviet Union and into the present day. We will engage in close readings of representative texts, attempting to sketch out a map of the contemporary Russian literary landscape and exploring how Russian-language authors respond to their literary heritage, their social and cultural milieus, and the political transitions of the past quarter-century. Readings will include works by such authors as Vladimir Sorokin, Viktor Pelevin, Liudmila Ulitskaia, Tatiana Tolstaia, Lev Rubinshtein, Elena Fanailova, and Evgenii Grihkovets.</p>				
Programme module type:	Optional for Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars and occasional film/video viewing, and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Holt, Dr B Dralyuk			
Lecturer(s)/Tutor(s):	Dr K Holt, Dr B Dralyuk			

RU4144 Russian Crime Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
Russian crime fiction is a hugely popular genre with the contemporary reading public and yet one which remains relatively critically neglected. This module provides students with the opportunity to study the history of the practice of crime fiction in Russia from c.1860 up to the present day. Students will consider the specific socio-historical context of the birth of the genre in the reform period of the early 1860s, as well as issues of 'high' and 'low' aesthetic genres, before moving on to read a broad range of such works. Discussion throughout will focus on both the literary poetics of the works as well as their relationship to historical situation and debate. Authors to be studied include: Sokolovskii, Panov, Dostoevskii, Shkliarevskii, Chekhov, Sokolova, Shaginian and Akunin.				
Programme module type:	Optional for all degrees involving Russian			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 70%, Coursework = 30%			
	As used by St Andrews: Practical Oral Examination = 30%, Coursework = 70%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Whitehead			

RU4151 The City in Soviet and Russian Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The history of Soviet cinema and the modern Soviet city are inextricably intertwined. From the very inception of the Communist state, the rapidly changing urban environment became a focus for cinematic reflection. Conversely, cinema played a fundamental role in forming urban identities through both the projection of an ideal of city life to communities and the collective experience of spectatorship. This module engages with representations of the city in Soviet and post-Soviet cinema as a utopian or dystopian space, a place of revolution, social transformation, warfare, invention, criminality, poverty, and memory. It looks at the ways the city has been understood and portrayed in Soviet cinema, from the use of mise-en-scène, montage, and editing, to dialogue, soundtracks and documentary recordings. The syllabus will include works by prominent Soviet and post-Soviet directors including Sergei Eisenstein, Vladimir Menshov, Aleksei Balabanov, and Valeriia Gai Germanika.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour, plus film/video viewing.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			
Lecturer(s)/Tutor(s):	Dr V Donovan			

Russian - Honours Level - 2015/6 - January 2016

RU4152 Vladimir Nabokov			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1
Academic year:	2016/7		
Planned timetable:	To be arranged.		
<p>This module focuses on the work of the Russian-American author, autobiographer, translator, and literary critic Vladimir Nabokov. It explores Nabokov's work in each of these interlocking spheres of activity, and in both of the languages and traditions associated with his hyphenated nationality. The module highlights themes that recur throughout Nabokov's oeuvre, including the relationship between art and life, the existence of an "otherworld", and a passionate antipathy toward the grand narratives of Marx and Freud. It introduces students to one of the central literary figures of the twentieth century and helps them position him in relation both to Russian literature and to broader trends in world literature – namely, modernism and postmodernism.</p>			
Programme module type:	Optional for all degrees involving Russian		
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.		
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour		
	Scheduled learning: 27 hours	Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	Coursework = 100%		
Module Co-ordinator:	Dr B Dralyuk		
Lecturer(s)/Tutor(s):	Dr B Dralyuk		

RU4198 Dissertation on a Russian Topic			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1 or 2
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for all degrees involving Russian, except Single Honours Russian		
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.	Anti-requisite(s):	RU4199 or a 30-credit dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 4 contact hours with the supervisor plus 3 seminars over the semester.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr E Finer		

RU4199 Long Dissertation a Russian Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Compulsory for Single Honours Russian		
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.	Anti-requisite(s):	RU4198 or a dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 8 contact hours with the supervisor plus 3 seminars over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr E Finer		