

School of Philosophical, Anthropological & Film Studies

Film Studies (FM) modules

FM4099 Film Studies Dissertation			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 1 or 2
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Programme module type:</b>	Optional for Film Studies		
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both	<b>Anti-requisite(s):</b>	Any other 4000-level dissertation module
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Initial 2-hour seminar, followed by presentation and individual meetings with supervisor		
	<b>Scheduled learning:</b> 10 hours	<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment pattern:</b>	No Re-Assessment available		
<b>Module Co-ordinator:</b>	Prof R Burgoyne (S1), Dr D Hanlon (S2)		
<b>Lecturer(s)/Tutor(s):</b>	Prof R Burgoyne, Dr D Hanlon		

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

FM4794 Joint Dissertation (30cr)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Either or Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at:  <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Joint Honours degrees in the Department of Film Studies.			
<b>Pre-requisite(s):</b>	A Letter of Agreement			
<b>Anti-requisite(s):</b>	More than 30 credits in other dissertation / project modules			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
<b>Assessment pattern:</b>	As per Letter of Agreement.			
<b>Re-Assessment pattern:</b>	As per Letter of Agreement.			
<b>Module Co-ordinator:</b>	As per Letter of Agreement.			

FM4796 Joint Project (30cr)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Either or Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
<p>The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p>				
<b>Programme module type:</b>	Optional for Joint Honours degrees in the Department of Film Studies.			
<b>Pre-requisite(s):</b>	A Letter of Agreement			
<b>Anti-requisite(s):</b>	More than 30 credits in other dissertation / project modules			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
<b>Assessment pattern:</b>	As per Letter of Agreement.			
<b>Re-Assessment pattern:</b>	As per Letter of Agreement.			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>FM4108 Digital Cinema</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Tue (Screenings: 4.30 pm - 7.00 pm Mon)			
<p>Almost everyone agrees that digital technologies are transforming the institution of cinema today, yet there is little agreement on how exactly to evaluate or even characterise that transformation. Is cinema "dying" or has cinema never been more alive? Has the digital spectator been emancipated, or are we more controlled than ever? And what's really "new" about new media anyway? This module will foreground these questions and others as we explore the impact of digital media on the production, distribution, consumption and collecting of moving images, as well as the recent transformations in how we think about cinema, its history and possible futures.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Dr M Cowan			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Cowan			

<b>FM4109 Film and the Archive</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Tue (screening 5.00 pm - 7.30 pm Thu)			
<p>Film and the Archive will provide students with both a theoretical framework for archival research and practical experience in engaging with archival materials. In focusing this module on the local context of cinema in St Andrews, students will have the opportunity to develop their own research projects in one of five topic areas (exhibition, production, cinema culture, audiences, and star culture). Through these local studies, students will develop a broader understanding of film history and culture, learning to correlate their local research to broader developments in film history. Students will develop employable research skills that are useful beyond the specifics of the course. For example, they will have the opportunity to write, present and publish to both academic and general audiences, and will gain a thorough grounding in methodologies relevant for the archival study of cinema.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Dr T Rice			
<b>Lecturer(s)/Tutor(s):</b>	Dr T Rice			

Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

FM4112 Images of the Past				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Tues (Screening 4.30 pm - 7.00 pm Mon)			
<p>Images of the Past considers the role and influence of film as a medium of historical representation and analysis. By exploring the ways historical films shape our concept of the past through the specific languages and codes of the cinema, the module will provide students with a powerful set of tools for analyzing historical representation in film, and for evaluating the role of historical filmmaking in cultural life. Reading will include works from Film Studies and from Historiography, such as texts by Hayden White, Michel de Certeau, Robert A Rosenstone, Marcia Landy, and Natalie Zemon Davis.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Prof R Burgoyne			
<b>Lecturer(s)/Tutor(s):</b>	Prof R Burgoyne			

FM4115 Sensory Cinema				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Mon (Screening 4.30 pm - 7.00 pm Tue)			
<p>This module considers the sensory qualities of cinema, a subject which engages variously with the film-as-object, film form and the spectator as active participant. The first half of the module draws on the main philosophical strands used by film scholars to conceptualise the affect of cinema, and then explores the ways film theory and criticism have sought to account for the sensuous or material nature of film. With these perspectives in mind, the second half considers the materialities of film form in more detail. The module explores the topic of filmic affect through a range of case studies and will draw on a diverse mix of references, including interviews with filmmaking personnel.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 3 hours).			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Dr L F Donaldson			
<b>Lecturer(s)/Tutor(s):</b>	Dr L F Donaldson			

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<b>FM4116 Stars</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6		
<b>Planned timetable:</b>	10.00 am - 12.00 noon Tue (Screening 5.00 pm - 9.00 pm Mon)		
<p>This module approaches stardom as one of the most exciting, complex, and crucial components of the filmic experience, exploring its aesthetic, cultural, ideological, and industrial sides. Students will be introduced to key theoretical frameworks in Star Studies, and to a representative range of stars. Topics may include the beginning of the star system and the emergence of film fandom, the conflictive meanings of star images, audience desire and star cults, the relation of stars to social representations and politics, and to gender and sexuality. Stars covered may include Rudolph Valentino, Leslie Cheung, Sophia Loren, Will Smith, Greta Garbo, Amitabh Bachchan, and Dirk Bogarde. Students will have the opportunity to research and write on a star of their choice.</p> <p>Please Note: the required viewing for this module is two films per week.</p>			
<b>Programme module type:</b>	Optional for Film Studies		
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 4 hours).		
	<b>Scheduled learning:</b> 66 hours	<b>Guided independent study:</b> 234 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%		
<b>Module Co-ordinator:</b>	Dr E Girelli		
<b>Lecturer(s)/Tutor(s):</b>	Dr E Girelli		

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

FM4204 Asian Cinemas				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Mon (Screening 4.30 pm - 7.00 pm Tue)			
<p>Hollywood may be the global box office champion among the world's film industries for now, but it is far from being the industry that produces the most films. In 2012, India's various industries produced nearly four times as many films as Hollywood. Adding in production numbers from China, Japan and South Korea, that figure rises to six and a half times, and is not including many other industries in South Asia (Pakistan, Bangladesh, Sri Lanka), East Asia (Hong Kong, Taiwan, Philippines) and Southeast Asia (Indonesia, Thailand, Vietnam). Asian Cinemas will explore this most prolific, diverse and exciting area of world cinema by scrutinising it in various ways. Topics may include the cinemas of certain regions (Southeast Asia), languages (Chinese-language cinemas, including Singapore), pan-Asian production practices and stardom, the close relationship between cinema and popular music in Asian cinemas, Asian genres (martial arts, New Years films, gangster films), and the recent migration of art cinema's global centre of gravity from Europe to Asia (Hong Kong, Taiwanese and South Korean new waves) among others. By discussing how the different aesthetics created by these cinemas are specific to their contexts, this module questions and challenges the universal applicability of concepts previously developed in Film Studies. For 2015/16, the module will focus on the South and East Asian gangster film.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Dr D Hanlon			
<b>Lecturer(s)/Tutor(s):</b>	Dr D Hanlon			

FM4303 Documentary Cinema				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Tue (Screening 7.30 pm - 10.00 pm Mon)			
<p>This module surveys the history of documentary film (technological, stylistic, etc.), while taking up the theoretical debates around cinematic claims to truth and representations of reality. Students will examine how documentary differs from other kinds of filmmaking, how documentaries make 'truth claims', and how these claims influence the ways in which these films are received and circulated. Beginning with the actualities of the Lumiere Brothers, students will be exposed to multiple genres (e.g. ethnographic, civic, cinema verite, experimental, self-reflexive) and filmmakers (e.g. John Grierson, Dziga Vertov, Jean Rouch, Errol Morris) while addressing the variety of arenas (e.g. scientific, civic, commercial) in which documentary has appeared.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Dr L Torchin			
<b>Lecturer(s)/Tutor(s):</b>	Dr L Torchin			

## Music (MU) modules

MU3001 Concert Performance				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module caters for students aiming to perform to a professional level or students wishing to go on to study performance at postgraduate level. Teaching will include instrumental/vocal lessons at the University Music Centre (comprising thirty minutes' tuition every week), masterclasses with professional musicians and weekly performance classes. Alongside the primary focus of performance, students will also receive teaching in careers and enterprise skills to assist their entry into the music profession. The marking standards for this module are similar to a performance diploma such as LRSM (Licentiate of the Associated Board of the Royal Schools of Music). The module may be especially attractive to a student preparing for such a diploma.</p>				
<b>Programme module type:</b>	Available to any degree programme.			
<b>Pre-requisite(s):</b>	MU2001 or audition			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminars and 30-minute tutorials, and 10 hours participation in performance masterclasses over the semester.			
	<b>Scheduled learning:</b> 35 hours		<b>Guided independent study:</b> 265 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 75%, Coursework = 25%			
	<b>As used by St Andrews:</b> Practical Examination (Recital = 60%, Short Study= 5%, Performance classes = 10%) 75%, Coursework = 25%			
<b>Re-Assessment pattern:</b>	5000-word Essay = 40%, Practical Examination (40-minute recital) = 60%			
<b>Module Co-ordinator:</b>	Mr B Williams			
<b>Lecturer(s)/Tutor(s):</b>	Mr B Williams			

Philosophy (PY) modules

PY3701 Language and Reality				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	11.00 am - 1.00 pm Wed (seminar time to be arranged).			
<p>This module covers a range of foundational issues in the philosophy of language and metaphysics. The language component will focus on some of the following questions: What is meaning? Is there a distinction between meaning and reference? What are the puzzles of reference and how should we best solve them? Is there a distinction between what is said and what is implied? The reality component will focus on some of the following questions: What is an object? What is existence? How do objects change and persist? How should we distinguish universals from particulars? Are there universals? What is time? What is causation? What is a law of nature?</p>				
Programme module type:	Compulsory for Single Honours Philosophy and Logic and Philosophy of Science. At least one of PY3701 and PY3702 is a compulsory for Joint Honours Philosophy.			
Pre-requisite(s):	PY1006	Anti-requisite(s):	PY3004	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr A Crean			
Lecturer(s)/Tutor(s):	Dr A Crean & Dr W Pedriali			

PY3702 Value and Normativity				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	11.00 am - 1.00 pm Mon (seminar time to be arranged).			
<p>This module will deal with a range of core debates in contemporary metaethics, but the issues discussed have relevance across the normative domain, including in the theory of rationality and in epistemology. Metaethical positions discussed will include naturalist and non-naturalist realism, error theory, moral relativism, and expressivism. The module will also deal with the nature of moral reasons, and the relationship between morality and rationality.</p>				
Programme module type:	Compulsory for Single Honours Philosophy. At least one of PY3701 and PY3702 is a compulsory for Joint Honours Philosophy. Optional for Logic and Philosophy of Science.			
Pre-requisite(s):	PY1006	Anti-requisite(s):	PY3102	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour lecture and 1 x 1-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	1 or more essays to a total of 7,000 words			
Module Co-ordinator:	Dr J Snedegar			
Lecturer(s)/Tutor(s):	Dr J Snedegar, & Dr T Pummer			



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<b>PY3999 Special Topic in Philosophy</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to Colgate University students.			
<b>Planned timetable:</b>	To be arranged.			
To be confirmed (module taught by member of Colgate Faculty).				
<b>Programme module type:</b>	Colgate University students.			
<b>Pre-requisite(s):</b>	2 courses from Colgate University			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Determined annually by Colgate Staff - continuous assessment			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 2,000 words			
<b>Module Co-ordinator:</b>	Colgate Staff representative TBC			
<b>Lecturer(s)/Tutor(s):</b>	Colgate Staff representative TBC			

<b>PY4601 Paradoxes</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
Tensions in our understanding of our concepts and the world can often give rise to paradoxes: situations where we are led from considerations we accept and may even find obvious to conclusions which we find very surprising or even ridiculous. Probably the best way to get a feel for how to deal with paradoxes and the issues which lie behind them is to examine a variety of paradoxes, both ancient and contemporary.				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006, PY3701 or PY2002 (pre-or co-requisite(s))			
<b>Co-requisite(s):</b>	PY3701 or PY2002 (pre- or co-requisite(s))			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

PY4604 Political Philosophy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module provides an introduction to central issues in contemporary political philosophy. We begin with an overview of central themes in Kant's moral, legal, and political philosophy and proceed to an account of John Rawls's liberal egalitarianism, as presented in <i>A Theory of Justice</i> (1971) and developed in <i>Political Liberalism</i> (1993). Rawls claims that liberalism provides a theory of justice for a modern democratic society that is organized around the principle of fairness. We then examine various critics of Rawls. Among the questions addressed may be: (1) Does Kant's brand of moral theory, constructivism, provide a viable basis on which to build a political philosophy? (2) Is Rawls right to endorse a system of distribution that gives priority to the worst-off? (3) Are individuals answerable to demands of justice, or just governments? (4) Can liberalism answer the challenges of multiculturalism? (5) To which individuals do governments have duties of justice?</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006	<b>Anti-requisite(s):</b>	PY4825	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (3 Essays)			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

PY4606 Contemporary Epistemology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
<p>Epistemology is a branch of philosophy concerned with the nature of knowledge, rational belief, evidence, and related issues. In this module, we will be discussing some of the most recent and exciting work in contemporary analytic epistemology. Some of the issues we will focus on are: How do contemporary epistemologists deal with the problem of philosophical scepticism? How is perceptual knowledge possible? What are we saying when we say someone 'knows' something? Do we always mean the same thing? What is the relationship between knowledge and our practical interests? Is a priori knowledge possible? If so, how?</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr P Greenough			
<b>Lecturer(s)/Tutor(s):</b>	Dr P Greenough			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>PY4608 Political Philosophy in the Age of Revolutions</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
<p>This module examines connections between political philosophy and political action. It focuses on political philosophy written in Britain in the seventeenth and eighteenth centuries, and on Hobbes, Locke, Hume, and Burke in particular. It considers this political philosophy in relation to the great political events of that age - the English Civil War, the Glorious Revolution of 1688, the American Revolution, and the French Revolution. In each case we will examine how historical events shape philosophical thinking and how philosophical thinking helps shape subsequent historical events. We will explore how political philosophy shaped the expressed ideology of the revolutionary movements and how this influence was codified in various constitutions and documents. The module will also consider how once revolutionary philosophies transform into defences of the status quo following success in securing political power.</p>				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture/seminar and 1 x 1-hour tutorial.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr J Harris			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Harris			

<b>PY4609 Philosophical Methodology</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>Philosophical theories are often motivated by common-sense intuitions about what we know, how we think, or what we ought to do. But what are these intuitions, and why do they play a special role in philosophy? Why should a correct philosophical theory of knowledge, for example, respect our intuitive judgements about what we do or do not know? Do our intuitions depend upon our cultural background? This module will examine the role of intuitions in philosophy, discuss rival accounts of intuition, and consider whether, as philosophers, we have any alternative to relying on intuitions.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

PY4610 Philosophy of Perception				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
<p>This module concerns a variety of contemporary philosophical issues relating to perception. Attention will be paid to issues in philosophy of mind, epistemology and metaphysics as well as the relevance of empirical research in cognitive science. Topics covered are likely to include the arguments from illusion and hallucination, sense-data, direct and indirect realism, naïve realism, disjunctive theories of perception, the relation between perception and belief, the relation between the representational content of an experience and its phenomenal character, Molyneux's question, colour experience and the metaphysics of colours, the perception of change, and the question of whether perceptual experiences have non-conceptual contents.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
<b>Module Co-ordinator:</b>	Dr S Prosser			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Prosser			

PY4611 Classical Philosophy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
<p>We shall conduct a thorough study of central and substantial texts in classical philosophy, with close attention to the philosophical implications. Examples: Plato's Theaetetus and Sophist, or Timaeus and Philebus, or Laches, Charmides, and Lysis; Aristotle's On the Soul, or Eudemian Ethics, or some books of the Physics. It is not ruled out that the focus in some years would be on the pre-socratics, or on Socrates and the 5th century sophists, or on Hellenistic philosophy, or on Platonism after Plato.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006, PY2003			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr B Sattler			
<b>Lecturer(s)/Tutor(s):</b>	Dr B Sattler			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>PY4612 Advanced Logic</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
<p>The module presupposes facility in the elementary practice of logic provided by PY2001. This module makes use of meta-theoretical techniques to make logic itself the subject of formal investigation. The main goals of the module will be to tackle the standard metatheoretical results: completeness, compactness, the Lowenheim-Skolem theorems, and Gödel's celebrated incompleteness theorems. Along the way, there will be preparatory discussion of elementary set theory, model theory, and recursion theory.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006, PY2001	<b>Anti-requisite(s):</b>	PY4816	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Take-home Examination = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
<b>Module Co-ordinator:</b>	Dr A Cotnoir			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Cotnoir			

<b>PY4614 Philosophy of Mind</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module introduces topics of central interest in contemporary philosophy of mind. As well as surveying the main twentieth century approaches to the mind-body problem the module will cover various contemporary issues relating to consciousness and intentionality. The module also illustrates the way in which work in other disciplines such as experimental psychology, neuroscience and artificial intelligence can inform philosophical theorising about the mind. Topics may vary slightly from year to year but are likely to include a number of the following: dualism, identity theories, behaviourism, functionalism, folk psychology, the 'Language of Thought' hypothesis, eliminative materialism, connectionism, anomalous monism, mental causation, modularity, phenomenal consciousness.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006	<b>Anti-requisite(s):</b>	PY3002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr S Prosser			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Prosser			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

PY4615 Metaphysics				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
This module covers a series of inter-related issues in the metaphysics of modality and time. Topics to be discussed include: the metaphysical status of past and future objects; how objects and persons persist through time; the metaphysical status of merely possible worlds and individuals; and questions about identity across possible worlds. Readings from Saul Kripke, David Lewis, Ted Sider, Derek Parfit, and others.				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006, PY3701 or PY3004	<b>Anti-requisite(s):</b>	PY3007	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

PY4617 The Philosophy of Saul Kripke				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
The purpose of this module is to explore the work and influence of contemporary philosopher Saul Kripke. Topics may include the semantics and meta-semantics of names, the semantics of attitude attributions, the metaphysics of modality, the use of possible worlds in semantics, epistemic possibility, fiction and non-existence, identity over time, rule-following and private language, and the mind-body problem.				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006, PY3701			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr E Glick			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Glick			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>PY4618 Animals, Minds and Language</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
This module will focus on philosophical issues related to the attribution of mental states to non-human animals. Do animals have minds? How can we know about them? In what ways are the mental abilities of animals similar to or different from our own? Topics to be discussed may include: are animals rational? To what extent can beliefs and other mental states be attributed to simple creatures such as insects? Can animals feel pain? Can simple creatures feel pain? How can we know whether they do? Do animals have emotions? Do animals have language and culture, or are these distinctively human capacities?				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 70%, Scheduled Written Examination = 30%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr D Ball			
<b>Lecturer(s)/Tutor(s):</b>	Dr D Ball			

<b>PY4619 Social Philosophy</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
This module is an introduction to contemporary issues and arguments in social philosophy. It will provide some historical introduction and an account of certain key concepts, such as public versus private and individual versus common goods. It will then engage a number of areas of social life and action (such as, for instance, culture, art, economics, law, education, environment) examining contested values and policies. The broad orientation is towards 'practical philosophy'.				
<b>Programme module type:</b>	Optional for Philosophy			
<b>Pre-requisite(s):</b>	PY1006, PY3702 (pre-or co-requisite)			
<b>Co-requisite(s):</b>	PY3702 (pre- or co-requisite)			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

PY4620 Virtue and Vice				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module investigates philosophical questions related to the evaluation of character. It asks what virtue and vice consist in, and how questions of the evaluation of character interact with questions about what is morally right or wrong. It examines the influential late twentieth-century critique of consequentialist and deontological theories by philosophers such as Elizabeth Anscombe, Bernard Williams and Alisdair McIntyre, and the modern virtue ethical approaches to morality which emerged in response to this critique. The module examines a variety of approaches to virtue and the evaluation of character, from the views of the Ancients, to Hume, Kant and Mill, and onto contemporary accounts. It also considers the implications of recent empirical work on character.</p>				
<b>Programme module type:</b>	Optional for Philosophy			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

PY4622 Kant's Critical Philosophy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>The purpose of this module is twofold. First, it examines the foundations of Kant's critical philosophy, often called 'transcendental idealism'. For this purpose, we shall read selections from Kant's Prolegomena (1783). Secondly, it will explore one of the three 'Critiques' Kant wrote as examples of this system: either (i) The Critique of Pure Reason (1781/87, describing the 'Copernican Turn' in Metaphysics and Epistemology), (ii) the Critique of Practical Reason (1788, a further exploration of the ethical theory of categorical commands as familiar from the Groundwork) or (iii) the Critique of Judgement (1790, Kant's theory of art and aesthetic judgement).</p>				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006	<b>Anti-requisite(s):</b>	PY4811	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr J Timmermann			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Timmermann			



**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>PY4624 Philosophy of Art</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>What makes an object a work of art? Are artworks always physical objects, or can they be mental, or abstract, entities? Can good art be morally bad? How is conceptual art to be understood, and appreciated? This module examines some of the fundamental contemporary debates in philosophy of art, including issues concerning the nature and definition of art, problems regarding representation and expression (how exactly do works of art represent, or express anything?), the relation of art to ethics, and the value of art. In the course of addressing these issues, we will read the work of aestheticians from ancient times to the present day.</p>				
<b>Programme module type:</b>	Optional for Philosophy			
<b>Pre-requisite(s):</b>	PY1006, PY2101	<b>Anti-requisite(s):</b>	PY4812	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Take-Home Examination = 40%, Coursework = 60%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr L Jones			
<b>Lecturer(s)/Tutor(s):</b>	Dr L Jones			

<b>PY4625 Philosophy and Public Affairs: Global Justice</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Availability restrictions:</b>	SEMESTER to Be confirmed.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is an introduction to contemporary developments in the overlap between moral, political and social philosophy and public policy. It may explore debates on a number of issues such as just war theory, global distributive justice, education and welfare, arts and culture, environment and bioethics. In 2013-14, the module will address the topic of global justice, focusing on the nature and foundations of human rights, in particular on the status and moral implications of a human right to subsistence. It will also address contemporary developments in just war theory and environmental ethics.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr E Ashford			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Ashford and Dr B Kin Ting Ho			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

PY4626 Life and Death				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>How should we think about moral problems concerning life and death? Choices about whose life to save and whom to allow to die have to be made, in health services and elsewhere. Some actions which aim at good ends will endanger lives. How should we think about decisions such as these? This module is not a 'moral problems' module. Instead it deals with the following general questions concerning life and death: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced? How should future lives be taken into account in present decisions?</p>				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006	<b>Anti-requisite(s):</b>	PY4826	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

PY4632 Contemporary Philosophy of Language				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
<p>Using contemporary texts, this module will be an in-depth exploration of recent issues in philosophy of language. Topics that may be discussed include context and indexicality, indefinites and definites, quantifiers, modality and tense, or the relationships among singular propositions, singular thoughts, and singular terms.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006, PY3701			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr E Glick			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Glick			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>PY4634 Philosophy of Logic</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>The module covers philosophical issues that arise in connection with the logical notions of truth and consequence. We will consider several important theories of truth. What are the correct bearers of truth (e.g. sentences, propositions)? Does truth consist in correspondence to facts? Or is truth a more pragmatic or explanatorily thin property? Can truth be defined? Does truth have one nature, or many natures, or none at all? Secondly, we will consider several important theories of logical consequence.</p> <p>How is consequence related to truth? Does the correct theory of consequence involve proofs or models? Is logic revisable, or is it a presupposed foundation for any such revision? Is logic normative for thought or otherwise related to rationality? Finally, are there many correct consequence relations, or only one, or none at all?</p>				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY3701	<b>Anti-requisite(s):</b>	PY4804	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words (or suitable equivalent in the case of formal logic)			
<b>Module Co-ordinator:</b>	Dr A Cotnoir			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Cotnoir			

<b>PY4635 Contemporary Moral Theory</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
<p>This module aims to provide a critical appreciation of the main contemporary moral theories. It provides an in-depth examination of consequentialism – the view that one should always act so as to bring about the most good – as well as objections to the view and its main alternatives: e.g., Aristotelianism, feminist ethics, Kantianism.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006, PY3702 (or co-req)	<b>Anti-requisite(s):</b>	PY4808	
<b>Co-requisite(s):</b>	PY3702 (or pre-req)			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr B Sachs			
<b>Lecturer(s)/Tutor(s):</b>	Dr B Sachs and Dr T Pummer			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

PY4638 Philosophy of Religion				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
This module aims to provide a philosophical understanding of the phenomenon of religion and its relation to other central human activities, studying such topics as religious and cultural diversity, religious experience, belief and justification, faith and reason, religious language, religion and metaphysics, religion and science.				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006	<b>Anti-requisite(s):</b>	PY4819	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Prof S Broadie			
<b>Lecturer(s)/Tutor(s):</b>	Prof S Broadie and Prof T Mulgan			

PY4639 Philosophy of Creativity				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
This module examines some of the fundamental issues in the philosophy of creativity. Topics typically covered may include the definition of 'creativity'; the relation of creativity to imagination; the nature of the creative process; the relation of creativity to knowledge and skill; computational theories of creativity; Darwinian theories of creativity; the relation of creativity to tradition; whether creativity is a kind of virtue and its relation to moral and intellectual virtues; and whether creativity differs fundamentally between the arts and the sciences.				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science.			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Prof B Gaut			
<b>Lecturer(s)/Tutor(s):</b>	Prof B Gaut			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>PY4640 Mediaeval Philosophy</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is a selective introduction to over a thousand years of Western philosophy before Descartes. We will focus on the 'golden age' of the thirteenth and fourteenth centuries, which are most famously home to Thomas Aquinas and William of Ockham respectively. Topics will vary from year to year, but may include: bivalence, foreknowledge and determinism; whether the past can be changed; whether the past could be infinite; whether lines are composed of indivisible points; what constitutes logical validity; what the relationship is between conditionals and arguments. The module will involve close reading of primary texts in a weekly workshop.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science. Optional for Mediaeval Studies			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour workshop.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr M Thakkar			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Thakkar			

<b>PY4642 Trust, Knowledge and Society</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>Traditional epistemology often focuses on the individual knower in isolation. In contrast, this module explores the ways in which our relations to other people affect what we can know. We begin by focusing on trust and testimony. Under what conditions can we obtain knowledge from one another? Do we need prior evidence of other people's trustworthiness, or can we take what they say at face value? Do we have a moral obligation to take other people seriously as informants? Can groups of people collectively know something even if none of the individual members knows it? Moving on, we will discuss the following questions: do we require less evidence to trust those with whom we have special relationships of love and friendship? Can two people who confront the same evidence rationally form different beliefs? To what extent can there be non-evidential reasons to believe, as opposed to non-evidential causal effects on belief?</p>				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

PY4643 Philosophy of Law				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
The purpose of this module is to explore such topics in and concerning law as the nature of law; legal reasoning; the justification of punishment; the proper scope of the criminal law (with particular attention to paternalism and legal moralism); the principles of criminal liability and mens rea issues; justifications and excuses; and specific defences in the criminal law such as self-defence and the heat of passion defence.				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

PY4644 Rousseau on Human Nature, Society, and Freedom				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
Jean-Jacques Rousseau (1712-1778) was one of the most acute critics of the illusions and self-deceptions of the eighteenth century. He has also often been seen as the first to understand the nature of 'modernity', and the first also to identify the difficulties human beings were going to find in living fulfilled and happy lives in the modern world. In his political writings especially, but also in his books on education and on the arts, and in his remarkable autobiographical texts, Rousseau explored the human condition and its problems with a vividness and directness that few have managed since. In this module we will focus on three texts in particular: Discourse on the Origins of Inequality (1754), On the Social Contract (1762), and Émile, or, On Education (1762).				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar and 1 consultative hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr J Harris			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Harris			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>PY4645 Philosophy and Literature</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
<p>This module invites students to philosophically consider the practice, aims, and values of one of humankind's most pre-eminent art forms, literature. We will be asking such questions, and investigating such issues, as: how is literature defined? What is the literary work? Why, and how, should we read literature? Since most literary works are also fictional, we will also focus on the nature of fiction, asking how fiction is defined, and investigating aspects of our engagement with fictional worlds and characters. Students should note this is not a module in literary theory, nor in literary criticism; nor will we be concerned with philosophy as literature, nor philosophy in literature; rather, our enquiry will be a form of philosophical (primarily analytical) aesthetics, carried out in relation to this singular art form.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006, PY2101			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr L Jones			
<b>Lecturer(s)/Tutor(s):</b>	Dr L Jones			

<b>PY4646 Reasons for Action and Belief</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>In considering what we ought to do and believe we consider what reasons we have. For example, in deciding whether I should become a vegetarian or whether I should believe that climate change is occurring, I consider reasons for and against these things. The module will consider the nature of reasons and their relationship to claims about what I ought to do and believe. Since reasons are central to ethics, practical rationality, and epistemology, understanding reasons is crucial for understanding a huge swathe of philosophy. We explore these issues from both an epistemological and a practical perspective.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr J Snedegar			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Snedegar			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

PY4647 Humans, Animals, and Nature				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Availability to be confirmed closer to the time.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is an examination of the place of human beings in nature. Possible topics to be discussed include: (1) Whether humans might have moral dominion over other beings in virtue of their greater psychological sophistication. (2) What should be said about those humans who are psychologically stunted for one reason or another, and especially whether their species membership on its own puts moral demands on the rest of us. (3) Whether humans might be either obligated or at least permitted to intervene in nature so as to make it a happier and more peaceful place. (4) Whether the state has obligations to animals. Over the course of the semester we will see what the various moral perspectives, such as for instance consequentialism, Kantianism, contractarianism, and Aristotelianism, have to say about these questions.</p>				
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module Co-ordinator:</b>	Dr B Sachs			
<b>Lecturer(s)/Tutor(s):</b>	Dr B Sachs			

PY4698 Dissertation (Whole Year)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	Not applicable.			
<p>This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.</p>				
<b>Programme module type:</b>	Optional for Philosophy and Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006	<b>Anti-requisite(s):</b>	PY4699, PY4701	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Monthly meetings over two semesters.			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-Assessment pattern:</b>	No Re-Assessment available			
<b>Module Co-ordinator:</b>	Philosophy Honours Adviser			



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<b>PY4699 Dissertation in Philosophy</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	Not applicable.			
This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.				
<b>Programme module type:</b>	Optional for Philosophy, Logic and Philosophy of Science			
<b>Pre-requisite(s):</b>	PY1006	<b>Anti-requisite(s):</b>	PY3803, PY4698, PY4701, PY4802	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Fortnightly meetings over one semester.			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-Assessment pattern:</b>	No Re-Assessment available			
<b>Module Co-ordinator:</b>	Philosophy Honours Adviser			

<b>PY4794 Joint Dissertation (30cr)</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Either or Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.				
<b>Programme module type:</b>	Optional for Joint and 'with' degrees in the Department of Philosophy.			
<b>Pre-requisite(s):</b>	A Letter of Agreement			
<b>Anti-requisite(s):</b>	More than 30 credits in other dissertation / project modules			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
<b>Assessment pattern:</b>	As per Letter of Agreement.			
<b>Re-Assessment pattern:</b>	As per Letter of Agreement.			
<b>Module Co-ordinator:</b>	As per Letter of Agreement.			

Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

PY4701 Philosophy and Pedagogy			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students taking ID4002 in same semester.		
<b>Planned timetable:</b>	Not Applicable.		
This module is a complement to ID4002 - Communication and Teaching in Arts & Humanities (a placement module in which students gain substantial experience of a working educational environment, and of communicating philosophical ideas or themes to school pupils). In this module, students will have the opportunity to carry out further study into the place of philosophy in education and/or the role of philosophy in teaching. This is a guided self-study module, which will be supervised by a member of philosophy staff. It is available only to participants in ID4002.			
<b>Programme module type:</b>	Optional for Single and Joint Honours Philosophy and Logic and Philosophy of Science, but only for those taking ID4002		
<b>Pre-requisite(s):</b>	PY1006		
<b>Co-requisite(s):</b>	ID4002		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Fortnightly supervision sessions.		
	<b>Scheduled learning:</b> 6 hours	<b>Guided independent study:</b> 144 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment pattern:</b>	1 or more essays to a total of 5,000 words		
<b>Module Co-ordinator:</b>	Dr L Jones		
<b>Lecturer(s)/Tutor(s):</b>	Dr L Jones		

Social Anthropology (SA) modules

SA3030 Critical Thinkers and Formative Texts				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	2.00 pm and 3.00 pm Tue.			
The module focuses on a range of theoretical approaches in social and cultural anthropology. Beginning with Structuralism, which has had a profound influence upon the discipline, the module also examines Post-Structuralist, Interpretive, Semantic and other approaches within anthropology. To achieve a sense of the developments of social theory and of theoretical critique is one of the aims of the module.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof R Dilley			
Lecturer(s)/Tutor(s):	Prof R Dilley			

SA3031 Anthropological Study of Language and Culture				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module examines central theoretical approaches within anthropology that take as their focus issues relating to the analyses of language and of culture. The module concentrates on methodological concerns deriving from theories of language, and it deals with the problems of interpretation of both language and culture as systems of symbols and meanings.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof P G Gow			
Lecturer(s)/Tutor(s):	Prof P G Gow			

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

SA3049 Perception, Imagination and Communication				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module will explore the basic human capacities to see, envision and share knowledge as these are transformed within diverse cultures. We will examine different kinds of evidence - the experience of a blind man regaining sight or the existence of culturally specific forms of madness - asking what these tell us about human perceptual, imaginative and communicative abilities. The module will involve some experimentation along the lines of Bartlett's famous 'War of the Ghosts' memory experiment, eschewing reduction either to instinct or to social construction approaches.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr H Wardle			
Lecturer(s)/Tutor(s):	Dr H Wardle			

SA3050 Interpreting Social and Cultural Phenomena				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	9.00 am and 10.00 am Fri.			
This module provides a critique of the idea of social and/or cultural construction that currently dominates the human sciences and suggests that it makes better sense to think of everything about human beings (including their very physicality) as historical phenomena. The module addresses five core areas of research in the human sciences: love, food and eating, children and childhood, work, and death. While the emphasis is on anthropological sources, students are asked to read and think about psychological and sociological texts as well. In all cases, students are asked to approach the various readings as products of the writers' theoretical perspectives on what it is to be human and what they consider to be the nature of explanation in the human sciences, including anthropology.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar, a fortnightly tutorial.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof C Toren			
Lecturer(s)/Tutor(s):	Prof C Toren			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>SA3057 Sex and Gender</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr P Gay y Blasco			
<b>Lecturer(s)/Tutor(s):</b>	Dr P Gay y Blasco			

<b>SA3059 Colonial and Post-Colonial Representations</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
How do 'we' see Africa? How does Africa 'look' back? Drawing our examples from visual media, we will explore how the colonial imaginations of Africa, from Tarzan to Tribe, have distorted our knowledge of the continent. How does this particular version of Orientalism work? How does it shape ideas of anthropology, tourism, conservation and development? Has decolonisation and post-colonialism changed this? Including the works of such filmmakers as Rouch, Sembene and Teno, we will see how Africa has come to 'shoot' back and challenge the way 'we' see the world.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr M Frankland			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Frankland			

Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

SA3061 Reading Ethnography				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
This module will help students develop the essential skill of reading ethnography. Its aim is to investigate the distinctiveness of anthropology as a way of knowing the world, and of ethnographic writing as an also distinctive way of constructing and conveying that knowledge. The module will lay bare some of the central, often implicit, codes and conventions of ethnographic writing, and will explore how anthropologists use these to create and transmit knowledge about diverse social worlds. Rather than aiming to impart knowledge, the aim of the module is to provide students with the skills necessary to analyse ethnographies, and to guide them through an investigation into the distinctive qualities of anthropological knowledge.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr P Gay y Blasco			
<b>Lecturer(s)/Tutor(s):</b>	Dr P Gay y Blasco			

SA3063 Anthropology of Religion				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
This module will provide an introduction to the main anthropological approaches to religion. What, if any, are the distinguishing features of religion that make it a special object of analysis? A wide range of ethnographic and historical examples will be used to examine this question and related topics such as the relationship between ritual and power, ideology and consciousness, myth and imagination, and the disenchantment of the world. Consideration will be given also to the role of religion in the evolution of humanity.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr A Joyce			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Joyce			

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<b>SA3064 The Anthropology of Migration</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will offer students the opportunity to examine past and present theoretical debates on migration. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of migrant subjectivities and identities in a globalised world. The module will focus specifically on a series of interconnected debates on cosmopolitanism, migration, citizenship and multiculturalism. This is intended to increase students' awareness of the active role played by migrants in wider political, social, and economic transformations, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar per week and 2 hours film/video viewing in total.			
	<b>Scheduled learning:</b> 24 hours		<b>Guided independent study:</b> 276 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr M Fumanti			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Fumanti			

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SA3506 Methods in Social Anthropology			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b> 2
<b>Academic year:</b>	2015/6		
<b>Availability restrictions:</b>	Not available to General Degree students		
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Mon.		
<p>This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.</p>			
<b>Programme module type:</b>	Compulsory for students studying Single Honours, Joint Honours and Major degrees in Social Anthropology who intend to go on to take SA4099. Optional for Social Anthropology without SA4099.		
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both		
<b>Required for:</b>	SA4099		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%		
<b>Module Co-ordinator:</b>	Dr A D E Reed		
<b>Lecturer(s)/Tutor(s):</b>	Dr A D E Reed		



**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>SA4005 The West Indies and the Black Atlantic</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>The West Indies is an anomalous region in relation to the classic aim of anthropology to study small-scale non-Western societies. The modern Caribbean, created out of the slave plantation system and the transportation of millions of Africans and others from the old to the New world, brought into being entirely novel forms of transatlantic culture. This module asks students to rethink the distinction between Western and non-Western culture and to consider the meaning of 'modern' as opposed to 'traditional' society. The Creole cultures of the Caribbean are explored in depth as are the transmigrant experience of many West Indians in metropolitan centers in the first world.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr H O B Wardle			
<b>Lecturer(s)/Tutor(s):</b>	Dr H O B Wardle			

<b>SA4058 Visual Anthropology</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	1.00 pm Mon Lecture, 2.00 pm - 4.00 pm Thu (film), Fri 1.00 pm - 2.00 pm OR 2.00 pm - 3.00 pm (tutorial)			
<p>This module provides an introduction to visual anthropology. This topic embraces a broad range of subjects such as photography, material culture, art and ethnographic film. The focus here is on film as a medium of ethnographic investigation and the changing nature of how it has been used as a form of enquiry. Debates about the role of the visual and vision are examined through the contribution of important film-makers. The module involves viewing and critically discussing films, as well as lectures.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr M Frankland			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Frankland			

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SA4059 Living with Material Culture				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module creatively addresses anthropological approaches to material culture and develops a critical understanding of how things play a part in human social relationships. We will explore how people live through things, using the body to transform materials from the environment into artefacts; consuming and displaying objects; incorporating them into domestic activities such as house-building and home-making, even living in them; transforming us in life cycle events such as weddings and funerals; re-membering our pasts through tourist souvenirs, monuments or ceremonial shrines; and creating things which move us, whether 'magical artefacts' or 'works of art'. Students will become familiar with both key theoretical texts in material culture studies and the variety of artifacts and ways of representing them which have become almost iconic in material culture and 'ethnographic art' (from rock art sites to heritage centres; from masks to Surrealist art; from domestic artifacts to folk art).</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 77 hours		<b>Guided independent study:</b> 223 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr S Bunn			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Bunn			

SA4098 Library-based Dissertation				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students taking Single Honours, Joint Honours and Major Degrees			
<b>Planned timetable:</b>	To be arranged.			
<p>The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both	<b>Anti-requisite(s):</b>	SA4099	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour tutorial.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 7,500-word Dissertation = 100%			
<b>Re-Assessment pattern:</b>	7,500-word Essay = 100%			

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<b>SA4099 Primary Research-based Dissertation</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students taking Single Honours, Joint Honours and Major Degrees			
<b>Planned timetable:</b>	To be arranged.			
<p>This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources.</p> <p>(Guidelines for printing and binding dissertations can be found at:  <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA3506	<b>Anti-requisite(s):</b>	SA4098	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour tutorial.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 10,000-word Dissertation = 100%			
<b>Re-Assessment pattern:</b>	10,000-word Essay = 100%			

<b>SA4794 Joint Dissertation (30cr)</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Either or Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at:  <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Joint or Triple Honours in the School of Classics.			
<b>Pre-requisite(s):</b>	A Letter of Agreement			
<b>Anti-requisite(s):</b>	More than 30 credits in other dissertation / project modules			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
<b>Assessment pattern:</b>	As per Letter of Agreement.			
<b>Re-Assessment pattern:</b>	As per Letter of Agreement.			
<b>Module Co-ordinator:</b>	As per Letter of Agreement.			

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SA4821 Amerindian Language and Culture				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	12.00 noon - 1.00 pm Tue, 1.00 pm - 2.00 pm Thu.			
The module introduces students to the rudiments of an indigenous South American language vastly different from European languages; it outlines salient elements of the culture of which this language is a part.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both	Anti-requisite(s):	SA3021	
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Hyland			
Lecturer(s)/Tutor(s):	Dr S Hyland			

SA4850 Andes				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The Andes Mountains were home to some of the most original and sophisticated pre-capitalist states, notably the Inca empire. In this module the emergence and transformation of Andean civilisation is set in its wider context before and after the European invasion. The importance of past and present agencies in the construction of Andean identities requires ethnographic examination of memory of modern Andean communities. Mythohistorical accounts will be complemented by other disciplinary approaches that presuppose absolute chronology.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr S Hyland			
Lecturer(s)/Tutor(s):	Dr S Hyland			

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<b>SA4857 West Africa</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
The module examines some of the central themes in anthropological studies of the history and social organisation of West African peoples. West Africa has been the source of much innovative work relevant to the broader field of social anthropological theory. Attention will be given to a selected set of topics from the literature. The module will give an appreciation of the cultural particularities of the region as well as an awareness of the wider theoretical importance of the selected topics.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar per week and fortnightly tutorial.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Prof R Dilley			
<b>Lecturer(s)/Tutor(s):</b>	Prof R Dilley			

<b>SA4860 Anthropology of Amazonia</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	To be arranged.			
The indigenous peoples of Amazonia have been the subjects of a dramatic increase in ethnographic attention since the late 1960's from anthropologists from many different countries, and the field is currently generating important publications of both ethnographic and theoretical topics. The module addresses this literature, and develops a substantive knowledge of the nature of indigenous societies of the region, on areas like ecology, social organization, recent history, mythology, ritual and the body. By a process of reiterated comparison between specific ethnographic cases, the module allows for the appreciation of these many separate societies as topological transformations of each other, and hence to raise important historical questions about these supposedly 'a-historical' societies.				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Prof P Gow			
<b>Lecturer(s)/Tutor(s):</b>	Prof P Gow			

Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015

SA4862 Imagining the World: The Anthropology of Consciousness				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The anthropology of consciousness is central to contemporary anthropology. This module shows how significant ethnographic studies are for understanding certain aspects of consciousness and for the development of theory in this domain.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Prof C Toren			
Lecturer(s)/Tutor(s):	Prof C Toren			

SA4863 Youth in Africa				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module will offer students the opportunity to examine past and present theoretical debates on colonial and postcolonial transformations in Africa. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of colonial and postcolonial youthful subjectivities. The module will focus specifically on a series of interconnected debates on the role of youth in colonial and postcolonial Africa. This is intended to increase students' awareness of the role played by African youth in wider political, social, and economic transformations on the continent, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.				
Programme module type:	Optional for Social Anthropology			
Pre-requisite(s):	SA2001 and SA2002 with passes at grade 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	6,000-word Essay = 100%			
Module Co-ordinator:	Dr M Fumanti			
Lecturer(s)/Tutor(s):	Dr M Fumanti			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - December 2015**

<b>SA4865 Ethnohistories of the Americas</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	TBC
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is designed to introduce students to anthropological and historical perspectives on Americas (with specific focus on South America). A convenient cover term for the way the material is approached is ethnohistorical. Emphasis will be on the study of particular problems identified by anthropologists and historians. These include topics such as whether contemporary indigenous people are a reliable guide to understanding pre-European conquest societies, how can we understand the cultural mixtures that occurred between African, American and European traditions, the impact of colonialism and neo-colonialism on indigenous and peasant people, and the relationship of people to their environment and so on. The attention to 'problems' highlights the importance this module will give to 'ways of knowing' about other societies. Can we rely on what people tell us they know? Can historical documents be of use to ethnographers? In this course you will attempt to answer these questions for yourselves through various practical projects and tasks.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr M Harris			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Harris			

<b>SA4866 Anthropology and Eurasia</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Tue (film), 11.00 am - 1.00 pm Thu Lecture			
<p>This module forms an important introduction to the anthropology and history of the Eurasian region. It draws on Russian and Soviet ethnographies alongside more recent European and American anthropological studies, addressing the Soviet period and life post-independence. Peoples covered in this module are from the five former Soviet Central Asian states, along with groups from Mongolia, South Siberia, and Xinjiang. The module provides a broad overview of regional ethnography alongside relevant anthropological themes. These include pastoral nomadism and oasis life; socialism and post-socialism; human-environment relations and ecological issues; Islam and shamanism; food and feasting; oral epics and popular culture; and domestic practices.</p>				
<b>Programme module type:</b>	Optional for Social Anthropology			
<b>Pre-requisite(s):</b>	SA2001 and SA2002 with passes at grade 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar, 1 hour of film/video viewing			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr S Bunn			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Bunn			

