

School of Modern Languages

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are properly qualified to enter the module.

Arabic (AR) modules

AR3401 Media Arabic 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm			
This module consolidates the grammar and vocabulary learned during Sub-Honours by introducing students to the language of the Arabic media through texts, audio and audio-visual material. Students will be offered basic training in comprehension and translation of contemporary Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	AR2001 and AR2002	Anti-requisite(s):	AR3201	
Learning and teaching methods and delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr F Caiani			
Lecturer(s)/Tutor(s):	Dr F Caiani			

AR3402 Media Arabic 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm			
This module consolidates the grammar and vocabulary learned during Junior Honours semester 1, through the systematic analysis of the language of the Arabic media. Contemporary texts, audio and audio-visual material will be used. Students will be offered basic training in comprehension and translation of Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	AR2001 and AR2002, AR3401 or Study Abroad	Anti-requisite(s):	AR3201	
Learning and teaching methods and delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr F Caiani			
Lecturer(s)/Tutor(s):	Dr F Caiani, Dr O Elmaz			

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AR3421 Arabic Short Stories 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am Wed, 11.00 am Thu			
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002	Anti-requisite(s):	AR3206	
Co-requisite(s):	AR3401			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham			

AR3422 Arabic Short Stories 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am Wed, 11.00 am Thu			
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or study abroad in Semester 1	Anti-requisite(s):	AR3206	
Co-requisite(s):	AR3402			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham			

AR3461 Key Texts in Classical Arabic Literature and Culture 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002	Anti-requisite(s):	AR3250	
Co-requisite(s):	AR3401			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr O Elmaz			
Lecturer(s)/Tutor(s):	Dr O Elmaz			

AR3462 Key Texts in Classical Arabic Literature and Culture 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad in Semester 1	Anti-requisite(s):	AR3250	
Co-requisite(s):	AR3402			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr O Elmaz			
Lecturer(s)/Tutor(s):	Dr O Elmaz			

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AR4401 Advanced Arabic 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	3.00 or 4.00 pm Mon, 3.00 or 4.00 pm Thu			
This module will build upon the skills gained in the third year modules in Arabic. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401, AR3402 or study abroad	Anti-requisite(s):	AR4205	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham, Dr F Caiani, Ms D Al Afranji, Mr M Whitehouse			

AR4402 Advanced Arabic 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	3.00 pm or 4.00 pm Mon, 3.00 pm or 4.00 pm Thu			
This module will build upon the skills gained in AR4401. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Programme module type:	Compulsory for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad, AR4401	Anti-requisite(s):	AR4205	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham, Dr F Caiani, Ms D Al Afranji, Mr M Whitehouse			

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AR4421 Exile and Identity				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	4.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories mainly written by men and women writers from the Gulf and North Africa. The emphasis will be on the treatment of exile and identity within fiction mainly from the cultural margins of the Arab world, with secondary readings in English and class discussion.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad	Anti-requisite(s):	AR4232	
Co-requisite(s):	AR4401			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour .			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham			

AR4422 Novellas				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	4.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of modern Arabic fiction, with readings in Arabic from novellas written in the second half of the twentieth century, supplemented by readings in English from novellas and short stories by the same and other relevant authors. Students will be required to translate passages of text and comment on difficulties in literary translation and to analyse literary and cultural dimensions of the texts.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad, AR4401	Anti-requisite(s):	AR4235	
Co-requisite(s):	AR4402			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Ms C Cobham			
Lecturer(s)/Tutor(s):	Ms C Cobham			

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AR4461 Classical Arabic Poetry				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am Mon, 11.00 am Thu			
The module aims to enable students to understand the development of genres and motifs in classical Arabic poetry and some of the principles of classical Arabic literary criticism. During the semester students will study selected texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of poetic genres.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad	Anti-requisite(s):	AR4251	
Co-requisite(s):	AR4401			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr O Elmaz			
Lecturer(s)/Tutor(s):	Dr O Elmaz			

AR4462 Classical Arabic Prose				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am Mon, 11.00 am Thu			
The module aims to enable students to understand the development of genres and motifs in classical Arabic prose, as well as some principles of classical Arabic literary criticism. During the semester students will study a variety of classical Arabic prose texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of literary genres.				
Programme module type:	Optional for Arabic			
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad, AR4401	Anti-requisite(s):	AR4251	
Co-requisite(s):	AR4402			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr O Elmaz			
Lecturer(s)/Tutor(s):	Dr O Elmaz			

AR4999 Dissertation in Arabic Studies			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.			
Programme module type:	Optional for Arabic		
Pre-requisite(s):	AR2001, AR2002, AR3401 or Study Abroad, AR3402 or Study Abroad	Anti-requisite(s):	A dissertation in another subject.
Co-requisite(s):	AR4401, AR4402		
Learning and teaching methods and delivery:	Weekly contact: 3 x 1-hour seminars and approximately 8 contact hours with supervisor in total over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Ms C Cobham		
Lecturer(s)/Tutor(s):	As appropriate		

Comparative Literature (CO) modules

CO3001 Issues in Comparative Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
The module will allow students to reach their own definitions of the discipline of Comparative Literature for the first time in their degree. Key areas in Comparative Literature may include: A) Influence and Reception; B) Literature that Compares; C) World Literature. The course will give students the opportunity to improve their essay writing through a reflective learning log and coursework essay.				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr E Finer			
Lecturer(s)/Tutor(s):	Team taught			

CO3002 Found in Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This is a comparative, interdisciplinary module, which explores the importance of translation in the field of comparative literature as well as the concept of cultural translation. Students will have as compulsory reading a range of chapters from theoretical works on translation and comparative literature. The module will offer a number of texts in translation (from different genres, periods and national literatures), along with a theoretical introduction. The three main areas of study are (i) translation issues (as they relate to different genres, periods, cultures and disciplines), (ii) literary translation and (iii) cultural translation.				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002, CO3001			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Take Home Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Dralyuk			
Lecturer(s)/Tutor(s):	Team taught			

CO3020 Cultural Memory and Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>This module introduces students to theories and examples of the creation of cultural memory in literature. Concepts such as communicative and collective memory will be discussed using three case studies, each exploring a particular ethnic, national or political cultural memory traced through literary and filmic texts as well as archival material and lieux de mémoire. Students will develop skills acquired during the first two years of Comparative Literature by applying a critical, analytical approach to these sources, encouraging them to recognize and interpret shifts, fault lines and conflicts within cultural memory from a trans-national perspective.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr E Spiers			
Lecturer(s)/Tutor(s):	Team taught			

CO3021 Crossing the Mediterranean				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged			
<p>The Mediterranean is often seen as a space which separates the cultures of the three continents which frame it but it is also regarded as a space of rich cultural exchange. This module explores a range of literary and film texts which foreground both the conflictual aspects of the divide, and the sense that the multicultural space of the Mediterranean offers a prism through which to understand the cultural diversity brought about by global mobility. All of the texts studied call into question familiar ideas about national cultures and belonging. The module looks at how culture crosses borders and how it is changed in the process. It looks at the effects of conflict and encounter on personal and cultural identities in transition.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written coursework = 100%			
Module Co-ordinator:	Prof D Duncan			
Lecturer(s)/Tutor(s):	Team taught			

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CO4002 The Literary Canon				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
Combining a theoretical framework with a number of case studies, this module will introduce students to the history and changing conceptions of the literary canon and its construction, exploring questions such as 'what do we mean by a "classic" and who decides?'; 'why do some texts survive whilst others do not?'; 'what different factors - e.g. educational and other institutions, the material conditions of production, reception and distribution, the politics of reading and writing, contemporary technologies - affect the formation of the canon in different periods and different countries?'				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002; CO3001, CO3002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Spiers			
Lecturer(s)/Tutor(s):	Team taught			

CO4003 Issues in Cultural Studies				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
The module will expose students to alternative approaches to the study of culture and cultural production, allowing them to reach their own definitions of the discipline of Comparative Literature in the context of comparative cultural studies. Five key areas in Cultural Studies will be addressed: (1) Defining Culture, (2) Hegemony, Articulation and Discourse in Cultural Studies, (3) Intellectuals, Truth and Power, (4) Gender and Culture, (5) Representation, Resistance and Violence in Cultural Production. The module will also give students the opportunity to improve their essay writing through a reflective learning log and coursework essay.				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002; CO3001, CO3002			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Team taught			

CO4020 Literature and the Bible				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>This module will build on the knowledge of translation issues gained in CO3002 and apply it to arguable the most significant source for the European and American literary traditions - the Bible. Conceiving the relationship between individual authors and the biblical sources on which they draw as dynamic and symbiotic, it will analyse the role assumed by the Bible in the work of authors from different linguistic traditions. Its central concern is to give students the conceptual tools necessary to interpret the influence of this religious text, or collection of texts, in works that depart from canonical articulation or sanction, and to chart the historical development of its literary representation to the present day.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: lecture, seminar and tutorial work and a surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr R Wilson			
Lecturer(s)/Tutor(s):	Team taught			

CO4021 Autobiography and the Visual Arts				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>In recent decades, life-writing has taken a decidedly visual turn. The incorporation of visual arts (painting, photography and cinema) in autobiographical texts and films raises and redefines issues central to the genre: (how) can the self can be 'narrated'? What role do images play in the process of self-reflection? Other aspects discussed in this module will include the use of painting, photography, and cinema as metaphors of life writing; the merging of the public and private spheres in art; the creation of hybrid texts and art works and the question of innovation; the gendered aspects of these visual modes of writing the self. Texts studied may include travel diaries of painters; autobiographical films; hybrid autobiographical texts incorporating illustrations; autobiographical texts by women artists; texts reflecting on theory and practice of 'photo-biography'; artistic projects framing the self as art work. The module will focus primarily on works from the end of the nineteenth century until the present and will include collaboration with the School of Art History.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Hugueny-Léger			
Lecturer(s)/Tutor(s):	Dr E Hugueny-Léger, Dr R Fernandez, Dr L Goddard			

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CO4022 Illness and Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module will explore the wide range of functions and representations of illness and disease in a variety of European (French, English, German, Italian and Russian) literary and theoretical texts from the 14th to the 20th century, and how its metaphorical employment can reflect changing beliefs related to individual identity, socio-cultural codes, narrative construction and the possibilities and limitations of language itself.</p> <p>Starting with a brief theoretical overview of modern canonical writings on illness by Virginia Woolf, Susan Sontag and Elaine Scarry which will provide an introduction to common tropes of mythologizing and metaphorizing illness, as well as the linguistic challenges to its representation, we will move on to focused thematic explorations of disease, employing close comparative readings of texts to reflect upon and discuss three broad topics: early plague narratives; the aesthetics of Romantic illness and the idea of illness as enlightenment; and the modern and postmodern employment of disease to subvert canonical representations of time and language in literature.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr E Bond			
Lecturer(s)/Tutor(s):	Team taught			

CO4024 Performing Early-Modern Sexualities				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>Early-modern perceptions of gender and sexuality were based less on a series of binary opposites (man/woman, male/female, masculine/feminine) than on a fluid continuum. The literature of the period demonstrates a particular interest in the performative nature of sexuality and gender, featuring male and female cross-dressers, bisexual clergymen, individuals of indeterminate sex and so on. Primary texts encompassing a variety of cultures and genres by male and female authors will be studied; these might include Veronica Franco's <i>Terze rime</i>, Catalina Erauso's <i>The Lieutenant Nun</i>, <i>The Transvestite Memoirs of the Abbé de Choisy</i>, and John Lyly's <i>Gallathea</i>. Some theory will also be studied, including short excerpts from Butler, Foucault and Laqueur.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr E Herdman			
Lecturer(s)/Tutor(s):	Team taught			

CO4026 Classicism in European Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module is about 'the best' writing. We will consider the notion of classicism in Italian, French and German literature, tracing the endeavours of generations of writers to rise to the challenge of antiquity by creating literary art which is well-proportioned, harmonious, and which advocates humanist ideals. Through this course, you will not only be introduced to some of the greatest writers Europe has produced (Goethe, Racine, Petrarca), you will develop as a comparatist by learning to reflect critically on national narratives of literary history. In particular, we will ask not only what classicism is, but also why writers and literary historians have felt it necessary to create their own, national classical centres and to what extent these are culturally specific.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White, Dr M Ganofsky, Dr C Rossignoli			

CO4027 Folk and Fairy Tales				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module explores the genre of the folk and fairy tale through texts originating in different periods and national contexts. The broad diversity and rich intertextuality which characterises the genre will allow students to reflect on key narrative devices and their intercultural, intermedial, interhistorical and international scope. From medieval concepts of romance and storytelling to recent adaptations of fairy tales in visual media, the module will reflect on how folk and fairy tales have kept evolving, feeding into collective imagination and (inter)national issues. Students will be encouraged to reflect on their own reading of fairy tales in order to devise and research their final essay question.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2-hour seminars weekly and 2 hours of film/video viewing over the semester.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr V Turner			
Lecturer(s)/Tutor(s):	Dr E Hugueny-Léger, Dr K Jones, Dr V Turner, Dr J Carson, Dr M Whilte, Dr O Elmaz, Dr C O'Leary			

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CO4098 Short Dissertation in Comparative Literature			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1 or 2
Academic year:	2015/6 & 2016/7		
Availability restrictions:			
Planned timetable:	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for Comparative Literature		
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002; CO3001	Anti-requisite(s):	a 30-credit dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 4 contact hours with supervisor		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr E Finer		

French (FR) modules

FR3001 French Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective résumé writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Required for:	FR3002 or equivalent Erasmus+ second semester abroad			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Prest			

FR3002 French Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical résumé writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may not be omitted for any other reason.				
Programme module type:	Compulsory for French, French with Linguistics, Biology with French, Chemistry with French, Chemistry with French and External Placement. Compulsory except for those abroad on an agreed exchange programme in second semester of Junior Honours.			
Pre-requisite(s):	FR3001	Required for:	FR4105	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Prest			

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FR3025 From the Sublime to the Ridiculous: Nineteenth-Century French Theatre				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module will investigate the development of theatre in nineteenth-century France through the study of important texts by major authors, taking in the most important trends of the genre's development: Romantic period, historical drama, farce, realism and symbolism. The plays will be studied within the socio-historical context of nineteenth-century France, as well as aesthetic objects in their own right.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr D Evans			
Lecturer(s)/Tutor(s):	Dr D Evans and Dr J Carson			

FR3030 'Tartuffe' in Context, in Performance and in Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
Molière's Tartuffe was the most controversial play in the history of French drama. As recent Islamic productions of the play have demonstrated, it continues to speak to a twenty-first century audience in ways that both overlap with and are distinct from its early history. The play will be studied here from a number of angles, first as a piece of drama in its own right and then as a source of controversy in the politico-religious context of the early reign of Louis XIV. We shall then examine a selection of modern productions and English translations of the play in order to develop an understanding of theatre in performance and of the techniques of translation more broadly.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 or 2 seminars a week and 1 surgery hour, occasional film/video viewing			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Prest			
Lecturer(s)/Tutor(s):	Dr J Prest			

FR3076 Writing the Nineteenth Century 1: French Literature, History and Politics 1848 - 1871				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module explores the relationship between literature, politics and society during a crucial period of modern French history, from the Second Republic to the Paris Commune of 1871. Students will read literary texts by three major authors of the period. Discussion and analysis of these texts will allow us to consider issues such as urbanisation, women's place and aspirations, war and insurrection and the poetics of visionary idealism. Students will thus achieve an informed understanding of essential elements in the cultural and political foundations of contemporary France.				
Programme module type:	Optional for all M.A. degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Anti-requisite(s):	FR3023			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr D E Evans			
Lecturer(s)/Tutor(s):	Dr D Evans and Dr G Bowd			

FR3101 French Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2015/6 & 2016/7			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through:				
(i) a supervised project of 5,000 words in French chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.				
(ii) a 10-minute oral exam in French to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.				
Programme module type:	Compulsory for all degrees involving French With Integrated Year Abroad.			
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad		Anti-requisite(s):	Erasmus Exchange
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr V Turner			

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FR4103 Translation Methodology 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.				
Programme module type:	Optional for all MA degrees involving French Related module: FR4104			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus+ year/semester abroad			
Required for:	FR4104			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr D Evans			

FR4104 Translation Methodology 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR4103			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr D E Evans			

FR4105 Communication Skills in French 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.			
Required for:	FR4106			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			

FR4106 Communication Skills in French 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR4105			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			

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FR4111 Discovering the Renaissance: Imitation, Interpretation and Imagination				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>The sixteenth century is a time of invention and discovery: it is a time of broadening horizons, both literally - following Columbus's discovery of the New World - and metaphorically, as the wide-scale dissemination of knowledge becomes possible through the new medium of print. Yet it is also a time of instability and conflict, marked by the "invention" of gunpowder and by the growing schism between Catholics and Protestants, culminating in the horrors of the French religious wars.</p> <p>This module introduces students to a range of French Renaissance writers - from the seminal to the quirky - and examines how they respond to these shifting perspectives, which offer exciting intellectual and imaginative possibilities while casting serious doubt on ancient sources of knowledge and belief. The radical shift in literary authority that ensues encapsulates the humanism, scepticism and questions of identity that define the Renaissance.</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			
Lecturer(s)/Tutor(s):	Dr E Herdman			

FR4115 Representations of the Renaissance: Sixteenth-century France in Historical Novels and Films				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	11.00 am Mon and 12.00 Thu, plus occasional film viewings at 5.00 pm Tue.			
<p>What does it mean to refer to the sixteenth century as the French Renaissance? How has this conception – with its connotations of classical revival, of intellectual expansion and of individual identity – come about? How – and why – has this peculiarly privileged era been represented and reflected in literature and film over the ensuing centuries? And are such representations a fair reflection of this culturally rich but socially devastating period in France's history?</p> <p>This module seeks to answer some of these questions by comparing the cultural history of sixteenth-century France with its representation in historical novels and films from the seventeenth century to the present day. It allows students to compare original source material with literary representations and adaptations into film and also to reflect on what the reception history of the Renaissance might teach us as much about later periods as about sixteenth-century France itself.</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: Weekly seminars and fortnightly lectures and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			
Lecturer(s)/Tutor(s):	Dr E Herdman			

FR4116 Mediaeval Marvels: The Exotic, the East and the Other in Mediaeval French Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>Relations between the mediaeval Occident and Orient were highly complex during a period that saw violent crusades and interracial conflicts. Cases abound where notions of East and West merge and the East itself may even appear as no more than fantasy. Alongside the hideous monsters common to medieval epic, throughout the 12th-13th centuries there are many examples of fascination with the East that betray a desire to emulate its opulence as well as a fear of the foreign.</p> <p>This module consequently aims to introduce students to a variety of literary representations of the mediaeval East and its residents, focussing above all on representations of cultural difference, the marvellous, and the exotic. The set texts give students the chance to engage with theoretical questions of otherness, fantasy and gender in relation to the specific historical period in question and to develop their ability to work critically with primary materials.</p>				
Programme module type:	Optional for all degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 45-minute seminar, 45-minute lecture and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Turner			
Lecturer(s)/Tutor(s):	Dr V Turner			

FR4125 The French Age of Enlightenment				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>From a focus on religion to a study of travels through an enquiry of happiness, the thematic approach adopted in this module aims to reveal the exciting and formidably ambitious nature of the Enlightenment. The weekly seminars will offer students the opportunity to develop their expertise in the Enlightenment through close analysis of canonical texts by philosophers such as Montesquieu, Voltaire, Diderot or Rousseau. Finally, to underline the fact that the Enlightenment embraced the wide cultural reality of the 18th century, literature and philosophy will be studied alongside history, and most lectures will also consider painting and music.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032		Anti-requisite(s):	FR4122
Learning and teaching methods and delivery:	Weekly contact: 1 lecture (x 9 weeks), 1 seminar (x 8 weeks), 1 surgery hour (x 11 weeks)			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Ganofsky			
Lecturer(s)/Tutor(s):	Dr M Ganofsky			

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FR4176 Recent Women's Writing in French: Theory and Practice				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>What does it mean to write as a woman? What does it mean to write as a particular woman in a specific place, at a specific time? What, if anything, does the term 'women's writing' actually mean, and do we still need it? This module introduces students to some of the most important approaches to French feminist theory and literary studies since the publication of Simone de Beauvoir's <i>Le Deuxième sexe</i> in 1949. It then goes on to consider four novels by women writers publishing between the 1970s and the present, asking to what extent they can be read in terms of feminist theory, and how their representation of the social, cultural and artistic position of being a woman and a writer changes with the times.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture, 1-hour seminar and 1 surgery hour, plus occasional film/video viewing.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Jones			
Lecturer(s)/Tutor(s):	Dr K Jones			

FR4180 Modern French Thought				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module will focus on the notion of community as it has been thought and expressed since the 1960s, at the intersection between sociology and philosophy, not only in theoretical texts but also in literature and film. What does it mean to be together or 'be with'? How may citizenship be defined and what does it mean to 'belong to' a group? Who is 'we'? Who can say 'we' and on behalf of whom? These questions are relevant to the reflection on national as opposed to cultural identity, especially in a context in which globalisation, through its relation to liberalism and democracy, raises the question of the creation of new communities and public spaces, including digital ones. Notions of migration(s), visibility and invisibility, laïcité, representation and participation will be central to this module. Authors on the programme will include Bourdieu, Cixous, Badinter, Nancy and Crépon. This module will be co-taught, primarily in French.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Laügt			
Lecturer(s)/Tutor(s):	Dr E Laügt & Dr E Hugueny-Léger			

FR4182 Goods and Ads: Consumerism in Modern France				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
How have writers and artists reacted to the rise of consumer society in modern France? To what extent does the desire to possess shape social and gender roles? These are some of the questions which this module intends to explore, drawing on a varied corpus encompassing literature, film, television, advertisement, and ranging from Emile Zola's <i>Au Bonheur des dames</i> to Frédéric Beigbeder's <i>99 Francs</i> . We will look at reactions to the rise of the bourgeois society, the use of objects in surrealist art, representations and criticisms of la société de consommation, as well as literary and sociological approaches to (anti-)consumerism, from the end of the nineteenth century to the turn of the new millennium.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour, plus occasional film/video viewing.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E S M Hugueny-Léger			

FR4198 Dissertation on a French Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length , be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.		Anti-requisite(s):	FR4199 or a 30-credit dissertation in another subject
	Weekly contact: 3 seminars and approximately 4 contact hours with the supervisor over the semester.			
Learning and teaching methods and delivery:	Scheduled learning: 7 hours		Guided independent study: 143 hours	
	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
Assessment pattern:	As used by St Andrews: Dissertation = 100%			
	Re-Assessment pattern: Resubmission of Dissertation			
Module Co-ordinator:	Dr E Laügt (S1) , Dr G Bowd (S2)			

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FR4199 Long Dissertation on a French Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for all MA degrees involving French		
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus+ year/semester abroad	Anti-requisite(s):	FR4198, or a dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and approximately 8 contact hours with the supervisor over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr E Lugt (S1) , Dr G Bowd (S2)		

German (GM) modules

GM3005 German Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am Tue and Fri			
This is a core language module for all students in the first semester of the first year of the Honours programme. It aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. The module is based on a textbook which includes a wide range of different activities and registers. Students' work includes reading comprehension, discussion of issues raised by texts and audio-visual, a variety of written responses, and revision of aspects of grammar.				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Frau I Hartung			
Lecturer(s)/Tutor(s):	Team taught			

GM3006 German Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am or 1.00 pm Tue and Fri			
This is a core language module for all students in the second semester of the first year of the Honours programme. It further develops written and spoken German language skills through work based on texts and videotapes in a range of registers and tasks including reading comprehension, discussion of issues raised by texts and videotapes, written responses, and review of aspects of grammar.				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	(Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010) and GM3005 unless the student spent Semester 1 on a university placement abroad in which case only the successful completion of the semester abroad is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Frau I Hartung			
Lecturer(s)/Tutor(s):	Team taught			

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GM3047 The Literature of Friedrich Nietzsche				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>There are few German writers whose name is as instantly recognizable, for good or ill, as Friedrich Nietzsche. Nietzsche's enduring appeal is due, in large measure, to his skill as a stylist and to the literariness of his work. In this module, students will analyse key works by Nietzsche from a literary point of view, treating stylistic features, recurrent themes and symbols, and structural patterns. Though a unique figure in many ways, neither Nietzsche nor his writing can be disentangled from their time; students will thus be led to consider correspondences and differences between Nietzsche and other nineteenth-century authors.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

GM3073 The Mediaeval Short Story				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>The earliest German short stories, known as Maren, were funny tales about beautiful princesses, clever wives, stupid priests, wandering body parts, crossed-dressed knights, intrigue and mayhem. Using comedy, they explore some of the most problematic aspects of mediaeval culture, such as class, gender and religion. Long disregarded as popular culture, Maren have recently emerged as one of the most fascinating areas of mediaeval fiction. This module introduces students to the genre and some of its key topics.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Bildhauer			
Lecturer(s)/Tutor(s):	Dr B Bildhauer			

GM3075 Thomas Mann – Doktor Faustus				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module affords students the chance to study a major novel of post-war Germany, Thomas Mann's Doktor Faustus, and through this novel to gain a larger knowledge of Mann's work as a whole. In a series of seminars students will be guided through their reading of the work. These reading seminars will be interspersed with lectures and seminars on key themes in Mann's oeuvre and life, from music to his political development. In addition to the main text, students will examine other genres (essays, letters) and gain broader insights into the historical situation of post-war Germany.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			

GM3080 Grammatical Rules and Lexical Exceptions in Modern German				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Grammatical rules and lexical exceptions in modern German are considered against the background of Saussurean structuralism and in relation to language teaching. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two rules of modern German to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivisable transitive verbs; and tense formation and strong verbs.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.	Anti-requisite(s):	LI3001, ML3201	
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

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GM3081 Words and their Functions in Modern German				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	2.00 pm Tue and Thu.			
<p>This module focuses on vocabulary in modern German (in contrast to GM3080, which focuses on grammar), on words and their categorisation, structure and functions. We begin by looking at the functional (as opposed to structural) approach to language, which sees language as action and effects rather than as a static grammar + lexicon. We consider three approaches to the categorization of German vocabulary, i.e. the parts of speech: categorisation by syntax, by morphology, and by semantics. Two areas of language and politics are discussed: feminist linguistics, and Nukespeak. Finally, we examine word formation in German, covering compounds, prefixes, suffixes, conversion, and morphological transparency versus opacity.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

GM3088 Travel Writing in German since 1990				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Although literary scholars declared the German-language travelogue to be a dead genre in 1989, travel writing enjoyed a remarkable resurgence in the two following decades. This revival appears to have been prompted by such factors as the radical reconfiguration of real (and imaginary) geographies in the wake of German Reunification. At the same time as this resurgence, there occurred a shift in cultural studies referred to as the "spatial turn". Theorists of culture were becoming interested in how constructing and negotiating space bears upon identity. In this module the insights of the spatial turn are applied to the reading of the newest German-language travel writing.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Dr A Cusack			

GM3089 The German Gothic (1800 - 2000)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>The literary mode of the Gothic is well established in English Studies and there is growing interest in its internationality. Gothic fiction is seen as transgressive, especially in the way it crosses borders, but also in its challenge to standards of taste. This module will explore the development and international reception of the German Gothic from the 1790s heyday of the Schauerroman via the Gothic undercurrents in modernism to recent embodiments of the historical uncanny in post-Wall novels. What role does the Gothic play in processes of cultural transfer? How does it relate to literary canons, including the modernist canon? How do Gothic motifs and tropes shape early cinema? These and other questions will be addressed in an exploration of what has, since the Enlightenment, been a vital mode of European culture.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Dr A Cusack			

GM3091 The Nazi Past in German Cultural Memory				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>For almost 70 years German-language culture has wrestled with the burden of responsibility for the Second World War and the Holocaust and constantly questioned the capacity of literature, film and memorials to represent both the past and the conscience of the nation. This module will explore cultural memory of the Nazi past in Germany from 1945 to the present day, situating it in its philosophical and socio-political context. Students will analyse a wide variety of texts, debates and memorials, from novels to Youtube memes, asking what Vergangenheitsbewältigung (the struggle to come to terms with the past) was, is and will be in the future.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Lawson			
Lecturer(s)/Tutor(s):	Dr C Lawson			

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GM3101 German Integrated Year Abroad			
SCOTCAT Credits:	60	SCQF Level 9	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	May be subject to restrictions from receiving country.		
Planned timetable:	Please Contact Department		
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a German-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in German chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in German to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>			
Programme module type:	Compulsory for all degrees involving German with Integrated Year Abroad		
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad and a pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.	Anti-requisite(s):	GM3103 or Erasmus exchange.
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.		
	Weekly contact: By correspondence throughout the year.		
Assessment pattern:	<p>As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%</p> <p>As used by St Andrews: Coursework = 100%</p>		
Re-Assessment pattern:	2-hour Written Examination = 100%		
Module Co-ordinator:	Dr A Cusack		

GM4007 Translation Methodology (German / English)			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	To be arranged.		
<p>The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.</p>			
Programme module type:	Optional for Single and Joint Honours German		
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.		
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	<p>As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%</p> <p>As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%</p>		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr M White		
Lecturer(s)/Tutor(s):	Dr M White		

GM4046 Mediaeval Things				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>One of humanity's fundamental assumptions is that we self-determined humans are superior to inanimate objects. Mediaeval literature, however, is full of things that have powers over humans and act like them: they can speak, feel, move, have names and biographies: swords, relics, books, stones, coats and others. This module investigates the supernatural and natural powers of things in a range of texts, such as romances. We will also gain an overview of the recent 'thing theories' trying to understand the continued agency of objects from a variety of postmodern perspectives, and compare them to the mediaeval conceptions.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Bildhauer			
Lecturer(s)/Tutor(s):	Dr B Bildhauer			

GM4069 German History 1949 to the Present				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>The module looks at key topics, periods and personalities of German society and politics from 1949 to the present day. It examines documents from the period in order to obtain a first-hand perspective on the language and society of the time, noting particularly the relationship between language and ideology. Topics to be covered are: the social, political and economic systems of the Federal Republic of Germany and the German Democratic Republic 1949-89; the Wende and the unification of Germany May 1989-October 1990; Germany since the Wende.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

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GM4070 Writing Nature: German Environmental Thought (1800 - 2000)			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Academic year:	2015/6		
Planned timetable:	3.00 pm Thu.		
<p>Environmental thought gathered momentum in the final quarter of the twentieth century impelled by the experience of the Oil Crisis of the 1970s and the publication of the UN Human Environment Report The Limits of Growth (1972). Faced with mounting evidence of scarce resources and environmental damage, industrialized societies were compelled to confront their assumptions about growth and development. Nowhere was this confrontation more intense than in the two Germanies, where environmental ideas chimed with a tradition of cultural criticism that stretched back to Weimar Classicism and to the Naturphilosophie of the German Romantics. In this module we shall study the intellectual sources of German environmentalism, paying particular attention to the role of literature in mediating representations of nature and human agency. How significant are representations of nature for our relationship to the environment? What role does literature have to play in communicating and reflecting upon environmental ideas? What are environmental aesthetics and environmental history? This module seeks to provide answers to these and other questions vital to understanding the pivotal function of culture in promoting the 'necessary unity' of mind and nature (Bateson).</p>			
Programme module type:	Optional for Single and Joint Honours German		
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010		
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 30 hours	Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr A Cusack		
Lecturer(s)/Tutor(s):	Dr A Cusack		

GM4090 Contemporary Turkish-German Text and Film				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>One in five residents of Germany today have “a background of migration”. The phenomenon of twentieth-century migration to Germany is, however, only now in the process of being incorporated into the nation's sense of self. Literature, film and theatre by Germany's Turkish population has often been at the forefront of this shift. On this module students will analyse novels, short stories, plays and films by Turkish-German authors and directors published from 2000 on. We will read these works against the background of alterations to the citizenship law in the FRG, debates about the role of Islam post 9/11, and the relationship between memory and migration in the context of generational change. In the process, students will take a theoretically informed approach to analysing the varied aesthetics at work in these texts as well as to examining the ways in which socio-political context has affected this work's development and reception.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Stewart			
Lecturer(s)/Tutor(s):	Dr E Stewart			

GM4094 The German Long Story (1880 - 1941)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>In the German nineteenth-century a class of prose fictions longer than short stories and shorter than novels enjoyed more critical and popular success than any other prose genre. Critics usually referred to these texts as novellas, harking back to an illustrious European tradition, and developing elaborate theories of what the novella was -- or, more importantly, of what it should be. This module will keep an open mind on the novella, putting the long stories themselves, rather than theories about them in the spotlight. What made these texts so popular, and so hotly debated by German critics? How does length influence the ways in which stories are composed, published, read and critiqued? In the module we will read six long stories from the period 1880 - 1941, attending to the ways in which these fictions tackle the themes of modernity.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Dr A Cusack			

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GM4095 Rethinking German Realism 1845 - 1898				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>What happened in German literature between the death of Goethe and the appearance of Thomas Mann? What were the Germans doing when Flaubert and Tolstoy were writing? Often labelled inward-looking and provincial, German Realists were critical artists producing works of real beauty which reflect on the role of literature in the modern age. This module explores the aims and practices of German-speaking authors from 1845 - 1898. Students will examine theoretical writings alongside a range of representative literary texts (poetry, novels and novellas) from German and Austrian authors such as Stifter, Storm and Fontane. Students will develop their own definitions of Realism and reflect on the value of this movement for modern readers.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

GM4098 Dissertation on German Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chair of Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission from Head of Department and a pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.		Anti-requisite(s):	GM4099 or a 30-credit dissertation in another subject
	Weekly contact: 3 seminars and 4 contact hours with the supervisor in total over the semester.			
Learning and teaching methods and delivery:	Scheduled learning: 7 hours		Guided independent study: 143 hours	
	Assessment pattern:			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr C Beedham			

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GM4099 Long Dissertation on a German Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for Single and Joint Honours German		
Pre-requisite(s):	Permission from Head of Department and a pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.	Anti-requisite(s):	GM4098 or a dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 8 contact hours with the supervisor in total over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr C Beedham		

GM4105 German Language 3			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1
Academic year:	2015/6 & 2016/7		
Planned timetable:	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu		
<p>This is a core language module for all students in the second year of the Honours Programme It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognise and analyse communication techniques and employ them effectively in different situations.</p>			
Programme module type:	Compulsory for all degrees involving German		
Pre-requisite(s):	GM3005 and GM3006 unless the student spent either or both semesters of Junior Honours on a university placement abroad in which case only successful completion of Junior Honours is needed.		
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 50%, Coursework = 20%		
	As used by St Andrews: 1-hour Written Examination = 30%, Oral Examination = 30%, Coursework = 40%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr A Cusack		
Lecturer(s)/Tutor(s):	Team taught		

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GM4106 German Language 4			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Academic year:	2015/6 & 2016/7		
Planned timetable:	11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu		
This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognising and analyzing communication techniques and in employing them effectively in different situations.			
Programme module type:	Compulsory for Single Honours German. Normally compulsory for all other degrees involving German		
Pre-requisite(s):	GM4105 unless the student spent Semester One on a university placement abroad in which case only the successful completion of the semester abroad is needed.		
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%		
	As used by St Andrews: 1-hour Essay in German Examination = 30%, Oral Examination = 30%, Coursework = 40%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr A Cusack		
Lecturer(s)/Tutor(s):	Team taught		

Italian (IT) modules

IT3001 Italian Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Required for:	IT3002			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Coursework = 100% (25% Oral test, 75% Continuous assessment)			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr L Malici			
Lecturer(s)/Tutor(s):	TBC			

IT3002 Italian Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT3001, IT2001 and a pass at 11 or better in IT2002			
Required for:	IT4003			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr L Malici			
Lecturer(s)/Tutor(s):	TBC			

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IT3014 The Language and Literature of Renaissance Italy				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module provides an introduction to Italian literature and language of the Cinquecento, primarily through the works of Castiglione, Machiavelli and Ariosto. Extracts of other works will be read in relation to the <i>Questione della lingua</i> , and the development of literary models and courtly culture in Renaissance Italy. The literary, social and political background will be introduced through close study of the texts.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Rossignoli			
Lecturer(s)/Tutor(s):	Dr C Rossignoli			

IT3022 Nineteenth-Century Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
This module studies literature and thought of the nineteenth century, considered in its historical context. It focuses on works by Manzoni and Leopardi, and on topics such as the writer's relationship to society and the nature of literary representation.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Rossignoli			
Lecturer(s)/Tutor(s):	Dr C Rossignoli			

IT3035 Italian Detective Fiction				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a giallo nazionale and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Lorian Macchiavelli, and Andrea Camilleri.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R P Wilson			
Lecturer(s)/Tutor(s):	Dr R P Wilson			

IT3036 Venice				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>Venice is an enigmatic city steeped in its own history, literature and culture. Its enigmas and myths originate in its particular geographical and historical locations between land and water, present and past, trade and literature. The main threads that will be explored are those of the past within the modern city and the encounter between the 'other' and 'the self' at the very centre of the city's architectural labyrinth. This module will offer students a comprehensive introduction to Venice by focusing on some major works by Italian writers, playwrights and filmmakers: Giacomo Casanova, Carlo Goldoni, Luchino Visconti, Italo Calvino and Pier Maria Pasinetti.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Riccobono			
Lecturer(s)/Tutor(s):	Dr R Riccobono			

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IT3037 Contemporary Italian Woman Writers				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>Since the start of the twentieth century the role of women in Italy has undergone profound and rapid change. Women writers have reflected these changes in their fiction. This module explores the development of female identity, considers the ways in which women writers have responded to social, political and cultural changes, and examines common themes such as women's autobiography, the mother and daughter relationship, and the body, as treated by contemporary writers such as Anna Banti, Luisa Passerini, Clara Sereni, Elena Stancanelli.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Riccobono			
Lecturer(s)/Tutor(s):	Dr R Riccobono			

IT3101 Italian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2015/6			
Availability restrictions:	Students cannot take this module who are on an Erasmus Exchange			
Planned timetable:	To be arranged.			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in Italy. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in Italian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in Italian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving Italian with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad		Anti-requisite(s):	IT3103 or Erasmus exchange in Italy.
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Italian Study Abroad Coordinator			
Lecturer(s)/Tutor(s):	Italian Study Abroad Coordinator			

IT4003 Communication Skills 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module			
Required for:	IT4004			
Learning and teaching methods and delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100% (30% Oral, 70% Continuous assessment)			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Rossignoli			
Lecturer(s)/Tutor(s):	Dr C Rossignoli			

IT4004 Communication Skills 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Programme module type:	Compulsory for all degrees involving Italian			
Pre-requisite(s):	IT4003			
Learning and teaching methods and delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2.5-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Rossignoli			
Lecturer(s)/Tutor(s):	TBC			

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IT4010 Early Italian Lyric Poetry				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Availability restrictions:	Likely to be available - confirmation closer to the time.			
Planned timetable:	To be arranged.			
Italian vernacular literature begins with lyric poetry, and early Italian poetry includes refined expressions of love, mystical spirituality, political critique, philosophical speculation, social satire and ribald humour. This module will examine lyric poetry in Italy from its origins to Dante, its roots, movements, forms, genres and tropes. We will study texts by poets such as Jacopone da Todi, Giacomo da Lentini, Guittone d'Arezzo, Bonagiunta da Lucca, Guido Guinizzelli, Guido Cavalcanti, Cino da Pistoia, Cecco Angiolieri, Rustico di Filippo, and Dante Alighieri.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Wilson			
Lecturer(s)/Tutor(s):	Dr R Wilson			

IT4012 Dante Alighieri				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the Inferno. Before the Inferno, Dante was best known as the author of the Vita nuova. This is our first text for study. Less read and more difficult, according to Dante himself, the Paradiso concludes the Commedia and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the Convivio, the Monarchia, and the De vulgari eloquentia, as well as to the Purgatorio and Inferno.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Wilson			
Lecturer(s)/Tutor(s):	Dr R Wilson			

IT4013 Modern Italy through Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.				
Programme module type:	Optional for all degrees involving Italian			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Riccobono			
Lecturer(s)/Tutor(s):	Dr R Riccobono			

IT4014 Female Literary Representations in the Italian Renaissance				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The module will explore the problematic relationship of women and culture in the early modern period by focussing on changes in the representation of the female in Italian literature in the course of the sixteenth century. Renaissance notions of the female self will be examined from differing perspectives, from the idealised forms of Petrarchism to the disenchanting reality of the courtesans. Key themes, such as the reinterpretation of mythological figures and the self-representation of female writers will be considered, as well as the work of writers such as Stampa, Fonte and Tullia d'Aragona.				
Programme module type:	Optional for all Degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Rossignoli			
Lecturer(s)/Tutor(s):	Dr C Rossignoli			

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IT4016 Twentieth-Century Italian Canonical and Anti-Canonical Poetry				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module looks at voices and texts that have created contrasting discourses within the Italian Poetic tradition during the 20th century. Poets that have been recognised and promptly accepted and included within the Italian Canon, and poets who have been excluded or censored by it due to formal or political reasons. The module will study poets such as Gabriele D'Annunzio, Giuseppe Ungaretti, Eugenio Montale and Umberto Saba as representatives of the Canon, and Aldo Palazzeschi and other Futurist poets, as well as Cesare Pavese, Pier Paolo Pasolini, Elio Pagliarini, and Nanni Belestrianin as voices of the Anti-Canon.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2- hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Riccobono			
Lecturer(s)/Tutor(s):	Dr R Riccobono			

IT4024 Authority and Subversion in Renaissance Italy				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Students will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the modernity and multiplicity of its forms, and of its subversive potential.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Rossignoli			
Lecturer(s)/Tutor(s):	Dr C Rossignoli			

IT4026 Fascism and Film				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
Mussolini famously declared that cinema was Fascism's most powerful weapon. His opponents often decried the propagandist quality of much of the film-making which took place under the regime. This module examines the Italian film industry between 1930 (the arrival of talkies in Italy) and 1943 (the fall of the regime). It will study the range of films produced under Fascism - comedies, melodrama, historical epics, documentary – to uncover the complexity of the links between Fascism and film.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof D Duncan			
Lecturer(s)/Tutor(s):	Prof D Duncan			

IT4027 Migration and Transculturality in New Italian Narratives				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module looks at texts which deal with migration, postcolonial and transcultural issues in a way of enriching, challenging and sometimes subverting national-bound ideas of cultural belonging and literary canons. This module will focus on narratives written by migrants and second generation authors (including Pap Khouma, Amara Lakhous, Ornella Vorpsi, Anilda Ibrahimi, Cristina Ali Farah and Igiaba Scego) and attempt to draw definitions of what is a new emerging genre of Italian literature.				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Bond			
Lecturer(s)/Tutor(s):	Dr E Bond			

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IT4028 The Twentieth-century Italian Novel				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>This module will look at a wide range of novels written over the course of the twentieth century in Italy in an attempt to chart representations of and reactions to the concept of modernity, as well as to examine the implementation and subversion of related modern narrative innovations in such works. Following a broad introduction to the literary context of the Italian twentieth century, we will proceed thematically, looking at questions of identity (crisis and dissolution in the novels of Luigi Pirandello and Italo Svevo), genre (the subversion of typical detective fiction and historical novel forms in Carlo Emilio Gadda and Elsa Morante), experimentation (the function of semiotics in Italo Calvino and Umberto Eco), gender (unconventional female and maternal stances in works by Oriana Fallaci and Goliarda Sapienza) and queer narratives (Umberto Saba, Pier Vittorio Tondelli).</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Bond			
Lecturer(s)/Tutor(s):	Dr E Bond			

IT4029 Black Italians				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>The module looks at the relationship between Italian identity and whiteness. In the nineteenth century Italian race theorists argued for a close connection between Africa and the Italian South at a time when Italy's colonial adventure was about to start. The fascist publication <i>La difesa della razza</i> tried to protect the nation from contamination by other races but especially Jews. Recent migration to Italy from across the globe has provoked a range of challenges to the nature of Italian identity. Through the study of a range of literary and film texts from the 1860s to the present day, this module explores Italy's abiding concern with protecting its own whiteness from contamination.</p>				
Programme module type:	Optional for all degrees involving Italian			
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002			
Learning and teaching methods and delivery:	Weekly contact: 1- or 2-hour seminar, film viewing and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof D Duncan			
Lecturer(s)/Tutor(s):	Prof D Duncan			

IT4097 20-Credit Dissertation in Italian				
SCOTCAT Credits:	20	SCQF Level 10	Semester:	1 or 2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Final year of the Italian and Psychology Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 7,000 - 8,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Italian and Psychology			
Pre-requisite(s):	Entry into Joint Honours Degree in Italian and Psychology (with BPS recognition)	Anti-requisite(s):	IT4098, IT4099 or dissertation in another subject.	
Learning and teaching methods and delivery:	Weekly contact: To be arranged.			
	Scheduled learning: 7 hours		Guided independent study: 193 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Head of Italian Department			

IT4098 Dissertation on an Italian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Either IT4098 or IT4099 is compulsory for Single Honours Italian			
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module			
Anti-requisite(s):	IT4097, IT4099 or 30-credit dissertation in another subject			
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 4 hours with supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Head of Italian Department			

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IT4099 Long Dissertation on an Italian Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Either IT4098 or IT4099 is compulsory for Single Honours Italian		
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module	Anti-requisite(s):	IT4097, IT4098, or a dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 8 contact hours with supervisor over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Head of Italian Department		

Modern Language (ML) modules

ML3101 Modern Languages Integrated Year Abroad (SUBJECT TO APPROVAL)				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students registered for a WIYA degree			
Planned timetable:	n/a			
<p>The objective of the module is language learning and cultural familiarisation through a combination of work placements or periods of approved study spent successively in two countries where the languages in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of the proposed pattern of residence and work/study abroad.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in one of the two target languages (4,000 words in Russian) chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in the other of the two target languages to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Optional to any WIYA programme where a student spends time in more than one country.			
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad.			
Anti-requisite(s):	Any other whole year study abroad module			
Learning and teaching methods and delivery:	This is a Study Abroad or Work Placement module			
	Weekly contact: By correspondence.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100% (Oral Examination = 20%, Dissertation = 80%)			
Re-Assessment pattern:	2-hour Written Examination = 100%			

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ML4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Joint, Triple and 'with' Honours in the School of Modern Languages whenever allowed by departmental requirements.			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	More than 30 credits in other dissertation / project modules			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
Assessment pattern:	As per Letter of Agreement.			
Re-Assessment pattern:	As per Letter of Agreement.			
Module Co-ordinator:	As per Letter of Agreement.			

Persian (PR) modules

PR3001 Higher Intermediate Persian 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	1.00 pm Mon and 4.00 pm Thu			
This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in the first and second level Persian Language modules. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.				
Programme module type:	Compulsory for Persian			
Pre-requisite(s):	PR2001, PR2002			
Required for:	PR3002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

PR3002 Higher Intermediate Persian 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	1.00 pm Mon and 4.00 pm Thu			
This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in PR3001. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.				
Programme module type:	Compulsory for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

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PR3020 Key Texts in Modern Persian Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
Students will learn about key twentieth-century authors through reading biographies and critical writing in Persian and English. They will also read, translate and discuss at least one sample of writing by each of these authors. The module is primarily designed to expose students to modern poetry and short stories and to improve and broaden students' knowledge of literary analysis in general and Persian literature and culture in particular. Students will be required to translate Persian poetry and prose passages into English and analyse them. This module will also address the sociopolitical contexts in which these literary works were produced.				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002			
Co-requisite(s):	PR3001			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

PR3021 Modern Iran through Cinema				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module introduces students to the study of cinema as a mode of representation of social history by offering a social overview of cinema in Iran since the 1960s. Looking at films as a mirror reflecting the society, this module will offer a chronological history of Iranian cinema while also addressing changes in Iranian society. Students will be given a reading list to complement the lectures, the contents of which will provide a basis for seminar discussions. There will be one film screening per week accompanying the lectures and students will be encouraged to develop their own critical approach through seminars and discussions. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate.				
Programme module type:	Optional for Persian			
Pre-requisite(s):	Honours entry into Persian, or otherwise with the permission of the Head of School			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Ghorbankarimi			
Lecturer(s)/Tutor(s):	Dr M Ghorbankarimi			

PR3022 Modernity and Iranian Drama				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
Students study five Iranian plays by Hassan Moqaddam, Bahram Beyzaie, Mohammad Yaqubi, Abbas Na'ibandiyani, and Nghmeh Samini, selected to trigger discussions about, modernity and its pitfalls, resistance and cultural transformation, and the aesthetics of modern drama. The students will also translate some passages of the plays and discuss their performing potential. While the course is language-based, the module is designed to broaden students' knowledge of the history of Iranian modernity, and the aesthetic qualities and cultural functions of Iranian drama and its relationship with world drama. It will also provide them with the opportunity to improve their textual analysis and write critical pieces in Persian.				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002			
Co-requisite(s):	PR3002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour lecture and 1 surgery hour			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

PR4001 Advanced Persian 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	4.00 pm Mon & 2.00 pm Thu			
This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Persian and translation into Persian. Students will also give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.				
Programme module type:	Compulsory for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

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PR4002 Advanced Persian 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	4.00 pm Mon & 2.00 pm Thu			
This module will build upon the skills gained in PR4001. As in PR4001, emphasis will be placed on free composition in Persian and translation into Persian. Students will give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.				
Programme module type:	Compulsory for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002, PR4001			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

PR4020 Introduction to Classical Persian Poetry				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Entry to Persian honours programme			
Planned timetable:	To be arranged.			
This module will offer students the initial tools for reading classical Persian poetry and prose. It will provide the basic historical and analytical knowledge needed for the critical understanding of major genres and themes in classical Persian literature. It will also familiarize students with the literary schools instrumental in the development of the Persian literary heritage. Through the study of selected texts, students will learn about the figures of speech, poetic and prose structures and imagery common to classical Persian literary texts. They will also read brief biographies of several key figures in Persian classical literature and read and translate at least one sample work by each author.				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

PR4021 Female Identity in Contemporary Iran				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>The module offers a chronological overview of the evolution in the representation of female subjects in Iran, focusing on a different topic related to women's identity and the representation of women every week. All these topics will be accompanied by readings that complement the lectures and will form the basis of discussion in tutorials. The topics selected will include photographs of women in the Qajar courts at the turn of the twentieth century, the emergence of the first female poets and writers, female activism in Iran, the role of women in the Islamic Revolution and women filmmakers. This module aims to offer an overview of the position of women in Iranian society within an historical context, helping students form a deeper understanding of Iranian culture and history. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	Honours entry into Persian, or otherwise with the permission of the Head of School			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Ghorbankarimi			
Lecturer(s)/Tutor(s):	Dr M Ghorbankarimi			

PR4098 Short Dissertation on a Persian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged			
<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English.</p>				
Programme module type:	Optional for Persian			
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002	Anti-requisite(s):	PR4099 or any dissertation in another subject	
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 4 contact hours with supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Dr S Talajooy			

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PR4099 Long Dissertation on a Persian Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Planned timetable:	To be arranged.		
<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. Its length should be 10,000 words maximum and the dissertation is normally written in English.</p>			
Programme module type:	Optional for Persian		
Pre-requisite(s):	PR2001, PR2002, PR3001, PR3002	Anti-requisite(s):	PR4098 or any dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 8 contact hours with supervisor over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr S Talajooy		
Lecturer(s)/Tutor(s):	Dr S Talajooy		

Russian (RU) modules

RU3001 Advanced Russian Language 1, Part 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end of RU2002, RU2004 and RU2006. The module deals with grammar, the practical problems of translation from and into Russian, and introduces essay-writing in Russian. Oral tuition forms an important element of this module.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.	Anti-requisite(s):	RU3005	
Required for:	RU3002			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr O Voronina			

RU3002 Advanced Russian Language 1, Part 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation, and essay-writing in Russian. Oral tuition forms an important element of the module.				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3001	Anti-requisite(s):	RU3110	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr O Voronina			

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RU3005 Advanced Russian Translation 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module is designed to build on the language proficiency attained through a period of study in Russia, either on RU3101 or ML3106 (in Russia). The module is based around the study of the finer points of Russian grammar, advanced translation from and into Russian, essay-writing in Russian, and small-group oral classes.				
Programme module type:	RU3001 or RU3005 is compulsory for all Russian degrees, except Russian and a second language and a third subject			
Pre-requisite(s):	RU3101, RU3106 or ML3106 in Russia.	Anti-requisite(s):	RU3001	
Required for:	RU3110			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Examination = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr K Holt			

RU3022 The Nineteenth-Century Russian Novel				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of Russian literature acquired at sub-honours level, and in particular to examine the genre of the novel as it developed in the nineteenth century. The most important writers of the period are studied, including works by Gogol, Turgenev, Dostoevsky and Tolstoy. Historical and literary context is provided through consideration of the Slavophile / Westerniser debate and literary realism.				
Programme module type:	Optional for all degrees involving Russian			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100% (2 essays of 3000 words each)			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Whitehead			
Lecturer(s)/Tutor(s):	Dr C Whitehead			

RU3026 Russian Modernist Fiction 1900 - 1940				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the counter-tradition of 'modernist' or experimental fiction from Symbolism to 'Oberiu' (The association of Real Art).				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: 15-minute Practical Oral Examination = 20%, Coursework = 80%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Finer			
Lecturer(s)/Tutor(s):	Dr E Finer			

RU3030 A Special Russian Author of the Twentieth Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Mandel'shtam, Maiakovskii, Belyi, Solzhenitsyn, etc. Independent study will form a major element of the module.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr O Voronina			
Lecturer(s)/Tutor(s):	Dr O Voronina			

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RU3031 Russian 'Village Prose': 1953 - 1980				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module is designed to familiarise students with one of the most ideologically important bodies of literature published in the post-Stalin period, Soviet 'Village Prose'. Students will read works by a number of the most influential writers to have contributed to the genre, including Vasilii Belov, Aleksandr Solzhenitsyn, Vasilii Shukshin, and Valentin Rasputin, and engage with the para-literary criticism that emerged around the literary movement. In order to locate the texts within their social and cultural contexts the module will begin with two introductory sessions devoted to the question of urban and rural transformation and its literary treatment. Thereafter, the module will be taught through seminars that examine the themes of urban-rural opposition, village byt, nature, childhood and memory, a number of which will be student-led and introduced by student presentations. Many of the primary texts are available only in Russian and so discussion throughout the module will make reference to the Russian originals.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.	Anti-requisite(s):	RU4131	
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and occasional film/video viewing, and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			

RU3045 Russian Émigré Writing				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module focuses on the work of twentieth-century Russian authors of the so-called First (c. 1917-1922), Second (c. 1945), and Third Waves (1970-1991) of emigration, as well as work by Russian authors currently living abroad. It introduces students to some of the most significant and influential Russian writing of the past century, including the poetry of Marina Tsvetaeva and Joseph Brodsky and the prose of Ivan Bunin and Sergei Dovlatov. The module delves into the émigré literary milieus and institutions that evolved in Paris, Berlin, New York, Shanghai, Harbin, and other centres of emigration, and explores the degree to which the work and thought of Russian émigrés was shaped by their experiences in alien environments and their interactions with the literary cultures of their adoptive countries. Throughout the module students will consider the themes of exile, isolation, and assimilation, as well as the mechanisms of cultural preservation.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture in first week followed by 1 - 2 hour seminars (x 10 weeks) and 1 surgery hour (x 11 weeks)			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr B Dralyuk			
Lecturer(s)/Tutor(s):	Dr B Dralyuk			

RU3046 Soviet Culture Under Stalin				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module aims to explore Soviet culture of the Stalin period, as manifested in both "official" and "unofficial" literature and film. The primary questions addressed in this course are: Can Stalinism be defined as a distinct "civilisation"? As a unique offshoot of the modernist enterprise? What was Socialist Realism? How were culture and terror related in the Stalinist period? How did writers and filmmakers in the Stalinist period imagine the Soviet Union? How does looking at cultural production enhance our understanding of the Stalinist period as a whole? What frameworks do cultural historians and literary scholars use to understand how culture functioned under Stalin? Readings and films by such authors as Andrei Platonov, Viktor Turin, Valentin Kataev, Lidiia Chukovskaia, Lidiia Ginzburg, and Aleksandr Medvedkin.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars (x 10 weeks) 4-hour film viewing (x 4 weeks), 11 module surgery hours			
	Scheduled learning: 42 hours		Guided independent study: 108 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Holt			
Lecturer(s)/Tutor(s):	Dr K Holt			

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RU3101 Russian Integrated Year Abroad			
SCOTCAT Credits:	60	SCQF Level 9	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	May be subject to restrictions from receiving country.		
Planned timetable:	Please Contact Department		
<p>The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in language schools.</p> <p>Assessment will be through:</p> <p>(i) a supervised project of 4,000 words in Russian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in Russian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>			
Programme module type:	Compulsory for all degrees involving Russian with Integrated Year Abroad		
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad, Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.		
Anti-requisite(s):	RU3102 or Erasmus exchange.	Required for:	RU3005
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.		
	Weekly contact: By correspondence throughout the year.		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	2-hour Written Examination = 100%		
Module Co-ordinator:	Dr N Bragina		
Lecturer(s)/Tutor(s):	Dr N Bragina		

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RU3102 Semester of Study in Russia				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	Please Contact Department			
<p>This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4,000 words in Russian to be received by the Department in July. The examination is sat in Week 1 of the first semester of the following academic year. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for all degrees involving Russian with an approved semester abroad			
Pre-requisite(s):	RU3001	Anti-requisite(s):	RU3101, RU3103	
Required for:	RU4101			
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.			
	Weekly contact: up to 20 hours depending on agreement with Russian institution.			
Assessment pattern:	As defined by QAA: Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	As used by St Andrews: 2-hour Written Examination = 25%, Dissertation in Russian = 50%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr N Bragina			

RU3110 Advanced Russian Translation 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.</p>				
Programme module type:	RU3002 or RU3110 is compulsory for all Russian degrees unless a semester abroad is taken			
Pre-requisite(s):	RU3005	Anti-requisite(s):	RU3002	
Required for:	RU4101			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 106 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr K Holt			

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RU4101 Advanced Russian Language 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002, RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.				
Programme module type:	Compulsory for all degrees involving Russian			
Pre-requisite(s):	RU3002 or RU3102 or RU3110			
Required for:	RU4102, RU4104			
Learning and teaching methods and delivery:	Weekly contact: 1 language class, 1 oral class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Dralyuk			

RU4102 Advanced Russian Oral Skills				
SCOTCAT Credits:	0	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module is the Oral part of RU4104 Communication Skills and is designed for students pursuing a triple-language or triple-subject degree whose modular programme does not allow them to opt for RU4104. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audiotapes and videotapes.				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	RU4101	Anti-requisite(s):	RU4104	
Learning and teaching methods and delivery:	Weekly contact: 1-hour oral class.			
	Scheduled learning: 11 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 100%, Coursework = 0%			
	As used by St Andrews: 20-minute Practical Oral Examination = 100%			
Re-Assessment pattern:	none - class for zero credits			
Module Co-ordinator:	Dr B Dralyuk			

RU4104 Russian Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.				
Programme module type:	Compulsory for all degrees involving Russian, except Three-Subject degrees			
Pre-requisite(s):	RU4101	Anti-requisite(s):	RU4102	
Learning and teaching methods and delivery:	Weekly contact: 1-hour oral class, 1 surgery hour, 1-hour video class or written work.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 20-minute Oral Examination = 40%, Audio-visual Examination = 20%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Dralyuk			

RU4130 Issues in Russian Cultural Memory				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module investigates contemporary Russian culture and society by examining its relationship with the Soviet past, the institutions of memory that mediate this relationship and the cultural practices that inform it. Students will be introduced to a number of critical ideas in memory scholarship, including 'sites of memory' [lieux de mémoire], institutions of memory, the falsification of memory, collective amnesia, aphasia, and others. While the module focuses on issues in Russian cultural memory, particularly memory of the post-Stalin and perestroika eras, the theory and criticism studied ranges more widely, including French and British theorists and practitioners. In seminars, students will engage with memoirs, diaries, oral testimony, films, documentaries, and online archives to explore the narrative and aesthetic consequences of the historicising impulse in contemporary Russian culture.				
Programme module type:	Optional for Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and occasional film/video viewing, and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			

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RU4131 Russian 'Village Prose': 1953 - 1980				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module is designed to familiarise students with one of the most ideologically important bodies of literature published in the post-Stalin period, Soviet 'Village Prose'. Students will read works by a number of the most influential writers to have contributed to the genre, including Vasilii Belov, Aleksandr Solzhenitsyn, Vasilii Shukshin, and Valentin Rasputin, and engage with the para-literary criticism that emerged around the literary movement. In order to locate the texts within their social and cultural contexts the module will begin with two introductory sessions devoted to the question of urban and rural transformation and its literary treatment. Thereafter, the module will be taught through seminars that examine the themes of urban-rural opposition, village byt, nature, childhood and memory, a number of which will be student-led and introduced by student presentations. Many of the primary texts are available only in Russian and so discussion throughout the module will make reference to the Russian originals.</p>				
Programme module type:	Optional for Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and occasional film/video viewing, and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			

RU4132 Contemporary Russian Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module surveys Russian-language prose and poetry written in Russia and abroad since the collapse of the Soviet Union and into the present day. We will engage in close readings of representative texts, attempting to sketch out a map of the contemporary Russian literary landscape and exploring how Russian-language authors respond to their literary heritage, their social and cultural milieus, and the political transitions of the past quarter-century. Readings will include works by such authors as Vladimir Sorokin, Viktor Pelevin, Liudmila Ulitskaia, Tatiana Tolstaia, Lev Rubinshtein, Elena Fanailova, and Evgenii Grihkovets.</p>				
Programme module type:	Optional for Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars and occasional film/video viewing, and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Holt, Dr B Dralyuk			
Lecturer(s)/Tutor(s):	Dr K Holt, Dr B Dralyuk			

RU4144 Russian Crime Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Russian crime fiction is a hugely popular genre with the contemporary reading public and yet one which remains relatively critically neglected. This module provides students with the opportunity to study the history of the practice of crime fiction in Russia from c.1860 up to the present day. Students will consider the specific socio-historical context of the birth of the genre in the reform period of the early 1860s, as well as issues of 'high' and 'low' aesthetic genres, before moving on to read a broad range of such works. Discussion throughout will focus on both the literary poetics of the works as well as their relationship to historical situation and debate. Authors to be studied include: Sokolovskii, Panov, Dostoevskii, Shkliarevskii, Chekhov, Sokolova, Shaginian and Akunin.</p>				
Programme module type:	Optional for all degrees involving Russian			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 70%, Coursework = 30%			
	As used by St Andrews: Practical Oral Examination = 30%, Coursework = 70%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Whitehead			

RU4151 The City in Soviet and Russian Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>The history of Soviet cinema and the modern Soviet city are inextricably intertwined. From the very inception of the Communist state, the rapidly changing urban environment became a focus for cinematic reflection. Conversely, cinema played a fundamental role in forming urban identities through both the projection of an ideal of city life to communities and the collective experience of spectatorship. This module engages with representations of the city in Soviet and post-Soviet cinema as a utopian or dystopian space, a place of revolution, social transformation, warfare, invention, criminality, poverty, and memory. It looks at the ways the city has been understood and portrayed in Soviet cinema, from the use of mise-en-scène, montage, and editing, to dialogue, soundtracks and documentary recordings. The syllabus will include works by prominent Soviet and post-Soviet directors including Sergei Eisenstein, Vladimir Menshov, Aleksei Balabanov, and Valeriia Gai Germanika.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour, plus film/video viewing.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			
Lecturer(s)/Tutor(s):	Dr V Donovan			

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RU4152 Vladimir Nabokov				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module focuses on the work of the Russian-American author, autobiographer, translator, and literary critic Vladimir Nabokov. It explores Nabokov's work in each of these interlocking spheres of activity, and in both of the languages and traditions associated with his hyphenated nationality. The module highlights themes that recur throughout Nabokov's oeuvre, including the relationship between art and life, the existence of an "otherworld", and a passionate antipathy toward the grand narratives of Marx and Freud. It introduces students to one of the central literary figures of the twentieth century and helps them position him in relation both to Russian literature and to broader trends in world literature – namely, modernism and postmodernism.</p>				
Programme module type:	Optional for all degrees involving Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr B Dralyuk			
Lecturer(s)/Tutor(s):	Dr B Dralyuk			

RU4198 Dissertation on a Russian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all degrees involving Russian, except Single Honours Russian			
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.		Anti-requisite(s):	RU4199 or a 30-credit dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 4 contact hours with the supervisor plus 3 seminars over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr E Finer			

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RU4199 Long Dissertation a Russian Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Compulsory for Single Honours Russian		
Pre-requisite(s):	Pass at 11 or better in RU2002, RU2004, RU2006, RU2106, RU2107, or RU2109.	Anti-requisite(s):	RU4198 or a dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 8 contact hours with the supervisor plus 3 seminars over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr E Finer		

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Spanish (SP) modules

SP3001 Spanish Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged.			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, precis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.				
Programme module type:	Compulsory for all degrees involving Spanish			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Required for:	SP3002			
Learning and teaching methods and delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour.			
	Scheduled learning: 32 hours		Guided independent study: 118 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Letrán			

SP3002 Spanish Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged.			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)				
Programme module type:	Compulsory for all degrees involving Spanish			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004, SP3001			
Required for:	SP4003, SP4102,			
Learning and teaching methods and delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour.			
	Scheduled learning: 32 hours		Guided independent study: 118 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Letrán			

SP3006 Literary Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	9.00 am - 10.30 am Wed			
This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.				
Programme module type:	Optional for all degrees involving Spanish, once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Prof G San Román			
Lecturer(s)/Tutor(s):	Prof G San Román and Dr C O'Leary			

SP3011 History of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	2.00 pm - 3.30 pm Fri			
The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.				
Programme module type:	Optional for a degrees involving Spanish, once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
o-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr K Anipa			

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SP3101 Spanish Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2015/6 & 2016/7			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a Spanish-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department.</p> <p>Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in Spanish chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in Spanish to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving Spanish with Integrated Year Abroad			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004. Admission to the Honours Programme with Integrated Year Abroad.	Anti-requisite(s):	SP4102 or Erasmus exchange.	
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr K Anipa			

SP3121 Spanish American Literature I (Gauchos and Indians)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	9:30 am – 11:00 am Wed			
<p>The aim of the module is to study a selection of Spanish American 'Americanist' texts. These are works which are self-consciously Latin American in their depiction of historical or cultural aspects of the continent. The selection is likely to include works dealing with one or more of the following topics: gauchos, Indians, rural Latin America. Three or four texts are studied from a list including Hidalgo's poetry, Facundo, Don Segundo Sombra, Los rmos profundos, Amalia, Doqa Barbara and the rural short story in the River Plate. Apart from general and historical introductions, the course proceeds on the basis of seminar papers given by students.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Prof G San Román			
Lecturer(s)/Tutor(s):	Prof G San Román			

SP3122 Spanish American Literature 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	9.30 am – 11.00 am Wed			
<p>The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as modernismo, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortázar, Donoso, Sábato, García Márquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Prof G San Román			

SP3138 Mexico in the Nineteenth Century				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	11.00 am - 12.30 pm Wed			
<p>Students will examine political and historical developments of Mexico in the Siglo de Caudillos (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period - such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism - and to key political leaders, 'caudillos', such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and Diaz. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof W M Fowler			

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SP3145 Post-1975 Writing in Spain 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	3.00 pm - 4.30 pmTue			
<p>The aim of the module is the close study of a selection of literary texts (works of prose fiction and poetry, in the main) produced in the post-Franco period. These narratives distance themselves from the realist (and experimental) mode of writing that dominated much of the literature produced between 1939 and the 1970s. Instead, they construct subjective worlds that, nevertheless, tend towards a universality of experience and can be seen as part of a process of the gradual 'normalization', Europeanisation, and universalisation of Spanish cultural creations. The selection is likely to include five works written by authors born after the end of the Civil War, such as: A. Bautista, F. Benítez Reyes, J. Cercas, L.A. de Cuenca, L. García Montero, J Marmas, E. Mendoza, A. Muñoz Molina, A. Orejudo, A. Pérez-Reverte, S. Puértolas and A. Rosetti. In the case of poetry, a relevant anthology including some of these authors will be recommended.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken,			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Letrán			

SP3157 Autobiographical Writing in Twentieth-Century Spain				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	11.00 am - 12.30 pm Wed			
<p>In this module the exploration of autobiographical writing in contemporary Spain has multiple objectives. It will provide an introduction to the problems and characteristics of autobiographical writing as an important literary genre. These theoretical tools will be applied to a problematic and ambiguous example (Lazarillo de Tormes) as well as to the works of major writers who have had an impact on their society (Rafael Alberti, Carmen Martin Gaité, Terenci Moix). It will also consider the texts as interventions in the cultural and historical context as well as identity debates in contemporary Spain. In this context, exile, popular culture, collective identity and the relations of genre and gender will be studied in relation to autobiographical writing.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Fernández Romero			

SP3158 Representations of the Urban: Twentieth-Century Buenos Aires				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
By the 1920s, Buenos Aires was the largest and most cosmopolitan city of Latin America due to massive migration from Europe, particularly from Italy. This had a drastic effect on the socioeconomic and cultural topography of the city and raised complex ideological and cultural issues. This module explores representations of Buenos Aires in the interwar period across a range of disciplines, namely literature, cinema, photography and painting.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken, except Minor 'with Spanish' degrees			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Kefala			
Lecturer(s)/Tutor(s):	Dr E Kefala			

SP3160 Facing the New: Spanish Literature and Society (1888 - 1918)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and Jose Martinez Ruis 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Fernández Romero			
Lecturer(s)/Tutor(s):	Dr R Fernández Romero			

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SP3162 Strange Girls and Domestic Angels: Women's Writing in Spain				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	2.00 pm – 3.30 pm Thu			
<p>This module introduces writing by women during and after the Franco dictatorship in Spain and trace the developments in female-authored literature that went hand in hand with social and political change. Despite the regime's insistence on their secondary status and the dismissal of their writing as trivial, several important female writers emerged during the Franco period and their works engage with issues of gender and identity, as well as questions of freedom and conformity. The module will explore how they conveyed a subversive message and portrayed alternative role models to a female readership despite restrictions. The module will also consider how later generations, while echoing some of the same concerns, also draw on Anglo-American traditions in their work. A selection of literary texts by authors such as Carmen Laforet, Rosa Chacel, Carmen Martin Gaité, Ana Maria Matute, Josefina Aldecoa, Rosa Montero, Lucia Etxebarria and Belen Gopegui will be studied.</p>				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C O'Leary			
Lecturer(s)/Tutor(s):	Dr C O'Leary			

SP4003 Spanish Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
<p>The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers which provide the basis for both written and oral work in class.</p>				
Programme module type:	Compulsory for all degrees involving Spanish. SP4003 or SP4103 is a compulsory for Two language degrees with a third subject outwith the School of Modern Languages or Minor degrees 'with Spanish'.			
Pre-requisite(s):	SP3002 (see Honours Adviser if there is a problem).	Anti-requisite(s):	SP4102, SP4103	
Required for:	SP4004			
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Fernández Romero			
Lecturer(s)/Tutor(s):	Dr R Fernández Romero			

SP4004 Spanish Language 4: Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers. The final oral examination will form part of this module.				
Programme module type:	Compulsory for all degrees involving Spanish.			
Pre-requisite(s):	SP4003, SP4103 or SP4102			
Learning and teaching methods and delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 15-minute Oral Examination = 30%, Aural Comprehension = 30%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Fernández Romero			
Lecturer(s)/Tutor(s):	Dr R Fernández Romero			

SP4012 Linguistic Study of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	2.00 pm - 3.30 pm Fri			
This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Anipa			
Lecturer(s)/Tutor(s):	Dr K Anipa			

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SP4013 Culture and Conflict: Representing the Spanish Civil War				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	TBC			
This module considers how the Spanish Civil War has been represented in culture over time, from contemporary literary responses to the testimonial writings of post-war exiles and the fictional representations of subsequent generations. Students will explore such issues as the tensions between culture and politics (propaganda, censorship, etc.), the reliability of memory texts, the 'memory boom' in recent Spanish fiction and post-memory. A selection of literary texts and film will be studied.				
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.			
Pre-requisite(s):	SP3001 and SP3002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour and occasional film/video viewing			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C O'Leary			
Lecturer(s)/Tutor(s):	Dr C O'Leary			

SP4014 Spanish Avant-garde(s)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	3.00 pm - 4.30 pm Tue			
This module will examine the concepts of 'modernity', 'modernism' and the 'avant-garde' in the context of Spanish culture in the 1920s and 1930s; it will contextualise José Ortega y Gasset's reflections on 'new art' or 'dehumanised art'; it will take stock of Ortega's theory of the novel; it will explore the critique of Western values and the celebration of desire in the work of surrealist poets; it will analyse representations of the life (vitalism)/reason (rationalism) dichotomy in the work of fiction writers; and it will look at the use of the 'mythical method' by those very same writers.				
Programme module type:	Optional for Spanish			
Pre-requisite(s):	SP3001 and SP3002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof J Larios			
Lecturer(s)/Tutor(s):	Prof J Larios			

SP4015 Action Heroes and Anti-heroes in Early-Modern Spain			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1
Academic year:	2015/6		
Planned timetable:	9.30 am – 11.00 am Tue		
<p>This module will introduce prose, poetry, theatre, and songs that were written mostly for entertainment in the sixteenth and seventeenth centuries in Spain. All works will center around a single protagonist who creates sympathy and enthusiasm in the audience by committing acts of bravery, daring, and cleverness. He or she thus becomes a hero (or heroine) or anti-hero (or anti-heroine) depending on the legality of the act, and the opinion of the audience. Works studied for this module feature superhero-like knights, real stories from soldiers of fortune, but also violent men and women on the wrong side of the law.</p>			
Programme module type:	Optional for all degrees involving Spanish once compulsory modules have been taken.		
Pre-requisite(s):	SP3001 and SP3002		
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.		
	Scheduled learning: 28 hours	Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	Coursework = 100%		
Module Co-ordinator:	Dr T Bergman		
Lecturer(s)/Tutor(s):	Dr T Bergman		

Modern Languages - Honours Level - 2015/6 - January 2016

SP4098 Dissertation on a Spanish Topic			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1 & 2 (taught twice)
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	SP4098 or SP4099 is required for Single Honours Spanish. Optional for all degrees involving Spanish once compulsory modules have been taken.		
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004	Anti-requisite(s):	SP4099 or dissertation in another subject
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 3 seminars plus 4 contact hours with supervisor over the semester.		
	Scheduled learning: 7 hours	Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr T Bergman		

SP4099 Long Dissertation on a Spanish Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	SP4098 or SP4099 is required for Single Honours Spanish and students taking SP4102. SP4003 or SP4103 or (SP4102 with SP4099) is compulsory for all degrees involving Spanish.		
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004	Anti-requisite(s):	SP4098 or dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 3 seminars plus 8 contact hours with supervisor over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr T Bergman		

Modern Languages - Honours Level - 2015/6 - January 2016

SP4102 Semester with Study Abroad in Spain			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Academic year:	2015/6 & 2016/7		
Planned timetable:	To be arranged.		
<p>The objective of the module is to allow students who are unable to take a year or a semester away from St Andrews in a Spanish-Speaking country to spend one term (September to December) studying in Spain at an institution with which we have a Erasmus exchange. The students will take a range of approved courses at the host university, Universitat Pompeu Fabra in Barcelona. They will also take SP4099, Spanish Dissertation; a dissertation topic will have been negotiated with their tutors before the summer recess. Preparation for SP4099 will be carried out during their stay in Spain, and continued in St Andrews during January and Semester 2. If places are available, the module can also be open to students who spent their WIYA year at a non-Spanish-speaking country, but not to those who have already spent an Erasmus year. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	SP4003 or SP4103 or (SP4102 with SP4099) is compulsory for all degrees involving Spanish, except Minor 'with Spanish' degrees.		
Pre-requisite(s):	SP3002	Anti-requisite(s):	SP4003, SP4103
Co-requisite(s):	SP4099	Required for:	SP4004
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.		
	Weekly contact: By arrangement		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	Coursework = 100%		
Module Co-ordinator:	Dr K Anipa		

SP4224 Language and Reality and Illusion			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2 in 15/6, 1 in 16/7
Academic year:	2015/6 & 2016/7		
Planned timetable:	9.30 am - 11.00 am Tue		
<p>This module centres on the in-depth study of Don Quijote, by Miguel de Cervantes, and its cultural and literary impact. It aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the conflict of reality and illusion across the centuries. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America. The reading list will typically be available online as from the preceding month of May.</p>			
Programme module type:	Optional for Honours Spanish		
Pre-requisite(s):	Pass at Grade 11 or better in SP2002 or SP2004		
Co-requisite(s):	SP4004 for Single, Major and Joint Spanish programmes		
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.		
	Scheduled learning: 28 hours	Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	Coursework = 100%		
Module Co-ordinator:	Dr T Bergman		
Lecturer(s)/Tutor(s):	Dr T Bergman, Dr K Anipa, Dr E Kefala		