

## Lifelong & Flexible Learning Programme

Modules are available in the following subject areas (click to go straight to those modules):

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[Information Technology](#)

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[Management](#)

[Biology](#)

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[Social Anthropology](#)

AH1901 Western Art from Renaissance to Baroque			
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Tue 6.30 pm - 9.30 pm		
The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.			
<b>Programme module type:</b>	Evening Degree programme		
<b>Anti-requisite(s):</b>	AH1001 or AH1003		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials (x 14 weeks), 1.5-hour optional office hour (x 14 weeks), 1 x 8-hour field trip.		
	<b>Scheduled learning:</b> 64 hours	<b>Guided independent study:</b> 136 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%		
	<b>As used by St Andrews:</b> Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25%, 1 x 2,000-word research essay = 50%) = 100%		
<b>Re-Assessment:</b>	1 x Written Assignment to be agreed by the Board of Examiners		
<b>Module Co-ordinator:</b>	Dr W Rough		
<b>Lecturer(s)/Tutor(s):</b>	Team taught		

## Lifelong & Flexible Learning - 2015/6 - August 2015

AH2901 Art in the Modern Period				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue 6.30 pm - 9.30 pm			
The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Van Gogh, Cezanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	AH1901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials (x 14 weeks), 1.5-hour optional office hour (x 14 weeks), 1 x 8-hour fieldtrip.			
	<b>Scheduled learning:</b> 64 hours		<b>Guided independent study:</b> 136 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25% 1 x 2,000 word essay = 50%) = 100%			
<b>Re-Assessment:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module Co-ordinator:</b>	Dr W Rough			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

AH3901 Walter Richard Sickert and European Art c. 1880 - 1940				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon 6.30 pm - 9.30 pm			
The module will examine European Art c.1880 - c.1940 paying particular attention to the artistic development of the British painter Walter Richard Sickert and his relationship to European painting and illustration. It will also broadly explore the various artistic movements and new developments (i.e. Impressionism, Post-Impressionism, and the Avant-Garde) during this period, particularly in relation to Sickert and British art but also within European art as a whole. The module will also explore relevant themes and subjects developed by these movements and will explore a broad range of critical and theoretical texts, written both by Sickert and by a number of key figures during this period.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	AH1901, AH2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 9-hour fieldtrip.			
	<b>Scheduled learning:</b> 65 hours		<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework (2 Visual Tests = 25%, 1 x 3,500-word essay = 50%, 1,500-word Visual Analysis Paper = 25%) = 100%			
<b>Re-Assessment:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module Co-ordinator:</b>	Dr W Rough			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Rough			

AH3902 The Country, City and Society in Nineteenth-Century French Art				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon 6.30 pm - 9.30 pm			
This module will examine French Art, Society and Culture as demonstrated through a study of Realist, Impressionist, Post-Impressionist and Avant-Garde paintings c.1840 - c.1900. In particular it will explore the various social and class themes affecting the notions of City versus Country. It will also explore the variety of contemporary artistic and literary texts paying particular attention to the broad range of critical and theoretical texts, written by key figures, during this period. It will also explore modern critical theories and readings of the works and the period in general.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	AH1901, AH2901	<b>Anti-requisite(s):</b>	AH3111	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 9-hour fieldtrip.			
	<b>Scheduled learning:</b> 65 hours		<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Written Assessment = 100%			
<b>Re-Assessment:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module Co-ordinator:</b>	Dr W Rough			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Rough			

AH3904 From Hogarth to Sickert: British Painting and the Theatre (1740 - 1930)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme.			
<b>Planned timetable:</b>	Mon 6.30 pm - 9.30 pm			
As Walter Sickert famously stated in 1934: "The influence between brush and mask has at the best periods been reciprocal". This relationship, between painting and the theatre, has a long and productive history in British Art and Theatre History. From Hogarth's David Garrick as Richard III (1745) to Sickert's merging of tradition and the modern in his Shakespearean portraits of the 1930s, we will explore this interrelationship through a series of works by artists such as Joshua Reynolds, Henry Fuseli, John Everett Millais and Lawrence Alma-Tadema, amongst others. In addition, through inspiration from theatre productions and artist's set designs for the theatre we will explore how the theatre used artists and their works as inspiration and guidance in their productions. Simultaneously, through an analysis of theatre productions and artworks, we will investigate and discuss just how these artists reveal the changing social, cultural and artistic concerns of their day.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	AH1901, AH2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session, lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 1 x 9-hour fieldtrip.			
	<b>Scheduled learning:</b> 65 hours		<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (3,500-word Research Essay = 50%, 2,000-word Visual Review Paper = 25%, 2 Visual Analysis Tests = 12.5% each)			
<b>Re-Assessment:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module Co-ordinator:</b>	Dr W Rough			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Rough			

## Lifelong & Flexible Learning - 2015/6 - August 2015

AS1901 The Physical Universe			
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b> 2
<b>Academic year:</b>	2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	6.30 pm - 9.30 pm		
<p>This module presents a descriptive, non-mathematical account of the physical universe. It is divided into two components: concepts in astronomy, dealing with our understandings of the properties and ages of planets, stars, galaxies, and their distributions in space, cosmology and the origin of the Universe; and concepts in physics, dealing with our understandings of the nature of light and matter, the structure of atoms, fundamental particles and their links to cosmology.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	Admission to the Evening Degree Programme	<b>Anti-requisite(s):</b>	AS1001, AS1002, AS1101, PH1011, PH1012
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.75-hour session: lectures and/or labs or seminars.		
	<b>Scheduled learning:</b> 38 hours	<b>Guided independent study:</b> 162 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> Coursework (essays) = 50%, Class tests = 50%		
<b>Re-Assessment:</b>	2-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Dr L Hadfield		
<b>Lecturer(s)/Tutor(s):</b>	Dr L Hadfield, Dr C Cyganowski, Dr H Zhao (TBC)		

BL1901 Human Biology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue 6.30 pm - 9.30 pm			
Lectures and seminars provide an introduction to the varied fields of study that relate to human biology. The module is structured such that we begin by looking at individual molecules and cells, and then examine how they build together to form integrated systems within our bodies, such as the nervous system and immune system. A wide variety of material is covered, ranging from anatomy, physiology and neuroscience through to digestion, cloning and genetics.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree programme	<b>Anti-requisite(s):</b>	BL1004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5 hour session: lectures and/or seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 70%, Practical Examinations = 0%, Coursework = 30%			
	<b>As used by St Andrews:</b> Class Tests = 70%, Coursework = 30%			
<b>Re-Assessment:</b>	Resubmission of failed item(s) of assessment			
<b>Module Co-ordinator:</b>	Dr V Dietrich-Bischoff			
<b>Lecturer(s)/Tutor(s):</b>	various staff in the School of Biology			

BL2901 Environmental Biology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue 6.30 pm - 9.30 pm			
Lectures and seminars provide an introduction to environmental and evolutionary topics. Topics include: basic evolutionary theory, and an introduction to the evolution of diversity; animal and plant design, and current patterns of plant and animal diversity; global environments and the biotic challenges they represent: how plants and animals adapt to their environments; current and future environmental problems.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	BL1901	<b>Anti-requisite(s):</b>	BL1002, BL2001, BL2003, BL2004, BL2005	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and/or seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Examination = 50%, Coursework = 50%			
<b>Re-Assessment:</b>	2-hour Written Examination = 50%, Existing Coursework = 50%			
<b>Module Co-ordinator:</b>	Dr I M Matthews			
<b>Lecturer(s)/Tutor(s):</b>	Dr I M Matthews			

## Lifelong & Flexible Learning - 2015/6 - August 2015

BL3901 Current Topics in Biology				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue 6.30 pm - 8.30 pm			
<p>This module aims to introduce the student to critical reading of scientific literature. The tutorial-based style requires assigned reading, literature research, presentations and discussion of agreed topics of current interest in Biology. Knowledge of biological topics and methods and skills in literature research, interpretation, and scientific criticism, discussion and writing will be developed. Each student will focus on one theme or field of biology, for example, sustainability, ecology, causes and treatment of diseases, or other topics within the expertise of the academic staff.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	BL1901 and BL2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour session.			
	<b>Scheduled learning:</b> 24 hours		<b>Guided independent study:</b> 126 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% Re-Assessment: 2-hour Written Examination = 40%, Existing Coursework = 60%			
<b>Re-Assessment:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R Ramsay			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Ramsay			

BL3902 Biology Literature Review				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue 6.30 pm - 8.30 pm			
<p>Building on the knowledge of biological topics and methods, and using the skills in literature research, interpretation, and scientific criticism, discussion and writing developed in BL3901, each student will conduct an independent study of the literature on an approved topic, discuss it with the assigned supervisor, and write an extended critical report on the topic.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	BL3901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 tutorial every second week.			
	<b>Scheduled learning:</b> 24 hours		<b>Guided independent study:</b> 126 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework = 100% (written thesis + oral presentation) Re-Assessment: Resubmission of failed item(s) of coursework			
<b>Re-Assessment:</b>	Resubmission of failed item(s) of Coursework			
<b>Module Co-ordinator:</b>	Dr I Matthews			
<b>Lecturer(s)/Tutor(s):</b>	Dr I Matthews			

IS1901 Information Technology 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 15 September 2015, 6.30 pm - 9.30 pm			
<p>The module consists of two streams. One is a practical stream featuring commonly used application software for word processing, spreadsheets, presentations and web authoring. Topics covered in this stream will provide a range of transferable skills for use in the effective and efficient production of documents such as essays and CV's, producing and delivering presentations, and evaluating and contributing to the World Wide Web. The other is a conceptual stream aimed at presenting an overview of the place of computers in society with perspectives relating to some of the historical, social and ethical issues that should be considered when using computers in a business, educational or home environment.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals, home study, essays and practical work.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (including class tests) Re-Assessment: no re-assessment available			
<b>Re-Assessment:</b>	No Re-Assessment available			
<b>Module Co-ordinator:</b>	evening-coord-cs@st-andrews.ac.uk			

IS2901 Information Technology 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 26 January 2016, 6.30 pm - 9.30 pm			
<p>We are increasingly reliant on Internet-based services for a variety of routine tasks, for example, searching: Google; e-commerce: Amazon; e-government: Fife Council; travel: Network Rail timetable; management of educational processes: MMS. This module provides insight into the technologies and concepts that are used in the design, construction and deployment of such services. The main practical focus will be on the design and use of databases and advanced authoring, leading to an understanding of their combined use in the production of dynamic websites. This will be complemented by a conceptual stream drawn from areas within Electronic Commerce. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	IS1901 or Prior Accreditation of Learning or by special permission of the School			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (including class tests) Re-Assessment: no re-assessment available			
<b>Re-Assessment:</b>	No Re-Assessment available			
<b>Module Co-ordinator:</b>	evening-coord-cs@st-andrews.ac.uk			

## Lifelong & Flexible Learning - 2015/6 - August 2015

IS3901 Information Technology 3			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Tue starting 15 September 2015, 6.30 pm - 9.30 pm		
<p>This third-level Evening Degree module develops the topics introduced in IS2901. It provides a deeper understanding of the technologies and concepts underlying the design and implementation of database-driven web applications and introduces the complementary concepts of information security and usability in the context of interactive websites. The module consists of 2 streams: practical and conceptual. The practical stream focuses on the use of a scripting language in the creation of dynamic web pages; the conceptual stream draws from selected topics in Information Security, Usability, and Database design theory.</p> <p>No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	IS2901 or Prior Accreditation of Learning or by special permission of the School		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session per week: lectures, tutorials, seminars, presentations and supervised practicals.		
	<b>Scheduled learning:</b> 39 hours	<b>Guided independent study:</b> 261 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100% (including a class test) Re-Assessment: no re-assessment available		
<b>Re-Assessment:</b>	No Re-Assessment available		
<b>Module Co-ordinator:</b>	evening-coord-cs@st-andrews.ac.uk		



EN1901 Reading English			
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Thu 6.30 pm - 9.30 pm		
In this module students are introduced to a small number of texts, in prose and verse, from the nineteenth and twentieth centuries. Emphasis is laid on (i) practical criticism, (ii) close reading, and (iii) the importance of literary-historical context.			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.		
	<b>Scheduled learning:</b> 45 hours	<b>Guided independent study:</b> 155 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment:</b>	2-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Dr B Hewitt		
<b>Lecturer(s)/Tutor(s):</b>	Team taught		

EN2901 Comedy in English Literature			
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b> 2
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Thu 6.30 pm - 9.30 pm		
This module builds on the work of EN1901 (Reading English) to give extended and deeper understanding of major literary texts, in drama, verse and prose, from the sixteenth century to the mid-twentieth century. The focus of the module is on comedy and comic forms of writing. This will include an introduction to theories of comedy and study of techniques of humorous writing. Since comedy is often used to comment on and criticise society, the relationship between writers and texts and the historical and social conditions of their times will also be a theme of the module, with particular reference to gender issues. The authors to be studied will include plays, poems and novels from Shakespeare to the present day.			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	EN1901	<b>Anti-requisite(s):</b>	EN2002
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.		
	<b>Scheduled learning:</b> 45 hours	<b>Guided independent study:</b> 155 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment:</b>	2-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Dr B Hewitt		
<b>Lecturer(s)/Tutor(s):</b>	Team taught		

## Lifelong & Flexible Learning - 2015/6 - August 2015

EN3902 Approaches to Fiction				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	Whole Year
Academic year:	2015/6			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Every second Tue commencing week 1 - 6.30 pm - 9.00 pm.			
This module covers aspects of the development of English prose fiction in the last three hundred years. Selected novels will be studied in order to show the variety of narrative styles, the predominant themes and the contribution of major authors to the tradition of English fiction. The module will build on the study of prose fiction in the lower level Evening Degree modules EN1901 and EN2901 to provide more advanced and concentrated attention to the major form of modern literature in English.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	EN1901, EN2901	Anti-requisite(s):	Any full-time module in English	
Learning and teaching methods and delivery:	<b>Weekly contact:</b> The module will be taught in a series of fortnightly seminars, usually consisting of an introductory lecture or formal presentation by a teacher from the School of English followed by group discussion			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-Assessment:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Byatt			
Lecturer(s)/Tutor(s):	Team taught			

EN3903 The English Poetic Tradition				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	Whole Year
Academic year:	2016/7			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Fortnightly classes 6.30 pm - 9 pm.			
This module covers aspects of the English poetic tradition from Chaucer to the twentieth century. The emphasis will be on the study of poems and groups of poems, linked by genre, theme or period, rather than the study of single authors, and will build on the study of poetry in the lower level Evening Degree modules EN1901 and EN2901.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	EN1901, EN2901	Anti-requisite(s):	Any full-time module in English	
Learning and teaching methods and delivery:	<b>Weekly contact:</b> The module will be taught in a series of fortnightly seminars, usually consisting of an introductory lecture or formal presentation by a member of the School followed by group discussion, in which students will be expected to participate. There will be typically eight meetings in each semester, each lasting from 6.30 pm to 9.15pm.			
	<b>Scheduled learning:</b> 41 hours		<b>Guided independent study:</b> 259 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (4 x 2,000 - 2,500 word essays) = 100%			
Re-Assessment:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Byatt			
Lecturer(s)/Tutor(s):	Team taught			

ES1901 Understanding Geology			
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b> 2
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Mon 6.30 pm - 9.30 pm		
This module introduces the student to modern theories of the Earth's formation, how it works and how it has evolved through time. Lectures and practical sessions will cover the study of crystals, minerals, rocks and fossils. The formation of igneous, sedimentary and metamorphic rocks, and of economic mineral deposits, will be considered within the context of Plate Tectonics. The fascinating geology of Scotland will be described and the module culminates with a short field excursion to examine rocks around St Andrews.			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Anti-requisite(s):</b>	ES1001 or ES1002		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures and practicals, plus fieldwork and tutorials		
	<b>Scheduled learning:</b> 39 hours	<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 33%, Practical Examinations = 0%, Coursework = 67%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 33%, Coursework = 67%		
<b>Re-Assessment:</b>	2-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Mr R Batchelor		
<b>Lecturer(s)/Tutor(s):</b>	Earth and Environmental Sciences staff		

ES2901 Exploring Earth and Environmental Sciences			
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme.		
<b>Planned timetable:</b>	Mon 6.30 pm - 9.30 pm		
This module is designed to build on the ES1901 module and develops further methods and concepts in geology. This module will provide an understanding of the optical properties of minerals and how they can be used to understand the formation of rocks; an introduction to geochemical and geophysical methods and data acquisition, and how this information can give more detailed insights into the Earth composition and structure; how weathering and glaciations sculpt the Earth's surface; how to understand the geological record from the interpretation of geological maps; learn about the techniques used in creating a geological map. The module includes a short field trip where some of the techniques covered during the course can be applied to rock formations in Fife.			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	ES1901	<b>Anti-requisite(s):</b>	ES2001, ES2002, ES2003
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures and practicals.		
	<b>Scheduled learning:</b> 39 hours	<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 40%, Coursework = 30%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment:</b>	2-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Mr R Batchelor		
<b>Lecturer(s)/Tutor(s):</b>	Earth and Environmental Sciences Staff		

## Lifelong & Flexible Learning - 2015/6 - August 2015

GG1901 The Earth in Crisis? Understanding Current Global Environmental Issues			
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b> 2
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Thu 6.30 pm - 9.30 pm		
<p>This module explores the geographical, scientific, social and political dimensions of a range of current environmental issues such as population growth, land degradation, biodiversity, atmospheric and oceanic pollution, anthropogenic climate change, food supply and the exploitation of natural resources, and the implications of these issues for the future of both the global environment and human societies, particularly in the context of sustainable development. The range of issues selected for consideration in any year will be dependent on staff availability.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Anti-requisite(s):</b>	GG1002		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and seminars.		
	<b>Scheduled learning:</b> 27 hours	<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 33%, Practical Examinations = 33%, Coursework = 34%		
	<b>As used by St Andrews:</b> Written Examination = 33%, Practical Examination = 33%, Coursework = 34% Re-Assessment: 2-hour Written Examination = 100%		
<b>Re-Assessment:</b>	2-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Dr P R Cundill		
<b>Lecturer(s)/Tutor(s):</b>	Dr P R Cundill		

MO2901 Europe in the Twentieth Century				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon 6.30 pm - 9.30 pm			
<p>This survey of twentieth-century history focuses on Europe, but includes relations and involvement with the USA. It is divided into three major themes: the First World War, the Second World War and The Cold War. Students will be assessed in each of these areas. Each week's class, in the form of a lecture followed by a small group tutorial, focuses on a specific topic such as the Russian Revolution, Nazi foreign policy or The Sixties. Issues which run through the module as a whole include nationalism, the changing nature of warfare, individuals in history and the role of the masses. Students will be introduced to the events of this period, to historical debate about these events and to the use of primary sources in historical analysis.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree Programme	<b>Anti-requisite(s):</b>	MO1003, MO1004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session (lecture plus tutorial).			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 167 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 100% Re-Assessment: 2-hour Written Examination = 100%			
<b>Re-Assessment:</b>	2-Hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C Linton			

SC1901 Mediaeval Scotland 1100 - 1513				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon 6.30 pm - 9.30 pm			
<p>This module offers a view of the emergence and development of Scotland during the mediaeval period, from the rule of the Canmore dynasty until the reign of James IV. Particular emphasis is placed on the themes of national identity, tensions between central government and outlying areas, the development and influence of the Scottish Church and the complex issues of warfare and diplomacy with England and contemporary European powers.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree programme	<b>Anti-requisite(s):</b>	SC1001, SC2003	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 30%, Coursework = 70%			
<b>Re-Assessment:</b>	2-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C A McGladdery			
<b>Lecturer(s)/Tutor(s):</b>	Dr C A McGladdery			

## Lifelong & Flexible Learning - 2015/6 - August 2015

SC3902 Heroes or Villains? The Impact of Personality in the study of Scottish History			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Thu 6.30 pm - 9.30 pm		
<p>As part of the Evening Degree programme, this module will study some of the prominent figures from Scottish history who have attracted a somewhat larger than life reputation. The historiography behind these reputations will be examined, and primary sources assessed in order to determine the validity of received perceptions. The motives of those seeking to establish particular views of historical characters will be examined as will the extent to which such personality cults obscure or illuminate the period in which they lived.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	SC1901 and MO2901		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.75-hour seminar		
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-Assessment:</b>	2-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Dr C McGladdery		

MN2901 The Effective Manager			
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b> 2
<b>Academic year:</b>	2015/6		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Thu 6.30 pm - 9.30 pm		
<p>The underpinnings of effective management are considered in this module which provides students with the opportunity to examine critically the nature of contemporary thinking about management in organisations and the contexts within which it takes place. Students are encouraged to relate the content to their own management experience and practice and to develop a reflexive approach to their own management development. The module will feature an interactive style of teaching/learning which will emphasise small group work, practical exercises and discussions alongside the traditional lecture. Assessment for the module will be based on individual assignments that will emphasise the practical application of knowledge and understanding. There are no examinations for this module.</p>			
<b>Programme module type:</b>	Evening Degree programme		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session (lecture, seminar, practical).		
	<b>Scheduled learning:</b> 50 hours	<b>Guided independent study:</b> 150 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment:</b>	An alternative project of up to 3,000 words = 100%		
<b>Module Co-ordinator:</b>	M J Dowling		
<b>Lecturer(s)/Tutor(s):</b>	M J Dowling		

## Lifelong & Flexible Learning - 2015/6 - August 2015

MT1901 Topics in Contemporary Mathematics			
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b> 1
<b>Academic year:</b>	2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Thu 6.30 pm - 9.30 pm (next available 2016-2017)		
<p>This module will introduce areas of contemporary mathematics and statistics at a basic level. Topics may include chaos and fractals, the golden ratio, mathematical modelling of populations and analysis of the resulting equations. The statistical component will consider how to graph data, and will introduce probability, odds and betting, basic descriptive statistics and uncertainty and risk. The topics will be illustrated by simple examples and day-to-day situations.</p>			
<b>Programme module type:</b>	Evening Degree programme		
<b>Pre-requisite(s):</b>	Entry to the Evening Degree programme. Basic algebraic manipulation, but not any knowledge of calculus, will be assumed. (Maths Standard Grade (Credit level) or Maths GCSE (Higher tier) would provide sufficient algebraic background.)		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session (lecture plus tutorial).		
	<b>Scheduled learning:</b> 39 hours	<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment:</b>	New Coursework Assignment = 100%		
<b>Module Co-ordinator:</b>	Prof K J Falconer		
<b>Lecturer(s)/Tutor(s):</b>	Prof K J Falconer, Prof D L Borchers, TBC		



<b>MU1901 Understanding Music for Beginners</b>			
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Wed 6.30 pm - 9.30 pm		
<p>This module examines the topics of music history, acoustics, aesthetics and musical theory and analysis. It aims to provide an overview of the history of western art music and a broad appreciation of different ways in which the study of music can be approached in an academic context. During the module students will develop skills in analysis which will allow them to read scores and be able to describe pieces of music in terms of form, structure, texture, timbre and instrumentation. This module has no pre-requisite but a basic knowledge of music notation and theory would be advantageous.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session (lecture plus tutorial).		
	<b>Scheduled learning:</b> 37 hours	<b>Guided independent study:</b> 163 hours	
<b>Assessment pattern:</b>	<p><b>As defined by QAA:</b> Written Examinations = 20%, Practical Examinations = 40%, Coursework = 40%</p>		
	<p><b>As used by St Andrews:</b> 2-hour Written Examination (1-hour listening section, 1-hour quiet writing section) = 50%, Coursework = 50% (oral presentation 10%, essay 40%)</p>		
<b>Re-Assessment:</b>	3-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Mr B Williams		
<b>Lecturer(s)/Tutor(s):</b>	Team taught		

## Lifelong & Flexible Learning - 2015/6 - August 2015

PY1901 Morality and Human Nature				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Wed starting 16 September 2015, 6.30 pm - 9.30 pm			
This module will address aspects of what it is to be human, and to be a moral agent confronted with particular moral issues in the world. We will consider how aspects of our human nature have a bearing on the nature of moral agency and moral responsibility (e.g. by exploring issues of personal identity and free will), as well as considering some pressing moral problems (such as life-and-death issues like euthanasia and abortion; and issues arising from obligations we have to others - human or nonhuman). This module will provide a useful and stimulating introduction to some of the core questions of philosophy, from metaphysics to ethics.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Anti-requisite(s):</b>	PY1103, PY1105, PY1801, PY1011	<b>Required for:</b>	PY2902, PY2903	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5 hour session: lectures and tutorials.			
	<b>Scheduled learning:</b> 35 hours		<b>Guided independent study:</b> 165 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment:</b>	1 or more essays totaling no more than 4,500 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

PY2902 Knowledge, Mind and Reality				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme.			
<b>Planned timetable:</b>	6.30 - 9.30 pm			
This module will acquaint students with a number of central topics in Epistemology, Philosophy of Mind, and Metaphysics. Students will have the opportunity to discuss and critically evaluate philosophical issues and problems relating to such matters as knowledge (e.g.: what constitutes knowledge? How should we respond to sceptical arguments that threaten the very possibility of knowledge?), the mind-body problem (e.g. is the mind the same thing as the brain? If not, what is it? Can the conscious mind be explained by science?), and metaphysical questions concerning such matters as the nature of objects, persons and causation, and the existence of God.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	PY1901	<b>Anti-requisite(s):</b>	PY1005, PY1006, PY2801, PY1010, PY2012	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials			
	<b>Scheduled learning:</b> 35 hours		<b>Guided independent study:</b> 165 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment:</b>	1 or more essays totaling no more than 6,000 words			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	TBC			

PY2903 Matters of Life and Death			
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b> 2
<b>Academic year:</b>	2015/6		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme.		
<b>Planned timetable:</b>	Next available January 2016, 6.30 pm - 9.30 pm Wed		
<p>How should we think about moral problems concerning life and death? Choices about whose life to save, and whom to allow to die, must be made all the time, in the health service and elsewhere. How should these choices be made? Some actions that aim at good ends will endanger lives. Are such actions permissible? This module, rather than focusing on specific 'moral problems' (such as euthanasia, abortion, etc), deals with general questions concerning life and death, such as: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced?</p> <p>By the end of this module, students should have gained a good critical understanding of the complexities of these questions, and the various approaches that have been taken in answering them. Students will be able to analyse and evaluate critical discussion of these issues in recent and contemporary literature; to formulate and articulate their own views on these issues, and provide a rational defence of these views in written work and in discussion.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	PY1901		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials		
	<b>Scheduled learning:</b> 35 hours	<b>Guided independent study:</b> 165 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment:</b>	1 or more essays totaling no more than 6,000 words		
<b>Module Co-ordinator:</b>	TBC		
<b>Lecturer(s)/Tutor(s):</b>	TBC		

## Lifelong & Flexible Learning - 2015/6 - August 2015

SA1901 An Introduction to Anthropology			
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Wed 6.30 pm - 9.30 pm		
<p>This module aims to introduce evening degree students to the subject of Social Anthropology. It combines an examination of some of the core theoretical debates of the discipline with close reading and analysis of some classic ethnographic texts. Students will learn about anthropological modes of thinking through case studies of particular cultures and societies around the world. They will also be introduced to the anthropological method of research and to some of the historical conditions for the subject's emergence and development over time. By the end of the module students will have a keen sense of what anthropologists do, how they look at the world and what terms of analysis they utilise. They will also have a strong sense of the plurality of cultures in the world and the limits of many aspects of their own society or culture. Anthropologists stress the importance of understanding other ways of life. It is this increased understanding of a shared planet that is the invaluable gift that anthropology has to offer.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree programme	<b>Required for:</b>	SA2901
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5 hour session: lectures and seminars.		
	<b>Scheduled learning:</b> 27 hours	<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment:</b>	2 x 2,000-word Essays = 100%		
<b>Module Co-ordinator:</b>	Dr M Wisdahl		
<b>Lecturer(s)/Tutor(s):</b>	Dr M Wisdahl		

SA2901 Today's World				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Wed 6.30 pm - 9.30 pm			
<p>This module investigates ways in which anthropological ideas and approaches can be used to understand the complexities of today's world. This module will situate anthropological works dealing with important themes in current world: economic, social and political debates such as development, climate change, and the indigenous people's political movement, within wider past and present frameworks of anthropological thought. We aim to show Evening Degree students the importance of anthropology as a discipline in understanding contemporary social phenomena as well as reinforcing the anthropological understanding and tools they were introduced to in SA1901.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	SA1901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session per week: lectures and seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment:</b>	5,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr M Wisdahl			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Wisdahl			

SA3901 Ethnographic Project: Putting Anthropology to Practice in the 'Real' World				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Availability restrictions:</b>	Available only to Evening Degree students.			
<b>Planned timetable:</b>	Thu 6.30 pm - 9.30 pm			
<p>This module will allow you to finish your anthropological exploration in the Evening Degree by putting your knowledge into practice in the 'real' world by crafting, planning, researching, and writing your own short ethnographic research project. For this, you will be introduced to the main theories for social analysis in the discipline as well as exploring the anthropological method of enquiry through practical exercises. We will investigate how anthropological theory and research methods can be applied (and misapplied) in a range of practical everyday situations. By doing this, the module also invites you to assess the importance and applicability of social theory to today's world but also to debate on practical issues such as the ethics surrounding our research, the 'truth' status of ethnographic writing, or the power involved in the representation of anthropological subjects.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	SA2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour lecture and 2-hour tutorials.			
	<b>Scheduled learning:</b> 72 hours		<b>Guided independent study:</b> 228 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment:</b>	5,000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr M Wisdahl			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Wisdahl			

## Lifelong & Flexible Learning - 2015/6 - August 2015

SA3902 An Anthropology of Global Social Issues			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to Evening Degree students.		
<b>Planned timetable:</b>	Thu 6.30 pm - 9.00 pm		
<p>This module invites students to critically assess what anthropological perspectives of the 'local' can contribute to an understanding of the 'global'. The module aims to show how ethnographically grounded research offers a unique lens for studying global social issues and new perspectives to guide action and policy aimed at tackling them. We will do this by approaching six global issues through ethnographic and theoretical perspectives to see how anthropology, more than an academic discipline, is a critical tool to approach the 'real' world. In doing so, we will get glimpses of anthropology's past, rethink its role in the present, and imagine its future(s).</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	SA1901 and SA2901		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour tutorial.		
	<b>Scheduled learning:</b> 36 hours	<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment:</b>	5,000-word Essay = 100%		
<b>Module Co-ordinator:</b>	Dr J P Sarmiento Barletti		
<b>Lecturer(s)/Tutor(s):</b>	Dr J P Sarmiento Barletti		

PS1901 Introduction to Psychology 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Thu 6.30 pm - 9.30 pm			
This module is designed to introduce the principles of some of the key areas of modern psychology, and to demonstrate that it is a diverse and interdisciplinary science. A major component of the module will involve treatment of the underlying psychological theory and mechanisms. Tutorial and practical sessions will introduce and demonstrate some of the principles and techniques used in psychological research. It will be assumed that entrants have no scientific background or previous knowledge of psychology.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree programme	<b>Anti-requisite(s):</b>	PS1001 and PS1002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 170 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Mr P L Gardner			
<b>Lecturer(s)/Tutor(s):</b>	Mr P L Gardner			

PS2901 Introduction to Psychology 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Thu 6.30 pm - 9.30 pm			
This module uses PS1901 as a foundation for a more advanced treatment of key areas of psychology. The aim is to develop a more detailed appreciation of psychological science. A major component of the module involves the study of psychological theories and mechanisms that may operate in everyday life. Practical and tutorial sessions will concentrate on the measurements of psychological effects and theoretical understanding.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	PS1901	<b>Anti-requisite(s):</b>	PS2001 and PS2002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 170 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
	Re-Assessment: Coursework = 100%			
<b>Re-Assessment:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Mr P L Gardner			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Lifelong & Flexible Learning - 2015/6 - August 2015

PS3902 Theoretical Perspectives in Psychology			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b> 2
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Mon 6.30 pm - 9.30 pm		
<p>This module will take a theoretical approach to understanding key ideas at the heart of modern psychology. The aim here is to explore in detail several of the theoretical perspectives and approaches used in psychology to describe and explain human behaviour and mental processes. Students will explore how psychology approaches issues such as the nature of consciousness, defining and understanding 'normality' and 'abnormality' (from case studies to populations), the theory of mind, and the impact of evolution on the nature of being human. Current theories and debates will be studied from the perspective of individual staff members, and their research interests, within the School of Psychology. The focus will be on understanding concepts; the module is not intended to provide training in experimental psychology techniques or methodology.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	PS1901 and PS2901	<b>Anti-requisite(s):</b>	PS3901
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures and practicals.		
	<b>Scheduled learning:</b> 36 hours	<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment:</b>	Coursework = 100%		
<b>Module Co-ordinator:</b>	Mr P L Gardner		
<b>Lecturer(s)/Tutor(s):</b>	Mr P L Gardner		