

## Latin (LT) modules

LT3017 Latin for Honours Classics 1				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Planned timetable:</b>	2.00 pm - 3.00 pm Tue,Thu and Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).				
<b>Programme module type:</b>	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
<b>Pre-requisite(s):</b>	Passes at grade 11 or better in LT1002 and in GK2004.			
<b>Anti-requisite(s):</b>	LT2003	<b>Required for:</b>	LT3018, LT4203	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	<b>Scheduled learning:</b> 47 hours		<b>Guided independent study:</b> 253 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework (1 essay, 30%; 1 literary criticism, 20%; 2 class tests, 10%) = 60%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT3018 Latin for Honours Classics 2				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Planned timetable:</b>	2.00 pm - 3.00 pm Tue,Thu and Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.				
<b>Programme module type:</b>	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
<b>Pre-requisite(s):</b>	LT3017	<b>Anti-requisite(s):</b>	LT2004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	<b>Scheduled learning:</b> 47 hours		<b>Guided independent study:</b> 253 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%; Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 1 class test, 10%)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr N Maniotti			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Classics - Honours Level - 2015/6 - August 2015

LT4201 Roman Epic				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
Selected portions from three Latin epics are studied in this module. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Virgil. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> Coursework = 60% (2 commentaries, 30%; essay, 15%, class test, 15%), 2-hour Written Examination = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Buckley, Dr E R G Gee			

LT4203 Latin Prose Composition				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module will deal with the different ways in which students may make use of their knowledge of Latin in order to produce both translations from English texts into grammatically correct Latin and also free compositions directly in Latin. This will involve a more active process of language learning than is required for translation from Latin into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all aspects of the Latin language that need special study for effective translation into Latin: particles, participles, the treatment of abstract nouns, equivalence between English and Latin idioms, etc.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 60% (2 class tests, 30% each), 2-hour Written Examination = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

LT4207 Roman Comedy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
The aims of this module are to put the development of Roman comedy in its Hellenistic context, to explore the different approaches of Plautus and Terence in language, metre, style, and technique, and to investigate the issues involved in continuing scholarly debate. Three plays will be read closely with modern commentaries and their introductions. The influence of Menander will also be examined, using English translations of his work.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Anti-requisite(s):	CL4403			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (2 source criticisms 30%; essay 15%; class test 15%)			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Dr E Buckley			

LT4208 Late Latin				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	12.00 noon - 1.00 pm Tue and <del>Fri Thu</del>			
This module aims to give an introduction to some of the most important Latin texts from the Late Roman Empire in the West. Selected literary works, of a variety of genres, will be read in Latin, along with a wider corpus read in translation.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 literary criticisms, 30%, 1 class-test, 15%)			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Dr R Rees			

Classics - Honours Level - 2015/6 - August 2015

LT4209 Latin Historical Writing				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	12.00 noon - 1.00 pm Wed and 10.00 am - 11.00 am Fri			
This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Anti-requisite(s):</b>	CL4405			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> Coursework = 60% (2 commentaries, 30%; essay, 15%; class test, 15%), 2-hour Written Examination = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr M Lavan			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT4210 Latin Didactic Poetry				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	11.00 am -12.00 noon Tue and Thu			
This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early Empire, with due consideration of the Hellenistic and archaic Greek background. Three books will be studied with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 literary criticisms, 30%, 1 class-test, 15%)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr E Gee			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Gee			

LT4213 Roman Satire				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Thu			
This module explores the emergence and evolution of Roman Satire. Its core texts are selected Satires by Horace, Persius and Juvenal, but it also examines the beginnings of Roman Satire in the second century BCE, and takes in other, later Roman satirists along the way. Close reading of the primary texts forms a key component of the module, but we also home in on some of the recurring themes of Roman satire so that students can compare the approaches of different authors and analyse the development of the genre over time. Broader issues are also tackled, such as the purpose of satire (was it always moralistic?) and the relationship between satirical writing and society.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr A König			
<b>Lecturer(s)/Tutor(s):</b>	Dr A König			

LT4214 Latin Philosophical Writing				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module will explore a tradition of philosophy which has often been considered 'secondary' or 'derivative', namely the writing of philosophical works in Latin. This module aims to evaluate Latin philosophical writing in its own right. Taken as a whole, the Latin philosophical corpus present an impressive record of cultural assimilation and innovation. We shall see how, from the Late Republic onwards, Roman philosophy engages with debates current in the Hellenistic philosophical schools, Romanising them in the process, and placing them in the context of world order under the Roman empire.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr E R G Gee			
<b>Lecturer(s)/Tutor(s):</b>	Dr E R G Gee			

## Classics - Honours Level - 2015/6 - August 2015

LT4217 Latin Oratory				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
Oratory - or 'public-speaking' - was a fundamental medium throughout classical antiquity, in Greek and Roman cultures alike. It dominated mainstream education and was a sine qua non in politics and law, those principle arenas of the aristocracy. But despite being a constant, oratory was far from stable and was frequently theorised, defined, defended and developed. This module looks at some key texts in the history of Latin oratory across times of immense change – the late Republic through to the High Empire.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 45%, Practical Examinations = 0%, Coursework = 55%			
	<b>As used by St Andrews:</b> Coursework = 60% (2 source criticisms, 30%; essay, 15%; class test, 15%); 2-hour Written Examination = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Rees, Dr N Wiater			

LT4999 Latin Dissertation				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees			
<b>Pre-requisite(s):</b>	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
<b>Anti-requisite(s):</b>	CL4999, CL4998, CL4997, CL4996, GK4999, GK4998, CL4990			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.			
	<b>Scheduled learning:</b> 6 hours		<b>Guided independent study:</b> 294 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Re-Assessment pattern:</b>	Resubmission of Dissertation			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			