Italian (IT) modules

IT3001 Italian Language 1

SCOTCAT Credits:	15	SCQF Level 9	**Semester:**	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			

This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.

Programme module type:	Compulsory for all degrees involving Italian
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002
Required for:	IT3002
Learning and teaching methods and delivery:	**Weekly contact**: 2 hours and 1 surgery hour.
	Scheduled learning: 33 hours **Guided independent study:** 117 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%
	As used by St Andrews: Coursework = 100% (25% Oral test, 75% Continuous assessment)
Re-Assessment pattern:	3-hour Written Examination = 100%
Module Co-ordinator:	Dr L Malici
Lecturer(s)/Tutor(s):	TBC

IT3002 Italian Language 2

SCOTCAT Credits:	15	SCQF Level 9	**Semester:**	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			

This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.

Programme module type:	Compulsory for all degrees involving Italian
Pre-requisite(s):	IT3001, IT2001 and a pass at 11 or better in IT2002
Required for:	IT4003
Learning and teaching methods and delivery:	**Weekly contact**: 2 hours and 1 surgery hour.
	Scheduled learning: 33 hours **Guided independent study:** 117 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%
Re-Assessment pattern:	3-hour Written Examination = 100%
Module Co-ordinator:	Dr L Malici
Lecturer(s)/Tutor(s):	TBC

IT3014 The Language and Literature of Renaissance Italy

SCOTCAT Credits:	15	SCQF Level 9	**Semester:**	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			

This module provides an introduction to Italian literature and language of the Cinquecento, primarily through the works of Castiglione, Machiavelli and Ariosto. Extracts of other works will be read in relation to the Questione della lingua, and the development of literary models and courtly culture in Renaissance Italy. The literary, social and political background will be introduced through close study of the texts.

Programme module type:	Optional for all degrees involving Italian	
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002	
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%	
	As used by St Andrews: Coursework = 100%	
Re-Assessment pattern:	Coursework = 100%	
Module Co-ordinator:	Dr C Rossignoli	
Lecturer(s)/Tutor(s):	Dr C Rossignoli	

IT3022 Nineteenth-Century Literature

SCOTCAT Credits:	15	SCQF Level 9	**Semester:**	1
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module studies literature and thought of the nineteenth century, considered in its historical context. It focuses on works by Manzoni and Leopardi, and on topics such as the writer's relationship to society and the nature of literary representation.

Programme module type:	Optional for all degrees involving Italian	
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002	
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%	
	As used by St Andrews: Coursework = 100%	
Re-Assessment pattern:	Coursework = 100%	
Module Co-ordinator:	Dr C Rossignoli	
Lecturer(s)/Tutor(s):	Dr C Rossignoli	

IT3035 Italian Detective Fiction

SCOTCAT Credits:	15	SCQF Level 9	**Semester:**	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			

Detective stories are enormously popular in Italy but the genre has generally been regarded as primarily Anglo-Saxon. The prominence of a number of Italian crime writers in the 1990's prompted talk of a giallo nazionale and a reconsideration of the history of the genre dating Italian crime fiction back to the nineteenth century. This module studies the history of the detective novel in Italy, considers critical approaches to the genre, and examines the treatment of common features and themes by writers such as Leonardo Sciascia, Giorgio Scerbanenco, Umberto Eco, Carlo Lucarelli, Loriano Macchiavelli, and Andrea Camilleri.

Programme module type:	Optional for all degrees involving Italian	
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002	
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%	
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%	
Re-Assessment pattern:	3-hour Written Examination = 100%	
Module Co-ordinator:	Dr R P Wilson	
Lecturer(s)/Tutor(s):	Dr R P Wilson	

IT3036 Venice

SCOTCAT Credits:	15	SCQF Level 9	**Semester:**	2
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

Venice is an enigmatic city steeped in its own history, literature and culture. Its enigmas and myths originate in its particular geographical and historical locations between land and water, present and past, trade and literature. The main threads that will be explored are those of the past within the modern city and the encounter between the 'other' and 'the self' at the very centre of the city's architectural labyrinth. This module will offer students a comprehensive introduction to Venice by focusing on some major works by Italian writers, playwrights and filmmakers: Giacomo Casanova, Carlo Goldoni, Luchino Visconti, Italo Calvino and Pier Maria Pasinetti.

Programme module type:	Optional for all degrees involving Italian	
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002	
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-Assessment pattern:	Coursework = 100%	
Module Co-ordinator:	Dr R Riccobono	
Lecturer(s)/Tutor(s):	Dr R Riccobono	

IT3037 Contemporary Italian Woman Writers

SCOTCAT Credits:	15	SCQF Level 9	**Semester:**	1
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

Since the start of the twentieth century the role of women in Italy has undergone profound and rapid change. Women writers have reflected these changes in their fiction. This module explores the development of female identity, considers the ways in which women writers have responded to social, political and cultural changes, and examines common themes such as women's autobiography, the mother and daughter relationship, and the body, as treated by contemporary writers such as Anna Banti, Luisa Passerini, Clara Sereni, Elena Stancanelli.

Programme module type:	Optional for all degrees involving Italian	
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002	
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-Assessment pattern:	Coursework = 100%	
Module Co-ordinator:	Dr R Riccobono	
Lecturer(s)/Tutor(s):	Dr R Riccobono	

IT3101 Italian Integrated Year Abroad

SCOTCAT Credits:	60	SCQF Level 9	**Semester:**	Whole Year
Academic year:	2015/6			
Availability restrictions:	Students cannot take this module who are on an Erasmus Exchange			
Planned timetable:	To be arranged.			

The objective of the module is language learning and cultural familiarisation through a work placement in Italy. Placements will be as Language Assistants in schools or on other assignments approved by the department.Formal learning and assessment will be through:

(i) a supervised project of 5,000 words in Italian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.

(ii) a 10-minute oral exam in Italian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.

Programme module type:	Compulsory for all degrees involving Italian with Integrated Year Abroad		
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad	**Anti-requisite(s):**	IT3103 or Erasmus exchange in Italy.
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.		
	Weekly contact: By correspondence throughout the year.		
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	2-hour Written Examination = 100%		
Module Co-ordinator:	Italian Study Abroad Coordinator		
Lecturer(s)/Tutor(s):	Italian Study Abroad Coordinator		

IT4003 Communication Skills 1

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			

This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.

Programme module type:	Compulsory for all degrees involving Italian
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module
Required for:	IT4004
Learning and teaching methods and delivery:	**Weekly contact**: 1 oral class, 1 written class and 1 surgery hour.
	Scheduled learning: 33 hours **Guided independent study:** 117 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%
	As used by St Andrews: Coursework = 100% (30% Oral, 70% Continuous assessment)
Re-Assessment pattern:	3-hour Written Examination = 100%
Module Co-ordinator:	Dr C Rossignoli
Lecturer(s)/Tutor(s):	Dr C Rossignoli

IT4004 Communication Skills 2

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			

This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.

Programme module type:	Compulsory for all degrees involving Italian
Pre-requisite(s):	IT4003
Learning and teaching methods and delivery:	**Weekly contact**: 1 oral class, 1 written class and 1 surgery hour.
	Scheduled learning: 33 hours **Guided independent study:** 117 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%
	As used by St Andrews: 2.5-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%
Re-Assessment pattern:	3-hour Written Examination = 100%
Module Co-ordinator:	Dr C Rossignoli
Lecturer(s)/Tutor(s):	TBC

IT4010 Early Italian Lyric Poetry

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	1
Academic year:	2016/7			
Availability restrictions:	Likely to be available - confirmation closer to the time.			
Planned timetable:	To be arranged.			

Italian vernacular literature begins with lyric poetry, and early Italian poetry includes refined expressions of love, mystical spirituality, political critique, philosophical speculation, social satire and ribald humour. This module will examine lyric poetry in Italy from its origins to Dante, its roots, movements, forms, genres and tropes. We will study texts by poets such as Jacopone da Todi, Giacomo da Lentini, Guittone d'Arezzo, Bonagiunta da Lucca, Guido Guinizzelli, Guido Cavalcanti, Cino da Pistoia, Cecco Angiolieri, Rustico di Filippo, and Dante Alighieri.

Programme module type:	Optional for all degrees involving Italian	
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002	
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-Assessment pattern:	Coursework = 100%	
Module Co-ordinator:	Dr R Wilson	
Lecturer(s)/Tutor(s):	Dr R Wilson	

IT4012 Dante Alighieri

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			

It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the Inferno. Before the Inferno, Dante was best known as the author of the Vita nuova. This is our first text for study. Less read and more difficult, according to Dante himself, the Paradiso concludes the Commedia and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the Convivio, the Monarchia, and the De vulgari eloquentia, as well as to the Purgatorio and Inferno.

Programme module type:	Optional for all degrees involving Italian	
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002	
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%	
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%	
Re-Assessment pattern:	3-hour Written Examination = 100%	
Module Co-ordinator:	Dr R Wilson	
Lecturer(s)/Tutor(s):	Dr R Wilson	

IT4013 Modern Italy through Cinema

SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			

This module offers a perspective on historical as well as present views/conceptions of Italy, through the study of films by Italian directors such as: Luchino Visconti, Roberto Rossellini, Nanni Moretti and Gianni Amelio. There are about twenty screenings of selected cinematic texts in Italian with English subtitles. There is a greater in-depth analysis of between seven and nine films in classes. Students will be encouraged to develop their own critical approach through seminars and discussion. An element of Italian history will inform the module.

Programme module type:	Optional for all degrees involving Italian
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R Riccobono
Lecturer(s)/Tutor(s):	Dr R Riccobono

IT4014 Female Literary Representations in the Italian Renaissance

SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			

The module will explore the problematic relationship of women and culture in the early modern period by focussing on changes in the representation of the female in Italian literature in the course of the sixteenth century. Renaissance notions of the female self will be examined from differing perspectives, from the idealised forms of Petrachism to the disenchanted reality of the courtesans. Key themes, such as the reinterpretation of mythological figures and the self-representation of female writers will be considered, as well as the work of writers such as Stampa, Fonte and Tullia d'Aragona.

Programme module type:	Optional for all Degrees involving Italian
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%
Re-Assessment pattern:	3-hour Written Examination = 100%
Module Co-ordinator:	Dr C Rossignoli
Lecturer(s)/Tutor(s):	Dr C Rossignoli

IT4016 Twentieth-Century Italian Canonical and Anti-Canonical Poetry

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	2

Academic year:	2015/6
Planned timetable:	To be arranged.

This module looks at voices and texts that have created contrasting discourses within the Italian Poetic tradition during the 20th century. Poets that have been recognised and promptly accepted and included within the Italian Canon, and poets who have been excluded or censored by it due to formal or political reasons. The module will study poets such as Gabriele D'Annunzio, Giuseppe Ungaretti, Eugenio Montale and Umberto Saba as representatives of the Canon, and Aldo Palazzeschi and other Futurist poets, as well as Cesare Pavese, Pier Paolo Pasolini, Elio Pagliariani, and Nanni Belestrinin as voices of the Anti-Canon.

Programme module type:	Optional for all degrees involving Italian	
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002	
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2- hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%	
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%	
Re-Assessment pattern:	3-hour Written Examination = 100%	
Module Co-ordinator:	Dr R Riccobono	
Lecturer(s)/Tutor(s):	Dr R Riccobono	

IT4024 Authority and Subversion in Renaissance Italy

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	2

Academic year:	2015/6
Planned timetable:	To be arranged.

This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Sudents will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the modernity and multiplicity of its forms, and of its subversive potential.

Programme module type:	Optional for all degrees involving Italian	
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002	
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%	
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%	
Re-Assessment pattern:	3-hour Written Examination = 100%	
Module Co-ordinator:	Dr C Rossignoli	
Lecturer(s)/Tutor(s):	Dr C Rossignoli	

IT4026 Fascism and Film

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	1	
Academic year:	2016/7				
Availability restrictions:	Availability to be confirmed closer to the time.				
Planned timetable:	To be arranged.				

Mussolini famously declared that cinema was Fascism's most powerful weapon. Hi opponents often decried the propagandist quality of much of the film-making which took place under the regime. This module examines the Italian film industry between 1930 (the arrival of talkies in Italy) and 1943 (the fall of the regime). It will study the range of films produced under Fascism - comedies, melodrama, historical epics, documentary – to uncover the complexity of the links between Fascism and film.

Programme module type:	Optional for all degrees involving Italian
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.
	Scheduled learning: 28 hours **Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Prof D Duncan
Lecturer(s)/Tutor(s):	Prof D Duncan

IT4027 Migration and Transculturality in New Italian Narratives

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	2	
Academic year:	2015/6				
Planned timetable:	To be arranged.				

This module looks at texts which deal with migration, postcolonial and transcultural issues ia a way of enriching, challenging and sometimes subverting national-bound ideas of cultural belonging and literary canons. This module will focus on narratives written by migrants and second generation authors (including Pap Khouma, Amara Lakhous, Ornela Vorpsi, Anilda Ibrahimi, Cristina Ali Farah and Igiaba Scego) and attempt to draw definitions of what is a new emerging genre of Italian literature.

Programme module type:	Optional for all degrees involving Italian
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.
	Scheduled learning: 28 hours **Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr E Bond
Lecturer(s)/Tutor(s):	Dr E Bond

IT4028 The Twentieth-century Italian Novel

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	1
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

This module will look at a wide range of novels written over the course of the twentieth century in Italy in an attempt to chart representations of and reactions to the concept of modernity, as well as to examine the implementation and subvertion of related modern narrative innovations in such works. Following a broad introduction to the literary context of the Italian twentieth century, we will proceed thematically, looking at questions of identity (crisis and dissolution in the novels of Luigi Pirandello and Italo Svevo), genre (the subversion of typical detective fiction and historical novel forms in Carlo Emilio Gadda and Elsa Morante), experimentation (the function of semiotics in Italo Calvino and Umberto Eco), gender (unconventional female and maternal stances in works by Oriana Fallaci and Goliarda Sapienza) and queer narratives (Umberto Saba, Pier Vittorio Tondelli).

Programme module type:	Optional for all degrees involving Italian	
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002	
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-Assessment pattern:	Coursework = 100%	
Module Co-ordinator:	Dr E Bond	
Lecturer(s)/Tutor(s):	Dr E Bond	

IT4029 Black Italians

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	2
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			

The module looks at the relationship between Italian identity and whiteness. In the nineteenth century Italian race theorists argued for a close connection between Africa and the Italian South at a time when Italy's colonial adventure was about to start. The fascist publication La difesa della razza tried to protect the nation from contamination by other races but especially Jews. Recent migration to Italy from across the globe has provoked a range of challenges to the nature of Italian identity. Through the study of a range of literary and film texts from the 1860s to the present day, this module explores Italy's abiding concern with protecting its own whiteness from contamination.

Programme module type:	Optional for all degrees involving Italian	
Pre-requisite(s):	IT2001 and a pass at 11 or better in IT2002	
Learning and teaching methods and delivery:	**Weekly contact**: 1- or 2-hour seminar, film viewing and 1 surgery hour.	
	Scheduled learning: 28 hours	**Guided independent study:** 122 hours
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-Assessment pattern:	Coursework = 100%	
Module Co-ordinator:	Prof D Duncan	
Lecturer(s)/Tutor(s):	Prof D Duncan	

IT4097 20-Credit Dissertation in Italian

SCOTCAT Credits:	20	SCQF Level 10	**Semester:**	1 or 2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Final year of the Italian and Psychology Honours Programme.			
Planned timetable:	To be arranged.			

The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 7,000 - 8,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Programme module type:	Optional for Italian and Psychology		
Pre-requisite(s):	Entry into Joint Honours Degree in Italian and Psychology (with BPS recognition)	**Anti-requisite(s):**	IT4098, IT4099 or dissertation in another subject.
Learning and teaching methods and delivery:	**Weekly contact**: To be arranged.		
	Scheduled learning: 7 hours	**Guided independent study:** 193 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Head of Italian Department		

IT4098 Dissertation on an Italian Topic

SCOTCAT Credits:	15	SCQF Level 10	**Semester:**	1 or 2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			

The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Programme module type:	Either IT4098 or IT4099 is compulsory for Single Honours Italian		
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module	**Anti-requisite(s):**	IT4097, IT4099 or 30-credit dissertation in another subject
Learning and teaching methods and delivery:	**Weekly contact**: 3 seminars and 4 hours with supervisor over the semester.		
	Scheduled learning: 7 hours	**Guided independent study:** 143 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Head of Italian Department		

IT4099 Long Dissertation on an Italian Topic

SCOTCAT Credits:	30	SCQF Level 10	Semester:	Whole Year

Academic year:	2015/6 & 2016/7
Availability restrictions:	Available only to students in the Final year of the Honours Programme.
Planned timetable:	To be arranged.

The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)

Programme module type:	Either IT4098 or IT4099 is compulsory for Single Honours Italian		
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module	**Anti-requisite(s):**	IT4097, IT4098, or a dissertation in another subject
Learning and teaching methods and delivery:	**Weekly contact**: 3 seminars and 8 contact hours with supervisor over the year.		
	Scheduled learning: 11 hours	**Guided independent study:** 289 hours	
Assessment pattern:	**As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Head of Italian Department		