

Greek (GK) modules

GK1001 Greek Language for Beginners			
SCOTCAT Credits:	20	SCQF Level 7	Semester: 1
Academic year:	2015/6 & 2016/7		
Planned timetable:	10.00 am		
This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.			
Programme module type:	Undergraduate: Optional for all Classics, Classical Studies, Greek Degrees Postgraduate: Optional for all Taught Postgraduate Programmes in the School of Classics except Greek		
Anti-requisite(s):	GK1005	Required for:	DI2201, DI4613, DI4615, GK1002
Learning and teaching methods and delivery:	Weekly contact: 4 classes.		
	Scheduled learning: 44 hours	Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)		
Re-Assessment pattern	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr J Coderch		
Lecturer(s)/Tutor(s):	Dr J Coderch		

Classics - 1000 & 2000 Level - 2015/16 - August 2015

GK1002 Greek Literature for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	10.00 am			
This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature. One prose set text will be studied in the original Greek in such a way as both to enhance the linguistic confidence of students and to explore literary and cultural issues arising from the works. The current set text is a speech by Lysias (written for a sensational murder trial), which opens up a range of themes important for the larger history of Greek literature in its historical context.				
Programme module type:	Undergraduate: Optional for all Classics, Classical Studies, Greek Degrees Postgraduate: Optional for all Taught Postgraduate Programmes in the School of Classics except Greek			
Pre-requisite(s):	GK1001, or equivalent knowledge of Greek.			
Anti-requisite(s):	GK1006	Required for:	GK2003, GK3021, GK3022	
Learning and teaching methods and delivery:	Weekly contact: 4 classes			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Re-Assessment pattern	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

GK1005 Greek Language and Literature 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	10.00 am			
This module is designed for students who have already taken ancient Greek to Higher, A level or equivalent standard. Set texts for this module will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. The overall aims of the module are to build up the confidence of students in reading and interpreting Greek literature in its historical and cultural context. Students will read one work of Greek prose and one work of Greek verse.				
Programme module type:	Optional for all Classics, Classical Studies, Greek Degrees			
Pre-requisite(s):	Higher or A-level Greek or equivalent.			
Anti-requisite(s):	GK1001	Required for:	GK1006	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 37 hours		Guided independent study: 163 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
Re-Assessment pattern	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr K Mantzouranis			
Lecturer(s)/Tutor(s):	Team taught			

GK1006 Greek Pastoral and Passion				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	10.00 am			
This module, designed to follow on from GK1005, will introduce students to two new areas of Greek literature, between which there are interesting and important thematic connections: bucolic or pastoral poetry (the Idylls of Theocritus) and the romantic novel (Longus). Both these set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.				
Programme module type:	Optional for all Classical Studies, Classics, Greek Degrees			
Pre-requisite(s):	GK1005, Higher or A-level Greek or equivalent.			
Anti-requisite(s):	GK1002	Required for:	GK2001	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
Re-Assessment pattern	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Addey			
Lecturer(s)/Tutor(s):	Team taught			

GK2001 The Landscape of Greek Prose (A)				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	10.00 am			
This module, designed to follow on from GK1006, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.				
Programme module type:	Optional for all Classical Studies, Classics, Greek Degrees			
Pre-requisite(s):	GK1006	Anti-requisite(s):	GK2003	
Required for:	GK2002			
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Re-Assessment pattern	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Team taught			

Classics - 1000 & 2000 Level - 2015/16 - August 2015

GK2002 The Landscape of Greek Poetry (A)				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	10.00 am			
This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.				
Programme module type:	Optional for all Classical Studies, Classics, Greek Degrees			
Pre-requisite(s):	GK2001	Anti-requisite(s):	GK2004	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Re-Assessment pattern	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr K Mantzouranis			
Lecturer(s)/Tutor(s):	Team taught			

GK2003 The Landscape of Greek Prose (B)				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	10.00 am			
This module, designed to follow on from GK1002, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.				
Programme module type:	Optional for all Classical Studies, Classics, Greek Degrees			
Pre-requisite(s):	GK1002	Anti-requisite(s):	GK2001	
Required for:	GK2004			
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Re-Assessment pattern	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Team taught			

GK2004 The Landscape of Greek Poetry (B)			
SCOTCAT Credits:	20	SCQF Level 8	Semester: 2
Academic year:	2015/6 & 2016/7		
Planned timetable:	10.00 am		
This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.			
Programme module type:	Optional for all Classical Studies, Classics, Greek Degrees		
Pre-requisite(s):	GK2003	Anti-requisite(s):	GK2002
Required for:	LT3017		
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.		
	Scheduled learning: 36 hours	Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)		
Re-Assessment pattern	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr K Mantzouranis		
Lecturer(s)/Tutor(s):	Team taught		