

German (GM) modules

GM3005 German Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am Tue and Fri			
This is a core language module for all students in the first semester of the first year of the Honours programme. It aims to develop written and spoken German language skills. Two weekly classes are taught by native-language tutors. The module is based on a textbook which includes a wide range of different activities and registers. Students' work includes reading comprehension, discussion of issues raised by texts and audio-visual, a variety of written responses, and revision of aspects of grammar.				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Frau I Hartung			
Lecturer(s)/Tutor(s):	Team taught			

GM3006 German Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am or 1.00 pm Tue and Fri			
This is a core language module for all students in the second semester of the first year of the Honours programme. It further develops written and spoken German language skills through work based on texts and videotapes in a range of registers and tasks including reading comprehension, discussion of issues raised by texts and videotapes, written responses, and review of aspects of grammar.				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	(Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010) and GM3005 unless the student spent Semester 1 on a university placement abroad in which case only the successful completion of the semester abroad is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Frau I Hartung			
Lecturer(s)/Tutor(s):	Team taught			

Modern Languages - Honours Level - 2015/6 - January 2016

GM3047 The Literature of Friedrich Nietzsche				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>There are few German writers whose name is as instantly recognizable, for good or ill, as Friedrich Nietzsche. Nietzsche's enduring appeal is due, in large measure, to his skill as a stylist and to the literariness of his work. In this module, students will analyse key works by Nietzsche from a literary point of view, treating stylistic features, recurrent themes and symbols, and structural patterns. Though a unique figure in many ways, neither Nietzsche nor his writing can be disentangled from their time; students will thus be led to consider correspondences and differences between Nietzsche and other nineteenth-century authors.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

GM3073 The Mediaeval Short Story				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>The earliest German short stories, known as Mären, were funny tales about beautiful princesses, clever wives, stupid priests, wandering body parts, crossed-dressed knights, intrigue and mayhem. Using comedy, they explore some of the most problematic aspects of mediaeval culture, such as class, gender and religion. Long disregarded as popular culture, Mären have recently emerged as one of the most fascinating areas of mediaeval fiction. This module introduces students to the genre and some of its key topics.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Bildhauer			
Lecturer(s)/Tutor(s):	Dr B Bildhauer			

GM3075 Thomas Mann – Doktor Faustus				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module affords students the chance to study a major novel of post-war Germany, Thomas Mann's Doktor Faustus, and through this novel to gain a larger knowledge of Mann's work as a whole. In a series of seminars students will be guided through their reading of the work. These reading seminars will be interspersed with lectures and seminars on key themes in Mann's oeuvre and life, from music to his political development. In addition to the main text, students will examine other genres (essays, letters) and gain broader insights into the historical situation of post-war Germany.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			

GM3080 Grammatical Rules and Lexical Exceptions in Modern German				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Grammatical rules and lexical exceptions in modern German are considered against the background of Saussurean structuralism and in relation to language teaching. Saussure said that a language is a system, and languages do indeed have rules, in their grammar. But most rules of grammar have a long list of unexplained exceptions - why? The view taken in this module is that unexplained exceptions indicate that the grammarians have got the rule wrong. We look at two rules of modern German to see how a close examination of their unexplained exceptions can point to a new and better rule: the passive and non-passivisable transitive verbs; and tense formation and strong verbs.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.	Anti-requisite(s):	LI3001, ML3201	
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

Modern Languages - Honours Level - 2015/6 - January 2016

GM3081 Words and their Functions in Modern German				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	2.00 pm Tue and Thu.			
This module focuses on vocabulary in modern German (in contrast to GM3080, which focuses on grammar), on words and their categorisation, structure and functions. We begin by looking at the functional (as opposed to structural) approach to language, which sees language as action and effects rather than as a static grammar + lexicon. We consider three approaches to the categorization of German vocabulary, i.e. the parts of speech: categorisation by syntax, by morphology, and by semantics. Two areas of language and politics are discussed: feminist linguistics, and Nukespeak. Finally, we examine word formation in German, covering compounds, prefixes, suffixes, conversion, and morphological transparency versus opacity.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

GM3088 Travel Writing in German since 1990				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
Although literary scholars declared the German-language travelogue to be a dead genre in 1989, travel writing enjoyed a remarkable resurgence in the two following decades. This revival appears to have been prompted by such factors as the radical reconfiguration of real (and imaginary) geographies in the wake of German Reunification. At the same time as this resurgence, there occurred a shift in cultural studies referred to as the "spatial turn". Theorists of culture were becoming interested in how constructing and negotiating space bears upon identity. In this module the insights of the spatial turn are applied to the reading of the newest German-language travel writing.				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Dr A Cusack			

GM3089 The German Gothic (1800 - 2000)				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>The literary mode of the Gothic is well established in English Studies and there is growing interest in its internationality. Gothic fiction is seen as transgressive, especially in the way it crosses borders, but also in its challenge to standards of taste. This module will explore the development and international reception of the German Gothic from the 1790s heyday of the Schauerroman via the Gothic undercurrents in modernism to recent embodiments of the historical uncanny in post-Wall novels. What role does the Gothic play in processes of cultural transfer? How does it relate to literary canons, including the modernist canon? How do Gothic motifs and tropes shape early cinema? These and other questions will be addressed in an exploration of what has, since the Enlightenment, been a vital mode of European culture.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Dr A Cusack			

GM3091 The Nazi Past in German Cultural Memory				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>For almost 70 years German-language culture has wrestled with the burden of responsibility for the Second World War and the Holocaust and constantly questioned the capacity of literature, film and memorials to represent both the past and the conscience of the nation. This module will explore cultural memory of the Nazi past in Germany from 1945 to the present day, situating it in its philosophical and socio-political context. Students will analyse a wide variety of texts, debates and memorials, from novels to Youtube memes, asking what <i>Vergangenheitsbewältigung</i> (the struggle to come to terms with the past) was, is and will be in the future.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Lawson			
Lecturer(s)/Tutor(s):	Dr C Lawson			

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GM3101 German Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2015/6 & 2016/7			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a German-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through:</p> <p>(i) a supervised project of 5,000 words in German chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May.</p> <p>(ii) a 10-minute oral exam in German to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Programme module type:	Compulsory for all degrees involving German with Integrated Year Abroad			
Pre-requisite(s):	Admission to the Honours Programme with Integrated Year Abroad and a pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.	Anti-requisite(s):	GM3103 or Erasmus exchange.	
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			

GM4007 Translation Methodology (German / English)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

GM4046 Mediaeval Things				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>One of humanity's fundamental assumptions is that we self-determined humans are superior to inanimate objects. Mediaeval literature, however, is full of things that have powers over humans and act like them: they can speak, feel, move, have names and biographies: swords, relics, books, stones, coats and others. This module investigates the supernatural and natural powers of things in a range of texts, such as romances. We will also gain an overview of the recent 'thing theories' trying to understand the continued agency of objects from a variety of postmodern perspectives, and compare them to the mediaeval conceptions.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Bildhauer			
Lecturer(s)/Tutor(s):	Dr B Bildhauer			

GM4069 German History 1949 to the Present				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>The module looks at key topics, periods and personalities of German society and politics from 1949 to the present day. It examines documents from the period in order to obtain a first-hand perspective on the language and society of the time, noting particularly the relationship between language and ideology. Topics to be covered are: the social, political and economic systems of the Federal Republic of Germany and the German Democratic Republic 1949-89; the Wende and the unification of Germany May 1989-October 1990; Germany since the Wende.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Beedham			
Lecturer(s)/Tutor(s):	Dr C Beedham			

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GM4070 Writing Nature: German Environmental Thought (1800 - 2000)			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 2
Academic year:	2015/6		
Planned timetable:	3.00 pm Thu.		
<p>Environmental thought gathered momentum in the final quarter of the twentieth century impelled by the experience of the Oil Crisis of the 1970s and the publication of the UN Human Environment Report The Limits of Growth (1972). Faced with mounting evidence of scarce resources and environmental damage, industrialized societies were compelled to confront their assumptions about growth and development. Nowhere was this confrontation more intense than in the two Germanies, where environmental ideas chimed with a tradition of cultural criticism that stretched back to Weimar Classicism and to the Naturphilosophie of the German Romantics. In this module we shall study the intellectual sources of German environmentalism, paying particular attention to the role of literature in mediating representations of nature and human agency. How significant are representations of nature for our relationship to the environment? What role does literature have to play in communicating and reflecting upon environmental ideas? What are environmental aesthetics and environmental history? This module seeks to provide answers to these and other questions vital to understanding the pivotal function of culture in promoting the 'necessary unity' of mind and nature (Bateson).</p>			
Programme module type:	Optional for Single and Joint Honours German		
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010		
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.		
	Scheduled learning: 30 hours	Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr A Cusack		
Lecturer(s)/Tutor(s):	Dr A Cusack		

GM4090 Contemporary Turkish-German Text and Film				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>One in five residents of Germany today have “a background of migration”. The phenomenon of twentieth-century migration to Germany is, however, only now in the process of being incorporated into the nation’s sense of self. Literature, film and theatre by Germany’s Turkish population has often been at the forefront of this shift. On this module students will analyse novels, short stories, plays and films by Turkish-German authors and directors published from 2000 on. We will read these works against the background of alterations to the citizenship law in the FRG, debates about the role of Islam post 9/11, and the relationship between memory and migration in the context of generational change. In the process, students will take a theoretically informed approach to analysing the varied aesthetics at work in these texts as well as to examining the ways in which socio-political context has affected this work’s development and reception.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Stewart			
Lecturer(s)/Tutor(s):	Dr E Stewart			

GM4094 The German Long Story (1880 - 1941)				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>In the German nineteenth-century a class of prose fictions longer than short stories and shorter than novels enjoyed more critical and popular success than any other prose genre. Critics usually referred to these texts as novellas, harking back to an illustrious European tradition, and developing elaborate theories of what the novella was -- or, more importantly, of what it should be. This module will keep an open mind on the novella, putting the long stories themselves, rather than theories about them in the spotlight. What made these texts so popular, and so hotly debated by German critics? How does length influence the ways in which stories are composed, published, read and critiqued? In the module we will read six long stories from the period 1880 - 1941, attending to the ways in which these fictions tackle the themes of modernity.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Dr A Cusack			

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GM4095 Rethinking German Realism 1845 - 1898				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>What happened in German literature between the death of Goethe and the appearance of Thomas Mann? What were the Germans doing when Flaubert and Tolstoy were writing? Often labelled inward-looking and provincial, German Realists were critical artists producing works of real beauty which reflect on the role of literature in the modern age. This module explores the aims and practices of German-speaking authors from 1845 - 1898. Students will examine theoretical writings alongside a range of representative literary texts (poetry, novels and novellas) from German and Austrian authors such as Stifter, Storm and Fontane. Students will develop their own definitions of Realism and reflect on the value of this movement for modern readers.</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White			

GM4098 Dissertation on German Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chair of Department. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Single and Joint Honours German			
Pre-requisite(s):	Permission from Head of Department and a pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.	Anti-requisite(s):	GM4099 or a 30-credit dissertation in another subject	
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 4 contact hours with the supervisor in total over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr C Beedham			

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GM4099 Long Dissertation on a German Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for Single and Joint Honours German		
Pre-requisite(s):	Permission from Head of Department and a pass at 11 or better in GM2002, GM2004, GM2008 or GM2010.	Anti-requisite(s):	GM4098 or a dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 8 contact hours with the supervisor in total over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr C Beedham		

Modern Languages - Honours Level - 2015/6 - January 2016

GM4105 German Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu			
This is a core language module for all students in the second year of the Honours Programme It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognise and analyse communication techniques and employ them effectively in different situations.				
Programme module type:	Compulsory for all degrees involving German			
Pre-requisite(s):	GM3005 and GM3006 unless the student spent either or both semesters of Junior Honours on a university placement abroad in which case only successful completion of Junior Honours is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 50%, Coursework = 20%			
	As used by St Andrews: 1-hour Written Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Team taught			

GM4106 German Language 4				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu			
This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognising and analyzing communication techniques and in employing them effectively in different situations.				
Programme module type:	Compulsory for Single Honours German. Normally compulsory for all other degrees involving German			
Pre-requisite(s):	GM4105 unless the student spent Semester One on a university placement abroad in which case only the successful completion of the semester abroad is needed.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 1-hour Essay in German Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	Team taught			