

French (FR) modules

FR3001 French Language 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective résumé writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Required for:	FR3002 or equivalent Erasmus+ second semester abroad			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Prest			

FR3002 French Language 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical résumé writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may not be omitted for any other reason.				
Programme module type:	Compulsory for French, French with Linguistics, Biology with French, Chemistry with French, Chemistry with French and External Placement. Compulsory except for those abroad on an agreed exchange programme in second semester of Junior Honours.			
Pre-requisite(s):	FR3001	Required for:	FR4105	
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Prest			

French - Honours Level - 2015/6 - January 2016

FR3025 From the Sublime to the Ridiculous: Nineteenth-Century French Theatre				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module will investigate the development of theatre in nineteenth-century France through the study of important texts by major authors, taking in the most important trends of the genre's development: Romantic period, historical drama, farce, realism and symbolism. The plays will be studied within the socio-historical context of nineteenth-century France, as well as aesthetic objects in their own right.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr D Evans			
Lecturer(s)/Tutor(s):	Dr D Evans and Dr J Carson			

FR3030 'Tartuffe' in Context, in Performance and in Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
Molière's Tartuffe was the most controversial play in the history of French drama. As recent Islamic productions of the play have demonstrated, it continues to speak to a twenty-first century audience in ways that both overlap with and are distinct from its early history. The play will be studied here from a number of angles, first as a piece of drama in its own right and then as a source of controversy in the politico-religious context of the early reign of Louis XIV. We shall then examine a selection of modern productions and English translations of the play in order to develop an understanding of theatre in performance and of the techniques of translation more broadly.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1 or 2 seminars a week and 1 surgery hour, occasional film/video viewing			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Prest			
Lecturer(s)/Tutor(s):	Dr J Prest			

FR3076 Writing the Nineteenth Century 1: French Literature, History and Politics 1848 - 1871				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module explores the relationship between literature, politics and society during a crucial period of modern French history, from the Second Republic to the Paris Commune of 1871. Students will read literary texts by three major authors of the period. Discussion and analysis of these texts will allow us to consider issues such as urbanisation, women's place and aspirations, war and insurrection and the poetics of visionary idealism. Students will thus achieve an informed understanding of essential elements in the cultural and political foundations of contemporary France.				
Programme module type:	Optional for all M.A. degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Anti-requisite(s):	FR3023			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr D E Evans			
Lecturer(s)/Tutor(s):	Dr D Evans and Dr G Bowd			

FR3101 French Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester:	Whole Year
Academic year:	2015/6 & 2016/7			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through:				
<ul style="list-style-type: none"> (i) a supervised project of 5,000 words in French chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in French to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed. 				
Programme module type:	Compulsory for all degrees involving French With Integrated Year Abroad.			
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad	Anti-requisite(s):	Erasmus Exchange	
Learning and teaching methods and delivery:	This is a Study Abroad or External Placement module.			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr V Turner			

French - Honours Level - 2015/6 - January 2016

FR4103 Translation Methodology 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.				
Programme module type:	Optional for all MA degrees involving French Related module: FR4104			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus+ year/semester abroad			
Required for:	FR4104			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr D Evans			

FR4104 Translation Methodology 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR4103			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr D E Evans			

FR4105 Communication Skills in French 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.			
Required for:	FR4106			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			

FR4106 Communication Skills in French 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Programme module type:	Compulsory for all degrees involving French			
Pre-requisite(s):	FR4105			
Learning and teaching methods and delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			

French - Honours Level - 2015/6 - January 2016

FR4111 Discovering the Renaissance: Imitation, Interpretation and Imagination				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>The sixteenth century is a time of invention and discovery: it is a time of broadening horizons, both literally - following Columbus's discovery of the New World - and metaphorically, as the wide-scale dissemination of knowledge becomes possible through the new medium of print. Yet it is also a time of instability and conflict, marked by the "invention" of gunpowder and by the growing schism between Catholics and Protestants, culminating in the horrors of the French religious wars.</p> <p>This module introduces students to a range of French Renaissance writers - from the seminal to the quirky - and examines how they respond to these shifting perspectives, which offer exciting intellectual and imaginative possibilities while casting serious doubt on ancient sources of knowledge and belief. The radical shift in literary authority that ensues encapsulates the humanism, scepticism and questions of identity that define the Renaissance.</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			
Lecturer(s)/Tutor(s):	Dr E Herdman			

FR4115 Representations of the Renaissance: Sixteenth-century France in Historical Novels and Films				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	11.00 am Mon and 12.00 Thu, plus occasional film viewings at 5.00 pm Tue.			
<p>What does it mean to refer to the sixteenth century as the French Renaissance? How has this conception – with its connotations of classical revival, of intellectual expansion and of individual identity – come about? How – and why – has this peculiarly privileged era been represented and reflected in literature and film over the ensuing centuries? And are such representations a fair reflection of this culturally rich but socially devastating period in France's history?</p> <p>This module seeks to answer some of these questions by comparing the cultural history of sixteenth-century France with its representation in historical novels and films from the seventeenth century to the present day. It allows students to compare original source material with literary representations and adaptations into film and also to reflect on what the reception history of the Renaissance might teach us as much about later periods as about sixteenth-century France itself.</p>				
Programme module type:	Optional for all M.A. degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: Weekly seminars and fortnightly lectures and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Herdman			
Lecturer(s)/Tutor(s):	Dr E Herdman			

FR4116 Mediaeval Marvels: The Exotic, the East and the Other in Mediaeval French Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>Relations between the mediaeval Occident and Orient were highly complex during a period that saw violent crusades and interracial conflicts. Cases abound where notions of East and West merge and the East itself may even appear as no more than fantasy. Alongside the hideous monsters common to medieval epic, throughout the 12th-13th centuries there are many examples of fascination with the East that betray a desire to emulate its opulence as well as a fear of the foreign.</p> <p>This module consequently aims to introduce students to a variety of literary representations of the mediaeval East and its residents, focussing above all on representations of cultural difference, the marvellous, and the exotic. The set texts give students the chance to engage with theoretical questions of otherness, fantasy and gender in relation to the specific historical period in question and to develop their ability to work critically with primary materials.</p>				
Programme module type:	Optional for all degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 45-minute seminar, 45-minute lecture and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Turner			
Lecturer(s)/Tutor(s):	Dr V Turner			

FR4125 The French Age of Enlightenment				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>From a focus on religion to a study of travels through an enquiry of happiness, the thematic approach adopted in this module aims to reveal the exciting and formidably ambitious nature of the Enlightenment. The weekly seminars will offer students the opportunity to develop their expertise in the Enlightenment through close analysis of canonical texts by philosophers such as Montesquieu, Voltaire, Diderot or Rousseau. Finally, to underline the fact that the Enlightenment embraced the wide cultural reality of the 18th century, literature and philosophy will be studied alongside history, and most lectures will also consider painting and music.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032		Anti-requisite(s):	FR4122
Learning and teaching methods and delivery:	Weekly contact: 1 lecture (x 9 weeks), 1 seminar (x 8 weeks), 1 surgery hour (x 11 weeks)			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Ganofsky			
Lecturer(s)/Tutor(s):	Dr M Ganofsky			

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FR4176 Recent Women's Writing in French: Theory and Practice				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>What does it mean to write as a woman? What does it mean to write as a particular woman in a specific place, at a specific time? What, if anything, does the term 'women's writing' actually mean, and do we still need it? This module introduces students to some of the most important approaches to French feminist theory and literary studies since the publication of Simone de Beauvoir's <i>Le Deuxième sexe</i> in 1949. It then goes on to consider four novels by women writers publishing between the 1970s and the present, asking to what extent they can be read in terms of feminist theory, and how their representation of the social, cultural and artistic position of being a woman and a writer changes with the times.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture, 1-hour seminar and 1 surgery hour, plus occasional film/video viewing.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Jones			
Lecturer(s)/Tutor(s):	Dr K Jones			

FR4180 Modern French Thought				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>This module will focus on the notion of community as it has been thought and expressed since the 1960s, at the intersection between sociology and philosophy, not only in theoretical texts but also in literature and film. What does it mean to be together or 'be with'? How may citizenship be defined and what does it mean to 'belong to' a group? Who is 'we'? Who can say 'we' and on behalf of whom? These questions are relevant to the reflection on national as opposed to cultural identity, especially in a context in which globalisation, through its relation to liberalism and democracy, raises the question of the creation of new communities and public spaces, including digital ones. Notions of migration(s), visibility and invisibility, laïcité, representation and participation will be central to this module. Authors on the programme will include Bourdieu, Cixous, Badinter, Nancy and Crépon. This module will be co-taught, primarily in French.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Laügt			
Lecturer(s)/Tutor(s):	Dr E Laügt & Dr E Hugueny-Léger			

FR4182 Goods and Ads: Consumerism in Modern France				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
<p>How have writers and artists reacted to the rise of consumer society in modern France? To what extent does the desire to possess shape social and gender roles? These are some of the questions which this module intends to explore, drawing on a varied corpus encompassing literature, film, television, advertisement, and ranging from Emile Zola's <i>Au Bonheur des dames</i> to Frédéric Beigbeder's <i>99 Francs</i>. We will look at reactions to the rise of the bourgeois society, the use of objects in surrealist art, representations and criticisms of la société de consommation, as well as literary and sociological approaches to (anti-)consumerism, from the end of the nineteenth century to the turn of the new millennium.</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR2022 or FR2032			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour, plus occasional film/video viewing.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E S M Hugueny-Léger			

FR4198 Dissertation on a French Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for all MA degrees involving French			
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus year/semester abroad.		Anti-requisite(s):	FR4199 or a 30-credit dissertation in another subject
	Weekly contact: 3 seminars and approximately 4 contact hours with the supervisor over the semester.			
Learning and teaching methods and delivery:	Scheduled learning: 7 hours		Guided independent study: 143 hours	
	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
Assessment pattern:	As used by St Andrews: Dissertation = 100%			
	Re-Assessment pattern: Resubmission of Dissertation			
Module Co-ordinator:	Dr E Laügt (S1) , Dr G Bowd (S2)			

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FR4199 Long Dissertation on a French Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester: Whole Year
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Optional for all MA degrees involving French		
Pre-requisite(s):	FR3002 if taken, otherwise FR3001 or Erasmus+ year/semester abroad	Anti-requisite(s):	FR4198, or a dissertation in another subject
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and approximately 8 contact hours with the supervisor over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-Assessment pattern:	Resubmission of Dissertation		
Module Co-ordinator:	Dr E Lugt (S1) , Dr G Bowd (S2)		