

School of Philosophical, Anthropological & Film Studies

Film Studies (FM) modules

FM4099 Film Studies Dissertation			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 1 or 2
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Programme module type:</b>	Optional for Film Studies		
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both	<b>Anti-requisite(s):</b>	Any other 4000-level dissertation module
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Initial 2-hour seminar, followed by presentation and individual meetings with supervisor		
	<b>Scheduled learning:</b> 10 hours	<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment pattern:</b>	No Re-Assessment available		
<b>Module Co-ordinator:</b>	Prof R Burgoyne (S1), Dr D Hanlon (S2)		
<b>Lecturer(s)/Tutor(s):</b>	Prof R Burgoyne, Dr D Hanlon		

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - August 2015

FM4794 Joint Dissertation (30cr)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Either or Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at:  <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Joint Honours degrees in the Department of Film Studies.			
<b>Pre-requisite(s):</b>	A Letter of Agreement			
<b>Anti-requisite(s):</b>	More than 30 credits in other dissertation / project modules			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
<b>Assessment pattern:</b>	As per Letter of Agreement.			
<b>Re-Assessment pattern:</b>	As per Letter of Agreement.			
<b>Module Co-ordinator:</b>	As per Letter of Agreement.			

FM4796 Joint Project (30cr)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Either or Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
<p>The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p>				
<b>Programme module type:</b>	Optional for Joint Honours degrees in the Department of Film Studies.			
<b>Pre-requisite(s):</b>	A Letter of Agreement			
<b>Anti-requisite(s):</b>	More than 30 credits in other dissertation / project modules			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
<b>Assessment pattern:</b>	As per Letter of Agreement.			
<b>Re-Assessment pattern:</b>	As per Letter of Agreement.			

**Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - August 2015**

<b>FM4108 Digital Cinema</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Tue (Screenings: 4.30 pm - 7.00 pm Mon)			
<p>Almost everyone agrees that digital technologies are transforming the institution of cinema today, yet there is little agreement on how exactly to evaluate or even characterise that transformation. Is cinema "dying" or has cinema never been more alive? Has the digital spectator been emancipated, or are we more controlled than ever? And what's really "new" about new media anyway? This module will foreground these questions and others as we explore the impact of digital media on the production, distribution, consumption and collecting of moving images, as well as the recent transformations in how we think about cinema, its history and possible futures.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Dr M Cowan			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Cowan			

<b>FM4109 Film and the Archive</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Tue (screening 5.00 pm - 7.30 pm Thu)			
<p>Film and the Archive will provide students with both a theoretical framework for archival research and practical experience in engaging with archival materials. In focusing this module on the local context of cinema in St Andrews, students will have the opportunity to develop their own research projects in one of five topic areas (exhibition, production, cinema culture, audiences, and star culture). Through these local studies, students will develop a broader understanding of film history and culture, learning to correlate their local research to broader developments in film history. Students will develop employable research skills that are useful beyond the specifics of the course. For example, they will have the opportunity to write, present and publish to both academic and general audiences, and will gain a thorough grounding in methodologies relevant for the archival study of cinema.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Dr T Rice			
<b>Lecturer(s)/Tutor(s):</b>	Dr T Rice			

Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - August 2015

FM4112 Images of the Past				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Tues (Screening 4.30 pm - 7.00 pm Mon)			
<p>Images of the Past considers the role and influence of film as a medium of historical representation and analysis. By exploring the ways historical films shape our concept of the past through the specific languages and codes of the cinema, the module will provide students with a powerful set of tools for analyzing historical representation in film, and for evaluating the role of historical filmmaking in cultural life. Reading will include works from Film Studies and from Historiography, such as texts by Hayden White, Michel de Certeau, Robert A Rosenstone, Marcia Landy, and Natalie Zemon Davis.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Prof R Burgoyne			
<b>Lecturer(s)/Tutor(s):</b>	Prof R Burgoyne			

FM4115 Sensory Cinema				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Mon (Screening 4.30 pm - 7.00 pm Tue)			
<p>This module considers the sensory qualities of cinema, a subject which engages variously with the film-as-object, film form and the spectator as active participant. The first half of the module draws on the main philosophical strands used by film scholars to conceptualise the affect of cinema, and then explores the ways film theory and criticism have sought to account for the sensuous or material nature of film. With these perspectives in mind, the second half considers the materialities of film form in more detail. The module explores the topic of filmic affect through a range of case studies and will draw on a diverse mix of references, including interviews with filmmaking personnel.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 3 hours).			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Dr L F Donaldson			
<b>Lecturer(s)/Tutor(s):</b>	Dr L F Donaldson			

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<b>FM4116 Stars</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6		
<b>Planned timetable:</b>	10.00 am - 12.00 noon Tue (Screening 5.00 pm - 9.00 pm Mon)		
<p>This module approaches stardom as one of the most exciting, complex, and crucial components of the filmic experience, exploring its aesthetic, cultural, ideological, and industrial sides. Students will be introduced to key theoretical frameworks in Star Studies, and to a representative range of stars. Topics may include the beginning of the star system and the emergence of film fandom, the conflictive meanings of star images, audience desire and star cults, the relation of stars to social representations and politics, and to gender and sexuality. Stars covered may include Rudolph Valentino, Leslie Cheung, Sophia Loren, Will Smith, Greta Garbo, Amitabh Bachchan, and Dirk Bogarde. Students will have the opportunity to research and write on a star of their choice.</p> <p>Please Note: the required viewing for this module is two films per week.</p>			
<b>Programme module type:</b>	Optional for Film Studies		
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 4 hours).		
	<b>Scheduled learning:</b> 66 hours	<b>Guided independent study:</b> 234 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%		
<b>Module Co-ordinator:</b>	Dr E Girelli		
<b>Lecturer(s)/Tutor(s):</b>	Dr E Girelli		

## Philosophical, Anthropological & Film Studies - Honours Level - 2015/6 - August 2015

FM4204 Asian Cinemas				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Mon (Screening 4.30 pm - 7.00 pm Tue)			
<p>Hollywood may be the global box office champion among the world's film industries for now, but it is far from being the industry that produces the most films. In 2012, India's various industries produced nearly four times as many films as Hollywood. Adding in production numbers from China, Japan and South Korea, that figure rises to six and a half times, and is not including many other industries in South Asia (Pakistan, Bangladesh, Sri Lanka), East Asia (Hong Kong, Taiwan, Philippines) and Southeast Asia (Indonesia, Thailand, Vietnam). Asian Cinemas will explore this most prolific, diverse and exciting area of world cinema by scrutinising it in various ways. Topics may include the cinemas of certain regions (Southeast Asia), languages (Chinese-language cinemas, including Singapore), pan-Asian production practices and stardom, the close relationship between cinema and popular music in Asian cinemas, Asian genres (martial arts, New Years films, gangster films), and the recent migration of art cinema's global centre of gravity from Europe to Asia (Hong Kong, Taiwanese and South Korean new waves) among others. By discussing how the different aesthetics created by these cinemas are specific to their contexts, this module questions and challenges the universal applicability of concepts previously developed in Film Studies. For 2015/16, the module will focus on the South and East Asian gangster film.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Dr D Hanlon			
<b>Lecturer(s)/Tutor(s):</b>	Dr D Hanlon			

FM4303 Documentary Cinema				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Tue (Screening 7.30 pm - 10.00 pm Mon)			
<p>This module surveys the history of documentary film (technological, stylistic, etc.), while taking up the theoretical debates around cinematic claims to truth and representations of reality. Students will examine how documentary differs from other kinds of filmmaking, how documentaries make 'truth claims', and how these claims influence the ways in which these films are received and circulated. Beginning with the actualities of the Lumiere Brothers, students will be exposed to multiple genres (e.g. ethnographic, civic, cinema verite, experimental, self-reflexive) and filmmakers (e.g. John Grierson, Dziga Vertov, Jean Rouch, Errol Morris) while addressing the variety of arenas (e.g. scientific, civic, commercial) in which documentary has appeared.</p>				
<b>Programme module type:</b>	Optional for Film Studies			
<b>Pre-requisite(s):</b>	FM2001 and FM2002 – with passes at 11 or better in both			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module Co-ordinator:</b>	Dr L Torchin			
<b>Lecturer(s)/Tutor(s):</b>	Dr L Torchin			