

School of English

English (EN) modules

EN1003 Culture and Conflict: An Introduction to Nineteenth- and Twentieth-Century Literature				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am			
In this module students are introduced to a small number of texts, in prose and verse, from the nineteenth and twentieth centuries. Emphasis is laid on (i) practical criticism, (ii) close reading, and (iii) the importance of literary-historical context.				
Programme module type:	Either EN1003 or CO1001 is compulsory for English. Compulsory for BA (Int Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 60 hours		Guided independent study: 140 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Gill			
Lecturer(s)/Tutor(s):	Team taught			

EN1004 Explorers and Revolutionaries: Literature 1680 - 1830				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am			
This module introduces a range of works from the period 1680-1830. Looking at travel, colonialism, and different constructions of "man's natural estate" in the early eighteenth century, the module traces the development of these themes into Romanticism's passion for literal and figurative journeys, its revolutionary critique of human enslavement by society, and its fascination with the power of Nature.				
Programme module type:	Either EN1004 or CO1002 is compulsory for English. Compulsory for BA (Int Hons) English			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 66 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr K Garner			
Lecturer(s)/Tutor(s):	Team taught			

English - 1000 & 2000 Level - 2015/6 - August 2015

EN2003 Mediaeval and Renaissance Texts				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Not available to First Year students.			
Planned timetable:	4.00 pm			
In this module students will learn to read early forms of English language and literature, using specially edited texts from both Old and Middle English. In the other half of the module students will encounter and gain a critical understanding of Renaissance verse, via the study of John Donne's poems and Milton's Paradise Lost.				
Programme module type:	Compulsory for English			
Pre-requisite(s):	No pre-requisites when taken as a 'stand alone' module, but EN2003 is not available to students in their first year.			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 60 hours		Guided independent study: 140 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr C Rauer			
Lecturer(s)/Tutor(s):	Team taught			

EN2004 Drama: Reading and Performance				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Not available to First Year students.			
Planned timetable:	4.00 pm			
This module is designed to provide an introduction to a small number of representative plays from the Renaissance period and from the twentieth century. Special emphasis will be laid upon conditions of production and reception: the literary, political and theatre-historical contexts in which these plays were first created and those in which they are now received. At the same time the distinctive nature of the theatrical medium will be stressed, and students will be encouraged to develop a flexible critical response that will take proper account of the hybrid nature of plays both as texts and as performances.				
Programme module type:	Compulsory for English			
Pre-requisite(s):	No pre-requisites when taken as a 'stand alone' module, but EN2004 is not available to students in their first year.			
Learning and teaching methods and delivery:	Weekly contact: 3 lectures and 1 tutorial, and 2 optional consultative hours.			
	Scheduled learning: 66 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Hewitt			
Lecturer(s)/Tutor(s):	Team taught			