

School of Divinity

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are properly qualified to enter the module.

Divinity (DI) modules

DI3703 Reading in Reformation and Early Modern Theology			
SCOTCAT Credits:	15	SCQF Level 9	Semester: 1
Academic year:	2015/6 & 2016/7		
Planned timetable:	Lecture 11.00 am - 12.00 noon Tue, Seminar 11.00 am - 1.00 pm Thu (Classes held in Weeks 1 - 5 essay submitted in week 6)		
This module involves close study of key texts of Reformation and counter-Reformation theology, setting these in the context of historical developments and noting the development of key theological themes and language. Texts will be studied chronologically, with attention paid to their contexts in the ecclesiastical developments and conflicts of the early modern period, as well as to their formative influence on the modern world. Students will be expected to read broadly in the primary texts, with specific readings assigned for closer attention.			
Programme module type:	Compulsory for MTheol, BD, and Single Honours Theological Studies. Optional for Joint Honours Theological Studies		
Pre-requisite(s):	DI2000		
Co-requisite(s):	DI3704		
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 2-hour seminar (x 5 weeks).		
	Scheduled learning: 15 hours	Guided independent study: 135 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-Assessment pattern:	2-hour Written Examination = 100%		
Module Co-ordinator:	Dr M Elliott		
Lecturer(s)/Tutor(s):	Dr M Elliott		

Divinity - Honours Level - 2015/6 - October 2015

DI3704 Reading in Theological Ethics				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	Lecture 11.00 am - 12.00 noon Tue, Seminar 11.00 am - 1.00 pm Thu (Classes held in Weeks 7 - 11 essay submitted in week 12)			
This module involves close study of key thinkers in the history of theological ethics, focusing on a key thinker from each of five different historical periods: Bible & early church, patristic, medieval, early modern, and twentieth century. Our goal is to understand how these thinkers relate to one another, how theological ethics relates to other aspects of theology like the study of doctrine and Scripture, and how they continue to influence thinking even today—often without our noticing their influence! The module will also provide helpful background for those students who plan to take 4000-level modules in theological ethics.				
Programme module type:	Compulsory for MTheol, BD, and Single Honours Theological Studies Optional for Joint Honours Theological Studies			
Pre-requisite(s):	DI2000			
Co-requisite(s):	DI3703			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 2-hour seminar (x 5 weeks).			
	Scheduled learning: 15 hours		Guided independent study: 135 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Perry			
Lecturer(s)/Tutor(s):	Dr J Perry			

DI3711 Reading in the Old Testament / Hebrew Bible				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	Lecture: 2.00 pm - 3.00 pm Mon, Seminar: 9.00 am - 11.00 am Fri (Classes held in Weeks 1 - 5 essay submitted Week 6)			
Reading the Old Testament/Hebrew Bible is an integrative discipline that brings together close reading, linguistic skill, historical sensitivity, literary perception, compositional technique, and theological analysis. This module is designed to develop the technical and analytical skills needed to read the OT/HB in its original historical, literary, and theological contexts. The student will be introduced to the sub-disciplines of textual criticism, semantics/lexicography, scribal composition, and literary analysis (of prose and poetry). As an exercise in applied hermeneutics, the approach throughout is practical, in which the student will be learning methods by practicing them. The purpose of the module is to prepare the students to endeavour their own close readings of the OT/HB throughout their honours programme.				
Programme module type:	Compulsory for Biblical Studies, MTheol, BD, Hebrew, New Testament and Theological Studies			
Pre-requisite(s):	DI2001			
Co-requisite(s):	DI3712			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 2-hour seminar (x 5 weeks).			
	Scheduled learning: 15 hours		Guided independent study: 135 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr M Nevader			
Lecturer(s)/Tutor(s):	Dr M Nevader			

DI3712 Reading in the New Testament				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	Lecture: 2.00 pm - 3.00 pm Mon, Seminar: 9.00 am - 11.00 am Fri (Classes held in Weeks 7 - 11 essay submitted Week 12)			
<p>Reading the New Testament is an integrative discipline that brings together textual evaluation, historical perspective, literary sensitivity, and theological analysis. Building on the work done in Reading the Old Testament, this module is designed to develop further the analytical skills needed to read the NT in its original historical, literary, and theological contexts. To that end, the student will be introduced to the sub-disciplines of textual criticism, lexicography, translation theory, tradition-history, discourse analysis, and synoptic criticism. As an exercise in applied hermeneutics, the approach throughout is practical, in which the student will be learning the various methods by practicing them. The purpose of the module is to prepare the students to begin their own reading of the New Testament throughout their Honours programme.</p>				
Programme module type:	Compulsory for Biblical Studies, MTheol, BD, Hebrew, New Testament and Theological Studies			
Pre-requisite(s):	DI2003			
Co-requisite(s):	DI3711			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 2-hour seminar (x 5 weeks).			
	Scheduled learning: 15 hours		Guided independent study: 135 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr D Moffitt			
Lecturer(s)/Tutor(s):	Dr D Moffitt			

DI4015 Communication in Divinity				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>This module is part of the 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes of Divinity to contemporary contexts. It is available only to participants in the placement module.</p>				
Programme module type:	Optional for Single Honours Biblical Studies, MTheol and Theological Studies			
Co-requisite(s):	ID4002			
Learning and teaching methods and delivery:	Weekly contact: 3 hours of individual supervision per semester.			
	Scheduled learning: 3 hours		Guided independent study: 147 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	2-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Stoddart			
Lecturer(s)/Tutor(s):	Dr E Stoddart			

Divinity - Honours Level - 2015/6 - October 2015

DI4498 Honours Dissertation in Divinity				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 (training) - writing can be done in either Semester
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>This project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 10,000 words, and must not in any case exceed 12,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Compulsory for Biblical Studies, Divinity BD, Hebrew, New Testament, Theological Studies and Master of Theology MTheol			
Anti-requisite(s):	DI4501, DI4497, DI4499			
Learning and teaching methods and delivery:	Weekly contact: 6 hours of individual supervision and 11 seminar hours over the semester			
	Scheduled learning: 17 hours		Guided independent study: 283 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	Rewriting relevant portions or whole dissertation; mark capped at 7.			
Module Co-ordinator:	Dr D Moffitt			
Lecturer(s)/Tutor(s):	Dr D Moffitt			

DI4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Either or Whole Year
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Joint Honours the School of Divinity.			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	More than 30 credits in other dissertation / project modules			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
Assessment pattern:	As per Letter of Agreement.			
Re-Assessment pattern:	As per Letter of Agreement.			
Module Co-ordinator:	As per Letter of Agreement.			

DI4511 Church History Special Topic: Mediaeval Monastic Spirituality				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	Lecture: 11.00 am - 12.00 noon Mon, Seminar: 9.00 am - 11.00 am Wed			
<p>This module focuses on the major forms of monastic spirituality in Latin Christianity from the sixth through the fifteenth century. We will consider the teachings of the major monastic Rules (Benedictine, Augustinian, Celtic), and how they shaped early medieval religious life. Important expressions of monastic spirituality in the high middle ages, including monks, canons regular, hermits, and the mendicant movements will then be addressed, as well as the devotio moderna of the later middle ages. Ongoing themes will include the relationship between action and contemplation, and the place of Scripture in monastic forms of prayer. Readings will include, among others, texts by Bede, Bernard of Clairvaux, Aelred of Rievaulx, Hildegard of Bingen, Guigo II the Carthusian and Thomas a Kempis.</p>				
Programme module type:	Optional for MTheol, BD, Single Honours, MA Theological Studies and Joint Honours MA Theological Studies			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture and 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr W Hyland			
Lecturer(s)/Tutor(s):	Dr W Hyland			

DI4550 Baylor University Module				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to Baylor University students.			
Planned timetable:	To be arranged.			
Description to follow.				
Programme module type:	Baylor University programme.			
Pre-requisite(s):	Baylor University programme.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100% (To be confirmed)			
Re-Assessment pattern:	No Re-Assessment available. Students do not remain in the UK beyond the semester (i.e. we cannot re-assess them) and Baylor permits no re-assessment.			
Module Co-ordinator:	Baylor Programme Director			
Lecturer(s)/Tutor(s):	Baylor Programme Director			

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DI4551 Baylor University Module				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to Baylor University students.			
Planned timetable:	To be arranged.			
Description to follow.				
Programme module type:	Baylor University programme.			
Pre-requisite(s):	Baylor University programme.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100% (To be confirmed)			
Re-Assessment pattern:	No Re-Assessment available. Students do not remain in the UK beyond the semester (i.e. we cannot re-assess them) and Baylor permits no re-assessment.			
Module Co-ordinator:	Baylor Programme Director			
Lecturer(s)/Tutor(s):	Baylor Programme Director			

DI4609 Gospel of Matthew (Greek Texts)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	Lecture: 10.00 am - 12.00 noon Thu, Seminar: 9.00 am - 10.00 am Tue			
This module aims to develop skills in the interpretation of the Gospel of Matthew (Greek texts), with particular attention given to appreciating the text's literary and theological contribution to the New Testament. While the module will focus primarily on the narrative interpretation of the text, important social and historical issues will also be considered. The module will explore (1) relevant background issues, including authorship, provenance, and purpose, (2) the Matthean narrative in its literary and theological context, and (3) selected textual issues that are important and/or disputed within contemporary scholarship.				
Programme module type:	Optional for MTheol, MA Biblical Studies, MA New Testament, BD			
Pre-requisite(s):	DI1005, DI1006, DI3712		Anti-requisite(s):	DI4608
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Take Home Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Shively			
Lecturer(s)/Tutor(s):	Dr E Shively			

DI4616 New Testament Special Topic - Atonement				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	10.00 am - 1.00 pm Tue			
<p>This module explores ancient conceptions of atonement, sacrifice, sin, and impurity through the study of representative texts and materials from the Hebrew Bible and Ancient Near East through the Second Temple Period and into the first centuries of the Common Era. Of necessity conceptions of priesthood, priestly service, sacred spaces (e.g., temples), and sacred items (e.g., altars) will be studied. Special attention will be given to the descriptions and conceptions of these matters in the Old and New Testament texts. Additionally, students will engage a number of secondary texts related to these topics, as well as reflect on the potential impact that the historical and exegetical explorations of these issues has for contemporary theology.</p>				
Programme module type:	Optional for Biblical Studies, New Testament and MTheol			
Learning and teaching methods and delivery:	Weekly contact: 1 hour lecture and 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr D Moffitt			
Lecturer(s)/Tutor(s):	Dr D Moffitt, Dr M Nevader			

DI4626 The Book of Revelation: English Texts				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	Lecture: 10.00 am - 12.00 noon Tue, Seminar: 12.00 noon - 1.00 pm Thu			
<p>The module will examine the Book of Revelation (The Revelation of St John) in its biblical, historical and contemporary contexts. The core of the course will involve exegetical study of the book itself, with due attention paid to the genre of "apocalypse" and to the historical context from which the book came. Around this core we will examine the various interpretations of Revelation that are to be found through history, up to the present day, when the book has been massively popularised (and arguably heavily misunderstood) through ecclesiastical movements and through fictional works such as the Left Behind series.</p>				
Programme module type:	Optional for Biblical Studies, New Testament and MTheol			
Anti-requisite(s):	DI4627			
Learning and teaching methods and delivery:	Weekly contact: 3-hour lecture/seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Shively			
Lecturer(s)/Tutor(s):	Dr E Shively			

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DI4632 Reading in the Greek New Testament				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	Lecture: 11.00 am - 12.00 noon Thu, Seminar: 10.00 am - 12.00 noon Mon			
	Building on the competencies learned in DI2201, students will gain familiarity with advanced grammatical concepts and syntactical relationships as they are encountered inductively through the reading of primary texts. In addition, students will learn to use and evaluate a standard reference work regarding intermediate Koine Greek grammar as they learn to analyze the primary texts by using the syntactical categories of contemporary scholarship. Finally, in order to facilitate future reading, students will increase their vocabulary by mastering every word that occurs 25 times or more in the Greek New Testament.			
Programme module type:	Optional for Biblical Studies, New Testament, Theological Studies, MTheol and BD			
Pre-requisite(s):	DI1005, DI2201			
Learning and teaching methods and delivery:	Weekly contact: 3-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 3-hour Written Examination = 30%, Coursework = 70%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Hafemann			
Lecturer(s)/Tutor(s):	Dr S Hafemann			

DI4705 Biblical Aramaic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	Lecture: 2.00 pm - 3.00 pm Mon, Seminar: 2.00 pm - 4.00 pm Fri			
	This module introduces students to a Semitic language related to Hebrew, in which parts of the Hebrew Bible are written. It consists of an introduction to basic elements of the language and study of selected texts from the biblical books of Daniel (court tales describing life in the Babylonian capital during the exile) and Ezra (diplomatic texts from the post-exilic period dealing with the return of the exiles to Palestine and the rebuilding of the temple in Jerusalem).			
Programme module type:	Optional for Biblical Studies, Hebrew, MTheol, BD			
Pre-requisite(s):	DI2002			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar and 1-hour lecture			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Prof J Davila			
Lecturer(s)/Tutor(s):	Prof J Davila			

DI4711 Old Testament Special Topic : Creation and Chaos in the Old Testament and Ancient Near East.				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	Lecture: 12.00 noon - 1.00 pm Fri, Seminar: 11.00 am - 1.00 pm Mon			
This module explores the dual themes of Creation and Chaos in the Old Testament/Hebrew Bible and related literature from the ancient Near East, and how as root cosmological ideas, each informs the theological, political and literary worlds of the Near East. Our primary focus will be the Hebrew Bible/Old Testament, but we will also look at the representation of Creation and Chaos in the literary giants from Mesopotamia (e.g. The Epic of Gilgamesh, the Enuma Elish), Egypt (e.g. The Hymn to Aten, The Memphite Theology), and the Levant (e.g. the Baal Cycle).				
Programme module type:	Optional for Biblical Studies, Hebrew, New Testament			
Pre-requisite(s):	DI2001			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr M Nevader			
Lecturer(s)/Tutor(s):	Dr M Nevader			

DI4726 Hebrew Readings				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	11.00 am - 2.00 pm Wed			
This module intends to acquaint the student with a range of Hebrew Readings. Three areas of specialisation will be pursued: text criticism, exegesis, and reading and translating texts from the Old Testament, with a particular focus on the last of these. Text criticism is an advanced subject area, requiring cognate language skills and detailed work in the history of the Hebrew language. To this end, the module will familiarise students with the textual apparatus of (BHS) Biblia Hebraica Stuttgartensia and will attend to the logic of text-critical decisions deployed by the standard technical commentary series, notably The International Critical Commentary Series and the Hermenia Commentary Series.				
Programme module type:	Optional for Biblical Studies, Hebrew, BD and MTheol			
Pre-requisite(s):	DI1004 and 11 or better in DI2002			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr W Tooman			
Lecturer(s)/Tutor(s):	Dr W Tooman			

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DI4816 The Theology of the Musical				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	10.00 am - 1.00 pm Wed.			
This module examines the theological and spiritual dimension of one of the most powerful and distinctive cultural form and icon of the twentieth century - the musical. It involves detailed textual, linguistic, musical and cultural analysis of key musicals, including The Sound of Music, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Godspell, Fiddler on the Roof, Les Miserables and Whistle Down the Wind, and examination of their implicit and explicit theological agendas and philosophies. The module also considers the musical as a liturgical vehicle and post-modern theological and spiritual experience.				
Programme module type:	Optional for Theological Studies, BD and MTheol			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr I Bradley			
Lecturer(s)/Tutor(s):	Dr I Bradley			

DI4823 Worship and the Word: Liturgy and Homiletics				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	Lecture: 3.00 pm - 4.00 pm Tue, Seminar: 11.00 am - 1.00 pm Thu			
This module examines the practice of worship and preaching within Christian churches in historical, theological and practical perspectives. Students will explore differing accounts of the components of Christian liturgy and hymnody, and the theological commitments driving them, and will discuss the relevance, nature and practice of Christian preaching. In addition to classics texts and traditional forms, attention will be paid to the 'new homiletic' arising from the USA over the last generation, and to patterns of alternative worship. Assessment will include a significant practical element.				
Programme module type:	Optional for Theological Studies, BD and MTheol.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 x 2- hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 25%, Coursework = 25%			
	As used by St Andrews: 3-hour Written Examination = 50%, Practical Examination = 25%, Coursework = 25%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr I Bradley			
Lecturer(s)/Tutor(s):	Dr I Bradley, Dr S Holmes			

DI4826 Themes in Postcolonial Theology				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	11.00 am - 2.00 pm Wed			
<p>This module explores some of the main themes in postcolonial theology. Postcolonial theology refers to a variety of theologies that have challenged structures of thought, classification and order that have been inherited through colonial, political and theological projects from the Enlightenment. Initially triggered by Edward Said's seminal work <i>Orientalism</i> (1978) postcolonial theologies have used postcolonial theory as a heuristic device in order to challenge the dominance of a Eurocentric theology. However, postcolonial theologies have managed to bridge an initial dichotomy between Western (European, North Atlantic) and Third World theologies by a hermeneutical alliance with postcolonial discourses within European theology.</p>				
Programme module type:	Optional for Theological Studies , BD and MTheol			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Prof M Aguilar			
Lecturer(s)/Tutor(s):	Prof M Aguilar			

DI4827 Christian Ethics and Contemporary Society				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	Lecture: 12.00 noon - 1.00 pm Mon, Seminar: 2.00 pm - 4.00 pm Thu			
<p>This module explores Christian responses to a number of contemporary moral issues. We will compare how various Christian responses differ among themselves over history and how they differ from those offered by non-Christians. Our goal is to better understand the historical and theoretical background to common moral arguments nowadays; often we are familiar with the arguments without perceiving their presuppositions or genealogies. In particular, we will seek to understand how Christian ethics relates to the ethos of liberal democracy, which is oriented toward rights, freedom, and equality. Is Christian ethics fundamentally compatible with, or in tension with, values such as freedom of speech and a secular state? We seek to answer this question by careful study of issues such as abortion, euthanasia, global poverty, the use of religious reasons in public debate, same-sex marriage, and war.</p>				
Programme module type:	Optional for Theological Studies, BD and MTheol			
Pre-requisite(s):	DI2000			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Perry			
Lecturer(s)/Tutor(s):	Dr J Perry			

Divinity - Honours Level - 2015/6 - October 2015

DI4914 Theology Special Topic: A Quest for God: The Religious World of Dante				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	2.00 pm - 5.00 pm Mon			
Dante's Divine Comedy depicts the three realms of the medieval afterlife - Hell, Purgatory, and Paradise. It also opens up the extraordinarily rich and diverse world of medieval theology. In their quest for God, medieval theologians questioned everything from the very existence of God to the age of Joseph when he married Mary. Taking Dante as our guide, we will explore how visionary founders (such as St Francis and St Dominic), theologians (such as St Bonaventure and St Thomas Aquinas) and artists searched for, and questioned about, God. Students will be introduced to a wide variety of theological texts (all in English translation), and will be encouraged to engage directly with some key questions and themes of the period such as the nature of human desire and divine love.				
Programme module type:	Optional for Theological Studies, BD and MTheol			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture and 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Lecturer(s)/Tutor(s):	Dr H Corbett			

DI4915 Theology Special Topic - Kierkegaard and Theology				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	To be arranged.			
Søren Kierkegaard is one of the most exciting and influential philosophers of the last 200 years. He was also one of the most original Christian thinkers of this same period. This module will explore the key themes in his thought that bear on the task of Christian theology. In particular, we shall consider his account of what it means to become a Christian and how this process takes place. In the course of this we shall consider his analyses of human freedom and responsibility, sin and despair, faith, love, passion and the imagination as also his profound and highly pertinent insights into Christology, revelation, prayer, and hermeneutics.				
Programme module type:	Optional for Theological Studies, BD and MTheol			
Pre-requisite(s):	normally DI3703 and DI3704			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture and 2-hour seminar.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Professor A Torrance			
Lecturer(s)/Tutor(s):	Dr A Torrance			

DI4936 Theology and Literature			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2015/6		
Planned timetable:	2.00 pm - 5.00 pm Thu		
This interdisciplinary module is concerned with the diverse ways in which literature may serve as a text 'of' and 'for' theology. It will introduce students to a variety of theoretical approaches and then will focus on a range of key theological issues, which will be discussed in relation to a selection of 'great texts' from different genres and periods of literature, such as The Divine Comedy, Paradise Lost, Lyrical Ballads, In Memoriam, and Four Quartets.			
Programme module type:	Optional for Theological Studies, BD and MTheol		
Pre-requisite(s):	normally DI3703 and DI3704		
Learning and teaching methods and delivery:	Weekly contact: 3-hour seminar.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr G Hopps		
Lecturer(s)/Tutor(s):	Dr G Hopps		

Divinity - Honours Level - 2015/6 - October 2015

Interdisciplinary (ID) module

ID4002 Communication and Teaching in Arts and Humanities			
SCOTCAT Credits:	15	SCQF Level 10	Semester: 1
Academic year:	2015/6 & 2016/7		
Availability restrictions:	Available only to students in the Schools of Classics, Divinity, English, Geography & Geosciences, History, International Relations, Modern Languages or Departments of Philosophy.		
Planned timetable:	To be arranged.		
This module provides final year students within the Faculties of Arts and Divinity with the opportunity to gain first hand experience of education through a mentoring scheme with teachers in local schools. This module will enable students to gain substantial experience of working in a challenging and unpredictable working environment, and to gain a broad understanding of many of the key aspects of teaching in schools.			
Programme module type:	Optional for Classics, Divinity, English, Geography, History, International Relations, Modern Languages, Philosophy or Social Anthropology.		
Co-requisite(s):	If taken within Classics, Divinity, English, History, International Relations or Philosophy, a further 15-credit subject-specific module may be required.		
Learning and teaching methods and delivery:	Weekly contact: The module commences with an Induction Event at the University (3 hours). Students spend a minimum of 20 hours during the semester at their placement. 3 x 1-hour tutorials are held at the University during the semester. The module concludes with an oral presentation session.		
	Scheduled learning: 28 hours	Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%		
	As used by St Andrews: Coursework = 100% comprising: Written project proposal (10%) + written report (35%) = 45% Oral presentation (at University, assessed by module lecturers) = 30% A further 25% of Coursework is in the form of a report by their placement-mentor on the student's practical performance in the classroom on placement.		
Re-Assessment pattern:	No Re-Assessment available		
Module Co-ordinator:	Dr E Stoddart		
Lecturer(s)/Tutor(s):	Dr E Stoddart		