

Comparative Literature (CO) modules

CO3001 Issues in Comparative Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
The module will allow students to reach their own definitions of the discipline of Comparative Literature for the first time in their degree. Key areas in Comparative Literature may include: A) Influence and Reception; B) Literature that Compares; C) World Literature. The course will give students the opportunity to improve their essay writing through a reflective learning log and coursework essay.				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr E Finer			
Lecturer(s)/Tutor(s):	Team taught			

CO3002 Found in Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This is a comparative, interdisciplinary module, which explores the importance of translation in the field of comparative literature as well as the concept of cultural translation. Students will have as compulsory reading a range of chapters from theoretical works on translation and comparative literature. The module will offer a number of texts in translation (from different genres, periods and national literatures), along with a theoretical introduction. The three main areas of study are (i) translation issues (as they relate to different genres, periods, cultures and disciplines), (ii) literary translation and (iii) cultural translation.				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002, CO3001			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Take Home Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr B Dralyuk			
Lecturer(s)/Tutor(s):	Team taught			

Modern Languages - Honours Level - 2015/6 - January 2016

CO3020 Cultural Memory and Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module introduces students to theories and examples of the creation of cultural memory in literature. Concepts such as communicative and collective memory will be discussed using three case studies, each exploring a particular ethnic, national or political cultural memory traced through literary and filmic texts as well as archival material and lieux de mémoire. Students will develop skills acquired during the first two years of Comparative Literature by applying a critical, analytical approach to these sources, encouraging them to recognize and interpret shifts, fault lines and conflicts within cultural memory from a trans-national perspective.				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr E Spiers			
Lecturer(s)/Tutor(s):	Team taught			

CO3021 Crossing the Mediterranean				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged			
The Mediterranean is often seen as a space which separates the cultures of the three continents which frame it but it is also regarded as a space of rich cultural exchange. This module explores a range of literary and film texts which foreground both the conflictual aspects of the divide, and the sense that the multicultural space of the Mediterranean offers a prism through which to understand the cultural diversity brought about by global mobility. All of the texts studied call into question familiar ideas about national cultures and belonging. The module looks at how culture crosses borders and how it is changed in the process. It looks at the effects of conflict and encounter on personal and cultural identities in transition.				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written coursework = 100%			
Module Co-ordinator:	Prof D Duncan			
Lecturer(s)/Tutor(s):	Team taught			

CO4002 The Literary Canon				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
Combining a theoretical framework with a number of case studies, this module will introduce students to the history and changing conceptions of the literary canon and its construction, exploring questions such as 'what do we mean by a "classic" and who decides?'; 'why do some texts survive whilst others do not?'; 'what different factors - e.g. educational and other institutions, the material conditions of production, reception and distribution, the politics of reading and writing, contemporary technologies - affect the formation of the canon in different periods and different countries?'				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002; CO3001, CO3002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Spiers			
Lecturer(s)/Tutor(s):	Team taught			

CO4003 Issues in Cultural Studies				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
The module will expose students to alternative approaches to the study of culture and cultural production, allowing them to reach their own definitions of the discipline of Comparative Literature in the context of comparative cultural studies. Five key areas in Cultural Studies will be addressed: (1) Defining Culture, (2) Hegemony, Articulation and Discourse in Cultural Studies, (3) Intellectuals, Truth and Power, (4) Gender and Culture, (5) Representation, Resistance and Violence in Cultural Production. The module will also give students the opportunity to improve their essay writing through a reflective learning log and coursework essay.				
Programme module type:	Compulsory for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002; CO3001, CO3002			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr S Talajooy			
Lecturer(s)/Tutor(s):	Team taught			

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CO4020 Literature and the Bible				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>This module will build on the knowledge of translation issues gained in CO3002 and apply it to arguable the most significant source for the European and American literary traditions - the Bible. Conceiving the relationship between individual authors and the biblical sources on which they draw as dynamic and symbiotic, it will analyse the role assumed by the Bible in the work of authors from different linguistic traditions. Its central concern is to give students the conceptual tools necessary to interpret the influence of this religious text, or collection of texts, in works that depart from canonical articulation or sanction, and to chart the historical development of its literary representation to the present day.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: lecture, seminar and tutorial work and a surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr R Wilson			
Lecturer(s)/Tutor(s):	Team taught			

CO4021 Autobiography and the Visual Arts				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>In recent decades, life-writing has taken a decidedly visual turn. The incorporation of visual arts (painting, photography and cinema) in autobiographical texts and films raises and redefines issues central to the genre: (how) can the self can be 'narrated'? What role do images play in the process of self-reflection? Other aspects discussed in this module will include the use of painting, photography, and cinema as metaphors of life writing; the merging of the public and private spheres in art; the creation of hybrid texts and art works and the question of innovation; the gendered aspects of these visual modes of writing the self. Texts studied may include travel diaries of painters; autobiographical films; hybrid autobiographical texts incorporating illustrations; autobiographical texts by women artists; texts reflecting on theory and practice of 'photo-biography'; artistic projects framing the self as art work. The module will focus primarily on works from the end of the nineteenth century until the present and will include collaboration with the School of Art History.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Hugueny-Léger			
Lecturer(s)/Tutor(s):	Dr E Hugueny-Léger, Dr R Fernandez, Dr L Goddard			

CO4022 Illness and Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module will explore the wide range of functions and representations of illness and disease in a variety of European (French, English, German, Italian and Russian) literary and theoretical texts from the 14th to the 20th century, and how its metaphorical employment can reflect changing beliefs related to individual identity, socio-cultural codes, narrative construction and the possibilities and limitations of language itself.</p> <p>Starting with a brief theoretical overview of modern canonical writings on illness by Virginia Woolf, Susan Sontag and Elaine Scarry which will provide an introduction to common tropes of mythologizing and metaphorizing illness, as well as the linguistic challenges to its representation, we will move on to focused thematic explorations of disease, employing close comparative readings of texts to reflect upon and discuss three broad topics: early plague narratives; the aesthetics of Romantic illness and the idea of illness as enlightenment; and the modern and postmodern employment of disease to subvert canonical representations of time and language in literature.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr E Bond			
Lecturer(s)/Tutor(s):	Team taught			

CO4024 Performing Early-Modern Sexualities				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>Early-modern perceptions of gender and sexuality were based less on a series of binary opposites (man/woman, male/female, masculine/feminine) than on a fluid continuum. The literature of the period demonstrates a particular interest in the performative nature of sexuality and gender, featuring male and female cross-dressers, bisexual clergymen, individuals of indeterminate sex and so on. Primary texts encompassing a variety of cultures and genres by male and female authors will be studied; these might include Veronica Franco's <i>Terze rime</i>, Catalina Erauso's <i>The Lieutenant Nun</i>, <i>The Transvestite Memoirs of the Abbé de Choisy</i>, and John Lyly's <i>Gallathea</i>. Some theory will also be studied, including short excerpts from Butler, Foucault and Laqueur.</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr E Herdman			
Lecturer(s)/Tutor(s):	Team taught			

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CO4026 Classicism in European Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module is about 'the best' writing. We will consider the notion of classicism in Italian, French and German literature, tracing the endeavours of generations of writers to rise to the challenge of antiquity by creating literary art which is well-proportioned, harmonious, and which advocates humanist ideals. Through this course, you will not only be introduced to some of the greatest writers Europe has produced (Goethe, Racine, Petrarca), you will develop as a comparatist by learning to reflect critically on national narratives of literary history. In particular, we will ask not only what classicism is, but also why writers and literary historians have felt it necessary to create their own, national classical centres and to what extent these are culturally specific.				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr M White			
Lecturer(s)/Tutor(s):	Dr M White, Dr M Ganofsky, Dr C Rossignoli			

CO4027 Folk and Fairy Tales				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	To be arranged.			
This module explores the genre of the folk and fairy tale through texts originating in different periods and national contexts. The broad diversity and rich intertextuality which characterises the genre will allow students to reflect on key narrative devices and their intercultural, intermedial, interhistorical and international scope. From medieval concepts of romance and storytelling to recent adaptations of fairy tales in visual media, the module will reflect on how folk and fairy tales have kept evolving, feeding into collective imagination and (inter)national issues. Students will be encouraged to reflect on their own reading of fairy tales in order to devise and research their final essay question.				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2-hour seminars weekly and 2 hours of film/video viewing over the semester.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Written Coursework = 100%			
Module Co-ordinator:	Dr V Turner			
Lecturer(s)/Tutor(s):	Dr E Hugueny-Léger, Dr K Jones, Dr V Turner, Dr J Carson, Dr M Whilte, Dr O Elmaz, Dr C O'Leary			

CO4098 Short Dissertation in Comparative Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1 or 2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Comparative Literature			
Pre-requisite(s):	CO1001 or CO1002; CO2001 and CO2002; CO3001	Anti-requisite(s):	a 30-credit dissertation in another subject	
Learning and teaching methods and delivery:	Weekly contact: 3 seminars and 4 contact hours with supervisor			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr E Finer			