

## School of Classics

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are properly qualified to enter the module.

### Ancient History & Archaeology (AA) modules

<b>AA3020 Principles and Techniques in Archaeology (was AN3020)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Availability restrictions:</b>	Available only to students in Honours Ancient History and Archaeology or Honours Mediaeval History and Archaeology		
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Thu		
This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory.			
<b>Programme module type:</b>	Compulsory for Ancient History and Archaeology, Mediaeval History and Archaeology		
<b>Pre-requisite(s):</b>	2 of AN2002, AN2003, CL2003, CL2004 - with passes at grade 11 or better in both. OR ME2003 - with a pass at grade 11 or better and 1 of AN2003 or HI2001 or MH2002 or MO2008		
<b>Anti-requisite(s):</b>	AN3020		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars, and 1 coursework consultation hour.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-Assessment pattern:</b>	New coursework of equivalent weight to a 3-hour Honours exam (2 essays or one long essay)		
<b>Module Co-ordinator:</b>	Dr R J Sweetman		
<b>Lecturer(s)/Tutor(s):</b>	Team taught		

Classics - Honours Level - 2015/6 - August 2015

AA4001 Cities and Urban Life in Late Antiquity (300 - 700 CE)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	9.00 am - 11.00 am Thu			
The evolution of cities plays a key role in our understanding of the late antique period. No longer seen as destined to decline, urban settlements underwent important transformations during this period, in terms both of their physical fabric and outlook and their political and cultural definition. These changes are documented through a variety of archaeological, epigraphic, and written sources. This module will discuss these issues, providing an overview of current scholarly debates in the area.				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology			
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C Machado			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Machado			

AA4121 The Ancient City of Rome (was AN4121)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module examines the history and archaeology of the city of Rome from its earliest beginnings to the fifth century CE. Several themes are pursued, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome's physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers' aspirations, and the urban religions are all explored.				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser.	<b>Anti-requisite(s):</b>	AN4121	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars, and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr J Coulston			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coulston			

AA4130 The Roman Army (was AN4130)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly 'professional' standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.</p>				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser	<b>Anti-requisite(s):</b>	AN4130	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars, and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr J Coulston			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coulston			

Classics - Honours Level - 2015/6 - August 2015

AA4149 The Archaeology of Minoan Crete (was AN4149)			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6		
<b>Planned timetable:</b>	9.00 - 11.00 am Wed		
<p>This module examines the archaeology of Minoan Crete from its beginnings to the crisis at the end of the Late Minoan I B period and rise of the Mycenaeans (around 3000-1000 BCE). The approach to the study of this prehistoric culture will be through a range of resources, primarily their artefacts and architecture such as frescos, pottery and religious paraphernalia as well as palatial structures, villas and tombs. Different methodologies will be called upon to reveal aspects of Minoan society such as the organisation of the Minoan states and palaces, religion and art, trade and administration and relations between Crete and neighbouring regions such as Mainland Greece and the Cyclades. Key sites include Knossos, Phaestos, Mallia, Gournia, Myrtos, Armeni, Mycenae and Thera.</p>			
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History		
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser.	<b>Anti-requisite(s):</b>	AN4149
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 35%, Practical Examinations = 0%, Coursework = 65%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 35%, Coursework = 65% (1 essay, 40%, 1 presentation, 15%, research diary, 10%)		
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Dr R Sweetman		
<b>Lecturer(s)/Tutor(s):</b>	Dr R Sweetman		

AA4425 Networks and Islands: The Archaeology of the Cyclades (was AN4425)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
Islands are commonly dismissed as isolated from the currents of history, but they often have pivotal roles in social and economic networks that contradict this image of insularity. This module takes an innovative look at the archaeology of islands with a focus on the Cyclades in the Greek Bronze Age, Classical and Roman periods. We will examine issues concerning the fluctuating status of islands, their changing levels of connectivity and isolation, and of course the merits of network analysis as an approach. Through the archaeology and history we will look at major forms of contact such as trade, tourism and exile to islands, and topics such as piracy and evidence from shipwrecks, and we will focus on some key sites such as Akrotiri, Melos and Delos.				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, Ancient History, Classical Studies.			
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser.	<b>Anti-requisite(s):</b>	AN4425	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 35%, Practical Examinations = 20%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 35%, Coursework = 65%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R Sweetman			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Sweetman			

## Ancient History (AN) modules

AN4106 Persia and the Greeks				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	9.00 am - 11.00 am Thu			
This module looks in detail at the history of the Achaemenid Persian empire, a looming presence in Greek history, from its beginnings under Cyrus the Great in the mid-sixth century until the conquests of Alexander the Great. Use will be made of all available sources of evidence including Persian art, architecture and royal inscriptions, but a particular focus will be placed on the difficulties in using Greek literary evidence in the reconstruction of Persian history. The module will focus on a number of key episodes: including Cambyses' conquest of Egypt, Darius' accession, the Persian wars, and Alexander's conquests, but will also look at themes including the royal court, imperial ideology, the role of women, and the response to empire of Persia's subject peoples.				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History,			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof T Harrison			
<b>Lecturer(s)/Tutor(s):</b>	Prof T Harrison			

AN4110 The Culture of Roman Imperialism				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
What imperial powers think they are doing and what they claim to do are issues that deserve just as much scrutiny as their conduct in practice. This module explores how the Roman elite conceived their imperial project - how they explained and justified Rome's conquest of the Mediterranean world and how they thought Roman power should be used. It also asks how literary and visual culture were complicit in legitimising and promoting the imperial project. Key topics include cosmocracy, peace and pacification, the civilising mission, ethnography and the idea of the barbarian. Discussion will proceed through close analysis of a wide range of texts and images.				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr M Lavan			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Lavan			

AN4136 Alexander the Great				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	9.00 am - 11.00 am Fri.			
Alexander the Great's life and career have exercised an enormous influence - both on the subsequent history of the Hellenistic and Roman worlds, and on the later imagination of artists and writers. This module will ask how much we can really know of Alexander's aims and career, through detailed examination both of the sources for his life and their literary and historiographical models. Topics will include: the origins of ruler cult, Alexander's vision of the world, his relationship with his army, his alleged attempt to fuse east and west and other 'last plans'. The module will look, finally, at some of the modern representations of Alexander - in scholarship, film and literature.				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr S Lewis			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Lewis			

AN4152 Ancient Empires				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Thu			
This module offers the opportunity for comparative study of the imperial powers of the ancient Mediterranean and Near East. To ensure a manageable workload, it will focus on four case studies, for example the Achaemenid, Seleukid, Roman and Sasanian empires. This will nevertheless be a challenging course, introducing students to much unfamiliar material, and will require wide and disciplined reading. The first half of the course will introduce students to the four imperial systems in turn. The second half will engage in comparative analysis of key aspects of imperial practice, including modes of control, relations with local elites and the extraction of surplus.				
<b>Programme module type:</b>	Optional for all Ancient History Degrees, Ancient History and Archaeology, and Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History and Archaeology, Scottish History			
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 2 commentaries)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr M Lavan			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Lavan			

Classics - Honours Level - 2015/6 - August 2015

AN4155 Religious Communities in the Late Antique World			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 2
<b>Academic year:</b>	2016/7		
<b>Planned timetable:</b>	To be arranged.		
<p>The late antique period was marked by dramatic developments in the religious history of the Mediterranean, such as the decline of pagan cults, the rise and establishment of Christianity, and the spread of Islam. This module will approach these developments from the perspective of local communities, asking how they responded to and helped to shape these wider processes, considering religious change in its proper social and cultural context. Issues such as the definition of religious identities, the construction of religious authority, and the role played by religion in urban life will be considered in a comparative perspective, through the analysis of specific cases from around the Mediterranean.</p>			
<b>Programme module type:</b>	Optional for Ancient History, Classical Studies		
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser.		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 35%, Practical Examinations = 20%, Coursework = 45%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 35%, Coursework = 65%		
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Dr C Machado		
<b>Lecturer(s)/Tutor(s):</b>	Dr C Machado		



## Classical Studies (CL) modules

CL4406 Herodotus				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
Herodotus was known, even in antiquity, as both the 'father of history' and the 'father of lies', but his reputation has undergone serious re-evaluation in recent years. This module will examine all aspects of Herodotus' work, and its value as historical evidence, while at the same time seeking to locate the Histories in their late fifth-century intellectual context. Topics will include his ideas of causation, use of sources, the representation of foreign lands and peoples, religious beliefs, geographical understanding, and his implicit critique of Athenian imperialism.				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser.	<b>Anti-requisite(s):</b>	CL3101, AN4122	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R Anderson			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Anderson			

CL4419 Magic in Greco-Roman Literature and Life				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	2.00 -m - 4.00 pm Tue			
This module examines magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life, not just practices to which the ancient writers themselves apply the word 'magic' or similar terms, but also features of conventional religion, public and private, that some modern scholars have regarded as magical. This will require examination of the problems of defining magic, sorcery, witchcraft, and the like, and of distinguishing them from religion. Students will study - in English translation - both literary texts (from Homer to Apuleius and beyond) and documentary and archaeological evidence (including magical papyri and curse tablets).				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R T Anderson			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Anderson			

Classics - Honours Level - 2015/6 - August 2015

CL4420 Fame, Tradition and Narrative: Homer's Iliad				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will give students the opportunity to study Homer's celebrated martial epic, the Iliad, in translation and in detail. It will consider the relevant social and cultural-historical questions which are prompted by this tale of heroic savagery and suffering: why might archaic Greeks have needed an epic like this? Why is the Homeric conception of the heroic so fraught with conflict and so obsessed with honour, memory and power? The module will also analyse and interpret the epic's rich poetic texture and 'oral-derived' style (formulae, similes, type-scenes...); it will explore the character of its heroes and their relationship with divinity. For all its depictions of battle and slaughter the Iliad is a poem about language as much as action and participants will consider the complex rhetoric of heroes who fight with words as well as swords. Finally, the module will ask how and why famous artists and poets of the modern era have returned to the Iliad's ideas and imagery.</p>				
<b>Programme module type:</b>	Optional module for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr J Hesk			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Hesk			

CL4433 Religions of the Greeks				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will examine the range of religious practice and experience in Greece primarily between ca 500 and ca 300 BCE. The civic and political roles of religion will be considered, from local heroes to panhellenic festivals, as will the role of religion in the home and in the life-cycle of the individual. Divination and healing-cults will also be discussed. Attention will be paid throughout to questions of method and interpretation, with regard both to the handling of ancient evidence and to the relative merits and demerits of the competing modern approaches. The overall aim is to attempt to understand a key element of ancient Greek mentality.</p>				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R Anderson			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Anderson			

CL4437 Modern Classics: Classics in the Nineteenth and Twentieth Centuries				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	9.00 am - 11.00 am Tue			
<p>"But what is Classics for?" This is a question that most students of the Greek and Roman worlds have surely had to face at some point in their careers. This module sets out to answer that question in terms of what purposes the Greeks and Romans have been made to serve in the modern world, from approximately the mid-nineteenth century to the present day. Topics for consideration include the role of Classical education in constructing social status; why it used to be unacceptable to mention anthropology in classical studies; what museums do to their visitors apart from showing them artefacts in glass cases; why and in what form Greek tragedy keeps coming back to the stage; the ideological baggage of blockbuster films set in Greece and Rome; and what to think about Achilles after two World Wars. If this module doesn't answer your questions about the point of studying the Greeks and Romans, it should at least give you some new ways to think about it.</p>				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R T Anderson			
<b>Lecturer(s)/Tutor(s):</b>	Dr R T Anderson			

CL4438 Animals in Greco-Roman Antiquity				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Tue			
<p>From horses and dogs to crocodiles and rhinoceroses, and from oxen and ferrets to unicorns and giant ants, this module examines human relationships with animals in ancient Greece and Rome. Animals have played essential roles in human societies for all of recorded history, and today form a living link with the classical past. Using literary, artistic and archaeological evidence the module will trace the significance of animals in classical life, as sources of food, labour, companionship and entertainment, and as objects of ritual, scientific experiment and conspicuous consumption. Students will examine the conceptualisation of the animal (as 'wild', as 'pet', or as 'exotic', for instance), and will consider the philosophical debates surrounding animals in antiquity and their symbolic meanings in ancient societies.</p>				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr S Lewis			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Lewis			

Classics - Honours Level - 2015/6 - August 2015

CL4455 Roman Praise				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module considers Roman praise-giving in a variety of contexts - educational, familial, legal, social, religious, political - over a large timescale (from the late Republic to the fifth century). The module is designed both to plot changes in Roman praise-culture over time and to identify the key functions of praise in Roman society, from infancy to death. A regular comparandum will be Greek praise, via/against which Roman praise contributed to a sense of Roman cultural identity. Many primary texts in translation, in verse and prose and across several genres, will be read.				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50% (2 source criticisms, 20%; 1 essay, 30%)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Rees			

CL4500 Pleasure, Goodness and Happiness: Hellenistic Ethics (was CL4444)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	4.00 - 5.00 pm Tue and Thu			
This module will explore the ethical thought of the Hellenistic period, a key phase in the development of Graeco-Roman culture. We shall examine some of the most sophisticated and influential moral theories of antiquity, principally those of the Epicureans, Stoics and sceptics. The core text will be Cicero's On Moral Ends. The module will include the following topics: the nature and value of pleasure; friendship and society; the fear of death; virtue and vice; happiness; human development; moral psychology; life without beliefs. All primary texts will be available in English translation.				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) or Philosophy Degrees			
<b>Anti-requisite(s):</b>	CL4444, CL4458, CL4502			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr A Long			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Long			

CL4503 Plato on Love, Virtue and the Symposium				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>Some of Plato's most powerful writing concerns love (eros) and its contribution to the good human life. In the Symposium and Phaedrus Plato explores the relationship between interpersonal love, virtue and the various forms of creativity, including above all philosophy. But he also uses these dialogues to examine previous writing about love, particularly in poetry, and the Greek symposium as an environment for reflections on love. In the module we will study both the Symposium and the Phaedrus, before turning to Plato's final reflections on virtue and the symposium in his Laws. All texts will be provided in English translation.</p>				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) or Philosophy Degrees			
<b>Anti-requisite(s):</b>	CL4458, CL4502, GK4100			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr A Long			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Long			

Classics - Honours Level - 2015/6 - August 2015

<b>CL4602 Classical Temple to Christian Basilica: Development of Religious Architecture in Greece (was AN4424)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b> 2
<b>Academic year:</b>	2015/6		
<b>Planned timetable:</b>	9.00 am - 11.00 am Wed		
<p>This module takes a broad approach to the study of Greece from the Classical to Early Christian periods. Within a historical framework it aims to illustrate how religious architecture (temples, sanctuaries, basilicas and monasteries) can be used to study key changes in Greek society and politics. The module will examine religious architecture and interior decoration and then apply an architectural study of its function to discover more about the nature of the liturgy and the people involved in it. Using historical sources in combination with the study of particular sites such as Athens, Delphi, Corinth and Sparta the following themes will be a focus: architecture as propaganda, effects of Hellenic expansion, Romanisation and Christianisation.</p>			
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees		
<b>Anti-requisite(s):</b>	AN4424, CL4424		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 1 coursework consultation hour.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<p><b>As defined by QAA:</b> Written Examinations = 35%, Practical Examinations = 20%, Coursework = 45%</p>		
	<p><b>As used by St Andrews:</b> 2-hour Written Examination = 35%, Coursework = 65% (1 essay 25%, 1 presentation 20%, research diary 20%)</p>		
<b>Re-Assessment:</b>	3-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Dr R Sweetman		
<b>Lecturer(s)/Tutor(s):</b>	Dr R Sweetman		

<b>CL4603 Greek Painted Pottery (was CL4442)</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>Greek Painted Pottery offers students the chance to study the ceramic art of Greece, and to examine modern interpretations of this material. The first four seminars provide a survey of the major styles of painted pottery in Greece, primarily in Athens, and their development from Geometric to the late red-figure period (750 - 300 BCE). This includes the history of the scholarship of Greek pottery, and study of the main themes depicted in the iconography. In the second part of the module student apply this basic knowledge to explore the differing modern approaches to pottery (art historical, archaeological, structuralist), and the debates between their practitioners. Case studies of particular themes are used to demonstrate the assumptions that underlie scholars' use of the evidence of pottery, and to suggest ways in which the images and their context can usefully comment on Greek society.</p>				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser.	<b>Anti-requisite(s):</b>	CL4442	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-Assessment:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr S Lewis			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Lewis			

## Classics - Honours Level - 2015/6 - August 2015

CL4990 Special Topic in Classical Studies				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students also taking ID4002.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is designed to complement ID4002 'Communication and Teaching in Arts &amp; Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. This module provides the opportunity for students to carry out an extended piece of work on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's special topic in ID4002.</p>				
<b>Programme module type:</b>	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	Permission of the Classics Honours Adviser.	<b>Anti-requisite(s):</b>	CL4999, GK4998, GK4999, LT4999.	
<b>Co-requisite(s):</b>	ID4002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 1-hour research training; 2 hours (in total) of supervisory meetings.			
	<b>Scheduled learning:</b> 4 hours		<b>Guided independent study:</b> 146 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-Assessment pattern:</b>	Resubmission of the dissertation			
<b>Module Co-ordinator:</b>	Dr R T Anderson			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			

CL4996 Dissertation (Non-Graduating - 60)				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester:</b>	1 or 2 or Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Ancient History and Classical Studies Visiting Programmes			
<b>Anti-requisite(s):</b>	CL4997			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour research training; 8 hours of supervisory meetings.			
	<b>Scheduled learning:</b> 9 hours		<b>Guided independent study:</b> 591 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Assessment is via home institution.			
<b>Re-Assessment pattern:</b>	No Re-Assessment available			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			



CL4997 Dissertation (Non-Graduating) (30)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Programme module type:</b>	Optional for Ancient History and Classical Studies Visiting Programmes			
<b>Anti-requisite(s):</b>	CL4996			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour research training; 4 hours (in total) of supervisory meetings.			
	<b>Scheduled learning:</b> 5 hours		<b>Guided independent study:</b> 295 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Assessment is via home institution.			
<b>Re-Assessment pattern:</b>	No Re-Assessment available			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			

CL4998 Dissertation (Long) In Classical Studies				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester:</b>	1 or 2 or Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	This module is available only as part of an approved exchange programme.			
<b>Planned timetable:</b>	To be arranged.			
This module is available only to students who take it while studying at another university on an approved exchange programme. It provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will either be completed within one semester or spread over two semesters. The maximum length is 20,000 words (see module booklet for details).				
<b>Programme module type:</b>	Optional for Ancient History and Classical Studies Degrees			
<b>Anti-requisite(s):</b>	CL4999, CL4997, CL4996, LT4999, GK4999, GK4998			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 1-hour research training; 8 hours of supervisory meetings.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 590 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (dissertation) = 100%			
<b>Re-Assessment pattern:</b>	Resubmission of Dissertation			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			

Classics - Honours Level - 2015/6 - August 2015

<b>CL4999 Dissertation (Short) in Ancient History, Ancient History and Archaeology, or Classical Studies</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
<b>Programme module type:</b>	Compulsory for Ancient History, Classical Studies Single Honours Degrees Optional for Ancient History, Classical Studies Joint Degrees HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History			
<b>Anti-requisite(s):</b>	CL4998, CL4997, CL4996, CL4990, LT4999, GK4999, GK4998			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 1 hour research training; 4 hours (in total) of supervisory meetings.			
	<b>Scheduled learning:</b> 6 hours		<b>Guided independent study:</b> 294 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Re-Assessment pattern:</b>	Resubmission of Dissertation			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			

<b>CL4794 Joint Dissertation (30cr)</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	Either or Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
The dissertation must consist of not more than 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Programme module type:</b>	Optional for Joint or Triple Honours in the School of Classics.			
<b>Pre-requisite(s):</b>	A Letter of Agreement			
<b>Anti-requisite(s):</b>	More than 30 credits in other dissertation / project modules			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
<b>Assessment pattern:</b>	As per Letter of Agreement.			
<b>Re-Assessment pattern:</b>	As per Letter of Agreement.			
<b>Module Co-ordinator:</b>	As per Letter of Agreement.			

CL4795 Joint Dissertation (60cr)				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation must consist of not more than 20,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at:  <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Programme module type:</b>	Optional for Joint or Triple Honours in the School of Classics.			
<b>Pre-requisite(s):</b>	A Letter of Agreement			
<b>Anti-requisite(s):</b>	Any other dissertation / project module			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
<b>Assessment pattern:</b>	As per Letter of Agreement.			
<b>Re-Assessment pattern:</b>	As per Letter of Agreement.			
<b>Module Co-ordinator:</b>	As per Letter of Agreement.			

Classics - Honours Level - 2015/6 - August 2015

Greek (GK) modules

GK3021 Greek for Honours Classics 1: Special Option			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b> 1
<b>Academic year:</b>	2015/6 & 2016/7		
<b>Planned timetable:</b>	10.00 am - 11.00 am 4 days a week (Tue - Fri)		
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>			
<b>Programme module type:</b>	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.		
<b>Pre-requisite(s):</b>	Passes at grade 11 or better in GK1002 and in LT2004	<b>Anti-requisite(s):</b>	GK2003
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.		
	<b>Scheduled learning:</b> 41 hours	<b>Guided independent study:</b> 259 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 4 class tests, 40%)		
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module Co-ordinator:</b>	Dr J Hesk		
<b>Lecturer(s)/Tutor(s):</b>	Team taught		

GK3022 Greek for Honours Classics 2: Special Option				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Planned timetable:</b>	10.00 am - 11.00 am 3 days a week (Tue - Fri)			
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>				
<b>Programme module type:</b>	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.			
<b>Pre-requisite(s):</b>	GK3021	<b>Anti-requisite(s):</b>	GK2004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
	<b>Scheduled learning:</b> 36 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 4 class tests, 40%)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr K Mantzouranis			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

GK4100 Greek Prose Composition				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	12.00 noon - 1.00 pm Tue and Fri			
<p>This module will deal with the different ways in which students may make use of their knowledge of Greek in order to produce both translations from English texts into grammatically correct Greek and also free compositions directly in Greek. This will involve a more active process of language learning than is required for translation from Greek into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all syntactical aspects of the Greek language that need special study for effective translation into Greek: particles, participles, the treatment of abstract nouns, equivalence between English and Greek idioms, etc.</p>				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (2 class tests)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

## Classics - Honours Level - 2015/6 - August 2015

GK4102 Greek Tragedy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	11.00 am - 12.00 noon Tue and 2.00 - 3.00 pm Fri			
This module increases the student's familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to address questions of content, context and staging in prepared texts, to translate passages from unprepared texts, and to address wider dramatic and generic issues.				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Anti-requisite(s):	CL4402, CL4416			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial/lecture, and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Dr J Hesk			

GK4105 Greek Rhetoric and Its Representation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
This module gives students the opportunity to translate and perform detailed critical analysis of Greek prose texts of the classical period which are concerned with the nature, development and representation of rhetoric and sophistry. It also requires students to address broader questions concerning Athenian culture's social, moral and political response to the development of an 'art' of persuasion.				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	2 of GK2001, GK2002, GK2003, GK2004, including at least 1 grade 11 or above, OR GK3021 and GK3022			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial/lecture, and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Dr J Hesk			

GK4109 Greek Literature in the Roman Empire				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	11.00 am 1 12.00 noon Wed and Fri			
<p>The first to third centuries CE were one of the most fertile periods of Greek literary production (and have been an exciting growth area of recent scholarship). This module samples a range of genres, paying particular attention to detailed appreciation of specific works: the speeches and dialogues of the controversial and colourful orator/philosopher Dio Chrysostom; the irreverent satirical and comical writing of Lucian; and the works of Philostratus, who offers us such a vivid portrait of his own contemporary culture through his biographical writing. It also addresses a range of broader questions: how far are these texts influenced by their social and political context, especially by the continuing Roman rule over the Greek east? What relation do they have with classical literary traditions which they draw on and transform in such original ways? The module will combine thematic discussion with detailed work on set texts and related unseen passages.</p>				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars, and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof J König			
<b>Lecturer(s)/Tutor(s):</b>	Prof J König			

GK4110 Imagining the Symposium				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will explore the symposium, a key cultural institution of the ancient Greek world, through its representation and dramatisation in both poetry and prose. The texts studied, which were produced for performance at symposia and/or designed to evoke the mentality and preoccupations (alcoholic, erotic, political, religious, and cultural) associated with sympotic gatherings, will range from the lyric and elegiac poetry of the archaic period, via the two Socratic Symposia of Plato and Xenophon in the fourth century, to the continued thematisation of the symposium in Hellenistic epigrams. The module will also make some supplementary use of pictorial evidence for the history of the symposium, paying comparative attention to the roles of poetic and visual material within symposiac culture.</p>				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Anti-requisite(s):</b>	CL4503			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof S Halliwell			
<b>Lecturer(s)/Tutor(s):</b>	Prof S Halliwell			

## Classics - Honours Level - 2015/6 - August 2015

GK4113 Greeks and Barbarians				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
Exploring Greek identity through representation of non-Greeks was a prominent feature of Greek literature and culture across many centuries. This module examines that theme in a range of authors and periods. It looks first at archaic epic, especially Homer's <i>Odyssey</i> . The central part of the course then focuses on classical Athens, especially Euripides and Aristophanes, as well as a selection of extracts from prose texts (Herodotus is an important reference point, but will not be studied at length as a set text, having been covered at GK 1000-level). The final part of the course then looks ahead, more briefly, to the Hellenistic and Roman worlds, with extracts from the description of India in Philostratus' <i>Life of Apollonius of Tyana</i> .				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	2 of GK2001, GK2002, GK2003, GK2004, including at least 1 grade 11 or above, OR GK3021 and GK3022			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars, and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Prof J König			
<b>Lecturer(s)/Tutor(s):</b>	Prof J König			

GK4116 Greeks on Education				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	4.00 pm - 5.00 pm Tue and 4.00 pm - 5.00 pm Thu			
The debate about education in one of the most exciting periods of ancient Athenian history. Can education make you a better person? Could education make you a worse person? What form should a good education take? We shall consider how different Athenian intellectuals conceived of the challenge posed by sophistry, how they tried to distance their own teaching from sophistry, and how they looked within and beyond Athenian culture for models of good (and bad) education. We shall also examine their discussions of whether education can deliver the advantages promised by some educators and their different conceptions of the connection between education and political leadership.				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars, and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr A Long			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Long			



GK4117 Lies, History and Ideology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
We shall examine stories about the Athenian past, particularly the myth of 'autochthony', according to which the Athenians' native land gave birth to their ancestors. We shall consider the role played by these stories in shaping Athenian civic identity; our focus will be on the sophisticated exploration of and response to these stories in Athenian literature, rhetoric and philosophy. An important theme discussed by these texts is the political expediency of telling falsehoods about the past. The set texts will be Euripides' <i>Ion</i> , selected parts of Isocrates' political writing, Plato's <i>Menexenus</i> and selected parts of Plato's <i>Republic</i> .				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr A Long			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Long			

GK4120 Thucydides - 'Histories'				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
Thucydides' 'History of the Peloponnesian War' is one of the most brilliant, exciting, and challenging works of world literature. In this module we want to explore Thucydides' fascinating narrative from a literary, stylistic, and historical perspective. The classes will combine close reading and intensive analysis of key passages from Thucydides' work (such as Perikles' funeral oration and the account of the great plague in Athens; the Mytilene debate; the Melian Dialogue; excerpts from the Sicilian expedition, etc.) with discussion of more general issues arising from Thucydides' work on the basis of select secondary reading. Topics we will look into will include key aspects of Thucydides' interpretation of the past (such as man's place in history; morals, power, and responsibility; historical truth); Thucydides' narrative method (the role of speeches; metaphors and historical interpretation, etc.); and some historical questions (for example, Thucydides' use of historical documents; his reliability as a "source"). At the end of this module you will have gained in-depth insight into the work of one of the most eminent and influential historians of all times from a range of different perspectives. You will also have learned how to deal with Thucydides' highly original style, which often pushes language to its limits.				
<b>Programme module type:</b>	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr N Wiater			

## Classics - Honours Level - 2015/6 - August 2015

GK4998 Dissertation in Greek (Long)				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester:</b>	1 or 2 or Whole Year
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the final year of the Single Honours Greek programme.			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed over one or two semesters, and the maximum length is 20,000 words (see module booklet for details).				
<b>Programme module type:</b>	Optional for Single Honours Greek Degrees			
<b>Pre-requisite(s):</b>	(GK2001 with GK2002) or (GK2003 with GK2004) - with a pass at grade 11 or better in at least one of these.			
<b>Anti-requisite(s):</b>	CL4999, CL4998, CL4997, CL4996, LT4999, GK4999, CL4990			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 1-hour research training; 8 hours of supervisory meetings.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 590 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Re-Assessment pattern:</b>	Resubmission of Dissertation			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			

GK4999 Dissertation in Greek				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
<b>Programme module type:</b>	Optional for all Classics and Greek (except Single Honours) Degrees			
<b>Pre-requisite(s):</b>	2 of GK2001, GK2002, GK2003, GK2004, including at least 1 grade 11 or above, OR GK3021 and GK3022			
<b>Anti-requisite(s):</b>	CL4999, CL4998, CL4997, CL4996, GK4998, LT4999, CL4990			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.			
	<b>Scheduled learning:</b> 6 hours		<b>Guided independent study:</b> 294 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Re-Assessment pattern:</b>	Resubmission of Dissertation			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			

## Latin (LT) modules

LT3017 Latin for Honours Classics 1				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Planned timetable:</b>	2.00 pm - 3.00 pm Tue,Thu and Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).				
<b>Programme module type:</b>	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
<b>Pre-requisite(s):</b>	Passes at grade 11 or better in LT1002 and in GK2004.			
<b>Anti-requisite(s):</b>	LT2003	<b>Required for:</b>	LT3018, LT4203	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	<b>Scheduled learning:</b> 47 hours		<b>Guided independent study:</b> 253 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework (1 essay, 30%; 1 literary criticism, 20%; 2 class tests, 10%) = 60%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT3018 Latin for Honours Classics 2				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Planned timetable:</b>	2.00 pm - 3.00 pm Tue,Thu and Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.				
<b>Programme module type:</b>	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.			
<b>Pre-requisite(s):</b>	LT3017	<b>Anti-requisite(s):</b>	LT2004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	<b>Scheduled learning:</b> 47 hours		<b>Guided independent study:</b> 253 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%; Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 1 class test, 10%)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr N Maniotti			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Classics - Honours Level - 2015/6 - August 2015

LT4201 Roman Epic				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
Selected portions from three Latin epics are studied in this module. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Virgil. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> Coursework = 60% (2 commentaries, 30%; essay, 15%, class test, 15%), 2-hour Written Examination = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Buckley, Dr E R G Gee			

LT4203 Latin Prose Composition				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module will deal with the different ways in which students may make use of their knowledge of Latin in order to produce both translations from English texts into grammatically correct Latin and also free compositions directly in Latin. This will involve a more active process of language learning than is required for translation from Latin into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all aspects of the Latin language that need special study for effective translation into Latin: particles, participles, the treatment of abstract nouns, equivalence between English and Latin idioms, etc.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 60% (2 class tests, 30% each), 2-hour Written Examination = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

LT4207 Roman Comedy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
The aims of this module are to put the development of Roman comedy in its Hellenistic context, to explore the different approaches of Plautus and Terence in language, metre, style, and technique, and to investigate the issues involved in continuing scholarly debate. Three plays will be read closely with modern commentaries and their introductions. The influence of Menander will also be examined, using English translations of his work.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Anti-requisite(s):</b>	CL4403			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (2 source criticisms 30%; essay 15%; class test 15%)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Buckley			

LT4208 Late Latin				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	12.00 noon - 1.00 pm Tue and <del>Fri</del> Thu			
This module aims to give an introduction to some of the most important Latin texts from the Late Roman Empire in the West. Selected literary works, of a variety of genres, will be read in Latin, along with a wider corpus read in translation.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 literary criticisms, 30%, 1 class-test, 15%)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Rees			

Classics - Honours Level - 2015/6 - August 2015

LT4209 Latin Historical Writing				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	12.00 noon - 1.00 pm Wed and 10.00 am - 11.00 am Fri			
This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Anti-requisite(s):</b>	CL4405			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> Coursework = 60% (2 commentaries, 30%; essay, 15%; class test, 15%), 2-hour Written Examination = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr M Lavan			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT4210 Latin Didactic Poetry				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	2
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	11.00 am -12.00 noon Tue and Thu			
This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early Empire, with due consideration of the Hellenistic and archaic Greek background. Three books will be studied with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 literary criticisms, 30%, 1 class-test, 15%)			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr E Gee			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Gee			

LT4213 Roman Satire				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2015/6			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Thu			
This module explores the emergence and evolution of Roman Satire. Its core texts are selected Satires by Horace, Persius and Juvenal, but it also examines the beginnings of Roman Satire in the second century BCE, and takes in other, later Roman satirists along the way. Close reading of the primary texts forms a key component of the module, but we also home in on some of the recurring themes of Roman satire so that students can compare the approaches of different authors and analyse the development of the genre over time. Broader issues are also tackled, such as the purpose of satire (was it always moralistic?) and the relationship between satirical writing and society.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr A König			
<b>Lecturer(s)/Tutor(s):</b>	Dr A König			

LT4214 Latin Philosophical Writing				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
This module will explore a tradition of philosophy which has often been considered 'secondary' or 'derivative', namely the writing of philosophical works in Latin. This module aims to evaluate Latin philosophical writing in its own right. Taken as a whole, the Latin philosophical corpus present an impressive record of cultural assimilation and innovation. We shall see how, from the Late Republic onwards, Roman philosophy engages with debates current in the Hellenistic philosophical schools, Romanising them in the process, and placing them in the context of world order under the Roman empire.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr E R G Gee			
<b>Lecturer(s)/Tutor(s):</b>	Dr E R G Gee			

## Classics - Honours Level - 2015/6 - August 2015

LT4217 Latin Oratory				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1
<b>Academic year:</b>	2016/7			
<b>Planned timetable:</b>	To be arranged.			
Oratory - or 'public-speaking' - was a fundamental medium throughout classical antiquity, in Greek and Roman cultures alike. It dominated mainstream education and was a sine qua non in politics and law, those principle arenas of the aristocracy. But despite being a constant, oratory was far from stable and was frequently theorised, defined, defended and developed. This module looks at some key texts in the history of Latin oratory across times of immense change – the late Republic through to the High Empire.				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
<b>Pre-requisite(s):</b>	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 45%, Practical Examinations = 0%, Coursework = 55%			
	<b>As used by St Andrews:</b> Coursework = 60% (2 source criticisms, 30%; essay, 15%; class test, 15%); 2-hour Written Examination = 40%			
<b>Re-Assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Rees, Dr N Wiater			

LT4999 Latin Dissertation				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester:</b>	1 or 2
<b>Academic year:</b>	2015/6 & 2016/7			
<b>Availability restrictions:</b>	Available only to students in second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
<b>Programme module type:</b>	Optional for all Classics and Latin Degrees			
<b>Pre-requisite(s):</b>	2 of LT2001, LT2002, LT2003, LT2004, including at least 1 grade 11 or above, OR LT3017 and LT3018			
<b>Anti-requisite(s):</b>	CL4999, CL4998, CL4997, CL4996, GK4999, GK4998, CL4990			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.			
	<b>Scheduled learning:</b> 6 hours		<b>Guided independent study:</b> 294 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Re-Assessment pattern:</b>	Resubmission of Dissertation			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			