

Classical Studies (CL) modules

CL4406 Herodotus				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
Herodotus was known, even in antiquity, as both the 'father of history' and the 'father of lies', but his reputation has undergone serious re-evaluation in recent years. This module will examine all aspects of Herodotus' work, and its value as historical evidence, while at the same time seeking to locate the Histories in their late fifth-century intellectual context. Topics will include his ideas of causation, use of sources, the representation of foreign lands and peoples, religious beliefs, geographical understanding, and his implicit critique of Athenian imperialism.				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Permission of the Classics Honours Adviser.	Anti-requisite(s):	CL3101, AN4122	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Anderson			
Lecturer(s)/Tutor(s):	Dr R Anderson			

CL4419 Magic in Greco-Roman Literature and Life				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	2.00 -m - 4.00 pm Tue			
This module examines magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life, not just practices to which the ancient writers themselves apply the word 'magic' or similar terms, but also features of conventional religion, public and private, that some modern scholars have regarded as magical. This will require examination of the problems of defining magic, sorcery, witchcraft, and the like, and of distinguishing them from religion. Students will study - in English translation - both literary texts (from Homer to Apuleius and beyond) and documentary and archaeological evidence (including magical papyri and curse tablets).				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R T Anderson			
Lecturer(s)/Tutor(s):	Dr R Anderson			

Classics - Honours Level - 2015/6 - August 2015

CL4420 Fame, Tradition and Narrative: Homer's Iliad				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module will give students the opportunity to study Homer's celebrated martial epic, the Iliad, in translation and in detail. It will consider the relevant social and cultural-historical questions which are prompted by this tale of heroic savagery and suffering: why might archaic Greeks have needed an epic like this? Why is the Homeric conception of the heroic so fraught with conflict and so obsessed with honour, memory and power? The module will also analyse and interpret the epic's rich poetic texture and 'oral-derived' style (formulae, similes, type-scenes...); it will explore the character of its heroes and their relationship with divinity. For all its depictions of battle and slaughter the Iliad is a poem about language as much as action and participants will consider the complex rhetoric of heroes who fight with words as well as swords. Finally, the module will ask how and why famous artists and poets of the modern era have returned to the Iliad's ideas and imagery.</p>				
Programme module type:	Optional module for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Dr J Hesk			

CL4433 Religions of the Greeks				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module will examine the range of religious practice and experience in Greece primarily between ca 500 and ca 300 BCE. The civic and political roles of religion will be considered, from local heroes to panhellenic festivals, as will the role of religion in the home and in the life-cycle of the individual. Divination and healing-cults will also be discussed. Attention will be paid throughout to questions of method and interpretation, with regard both to the handling of ancient evidence and to the relative merits and demerits of the competing modern approaches. The overall aim is to attempt to understand a key element of ancient Greek mentality.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Anderson			
Lecturer(s)/Tutor(s):	Dr R Anderson			

CL4437 Modern Classics: Classics in the Nineteenth and Twentieth Centuries				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	9.00 am - 11.00 am Tue			
<p>"But what is Classics for?" This is a question that most students of the Greek and Roman worlds have surely had to face at some point in their careers. This module sets out to answer that question in terms of what purposes the Greeks and Romans have been made to serve in the modern world, from approximately the mid-nineteenth century to the present day. Topics for consideration include the role of Classical education in constructing social status; why it used to be unacceptable to mention anthropology in classical studies; what museums do to their visitors apart from showing them artefacts in glass cases; why and in what form Greek tragedy keeps coming back to the stage; the ideological baggage of blockbuster films set in Greece and Rome; and what to think about Achilles after two World Wars. If this module doesn't answer your questions about the point of studying the Greeks and Romans, it should at least give you some new ways to think about it.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R T Anderson			
Lecturer(s)/Tutor(s):	Dr R T Anderson			

CL4438 Animals in Greco-Roman Antiquity				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	2.00 pm - 4.00 pm Tue			
<p>From horses and dogs to crocodiles and rhinoceroses, and from oxen and ferrets to unicorns and giant ants, this module examines human relationships with animals in ancient Greece and Rome. Animals have played essential roles in human societies for all of recorded history, and today form a living link with the classical past. Using literary, artistic and archaeological evidence the module will trace the significance of animals in classical life, as sources of food, labour, companionship and entertainment, and as objects of ritual, scientific experiment and conspicuous consumption. Students will examine the conceptualisation of the animal (as 'wild', as 'pet', or as 'exotic', for instance), and will consider the philosophical debates surrounding animals in antiquity and their symbolic meanings in ancient societies.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Dr S Lewis			

Classics - Honours Level - 2015/6 - August 2015

CL4455 Roman Praise				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>This module considers Roman praise-giving in a variety of contexts - educational, familial, legal, social, religious, political - over a large timescale (from the late Republic to the fifth century). The module is designed both to plot changes in Roman praise-culture over time and to identify the key functions of praise in Roman society, from infancy to death. A regular comparandum will be Greek praise, via/against which Roman praise contributed to a sense of Roman cultural identity. Many primary texts in translation, in verse and prose and across several genres, will be read.</p>				
Programme module type:	Optional for Ancient History and Archaeology, all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Permission of the Classics Honours Adviser.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50% (2 source criticisms, 20%; 1 essay, 30%)			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Dr R Rees			

CL4500 Pleasure, Goodness and Happiness: Hellenistic Ethics (was CL4444)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2015/6			
Planned timetable:	4.00 - 5.00 pm Tue and Thu			
<p>This module will explore the ethical thought of the Hellenistic period, a key phase in the development of Graeco-Roman culture. We shall examine some of the most sophisticated and influential moral theories of antiquity, principally those of the Epicureans, Stoics and sceptics. The core text will be Cicero's On Moral Ends. The module will include the following topics: the nature and value of pleasure; friendship and society; the fear of death; virtue and vice; happiness; human development; moral psychology; life without beliefs. All primary texts will be available in English translation.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) or Philosophy Degrees			
Anti-requisite(s):	CL4444, CL4458, CL4502			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Dr A Long			

CL4503 Plato on Love, Virtue and the Symposium			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2016/7		
Planned timetable:	To be arranged.		
<p>Some of Plato's most powerful writing concerns love (eros) and its contribution to the good human life. In the Symposium and Phaedrus Plato explores the relationship between interpersonal love, virtue and the various forms of creativity, including above all philosophy. But he also uses these dialogues to examine previous writing about love, particularly in poetry, and the Greek symposium as an environment for reflections on love. In the module we will study both the Symposium and the Phaedrus, before turning to Plato's final reflections on virtue and the symposium in his Laws. All texts will be provided in English translation.</p>			
Programme module type:	Optional for Ancient History and Archaeology, all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) or Philosophy Degrees		
Anti-requisite(s):	CL4458, CL4502, GK4100		
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-Assessment pattern:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr A Long		
Lecturer(s)/Tutor(s):	Dr A Long		

Classics - Honours Level - 2015/6 - August 2015

CL4602 Classical Temple to Christian Basilica: Development of Religious Architecture in Greece (was AN4424)			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2015/6		
Planned timetable:	9.00 am - 11.00 am Wed		
<p>This module takes a broad approach to the study of Greece from the Classical to Early Christian periods. Within a historical framework it aims to illustrate how religious architecture (temples, sanctuaries, basilicas and monasteries) can be used to study key changes in Greek society and politics. The module will examine religious architecture and interior decoration and then apply an architectural study of its function to discover more about the nature of the liturgy and the people involved in it. Using historical sources in combination with the study of particular sites such as Athens, Delphi, Corinth and Sparta the following themes will be a focus: architecture as propaganda, effects of Hellenic expansion, Romanisation and Christianisation.</p>			
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees		
Anti-requisite(s):	AN4424, CL4424		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 1 coursework consultation hour.		
	Scheduled learning: 33 hours	Guided independent study: 267 hours	
Assessment pattern:	<p>As defined by QAA: Written Examinations = 35%, Practical Examinations = 20%, Coursework = 45%</p>		
	<p>As used by St Andrews: 2-hour Written Examination = 35%, Coursework = 65% (1 essay 25%, 1 presentation 20%, research diary 20%)</p>		
Re-Assessment:	3-hour Written Examination = 100%		
Module Co-ordinator:	Dr R Sweetman		
Lecturer(s)/Tutor(s):	Dr R Sweetman		

CL4603 Greek Painted Pottery (was CL4442)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2016/7			
Planned timetable:	To be arranged.			
<p>Greek Painted Pottery offers students the chance to study the ceramic art of Greece, and to examine modern interpretations of this material. The first four seminars provide a survey of the major styles of painted pottery in Greece, primarily in Athens, and their development from Geometric to the late red-figure period (750 - 300 BCE). This includes the history of the scholarship of Greek pottery, and study of the main themes depicted in the iconography. In the second part of the module student apply this basic knowledge to explore the differing modern approaches to pottery (art historical, archaeological, structuralist), and the debates between their practitioners. Case studies of particular themes are used to demonstrate the assumptions that underlie scholars' use of the evidence of pottery, and to suggest ways in which the images and their context can usefully comment on Greek society.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Permission of the Classics Honours Adviser.	Anti-requisite(s):	CL4442	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment:	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Dr S Lewis			

Classics - Honours Level - 2015/6 - August 2015

CL4990 Special Topic in Classical Studies				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students also taking ID4002.			
Planned timetable:	To be arranged.			
<p>This module is designed to complement ID4002 'Communication and Teaching in Arts & Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. This module provides the opportunity for students to carry out an extended piece of work on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's special topic in ID4002.</p>				
Programme module type:	Optional for Ancient History and Archaeology, and all Classical Studies or Classics Degrees, and Ancient History, Greek, Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	Permission of the Classics Honours Adviser.	Anti-requisite(s):	CL4999, GK4998, GK4999, LT4999.	
Co-requisite(s):	ID4002			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 2 hours (in total) of supervisory meetings.			
	Scheduled learning: 4 hours		Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-Assessment pattern:	Resubmission of the dissertation			
Module Co-ordinator:	Dr R T Anderson			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

CL4996 Dissertation (Non-Graduating - 60)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	1 or 2 or Whole Year
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
<p>This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Ancient History and Classical Studies Visiting Programmes			
Anti-requisite(s):	CL4997			
Learning and teaching methods and delivery:	Weekly contact: 1-hour research training; 8 hours of supervisory meetings.			
	Scheduled learning: 9 hours		Guided independent study: 591 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Assessment is via home institution.			
Re-Assessment pattern:	No Re-Assessment available			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

CL4997 Dissertation (Non-Graduating) (30)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2015/6 & 2016/7			
Planned timetable:	To be arranged.			
This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Optional for Ancient History and Classical Studies Visiting Programmes			
Anti-requisite(s):	CL4996			
Learning and teaching methods and delivery:	Weekly contact: 1-hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 5 hours		Guided independent study: 295 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Assessment is via home institution.			
Re-Assessment pattern:	No Re-Assessment available			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

CL4998 Dissertation (Long) In Classical Studies				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	1 or 2 or Whole Year
Academic year:	2015/6 & 2016/7			
Availability restrictions:	This module is available only as part of an approved exchange programme.			
Planned timetable:	To be arranged.			
This module is available only to students who take it while studying at another university on an approved exchange programme. It provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will either be completed within one semester or spread over two semesters. The maximum length is 20,000 words (see module booklet for details).				
Programme module type:	Optional for Ancient History and Classical Studies Degrees			
Anti-requisite(s):	CL4999, CL4997, CL4996, LT4999, GK4999, GK4998			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 8 hours of supervisory meetings.			
	Scheduled learning: 10 hours		Guided independent study: 590 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (dissertation) = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

Classics - Honours Level - 2015/6 - August 2015

CL4999 Dissertation (Short) in Ancient History, Ancient History and Archaeology, or Classical Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).				
Programme module type:	Compulsory for Ancient History, Classical Studies Single Honours Degrees Optional for Ancient History, Classical Studies Joint Degrees HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History			
Anti-requisite(s):	CL4998, CL4997, CL4996, CL4990, LT4999, GK4999, GK4998			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1 hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-Assessment pattern:	Resubmission of Dissertation			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

CL4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	Either or Whole Year
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
The dissertation must consist of not more than 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Programme module type:	Optional for Joint or Triple Honours in the School of Classics.			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	More than 30 credits in other dissertation / project modules			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
Assessment pattern:	As per Letter of Agreement.			
Re-Assessment pattern:	As per Letter of Agreement.			
Module Co-ordinator:	As per Letter of Agreement.			

CL4795 Joint Dissertation (60cr)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Academic year:	2015/6 & 2016/7			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement. No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of not more than 20,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Joint or Triple Honours in the School of Classics.			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	Any other dissertation / project module			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
Assessment pattern:	As per Letter of Agreement.			
Re-Assessment pattern:	As per Letter of Agreement.			
Module Co-ordinator:	As per Letter of Agreement.			