

Classical Studies (CL) modules

CL1004 Myth and Community in Ancient Greek Literature and Culture				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	12.00 noon			
This module explores some of the most dynamic literary and artistic achievements of archaic and classical Greek culture. Using a twin focus on myth and on ideas of community, the module ranges across Homeric epic, Athenian tragedy, Aristophanic comedy, and the writings of intellectuals; it studies the relationship between texts and images in the expression of cultural values; and it examines a series of major themes in Greek views of identity, morality, politics and religion. The module is meant both for student who intend to take Honours Classical Studies and for those who want a fascinating introduction to the poetry and art of the ancient Greek world. It is intended to be complemented by CL1005.				
Programme module type:	Optional for all Classical Studies Degrees			
Learning and teaching methods and delivery:	Weekly contact: 32 lectures and 6 tutorials across the semester.			
	Scheduled learning: 38 hours		Guided independent study: 162 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Team taught			

CL1005 Images of Augustan Rome				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	12.00 noon			
This module studies a range of literary works that were written during the lifetime of the first emperor, Augustus, and that react in different ways to the new regime that he established. A central theme of the module is the development of the architecture and public art of the city of Rome during this period, and the different ways in which the city features in the literature of the time. The module is complementary to CL1004, and is meant both for students who intend to take Honours Classical Studies or Ancient History and for those who want a general survey of these aspects of Greco-Roman legacy.				
Programme module type:	Optional for all Classical Studies Degrees			
Learning and teaching methods and delivery:	Weekly contact: 30 lectures and 6 tutorials across the semester.			
	Scheduled learning: 36 hours		Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Team taught			

Classics - 1000 & 2000 Level - 2015/16 - August 2015

CL2003 Early Greek Poetry and Philosophy				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2015/6 & 2016/7			
Planned timetable:	9.00 am			
Early Greece is the age of beautiful poetry and cutting-edge philosophy. The module explores the diversity of early Greek thought at the crossroads of poetry and philosophy, starting with Hesiod's struggle to re-order the world of gods and humans. We then consider the exciting literary and intellectual experiments of the successors of Hesiod and Homer, who saw poetry as a way of writing philosophy, exploring love and attacking enemies. Authors to be studied include Sappho, Theognis, Solon, Xenophanes and Empedocles. All texts will be studied in translation.				
Programme module type:	Optional for all Ancient History, Classical Studies Degrees			
Learning and teaching methods and delivery:	Weekly contact: 2 lectures (x 11 weeks) and 8 tutorials across the semester.			
	Scheduled learning: 30 hours		Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Team taught			

CL2004 Culture and Thought in the Late Roman Republic				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2015/6 & 2016/7			
Planned timetable:	9.00 am			
From the seething passions of Catullus' poetry, through Lucretius' poetic treatise On the Nature of Things, to the stylish rhetoric of Cicero, the module aims to set the main literary texts of the Late Roman Republic against the broader backdrop of Roman art, culture and social life. All prescribed texts will be studied in translation.				
Programme module type:	Optional for all Ancient History, Classical Studies Degrees			
Learning and teaching methods and delivery:	Weekly contact: 24 lectures and 6 tutorials across the semester.			
	Scheduled learning: 30 hours		Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-Assessment pattern	3-hour Written Examination = 100%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Team taught			